

Ausgewählte Horn-Quartette,

herausgegeben von **FR. GUMBERT.**

Corno II.

Nº 1. Jesus meine Zuversicht. Choral.

Nach Becker, II. Theil,
J. Crüger, geb. 1598. Original D dur.



Nº 2. Was Gott thut das ist wohlgethan. Choral.

Becker, I. Theil,
S. Gastorius, a. d. J. 1675. Original G dur.



Corno II.

N^o 3. Wie schön leuchtet der Morgenstern. Choral.Becker, I. Theil,
a. d. 16. Jahrhundert. Original Fdur.

N^o 4. Schatz über alle Schätze. Choral.Becker, I. Theil,
a. d. 17. Jahrhundert. Original D dur.

N^o 5. Trau auf Gott in allen Sachen. Choral.Becker, II. Theil,
a. d. 17. Jahrhundert. Original D dur.

Corno II.



Nº 6. Ave verum Corpus.

Adagio.

Den 18. Juni 1791 in Baden
componirt von W. A. Mozart.



Corno II.

N^o 7. Gott, deine Güte reicht so weit. Gebet.

L. van Beethoven.

Feierlich und mit Andacht.

p *cresc.* *p*

dolce *p*

cresc. *poco a poco*

dolce *f* *p* *pp*

N^o 8. Ich war Jüngling. Romanze aus Jacob und seine Söhne.

E. H. Mehul.

Andante.

mf *p dolce*

Corno II.

f *mf* > >

Nº 9. Einsam bin ich. Aus Preziosa.
Larghetto.

C. M. v. Weber.

p *pp* *p* *f* *dim. p* *pp* *dim. p* *pp* *dim. p*

Solo.

Corno II.

N° 10. Chor aus Preziosa.

C. M. v. Weber.

Moderato.

ff 1 1 2 2

ff *pp* *ff* *pp* *ff*

pp *ff* *pp* *ff* *pp*

mf

f *ff* *pp*

Echo. Echo. Echo. Echo.

1

Corno II.

Nº 11. Morgenständchen. Horch, horch, die Lerch' im Aetherblau.

Fr. Schubert,
Nº 2 a. d. 7^{ten} Heft der Immortellen.

Allegretto.

The musical score for Horn II consists of six staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a repeat sign and a first ending bracket. Dynamics include *p*, *mf*, and *p*. The second staff continues with dynamics *f* and *pp*. The third staff features *f* and *pp*. The fourth staff has *f* and *pp*. The fifth staff includes *f* and *p*. The sixth staff concludes with *f*, *p*, and *ff*, and includes first and second endings marked '1.' and '2.'.

Corno II.

N^o 12. Ricordanza. Aus der Oper: „Der Schiffbruch der Medusa.“

C. G. Reissiger.

Adagio.

p *c.1.* *pp* *p* *fz*

pp *p cresc.*

rit. *a tempo* *rit.*

fz *p* *pp* *p*

Poco Allegretto.

p *p*

p *rit.* *a tempo* *mf*

p *mf* *p* *cresc. e accel.*

Corno II.

Tempo I.

rit. - f p pp dim. pp

rit. - a tempo p p cresc. -

rit. - f p pp p p

Nº 13. Russische Volkshymne.

Mit Würde.

ff 2^{te} mal pp

p ff

p

Corno II.

Nº 14. An die Geliebte.

Andante moderato.

F. L. Schubert.

p

dim. *rit.*

Con moto.
dolce

Tempo I.
p

cresc. *ff* *p* *pp*

Nº 15. Wem Gott ein braves Lieb bescheert. Volkslied.

Andante con moto.

C. Reinecke, Nº 1 aus Op. 80.

p *mf* *pp*

Etwas ruhiger. *poco rit.*

cresc. *p pp* *decresc.* *pp* 3 v.

N^o 16. Nun schlafen die Vöglein im Neste. Abendlied.C. Reinecke, N^o 3 aus Op. 80.

Andante sostenuto.

pp

Ruhiger.

mf *p* *pp* 3 v.

N^o 17. Am Bache blü'n die Weiden.Rich. Müller, N^o 1 aus Op. 18.
Gedicht von Müller v. d. Werra.

Munter.

mf *dim.* *mf*

cresc. *f* *sempre marc.*

f *ff* 4 v.

