

QUATUOR

Pour

deux Violons, Alto et Violoncelle;

COMPOSÉ ET DÉDIÉ

à Son Ami

BERTEAUD

Par

Leopold Simon Fils,

Œuvre 8.

Prix 4 f 50^c

à Paris

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VIOLONCELLO

Allegro motivo ostinato

QUATUOR

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a driving, repetitive eighth-note motif. Dynamics include *f*, *ff*, *fp*, *p*, and *pp*. Articulations such as accents and slurs are used throughout. A first ending is marked with '1.' and a second ending with '2.' in the eighth staff. The score concludes with a final flourish in the tenth staff.

VIOLONCELLO

The main musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a *p* dynamic and includes a *cres* marking. The second staff has a *F* dynamic. The third and fourth staves feature complex rhythmic patterns with slurs. The fifth staff is marked *Majore* and *rf*. The sixth staff has *FP* markings. The seventh staff has a *P* dynamic. The eighth staff is marked *Minore*. The ninth staff is marked *en diminuant*. The piece concludes with a double bar line.

MINUETTO

The Minuetto section begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. It features a series of notes with dynamics *F*, *PF*, *PF*, *PP*, and *PP*.

The second part of the Minuetto section continues with notes and dynamics *FPF*, *PF*, *PP*, and *PP*.

Trio

The Trio section begins with a bass clef, a 3/4 time signature, and a key signature of one sharp. It starts with a *P* dynamic.

The final part of the Trio section consists of several measures of music ending with a double bar line.

VIOLONCELLO

ADAGIO
ma non troppo

Musical score for the first section, starting with a bass clef, key signature of one sharp (F#), and a 3/4 time signature. The music consists of several staves of eighth and sixteenth notes with various dynamics including *p*, *pp*, and *cresc.* There are first and second endings marked "1. fois" and "2. fois".

RONDO
poco Allegretto

Musical score for the second section, starting with a bass clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes with dynamics like *p* and *pp*, and includes a *solo* marking.

VOLONCELLO

p

pp

Minore

pizzi *arco*

pizzi

arco

Majore

p

F

p

FIN