# Ausgewählte Horn-Quartette

herausgegeben von

## FR. GUMBERT.

Closed Shelf
M
455
G97
v.3

**DRITTES HEFT.**

Corno I° Corno II^do Corno III° Corno IV°

Verlag von C. Merseburger in Leipzig.

Preis jeder Hornstimme 1 M. 50 Pf. NET.

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# Ausgewählte Horn - Quartette,

**herausgegeben von FR. GUMBERT.**

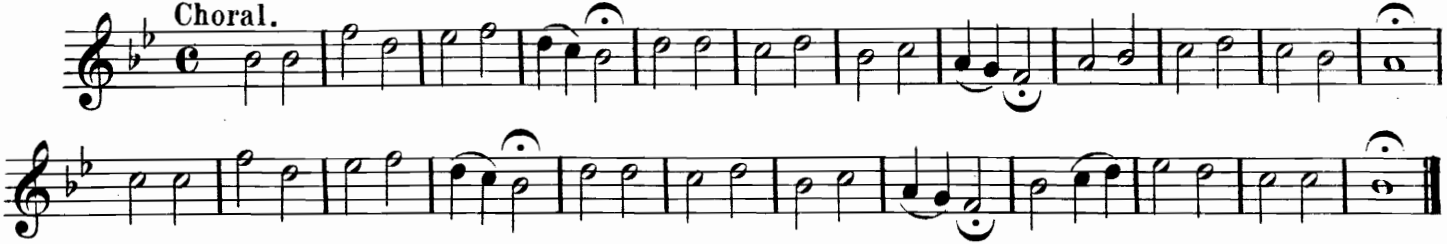


## Corno I.

**in F.**

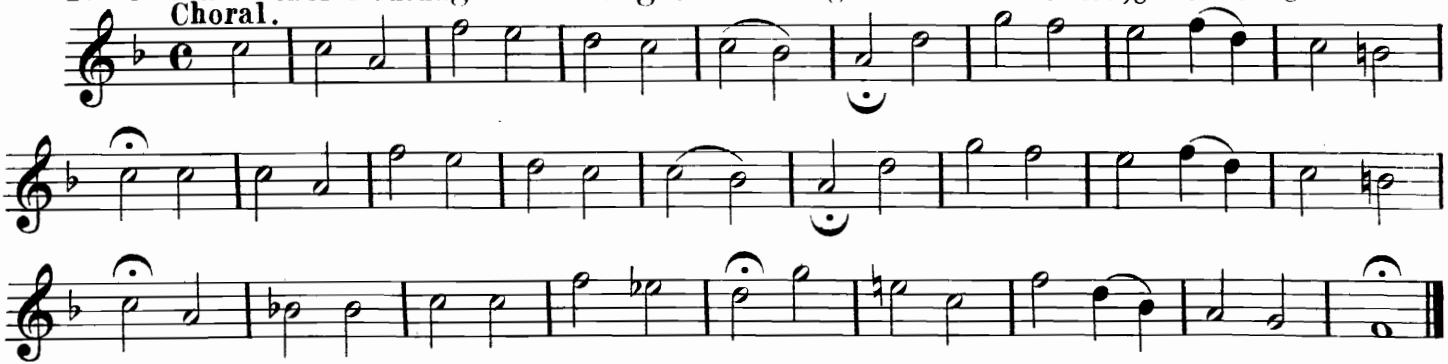
**Nº 1.** Alles ist an Gottes Segen. Vom Vertrauen auf Gott. a.d. 18. Jahrhundert. Original A dur.

Choral.



**Nº 2.** Nach einer Prüfung kurzer Tage. Vom ewigen Leben. G. Schicht, geb. 1753. Original Es dur.

Choral.





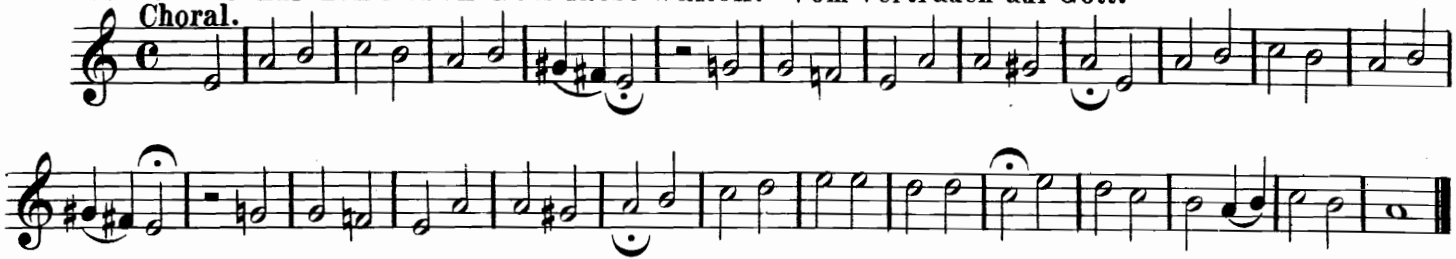
Stich und Druck von E. Jul. Pickenhahn, Leipzig.

# Corno I.

**N⁰ 3.** Wer nur den lieben Gott lässt walten. Vom Vertrauen auf Gott.

G. Neumark, geb. 1621.
Original A moll.

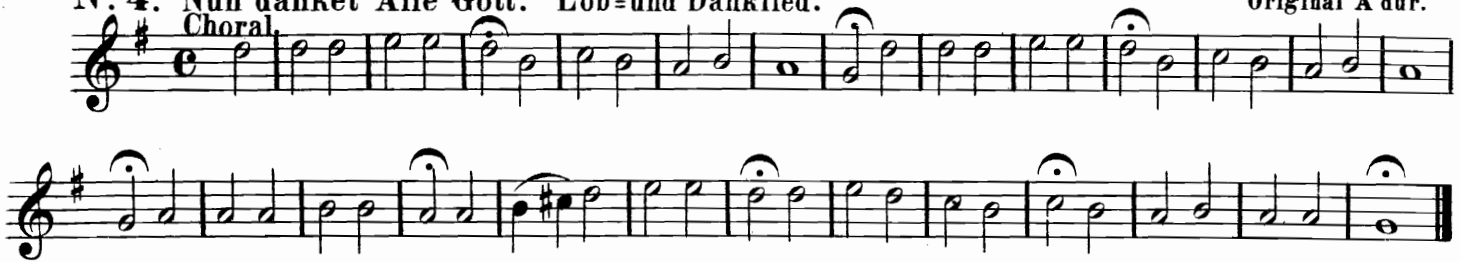
Choral.



**N⁰ 4.** Nun danket Alle Gott. Lob=und Danklied.

M. Rinckhart. geb. 1586.
Original A dur.

Choral.

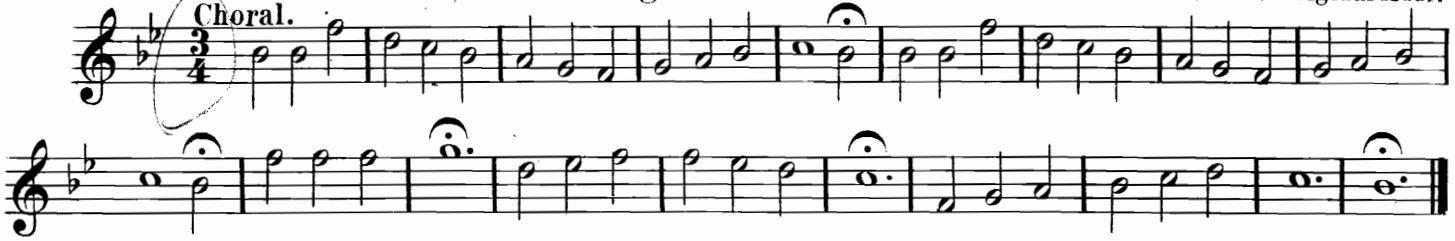


**N⁰ 5.** Christus, der ist mein Leben. Begräbnisslied.

A.d. 17 Jahrhundert. Original F dur.

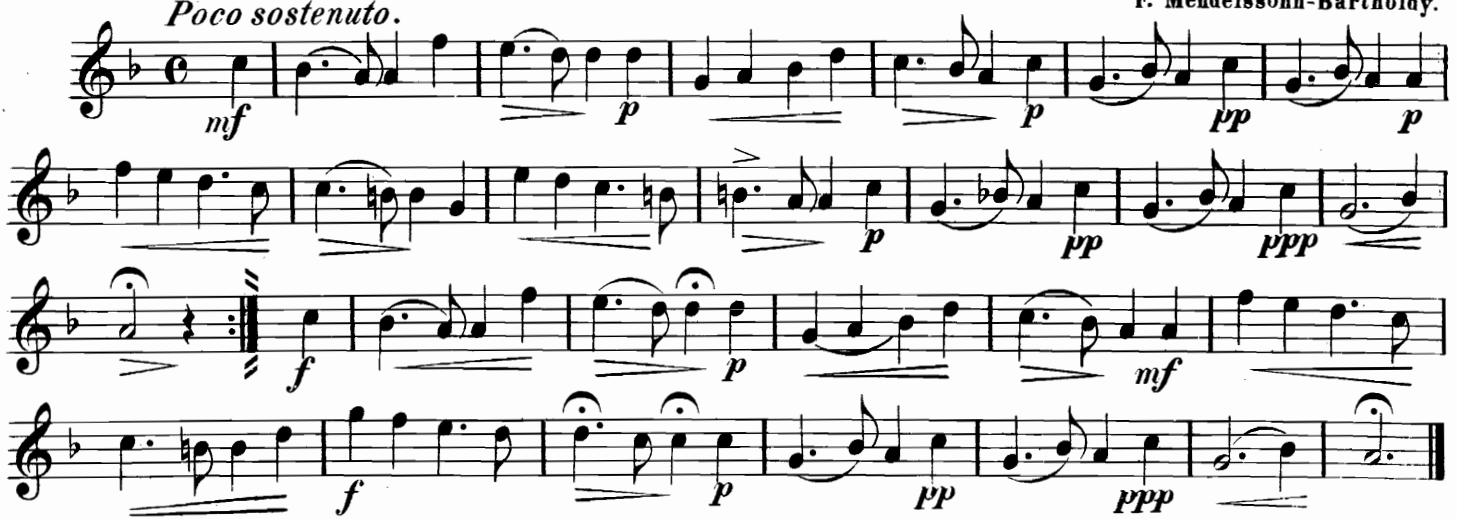
Choral.