Corno II.

N^o 18. Das Mailüfterl. Wenn's Mailüfterl säuselt,*Mässig.*

Kreipl.

p *mf* *dim.*

N^o 19. Deutsche Volkshymne. Heil dir Germania!*Feierlich, nicht zu langsam.*

H. Carey.

Gedicht von Rud. Gottschall.

f

N^o 20. Oestreichische Volkshymne.*Ernst und feierlich.*

J. Haydn.

p *mf*

N^o 21. Thüringer Volkslied.*Innig und zart.*

L. Böhner.

N^o 22. Grabgesang. Dringet durch Wolken.*Adagio molto. Langsam und feierlich.*H. T. Petschke, N^o 3 aus Op. 11.

Corno II.

N^o 23. Schmecket und sehet. Motette.*Mässig bewegt.*A. Brandt, N^o 4 aus Op. 34.

dolce

mf *cresc.* *f*

mf *dolce*

f

p *mf*

dolce

Nº 24. Sophien-Marsch.

C. D. Lorenz.

Moderato.

f *f*

ff *p* 1 2 3 4

mf *ff* *fff*

ff *p* *p*

p *p*

cresc.

1. 2.

N^o 25. Sehnsucht nach dem Walde.*Moderato.*

H. Weber.

mf

f *p*

f *pp*

N^o 26. Gedenke mein.*Moderato.*

C. D. Lorenz.

p *f*

p *f*

f *p* *f*

1. 2.

1

Corno II.

p *rit.* *a tempo* *f* *p* **1.**

2. *Adagio.* *pp* *ff* *pp* *f* *ff* *p* *C. 1.*

Corno II.

N° 27. Adagio religioso.

C. D. Lorenz.

p

f *ff*

Solo.

mf *p* *mf* *p*

ff *p*

Solo. *p*

p

Corno II.

Nº 28. Fanfare.

A. Lindner.

Solo.
f
ff
p
ff
p
f
Fine.
p
D. C. al Fine.

N^o 29. Ehrenfried-Polka.

A. Lindner.

The musical score is written for Corno II in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a dynamic of *p* (piano) and includes accents (>) over several notes. The first ending is marked with a box and the number '1.'. The second staff continues with a dynamic of *p* and includes a *Solo.* section. The third staff features first and second endings, with dynamics of *p*, *fz* (forzando), and *p*. The fourth staff continues with dynamics of *fz* and *f*. The fifth staff includes a *Coda.* section and dynamics of *p* and *fz*. The sixth staff concludes with dynamics of *fz* and *f*, and a final dynamic of *p*.

1. 2. Solo. *f* *p* *fz* *p* *f* *ff*

N^o 30. Bundeslied. Brüder, reicht die Hand zum Bunde.*Mässig langsam.*

W. A. Mozart.

mf *f* *mf* *poco cresc.* *pf* *f* *dim.* 3 V.

Corno II.

N^o 31. Gesang-Walzer. Horch, horch, schon rumpelt der Bass.

F. A. Vogel.

Musical score for Horn II, N^o 31. Gesang-Walzer. The score consists of seven staves of music in 3/4 time. The key signature has one sharp (F#). The music features various dynamics including *mf*, *cresc.*, *f*, *p*, and accents. There are first and second endings marked with '1' and '2'. The piece concludes with a repeat sign and a first ending.

Corno II.

The musical score for Corno II on page 23 consists of eight staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a first ending marked '1'. Dynamics include *mf*.
- Staff 2:** Dynamics include *f*.
- Staff 3:** Starts with a first ending marked '1'. Dynamics include *p*.
- Staff 4:** Dynamics include *f*. Includes a first ending marked '1'.
- Staff 5:** Dynamics include *f* and *p*. Includes a first ending marked '1'.
- Staff 6:** Dynamics include *p* and *f*. Includes a first ending marked '1'.
- Staff 7:** Dynamics include *p*, *f*, and *mf*.
- Staff 8:** Dynamics include *p* and *f*. Ends with a fermata.

Corno II.

N^o 32. Der Lindenbaum.

Fr. Schubert.

Andante.

N^o 33. Dem Vaterlande. Alles schweige! Jeder neige etc. Volkslied.

Andante.

N^o 34. Ich hab' mich ergeben. Volkslied.

Andante.