




# QUATUOR

POUR 2 VIOLONS, ALTO et VIOLONCELLE.

Cl. Sch.  
M  
452  
L212  
Op 45

E. LALO Op. 45

## ALTO

All<sup>o</sup> vivo 160 = 

*ff* *p* *cresc.*

*f* *ff* *p*

*cresc.*

*f* *cresc.* *ff*

*ff* *ff*

*ff* *pp* *mf* *pp*

*pp* *mf Solo* *cresc.*

*cresc.* *f* *ff*

40902

**D**

*ff* *ppp*

1 4

*tr*

2

This staff contains the first line of music for section D. It begins with a dynamic of *ff* and a *ppp* marking. The music features a melodic line with various ornaments and fingerings (1, 4, 2). A trill (*tr*) is indicated over a note. The staff concludes with a fermata.

**E**

*mf* *cresc.* *f*

This staff contains the second line of music for section E. It starts with a dynamic of *mf* and a *cresc.* marking, leading to a *f* dynamic. The music includes trills (*tr*) and a fermata.

*dim.* *pp*

3 2

This staff continues section E, featuring a *dim.* marking and a *pp* dynamic. It includes fingerings (3, 2) and a fermata.

*cresc.* *f*

This staff continues section E with a *cresc.* marking and a *f* dynamic. It includes fingerings (3) and a fermata.

*p* *f* *ff* *p* *f* *ff* *ff*

2

This staff continues section E with dynamic markings *p*, *f*, *ff*, *p*, *f*, *ff*, and *ff*. It includes fingerings (2) and a fermata.

*ff* *sempre ff*

**F**

This staff contains the first line of music for section F, starting with a *ff* dynamic and a *sempre ff* marking.

1

This staff continues section F with a first ending bracket (1) and a fermata.

*cresc.* *ff*

**G**

This staff contains the first line of music for section G, starting with a *cresc.* marking and a *ff* dynamic.

*sempre ff* *p* *cresc.*

This staff continues section G with dynamic markings *sempre ff*, *p*, and *cresc.*

*ff* *dimin.*

**H**

1

This staff contains the first line of music for section H, starting with a *ff* dynamic and a *dimin.* marking. It includes a first ending bracket (1) and a fermata.

*pp* *pp* *pp* *pp*  
*cresc.* - *poco* - *a* - *poco*  
*sempre cresc.* *poco rit.* *ff* *a tempo*  
*p* *cresc.* *f* *ff* *p*  
*J* *f* *p* *f* *p* *cresc.*  
*K* *f* *f*  
*cresc.* - *f* *ff* *pp*  
*L* *mf* *pp* *pp*  
*mf*  
*M* *f* *ff* *ff* *ppp*

tr 3 tr tr

N  
cresc. -  
dim. p dim.

pp cresc.

sempre cresc. ff

O  
p cresc.

Lento a tempo  
tr rall. ff p

P  
pp cresc.

Q  
cresc. molto ff ff rall. ff

U I<sup>o</sup> tempo sans presser  
ff ff ff ff

tutta forza ff

And<sup>te</sup> non troppo 68 = 

3 1

*p* *f* *p* *p* *cresc.* *f* *p*

*p* *cresc.*

**A** *f* *sempre f*

*cresc.* *ff* *p* *pp*

**B** *cresc.*

**C** *ff* *cresc.* *sempre cresc.*

**D** *ff* *ff* *ff*

**E** *sec* *pp* *rit.* *a tempo*

*mf* *cresc.* *f* *pp*

**F** *cresc.* *f* *ff*

**G** *ff*

*ff* *ff* *p*

V *pp* *f* *pp* *cresc.*  
 H *f* *p* *espressivo* *mf Solo* *pizz.* *mf cresc.*  
*f* *sempre f* *arco*  
*cresc.* *ff* *4 3 3*  
*ff* *rit.*  
*a tempo* *pp* *cresc.*  
*f* *pp* V  
*sempre pp* *cresc.*  
*f* *dim.* *pp*  
 J *ten.* *ten.* *3* *dim.* *ppp* *ppp* *mf* *dim. pp* *ppp*