**N⁰ 6.** Lobet den Herren, den mächtigen. Lob=und Danklied. A.d.17 Jahrhundert. Original Adur.




**N⁰ 7.** Es ist bestimmt in Gottes Rath.

F. Mendelssohn-Bartholdy.

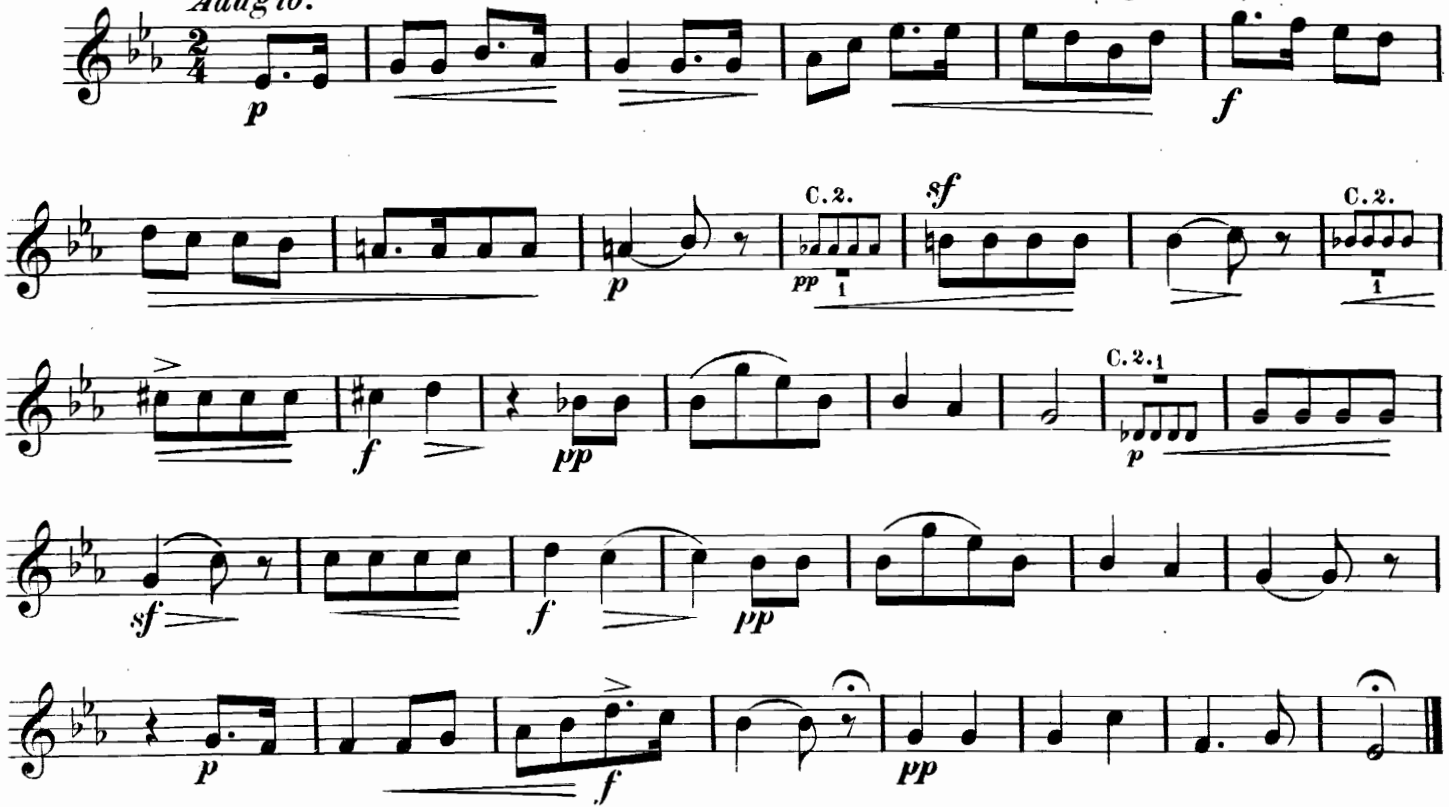


# Corno I.

## N⁰ 8. Ruhethal. Wenn im letzten Abendstrahl.

F. Mendelssohn-Bartholdy.

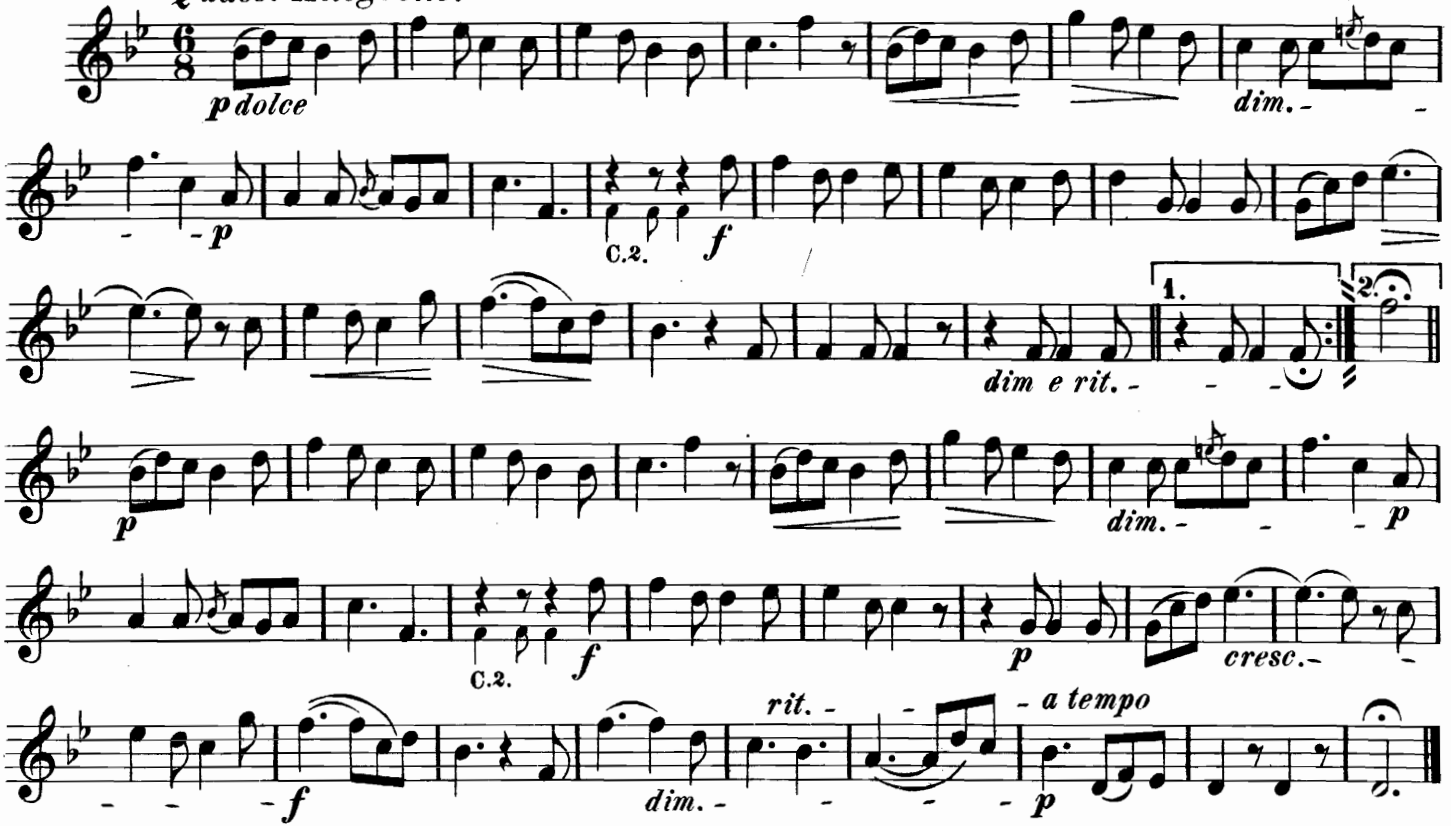
Ged. v. L. Uhland. Op. 59. N⁰ 5, componirt. 1843.



# Corno I.

**N$^{o}$ 9.** Sonntagslied. Ringsum erschallt im Wald und Flur. F. Mendelssohn-Bartholdy. 5
Gedicht von C. Klingemann.

*Quassi Allegretto.*



# Corno I.

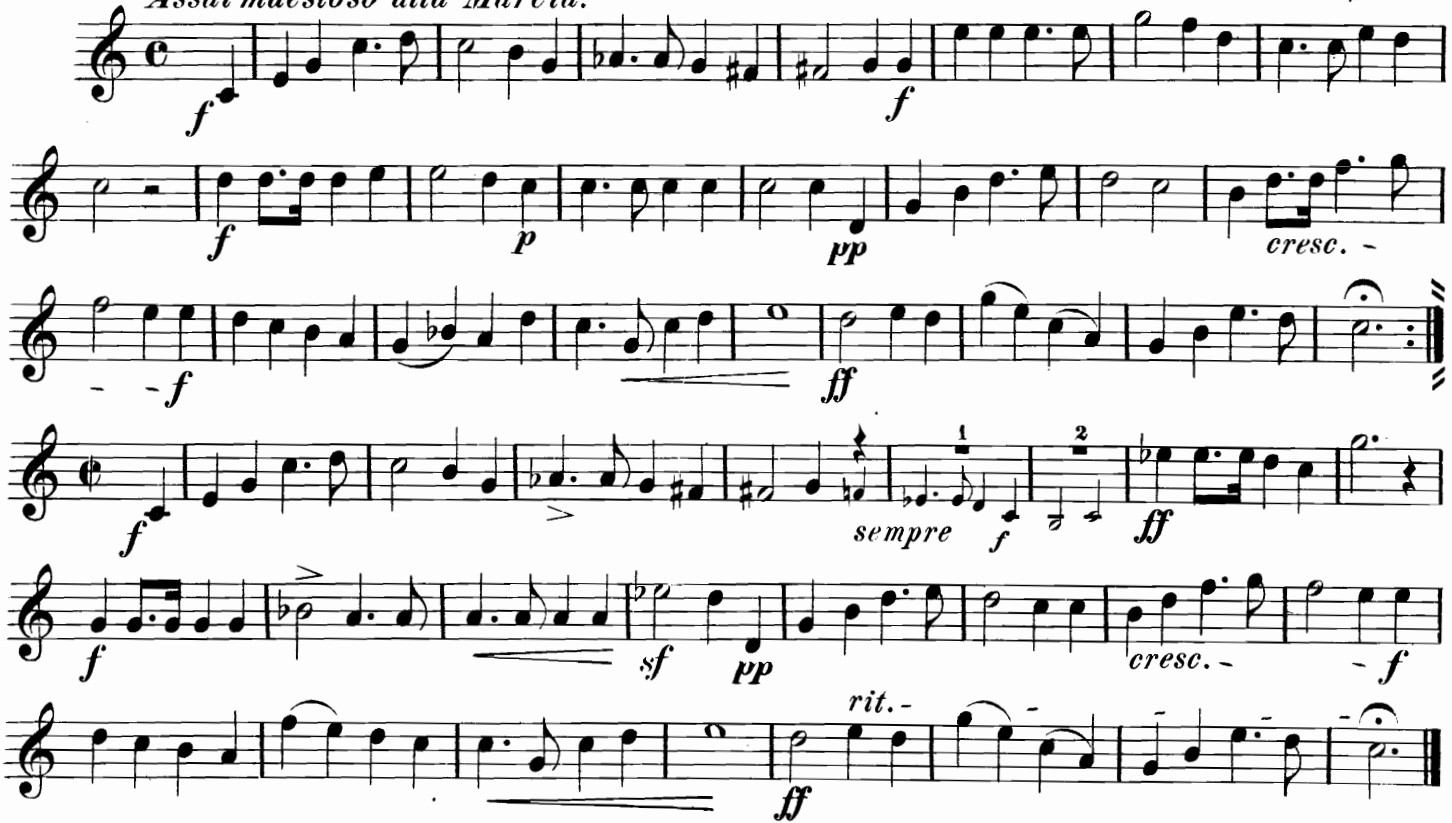


**N° 10.** Abschiedstafel. So rückt denn in die Runde.

F. Mendelssohn Bartholdy.

Ged. v. J.v. Eichendorff. Op. 75. N° 4, componirt 1844.

