

567480

N^o 3.

QUATUOR

Pour deux Violons, Alto et Basse,

Dédié

à Monsieur B. Belisle, Amateur,

Par

LÉOPOLD AIMON.

Op. 47. Prix 5[!]

A PARIS,

Chez BOIELDIEU Jeune, Rue de Richelieu, N^o 92, entre les Rues S.^t Marc et Feydeau.

Propriété de l'Éditeur.

Déposé à la Direction.

(751.)

BASSO.

F P > F PP

cres: F > > P

cres: F > > > >

F

P F FF P F

Andante poco Pastorela.

solo.

cres: F

P F FF P F

cres: F

cres:

F PP

Tempo di marcia.

F P cres: F

cres: F

BASSO.

FF tr P cres: F

P P cres: F

2/4

tr P F cres:

F cres: FF

Piu lento 2/4 P

P F PP

F PP solo. cres:

F >

cres: F F P >

PP

BASSO.

Minuetto.

Trio.

Tempo di Valse.

D.C. al Minuetto.

BASSO.

3
P
I
I
I
F
PP
F
P
I
I
P
cres: F
P
cres: F
I
PP

Detailed description: This page of a musical score for Bass contains 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a triplet of eighth notes on the first staff, marked with a '3' above and 'P' below. The second staff continues with a melodic line. The third staff features a first finger fingering ('I') above a note. The fourth staff has two first finger fingerings ('I') above notes. The fifth staff includes a forte dynamic ('F') and an accent (>) above a note. The sixth staff shows a series of sixteenth-note runs with accents (>) above. The seventh staff is marked 'PP' (pianissimo) below. The eighth staff has a first finger fingering ('I') above. The ninth staff continues the melodic line. The tenth staff has a forte dynamic ('F') below. The eleventh staff has a piano dynamic ('P') below. The twelfth staff has two first finger fingerings ('I') above. The thirteenth staff has piano ('P') and crescendo ('cres:') markings below. The fourteenth staff has piano ('P') and crescendo ('cres:') markings below. The fifteenth staff ends with a first finger fingering ('I') above and a pianissimo ('PP') dynamic below, followed by a double bar line.