

QUATUOR

Pour deux Violons,

Alto et Basse

Dédié

à Monsieur François Guébiard

PAR

LÉOPOLD AIMON.

Opéra 49. Prix 7.^f 50.^c

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525396

2^o. VIOLINO

1

AIMON Opera 49. Adagio metronome de Maelzel N^o 56.

Introduction

Allegro N^o 400

(24)

3

mp mp mp mp mp

Detailed description: This is a page of musical notation for the second violin part of an opera. It begins with an 'Introduction' in a key with one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio' with a metronome number of 56. The score consists of 14 staves of music. The first staff is the introduction, followed by a section marked 'Allegro' with a metronome number of 400. The music features various dynamics including piano (p), forte (f), and mezzo-piano (mp). There are several slurs and accents throughout. The piece concludes with a double bar line and a final dynamic marking of mezzo-piano (mp). The page number '1' is in the top right corner, and the number '(24)' is at the bottom center.

Majore

ANDANTE

Poco Adagio.

metronome N°80

p

fp

Allegro N^o 144

MINUETTO.

TRIO.

p. sempre

metronome N^o92

FINALE
Agitato.

The musical score is written for Violin 2 and consists of 14 staves. It begins with a double bar line and repeat sign. The tempo is marked 'Agitato' and the metronome is set to 92. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *f*, *mf*, and *cres*. There are also first and second endings marked '1^e fois' and '2^e fois'. The piece concludes with a final cadence.

p *ff* *ff* *cres.* *p* **Majore** *p* *ff* *ff* **Minore** *ff* *ff* *p* *ff*