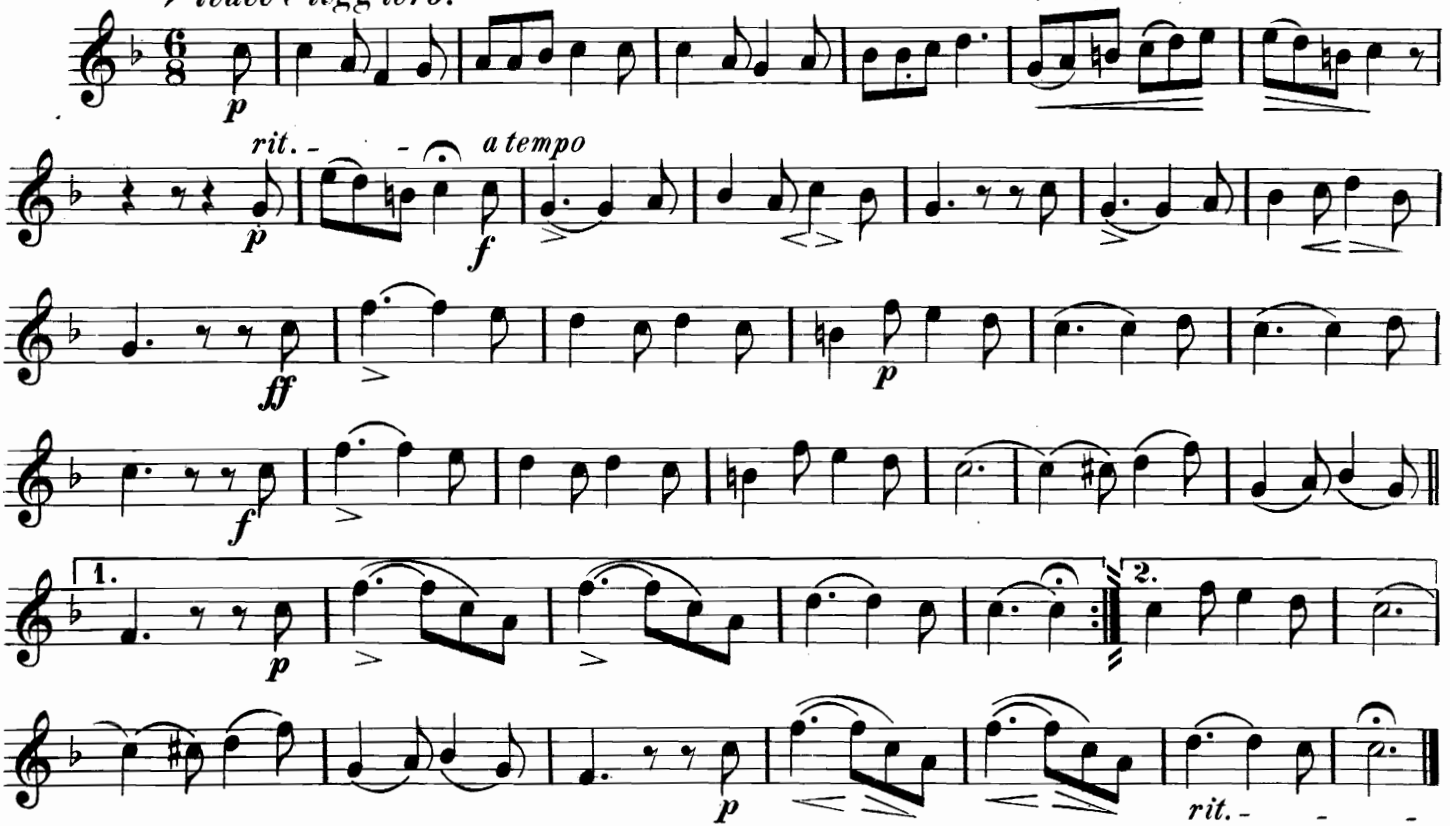
*Assai maestoso alla Marcia.*



# Corno I.

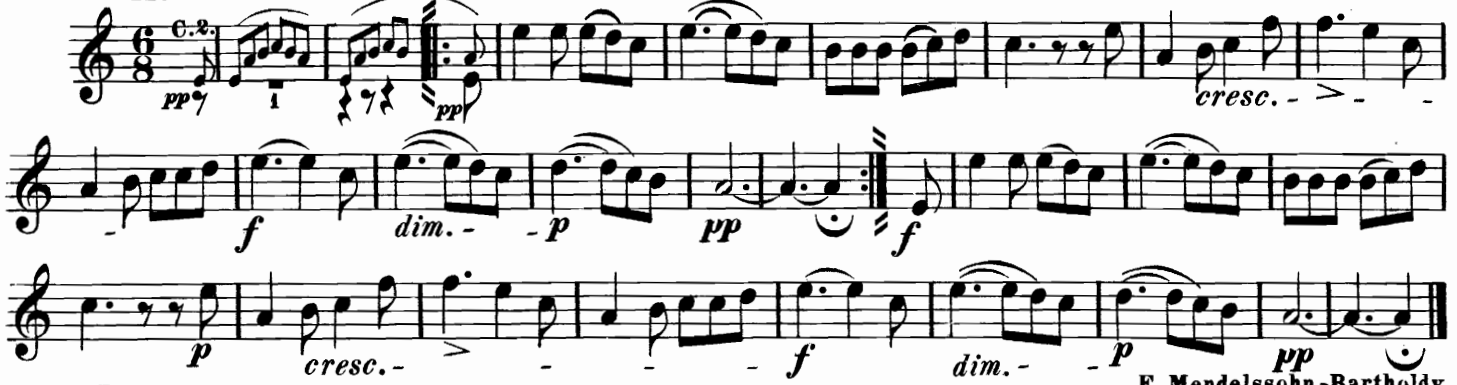
**N$^{o}$ 11. Sommerlied.** Wie Feld und Au' so blinkend im Thau. F. Mendelssohn-Bartholdy.

Op. 50. N$^{o}$ 3, componirt 1837. Ged. I. W. v. Göthe.



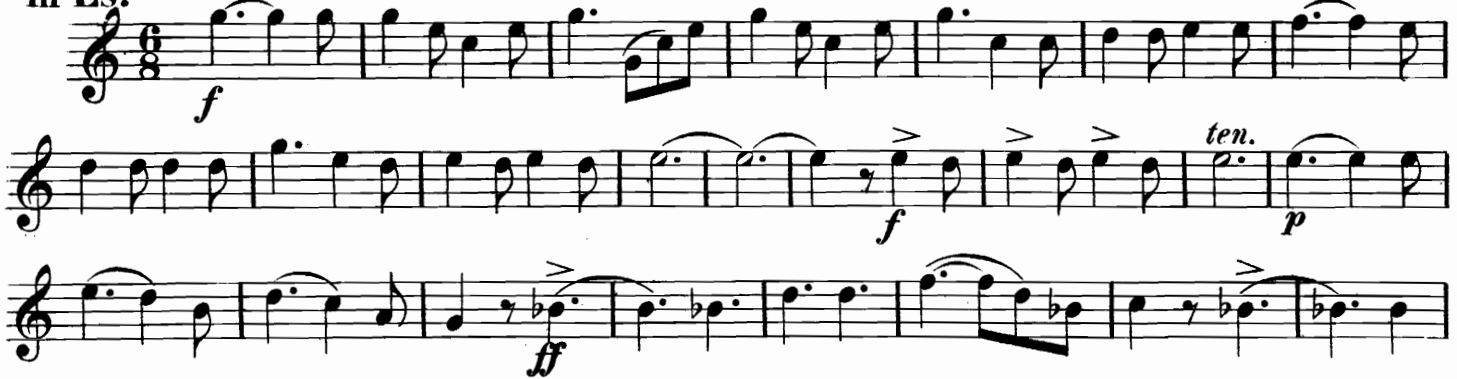
8 **N⁰ 12.** Wasserfahrt. Am fernen Horizonte, erscheint wie ein Nebelbild. F. Mendelssohn-Bartholdy.
Ged.v. H.Heine. Op.50.N⁰ 4, componirt 1837.

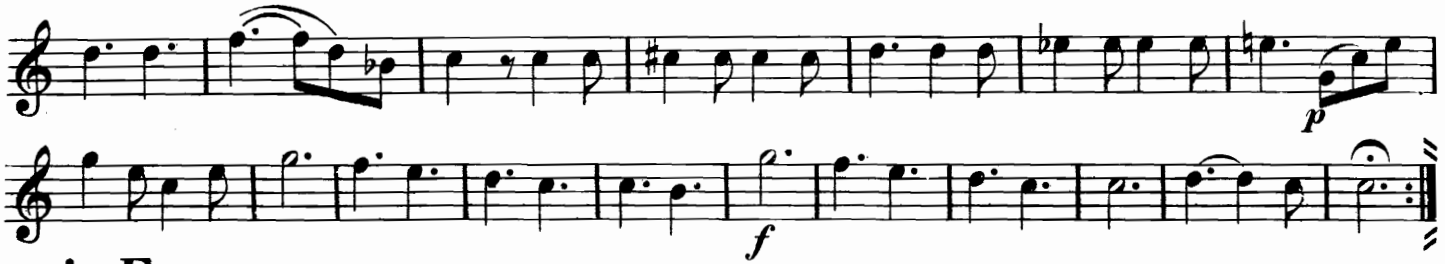
*Andante.*




**N⁰ 13.** Jagdlied. Auf, ihr Herrn und Damen schön. F. Mendelssohn-Bartholdy.
Im Druck erschienen im Oktober.1873.
Ged.v. W. Scott. Op.120. N⁰ 1, componirt 1837.

in Es. *Presto.*

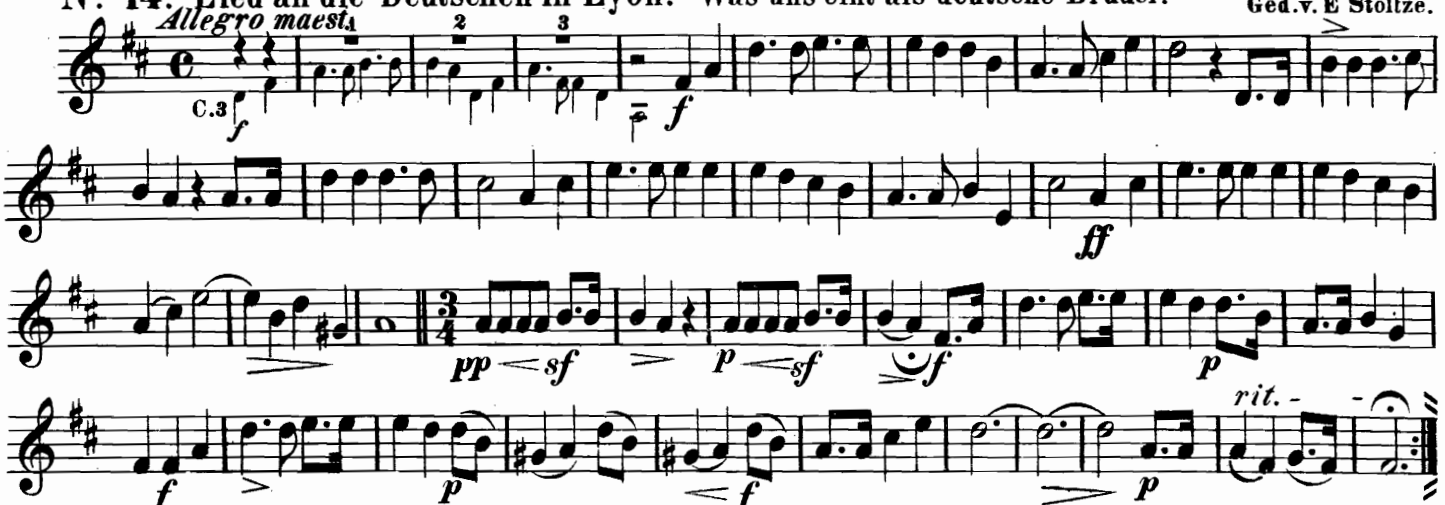




## in F.

F. Mendelssohn Bartholdy.

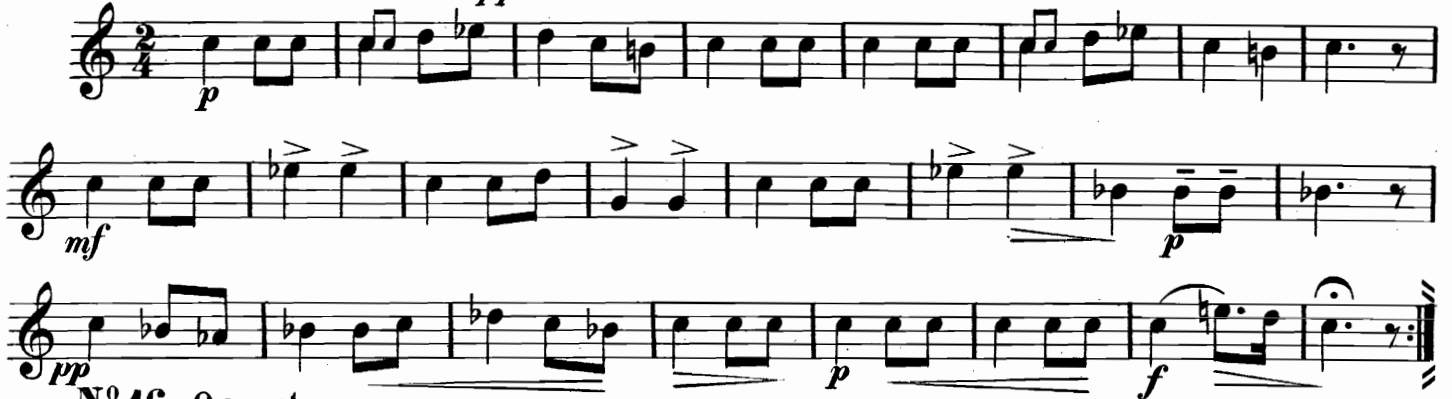
**N° 14. Lied an die Deutschen in Lyon. Was uns eint als deutsche Brüder.** Op.76.N°3, componirt 1846. Ged.v. E Stoltze.



