

el. Sh.  
M  
452  
L212  
Op. 45

# QUATUOR

Pour 2 VIOLONS, ALTO et VIOLONCELLE

E. LALO Op. 45

409025

Allegro vivo (160 = ♩)

VIOLONCELLE

*ff* *p* *cresc.* *f*  
*p* *ff* *p*  
*cresc.* *f*  
*cresc.* *ff* *ff*  
*sempre ff* *ff* *pp*  
*sempre pp* *mf* *pp*  
*cresc.*  
*f* *ff* *ff* *ppp*  
*cresc.* *f* *dim.* *pp*  
*tr* *mf* *cresc.* *f*

VIOLONCELLE

VIOLONCELLE

tr *pp* *mf* *pp* L 1 2

3 4 5 6 7 *pp* *cresc.*

*f* *ff* *ff* *pp* M

tr

N *cresc.* *f* *dim.* *pp* tr

tr *mf* *cresc.* *sempre cresc.* *ff* Solo

O *espressione* *ff* *cresc.*

*rall.* *ff* *lento* *a tempo* P *pp* *cresc.*

*f* *cresc. molto* *ff* Q

*rall.* *ff* *ff* *ff* U 1° tempo *sans presser* *ff* *ff*

*ff* *tutta forza* *ff*

VIOLONCELLE

And<sup>te</sup> non troppo (63 = ♩)

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats. The tempo is marked 'And<sup>te</sup> non troppo' with a metronome marking of 63 = ♩. The score includes various dynamic markings such as *p*, *f*, *pp*, *ff*, *cresc.*, and *sempre pp*. Section labels A, B, C, D, E, F, and G are placed above the staves. Section A starts at measure 10. Section B begins with a first ending bracket. Section C features a *cresc.* marking. Section D includes a *ff* marking. Section E is marked 'a tempo' and includes a 'sec' (second ending) bracket and a 'rit.' (ritardando) marking. Section F includes a *cresc.* marking and a first ending bracket. Section G is marked 'ben sostenuto' and 'ff tutta forzu'. The score concludes with the instruction 'sempre ff'.

dim. *pp*

cresc. *f* *pp*

*p* cresc. *f* *p* dim.

**H** pizz. *pp*

*mf* arco cresc. - *f* appassionato *f* pizz.

*f* *f* *f* *f* *f* *f*

*f* cresc. arco *cresc.* *ff*

*ff* *ff*

rit. a tempo *pp* *p* cresc. *f* *ff* *p* *pp*

*cresc.* *ff* *pp*

**J** 1 2 3

4 5 6 2 arco pizz arco *mf* dim. *ppp* *ppp*

VIOLONCELLE

Vivace (168 = ♩)

ff

ff

1

A

pp

1

B

mf

cresc.

ff

pp

ff

ff

pp

pp

cresc.

f

ff

ff

C

ff

fp

mf

cresc.

D

ff

p

pp

f

passionato

E

cresc.

ff

p

pp



VOLONCELLE

Appassionato (160 = ♩)



VIOLONCELLE

First staff of music, bass clef, starting with a dynamic of *pp* and ending with a dynamic of *pp*. A large letter 'D' is positioned above the staff on the right side.

Second staff of music, bass clef, featuring a *cresc.* marking.

Third staff of music, bass clef, featuring dynamics of *f*, *cresc.*, and *ff*. A large letter 'E' is positioned above the staff on the right side.

Fourth staff of music, bass clef, featuring dynamics of *ff*, *p*, and *poco rit.*

Fifth staff of music, bass clef, starting with the tempo marking *a tempo* and dynamics of *pp*, *dim.*, and *pp*.

Sixth staff of music, bass clef, featuring a *cresc.* marking and a dynamic of *ff*. A large letter 'F' is positioned above the staff.

Seventh staff of music, bass clef, continuing the musical line.

Eighth staff of music, bass clef, featuring a dynamic of *ff* and a large letter 'G' above the staff. The staff contains a sequence of notes numbered 1 through 7.

Ninth staff of music, bass clef, featuring dynamics of *pp* and *pp*.

Tenth staff of music, bass clef, featuring dynamics of *pp* and *pp*. The staff contains a sequence of notes numbered 1 through 5.

Eleventh staff of music, bass clef, featuring a dynamic of *ff* and a large letter 'H' above the staff. The staff contains a sequence of notes numbered 6 through 2.

VIOLONCELLE

First staff of music in bass clef with a key signature of two flats. It begins with a *ff* dynamic marking, followed by a *ff* marking with an accent (>). The staff contains a series of chords and moving lines, ending with a *ff* marking and an accent.

Second staff of music in bass clef, continuing the piece with various rhythmic patterns and accents.

Third staff of music in bass clef, featuring a *ff* marking followed by a *pp* marking, indicating a dynamic shift.

Fourth staff of music in bass clef, ending with a *cresc.* (crescendo) marking.

Fifth staff of music in bass clef, marked with a first ending bracket labeled 'I' and a *f* dynamic marking.

Sixth staff of music in bass clef, continuing the melodic and harmonic development.

Seventh staff of music in bass clef, featuring a *p* (piano) dynamic marking and six numbered fingerings (1-6) above the notes.

Eighth staff of music in bass clef, marked with *cresc.* and *f* dynamics.

Ninth staff of music in bass clef, marked with a first ending bracket labeled 'J' and a *cresc.* marking.

Tenth staff of music in bass clef, marked with *ff* and *pp* dynamics, and a first ending bracket labeled '1'.

**K**  
*pp*

*pp* *cresc.*

**L** *f*

**M** *cresc.* *ff*

*ff* *dim. rit. p* *a tempo*

**N** *pp* *cresc.* *f*

*cresc.* *ff rit.* *rall.*

**O** *a tempo* *ff*

**P** *ff*

*ff*