Vivace (168 = ♩)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Vivace' with a metronome marking of 168 = ♩. The first staff contains two measures of music, both marked *ff*. A first ending bracket labeled '1' spans the final two measures. The second staff continues the melody, marked *f*, and includes a section labeled 'A' with a second ending bracket labeled '2'. The third staff features a piano (*p*) dynamic and a *pp* dynamic. The fourth staff is marked *cresc.* and *ff*, with a section labeled 'B'. The fifth staff is marked *pp* and *ff*. The sixth staff is marked *pp* and *cresc.*. The seventh staff is marked *f* and *ff*, with a first ending bracket labeled '1'. The eighth staff is marked *ff* and *p*, with a section labeled 'C'. The ninth staff is marked *cresc.*, *ff*, *p*, *mf espress.*, and *p*, with a section labeled 'D'. The tenth staff is marked *p espress.*, *pp*, *cresc. f*, and *cresc.*



2  
3  
4  
E

*ff* *p* *pp* *pp*

*mf* *cresc.*

F

*ff*

⊕ al Coda

*pp*

Même mouv!

*cresc.* *f* *p*

*cresc.*

H

*-f* *f molto cresc.* *ff* *pp*

I

*cresc.* *f* *pp* *cresc.*

poco a poco

*f cresc.* *ff*

⊕ CODA

*ff* *pp* *mf* *f* *pp*

Plus lent *rall.*

D.S.  $\text{S}$  sin al  $\text{O}$  e poi la Coda.

*pp* *pizz.* *sempre pp* *sans ralentir*

*pp* 1<sup>o</sup> tempo 468 =

Appassionato (160 = ♩)

The musical score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *ff*. The second staff continues with *ff* dynamics and includes a fermata. The third staff also features *ff* dynamics. The fourth staff is marked with a large 'A' and contains dynamics of *ff*, *pp*, and *p*. The fifth staff includes a '4' below the first measure and a *cresc.* marking. The sixth staff is marked with a large 'B' and a first ending bracket labeled '1', with a dynamic of *f*. The seventh staff begins with a dynamic of *f*. The eighth staff has a dynamic of *p* and a first ending bracket labeled '3'. The ninth staff includes a dynamic of *p* and a first ending bracket labeled '1'. The tenth staff concludes with a *cresc.* marking.

C

First line of musical staff C, featuring a melodic line with a dynamic marking of *f* and a *cresc.* instruction.

Second line of musical staff C, continuing the melodic line with a dynamic marking of *ff* and a *cresc.* instruction.

Third line of musical staff C, featuring a piano accompaniment part with a dynamic marking of *pp* and a *cresc.* instruction. Includes the instruction "1er Violon" and "Alto".

D

First line of musical staff D, featuring a melodic line with a dynamic marking of *pp* and a *cresc.* instruction. Includes a *v* marking.

Second line of musical staff D, continuing the melodic line with a dynamic marking of *pp* and a *cresc.* instruction. Includes a *v* marking.

E

First line of musical staff E, featuring a melodic line with a dynamic marking of *f* and a *cresc.* instruction. Includes a *v* marking.

Second line of musical staff E, featuring a piano accompaniment part with a dynamic marking of *ff* and a *cresc.* instruction. Includes tempo markings *poco rit.* and *a tempo*.

Third line of musical staff E, featuring a melodic line with a dynamic marking of *pp* and a *cresc.* instruction. Includes a *v* marking.

F

First line of musical staff F, featuring a melodic line with a dynamic marking of *ff* and a *cresc.* instruction.

Second line of musical staff F, featuring a melodic line with a dynamic marking of *ff* and a *cresc.* instruction. Includes a *v* marking.

Musical score for Alto, measures 1-24. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a single melodic line with various dynamics and articulations.

**Section G (Measures 1-10):** Starts with a *ff* dynamic and a crescendo hairpin, followed by a *pp* dynamic. Includes a *V* (accents) and a *G* section marker.

**Section H (Measures 11-20):** Features a *pp* dynamic, a *cresc.* hairpin, and a *ff* dynamic. Includes a *H* section marker.

**Section I (Measures 21-24):** Features a *f* dynamic, a *cresc.* hairpin, and a *p* dynamic. Includes an *I* section marker.

Other dynamics include *pp* (pianissimo) and *ff* (fortissimo). Articulations include accents (*>*) and slurs.

**J**

*f* *cresc.*

*ff* 3

1<sup>er</sup> Violon

**K**

Alto

*pp* *pp*

*pp* *cresc.*

**L**

*f*

**M**

*f* *ff* *dim. rit.*

**N**

*p* *p a tempo* *pp*

*cresc.* *f* *cresc.* *ff* *rit.* *rall.*

**O**

*ff a tempo*

*ff*

*ff* *ff* *ff*