# Corno I.

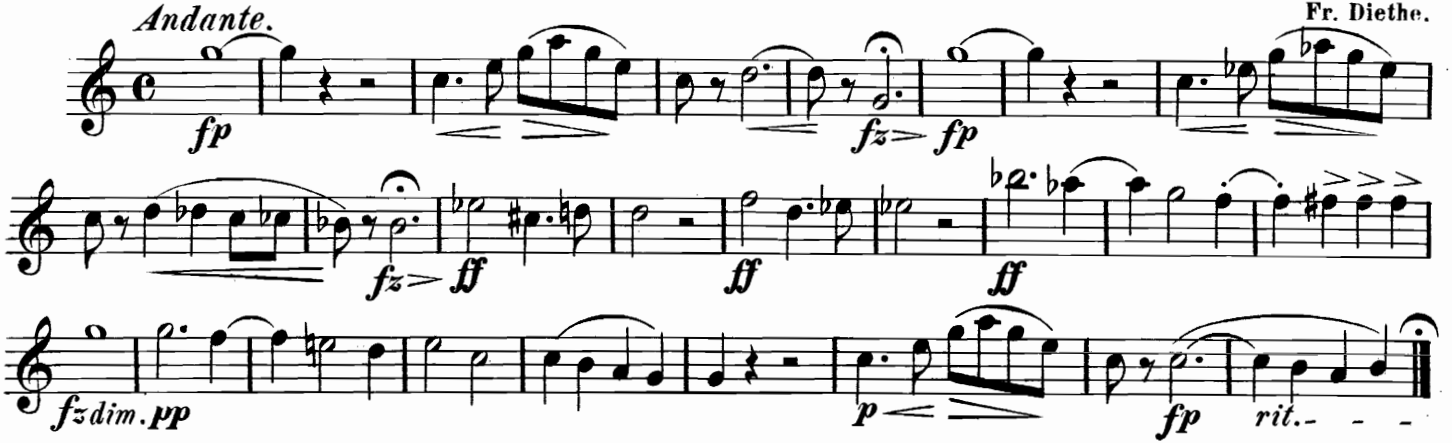
10 **Nº 15.** Andante a.d. A moll= Quartett.

*Gemessen, nicht schleppen.* Fr. Schubert.




**Nº 16.** Ouverture.

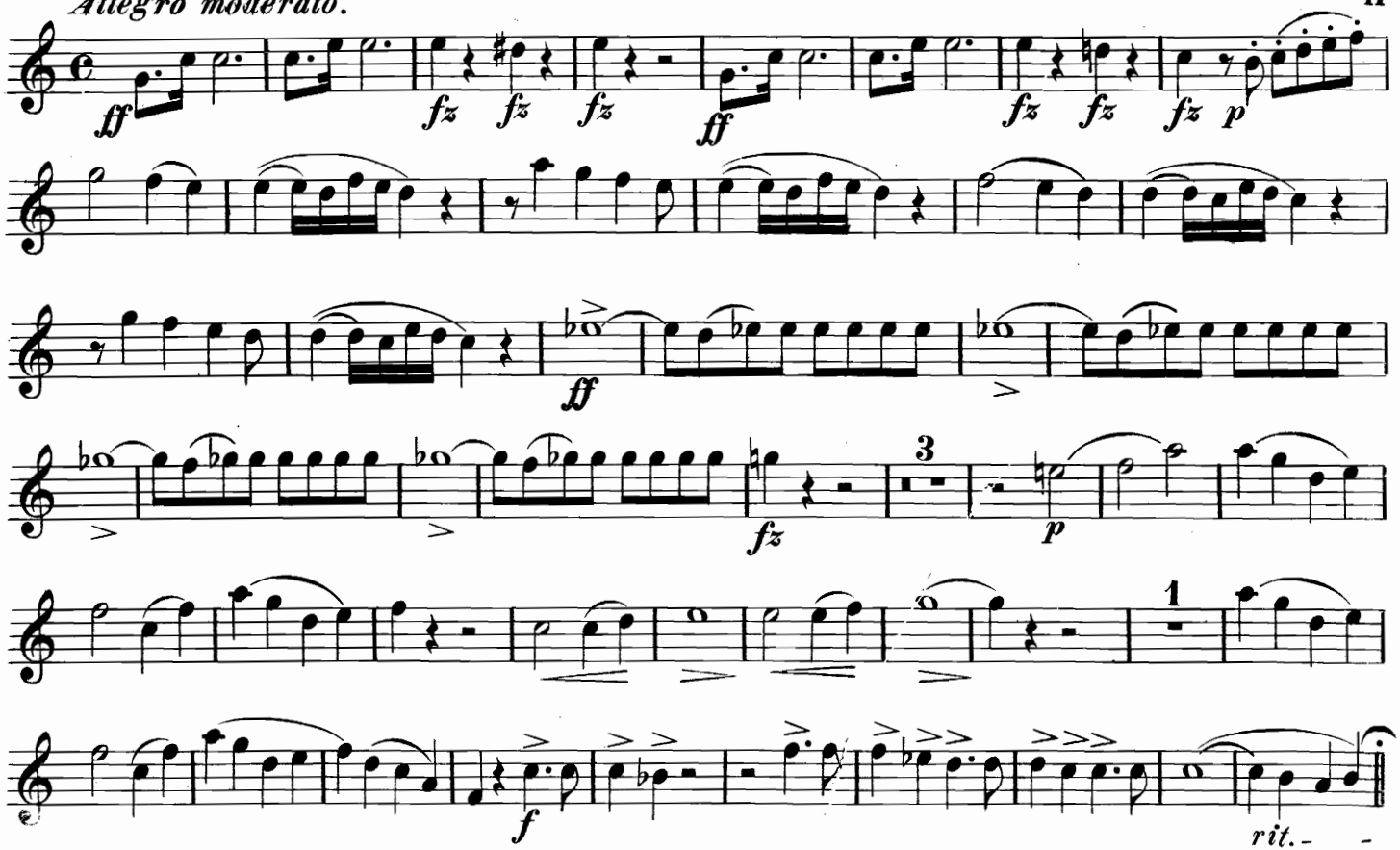
*Andante.* Fr. Diethe.



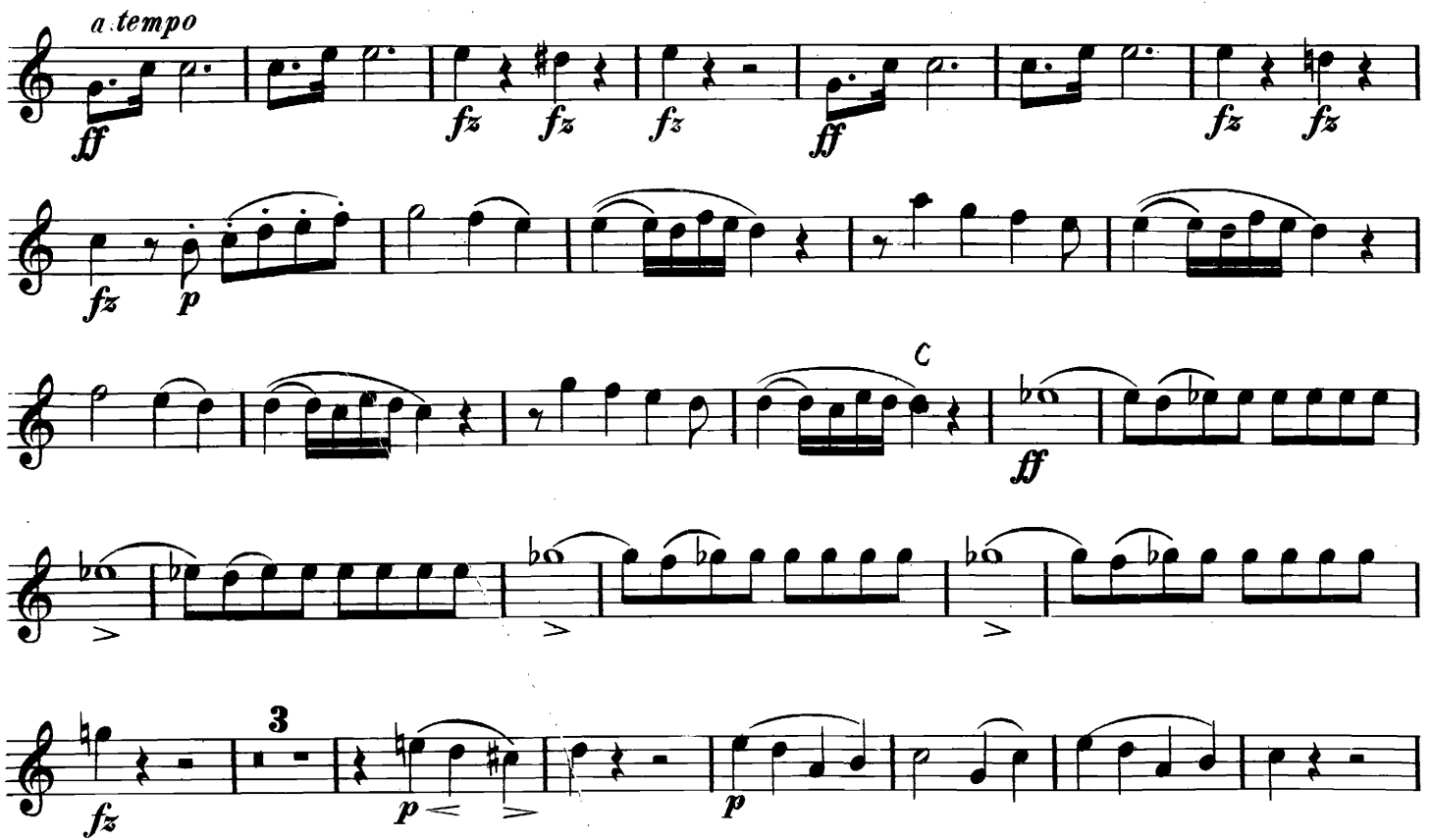
# Corno I.



