


QUATUOR

Pour 2 VIOLONS, ALTO et VIOLONCELLE

cl. Sh.
M
452
L212
Op. 45

E. LALO Op. 45

2^d VIOLON

Allegro vivo (160 = )

The musical score for the 2nd Violin part is written in G minor (three flats) and 3/4 time. It begins with a tempo marking of 'Allegro vivo' and a metronome indication of 160 beats per minute, represented by a quarter note with a vertical line through it. The score is divided into ten staves. The first staff starts with a forte (*f*) dynamic and includes several accents. The second staff features a crescendo leading to a forte (*f*) dynamic, followed by a piano (*p*) section and a fortissimo (*ff*) section marked 'A'. The third staff continues with piano (*p*) dynamics and includes a trill marked 'tr' and a crescendo. The fourth staff has a forte (*f*) dynamic with a '3' marking and a crescendo. The fifth staff is marked fortissimo (*ff*) and includes a section marked 'B'. The sixth staff starts with 'sempre ff' and includes fortissimo (*ff*) and pianissimo (*pp*) dynamics. The seventh staff is marked pianissimo (*pp*) and includes a section marked 'C'. The eighth staff continues with pianissimo (*pp*) dynamics and a crescendo. The ninth staff is marked 'espress.' and includes fortissimo (*f*) and crescendo dynamics. The tenth staff concludes the piece with a crescendo.

D

ff *ppp*

cresc.

E

dim. *p* *dim.* *pp*

cresc. *f*

p *f* *ff* *p* *f* *ff* *mf* *cresc.* *ff*

ff *ff*

F

ff

cresc.

G

ff *sempre ff*

p *cresc.*

2^d VIOLON

H

ff *dim.* *p dim.* *pp*

sempre pp

cresc. *poco* *a* *poco*

I *v^a tempo* *poco rit.* *ff* *p*

J *f* *ff* *p* *f*

p *f* *p* *cresc.*

K *f* *f* *ff* *pp*

cresc. *f* *ff* *pp*

pp *pp* *pp*

cresc. *espress.* *f*

M

ff *fff* *ppp*

cresc.

N

f *dim.* *p*

cresc.

sempre cresc. *ff*

O

p *cresc.*

tr♭ *rall.* *lento* *a tempo* *p*

P

pp *cresc.* *f*

cresc. molto *ff*

U

rall. *ff* *tr* *U^o tempo sans presser* *sempre ff*

ff *tutta forza* *ff*

And.^{te} non troppo (63 = ♩)

Musical score for 2^d Violin, measures 63-78. The score consists of ten staves of music in 2/4 time, marked "And.^{te} non troppo (63 = ♩)". The key signature has two flats. The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *p*
- Staff 2: *cresc. f*, *p*, *p*
- Staff 3: *cresc. f*, *sempre f*
- Staff 4: *cresc.*, *ff*, *f*, *p*
- Staff 5: *p*, *pp*, *cresc.*
- Staff 6: *f*, *f*, *f*, *sempre cresc.*
- Staff 7: *f*, *ff*
- Staff 8: *ff*, *rit.*, *pp*
- Staff 9: *cresc.*, *f*, *pp*
- Staff 10: *pp*, *cresc.*, *f*

Section markers A, B, C, D, E, and F are placed above the staves. The score also includes trills, slurs, and accents.

G

ff *ff* *ff*

pp *pp* *f*

cresc. *f* *p*

H 8

mf *cresc.* *f*

Solo appassionato

f *cresc.*

ff *ff*

I

sempre ff *rit.*

a tempo

pp *cresc.*

f *dim.* *pp*

sempre pp *cresc.*

f *dim.* *pp*

J

dim. *ppp* *ppp* *mf* *dim.* *pp* *ppp*

ten. *ten.* 3

2^d VIOLON

Vivace (168 = ♩)

The musical score is written for the 2nd Violin part in a 3/4 time signature. It begins with a tempo marking of 'Vivace' and a metronome indication of 168 beats per minute. The key signature has two flats. The score is divided into several sections:

- Section A:** Starts with a dynamic of *ff* (fortissimo), followed by a section marked *p* (piano) and *pp* (pianissimo).
- Section B:** Features a *cresc.* (crescendo) leading into a section with alternating *ff* and *pp* dynamics.
- Section C:** Includes a *cresc.* and a section marked *f* (forte).
- Section D:** Contains a *cresc.* and a section marked *ff* with a *p* (piano) dynamic.

Throughout the score, various articulations such as accents, slurs, and hairpins are used to shape the musical phrases.

2^d VIOLON

Appassionato (160 = ♩)

The musical score is written for the 2nd Violin in 2/4 time, marked 'Appassionato' with a tempo of 160 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and features a melodic line with slurs and accents. The second staff continues with a similar melodic line, also marked *ff*. The third staff shows a continuation of the melodic line with a *ff* dynamic. The fourth staff is marked with a section letter 'A' and a piano (*pp*) dynamic, showing a change in the melodic line. The fifth staff is marked with a mezzo-forte (*mf*) dynamic and 'espress.' (expressive), featuring a melodic line with slurs and accents. The sixth staff is marked with a crescendo (*cresc.*) and continues the melodic line. The seventh staff is marked with a section letter 'B' and a forte (*f*) dynamic, featuring a melodic line with slurs and accents. The eighth staff continues the melodic line with a forte (*f*) dynamic. The ninth staff continues the melodic line with a piano (*p*) dynamic. The tenth staff concludes the piece with a piano (*p*) dynamic.

mf *espress.* *cresc.*

C *f* *cresc.*

ff

pp

v

D *cresc.*

v

f *cresc.* *ff* **E**

ff *p* *poco rit.* **1** *a tempo*

2^d VIOLON

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1: *pp*, *pp*, *cresc.*
- Staff 2: **F**, *ff*
- Staff 3: *ff*
- Staff 4: **G**, *pp*, *pp*, *ff*
- Staff 5: *pp*, *pp*, *pp*, *pp*
- Staff 6: *pp*, *pp*, *pp*, *pp*, **H**, *cresc.*
- Staff 7: *ff*, *ff*
- Staff 8: *ff*, *ff*
- Staff 9: *ff*, *pp*, *cresc.*
- Staff 10: **I**, *f*

p *mf espress.* *cresc.*

f *cresc.*

ff *pp*

pp *cresc.*

pp *cresc.*

f

cresc. *f* *ff espress.* *ff* *dim.* *rit.*

a tempo *p* *p* *pp*

cresc. *f* *cresc.* *ff rit.*

a tempo *rall.* *ff*

P

ff *ff* *ff*