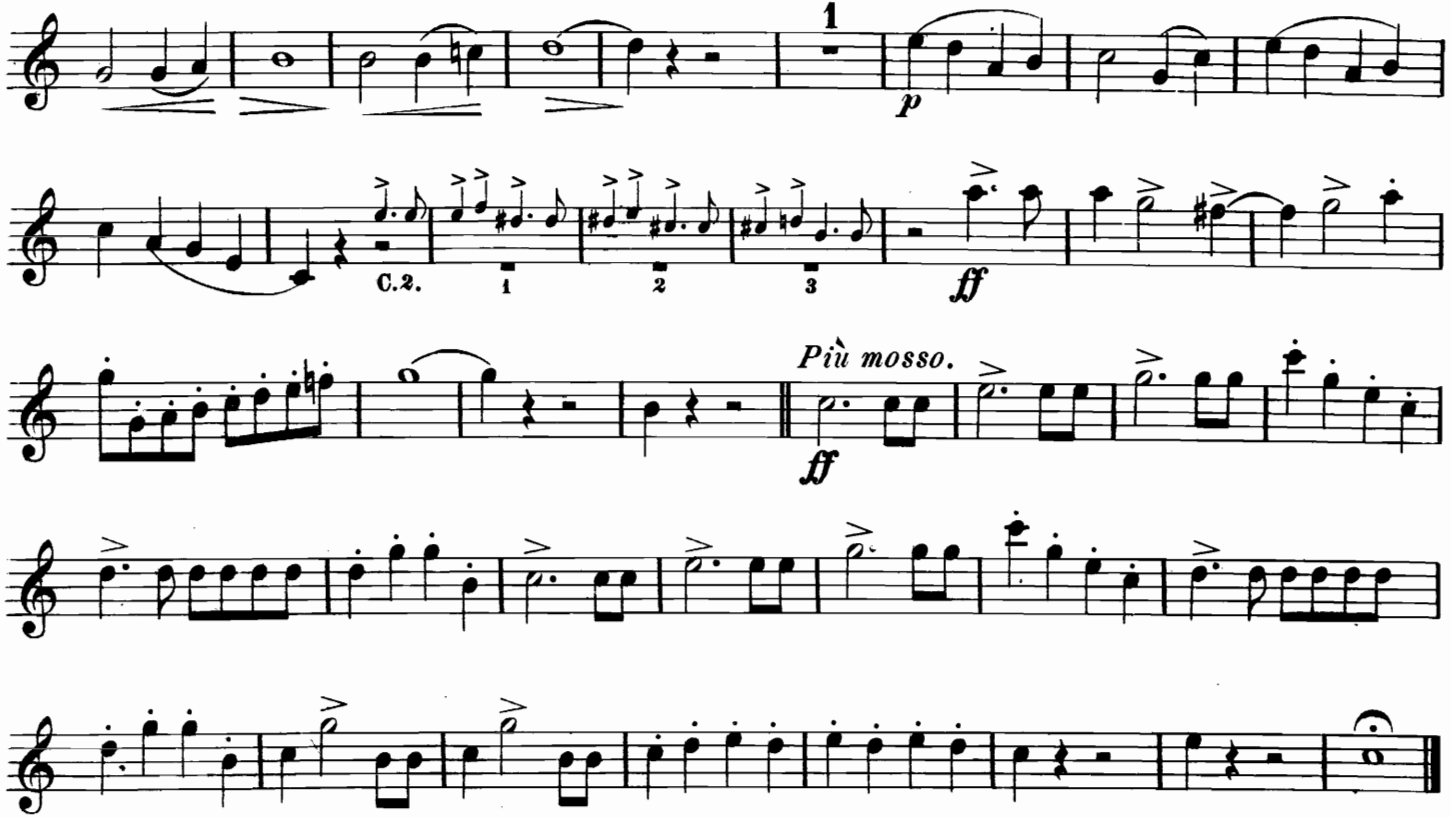
*Allegro moderato.*



# Corno I.



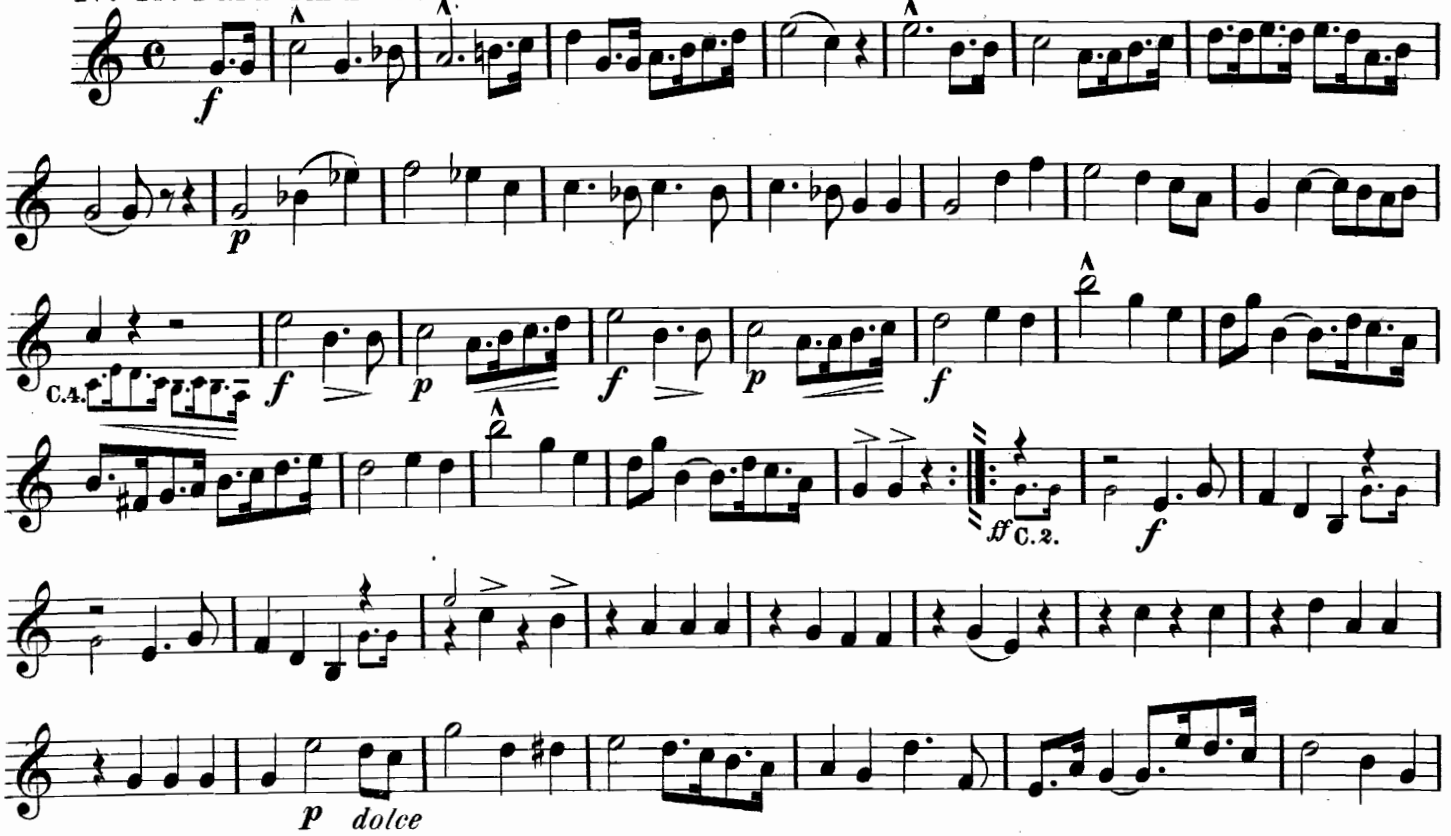
# Corno I.



## Nº 17. Parademarsch.

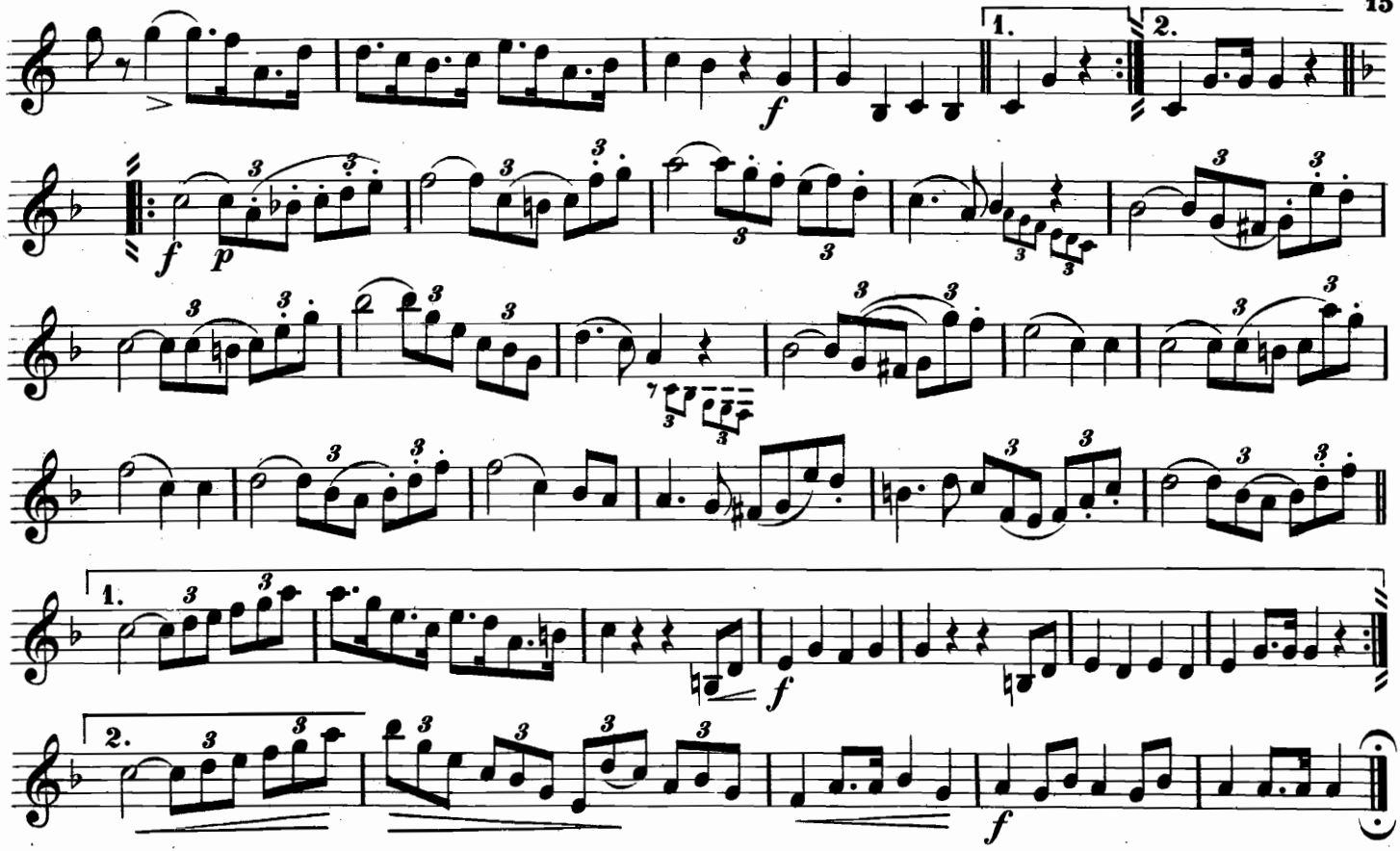
# Corno I.

A. Lindner.



# Corno I.



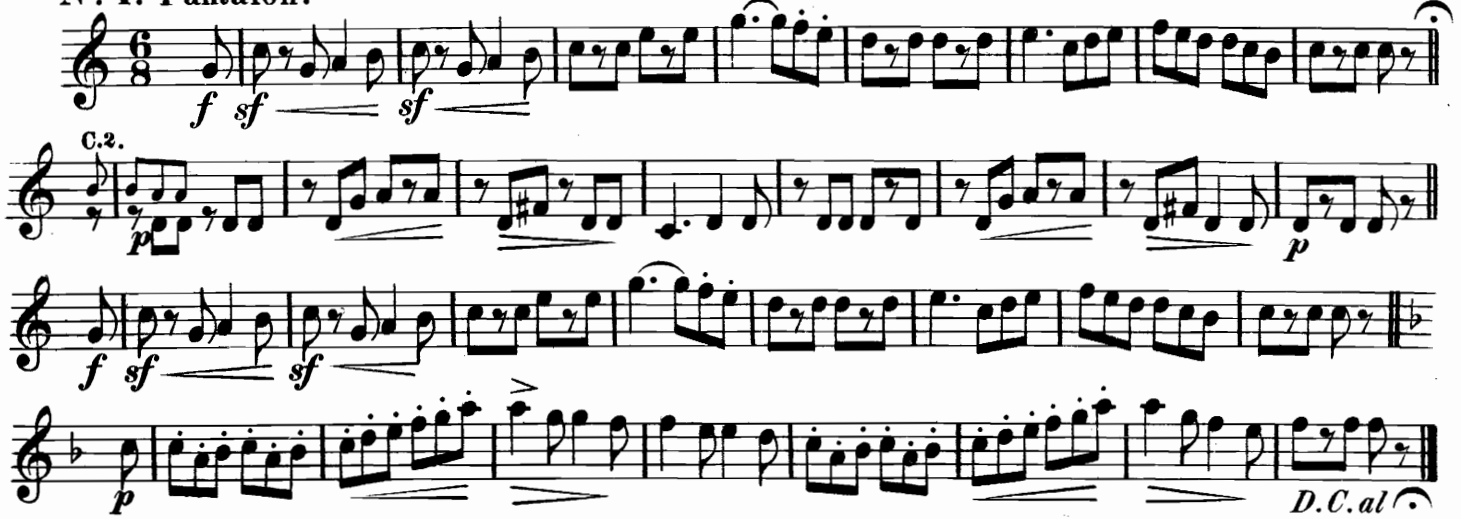


# Corno I.

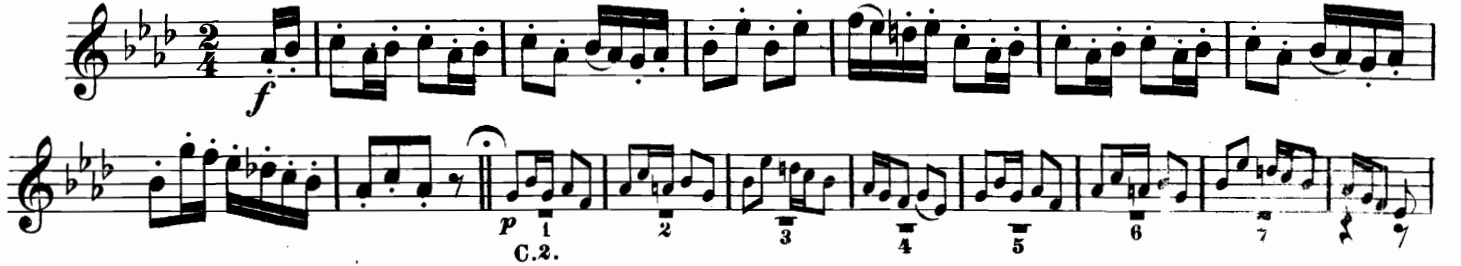
## Nº 18. Amicitia = Quadrille.

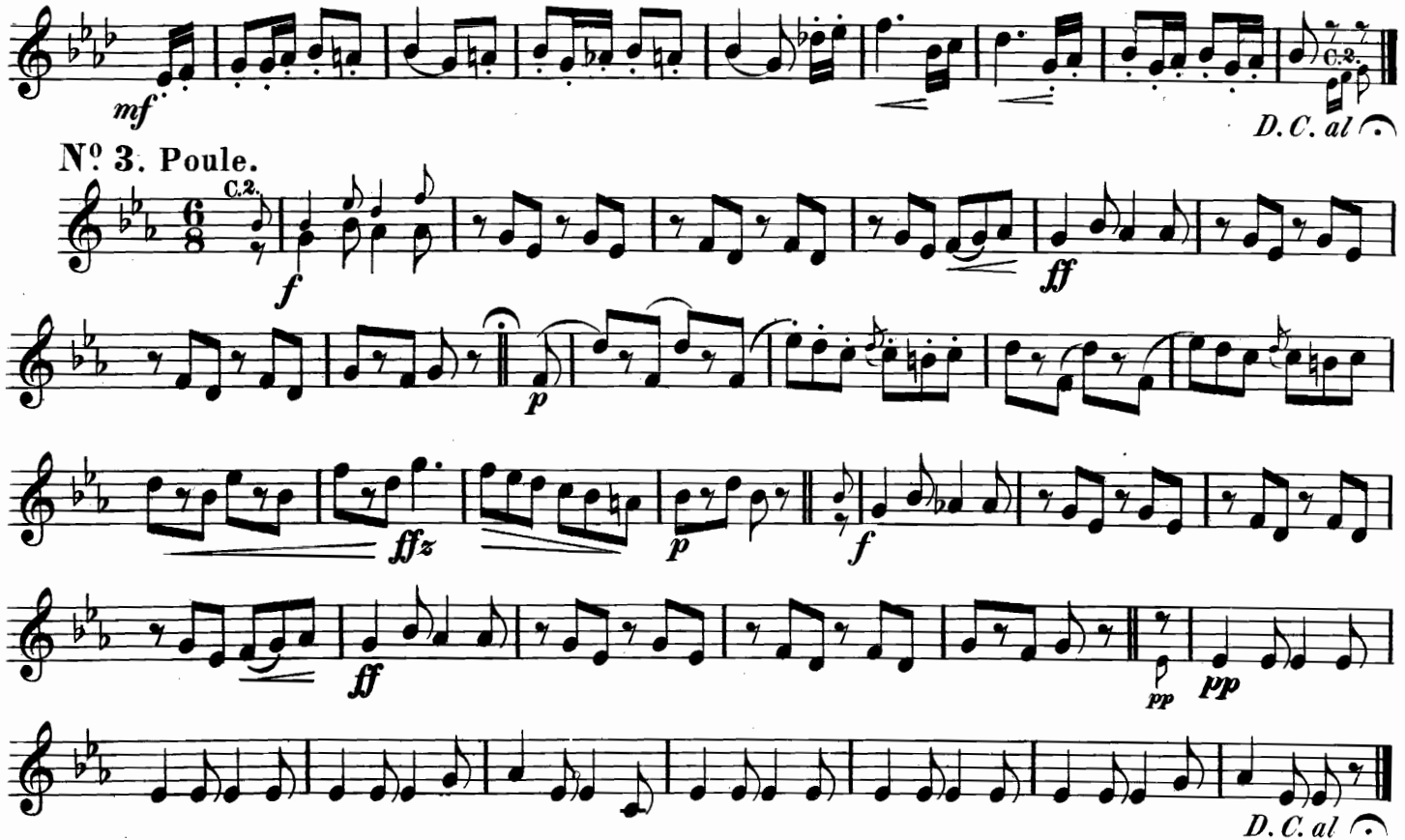
### Nº 1. Pantalon.

A. Lindner.



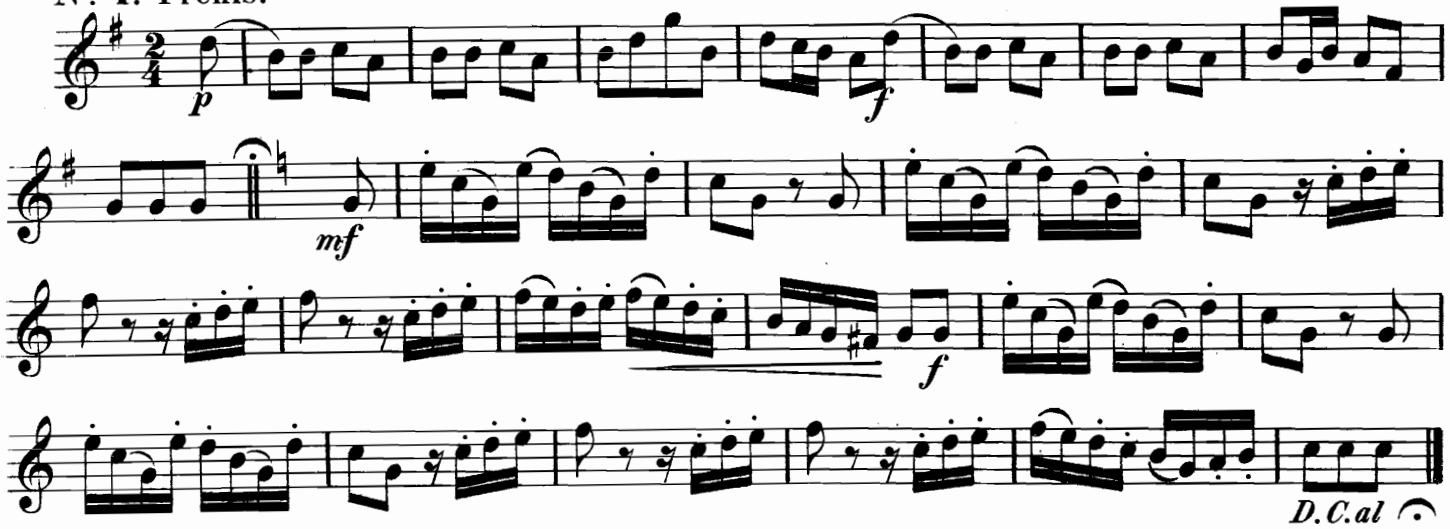

### Nº 2. Etè.



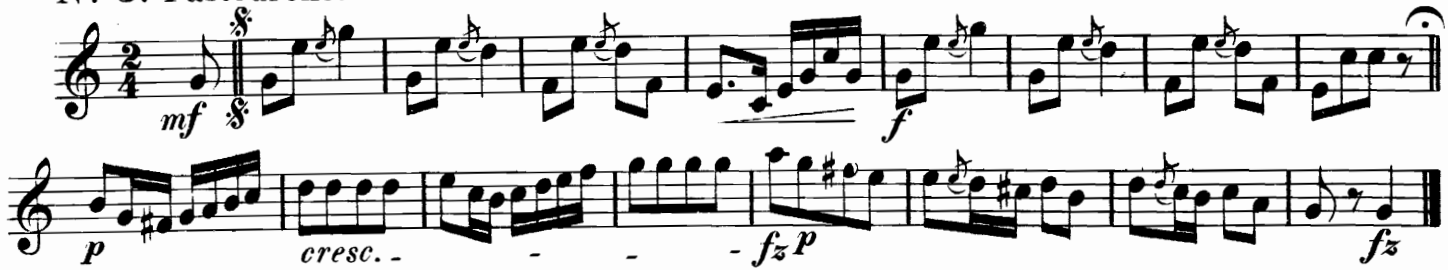

mf
C.2.
D.C. al
No 3. Poule.
C.2.
f
ff
p
ffz
p
f
ff
pp
pp
D.C. al

# Corno I.

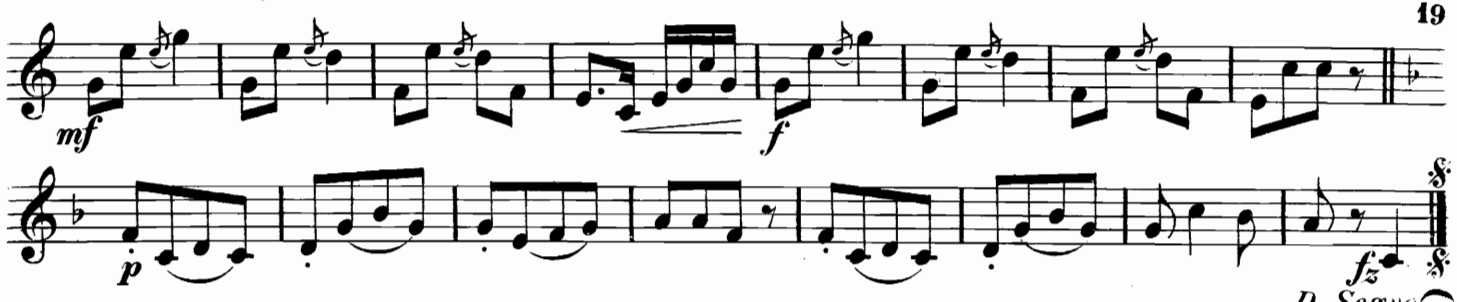
## Nº 4. Trènis.



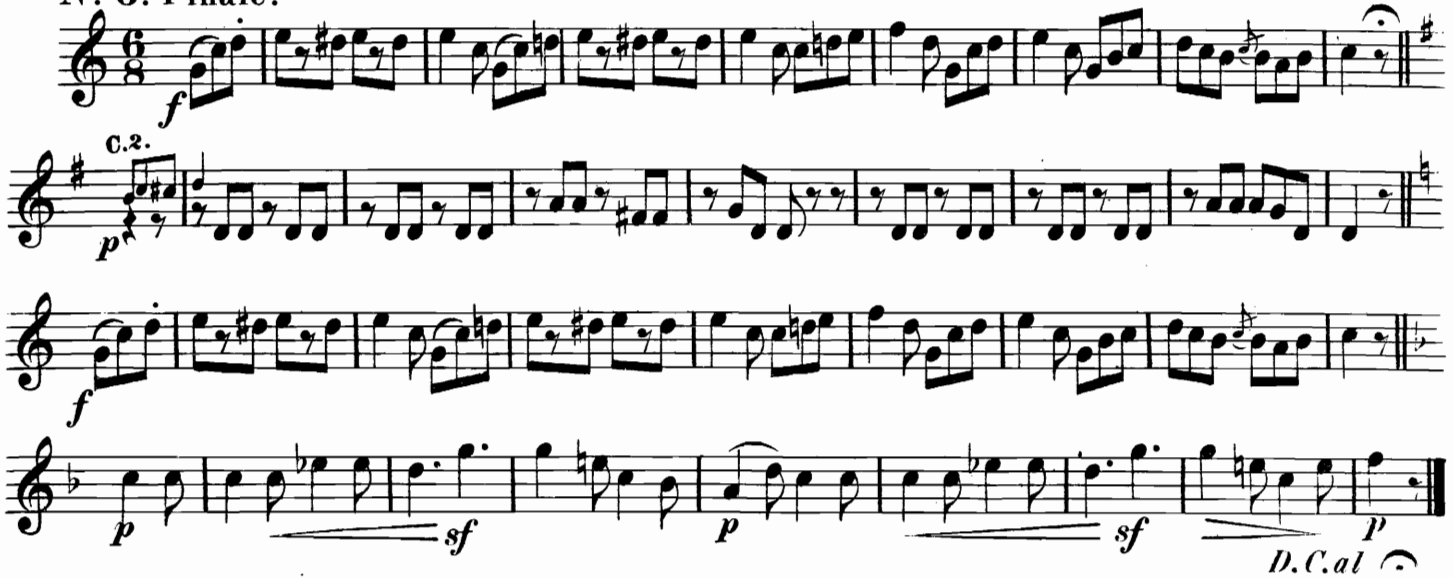

## Nº 5. Pastourelle.



# Corno I.




## Nº 6. Finale.

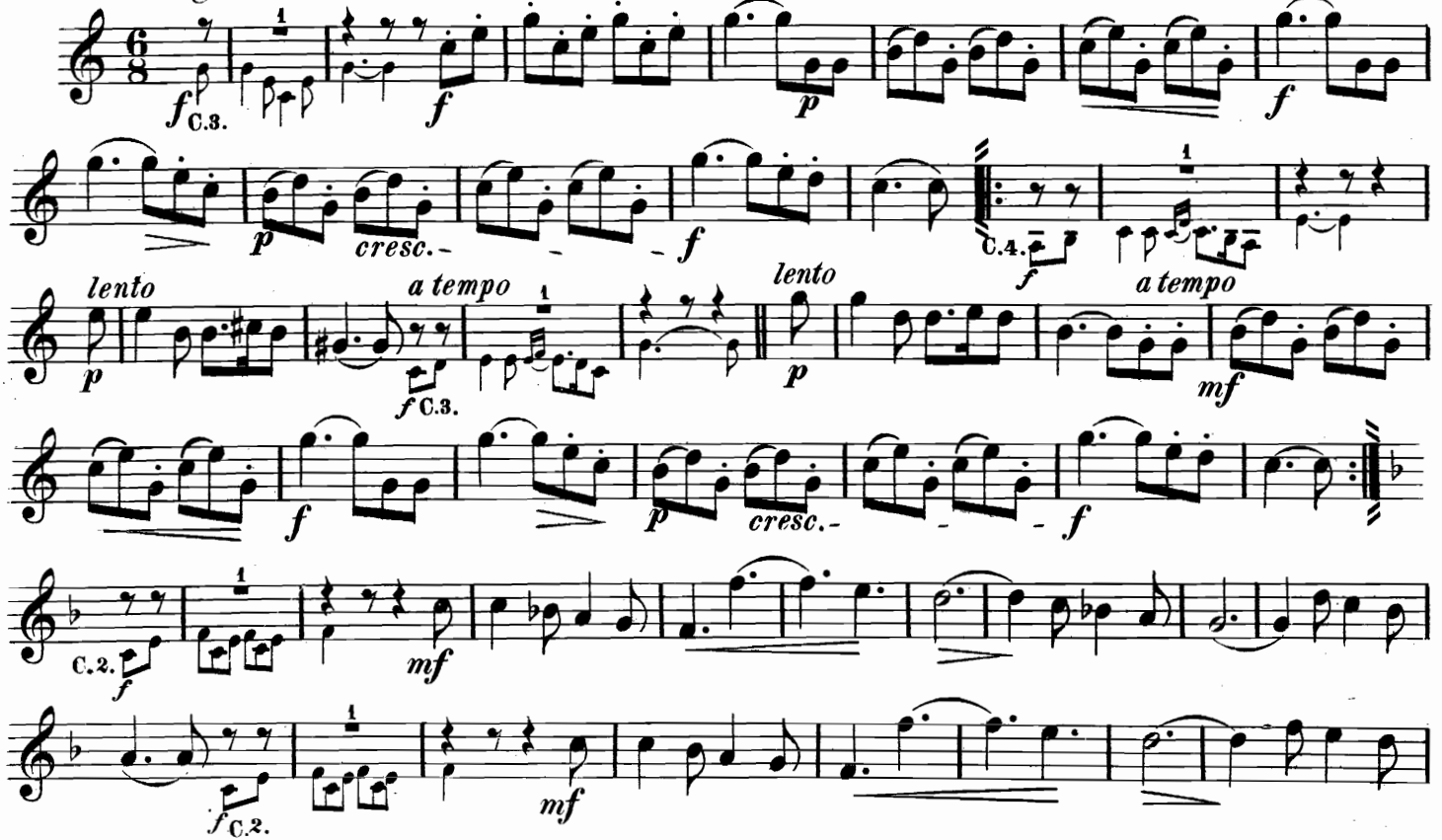


# Nº 19. Jagdstück.

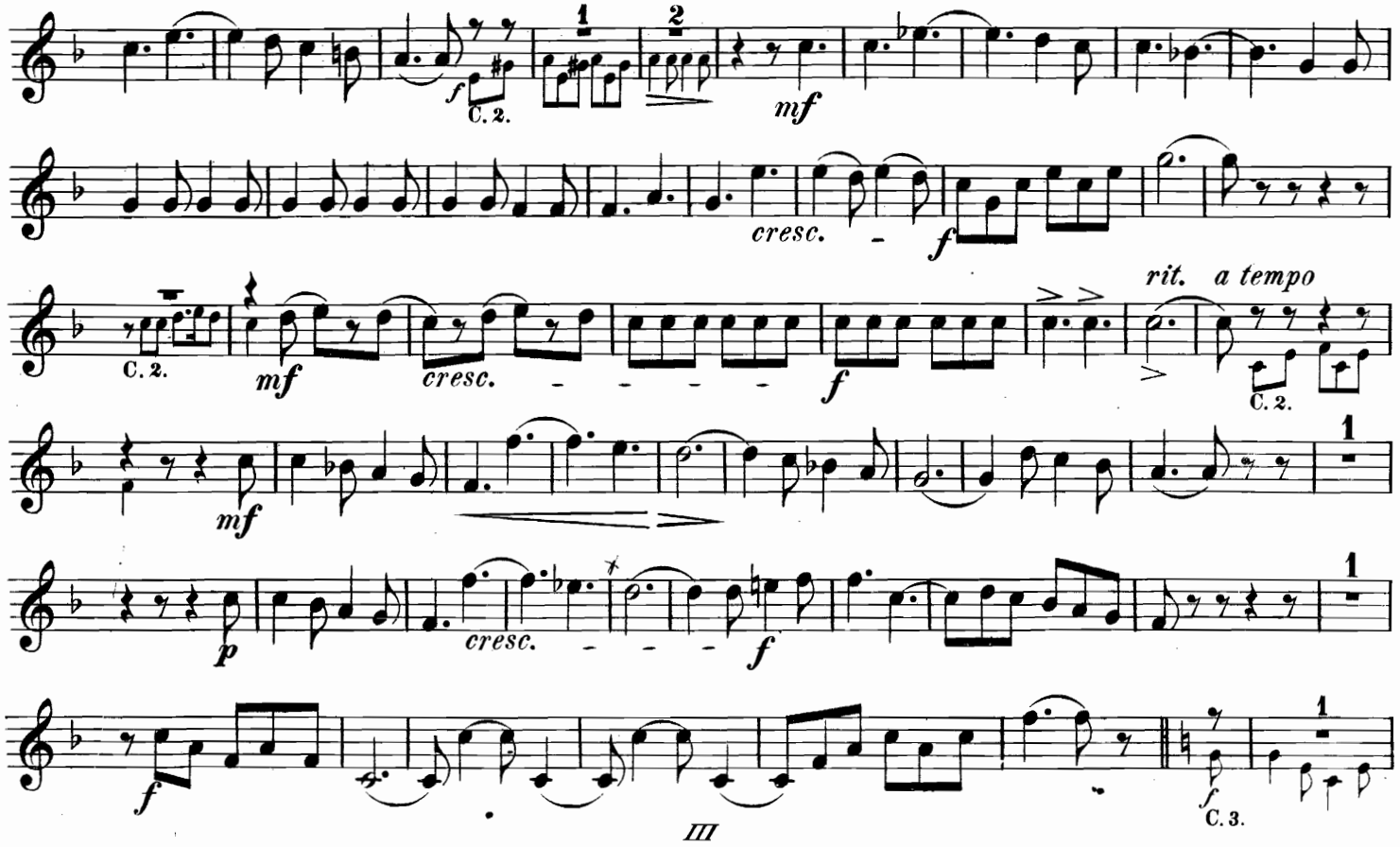
## Corno I.

K. Appel.

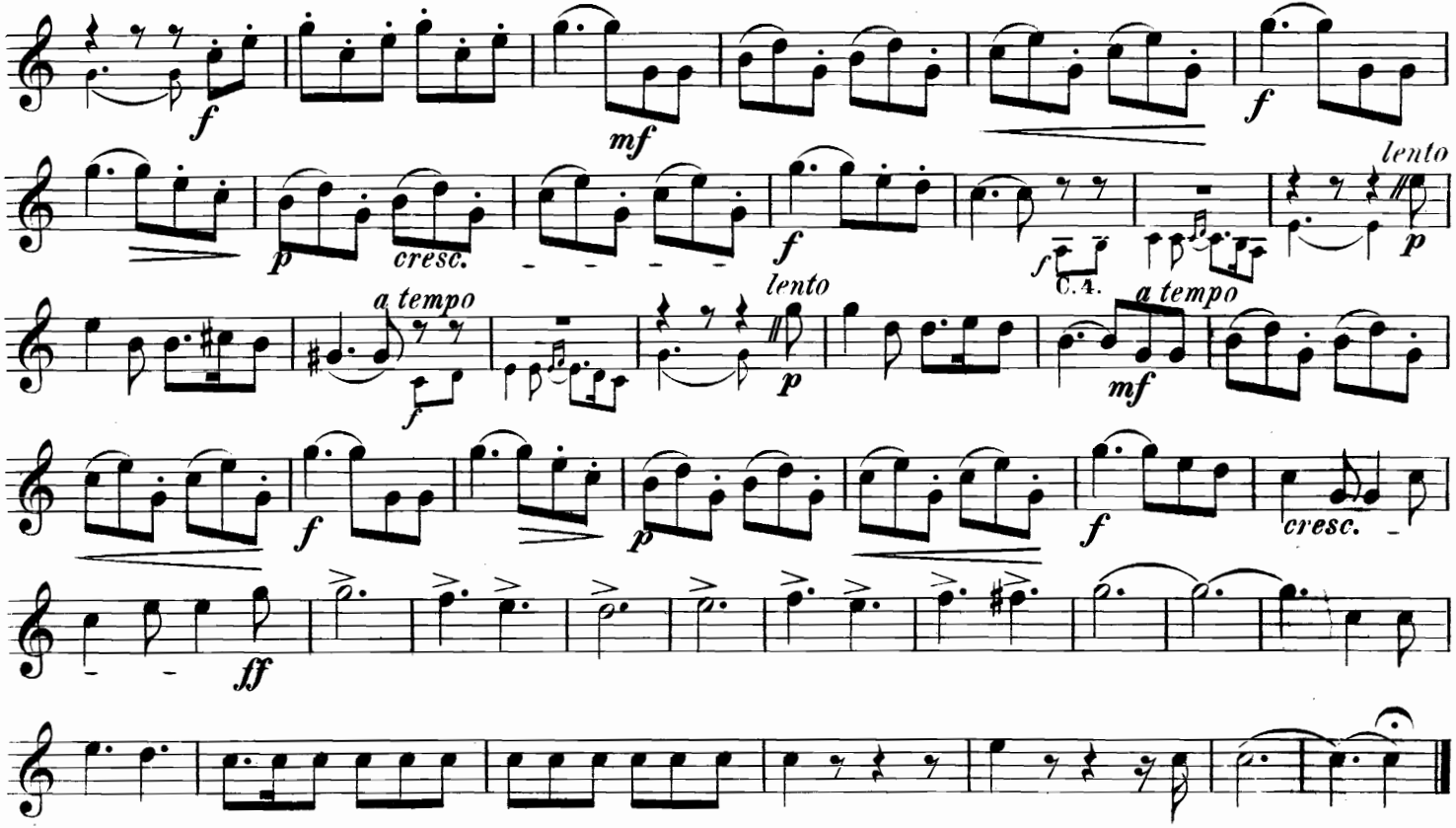
*Allegro.*



# Corno I.

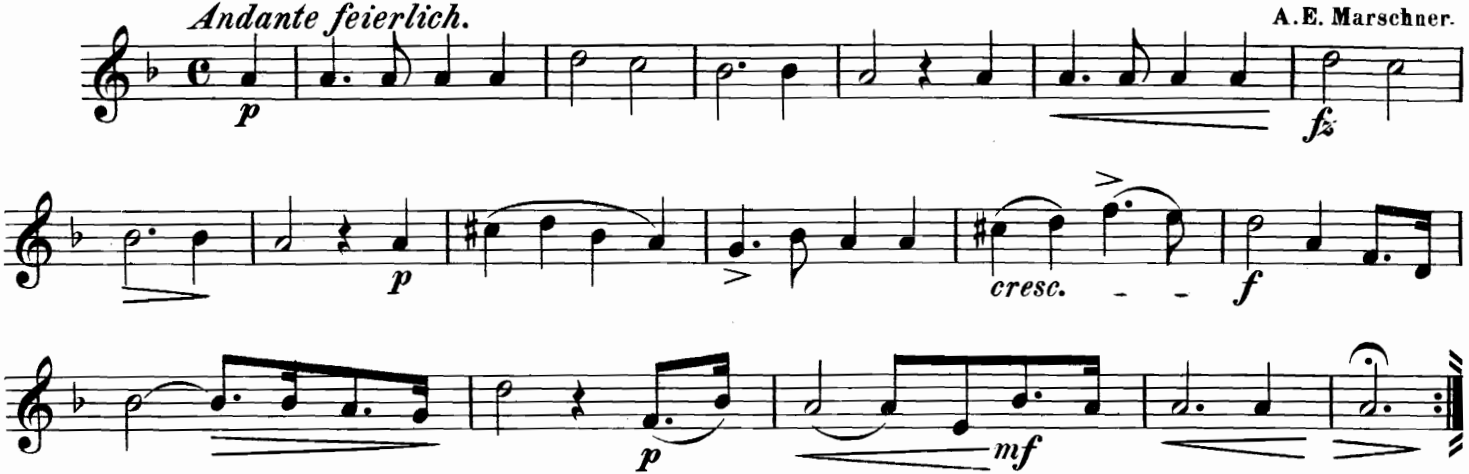


# Corno I.



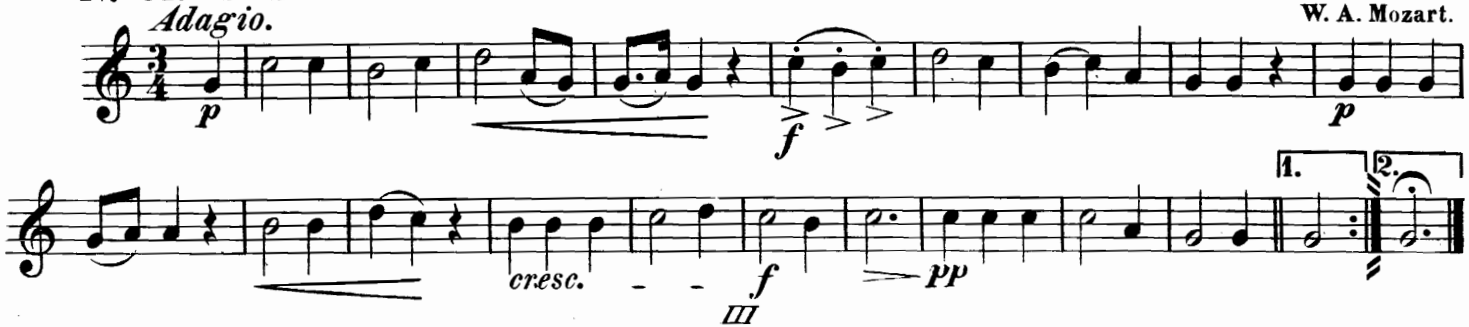
**N⁰ 20.** Ständchen. Warum bist du so ferne, o mein Lieb.

*Andante feierlich.* A. E. Marschner.




**N⁰ 21.** Abendlied.

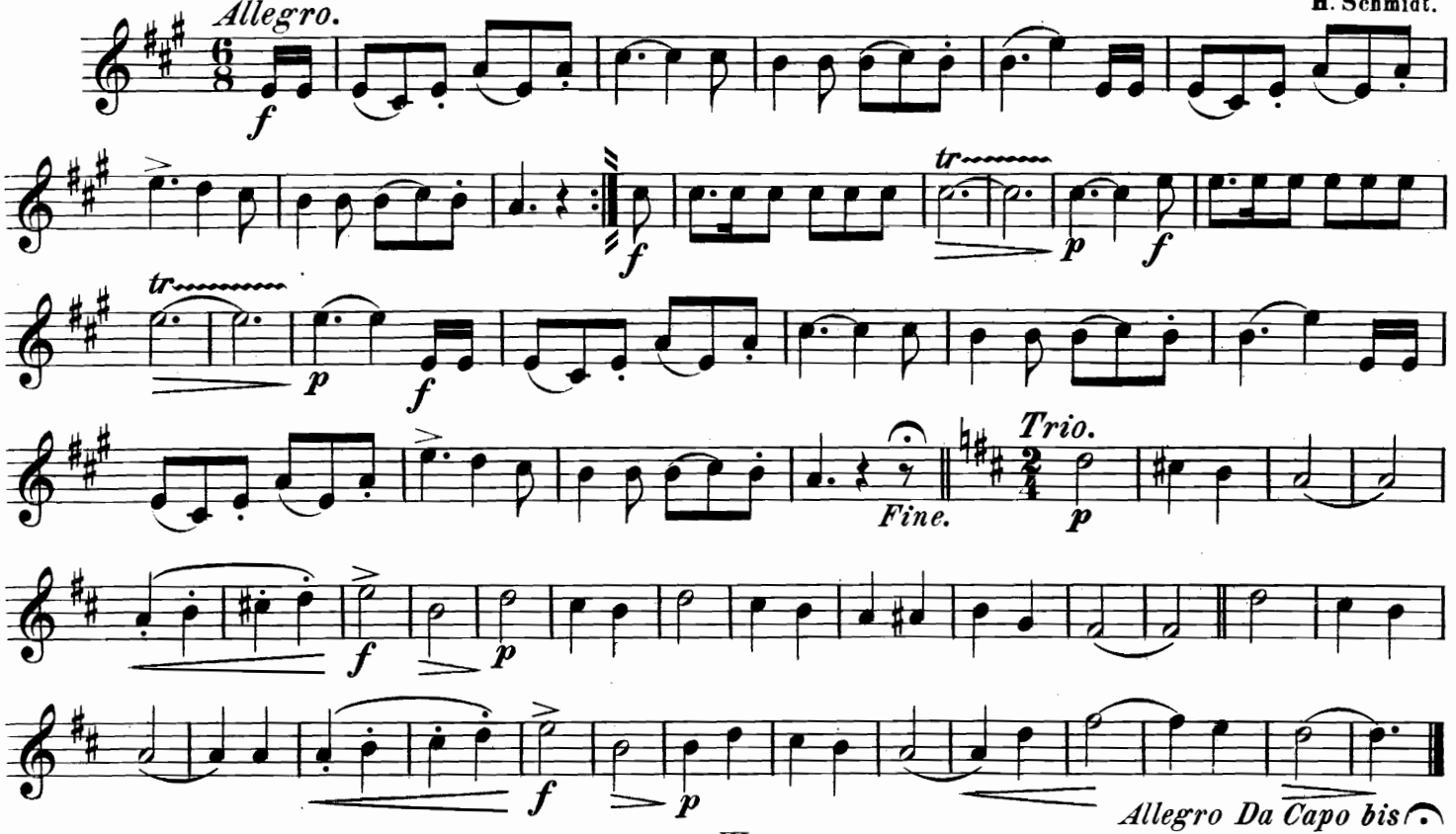
*Adagio.* W. A. Mozart.



# Corno I.

## Nº 22. Fanfare.

H. Schmidt.

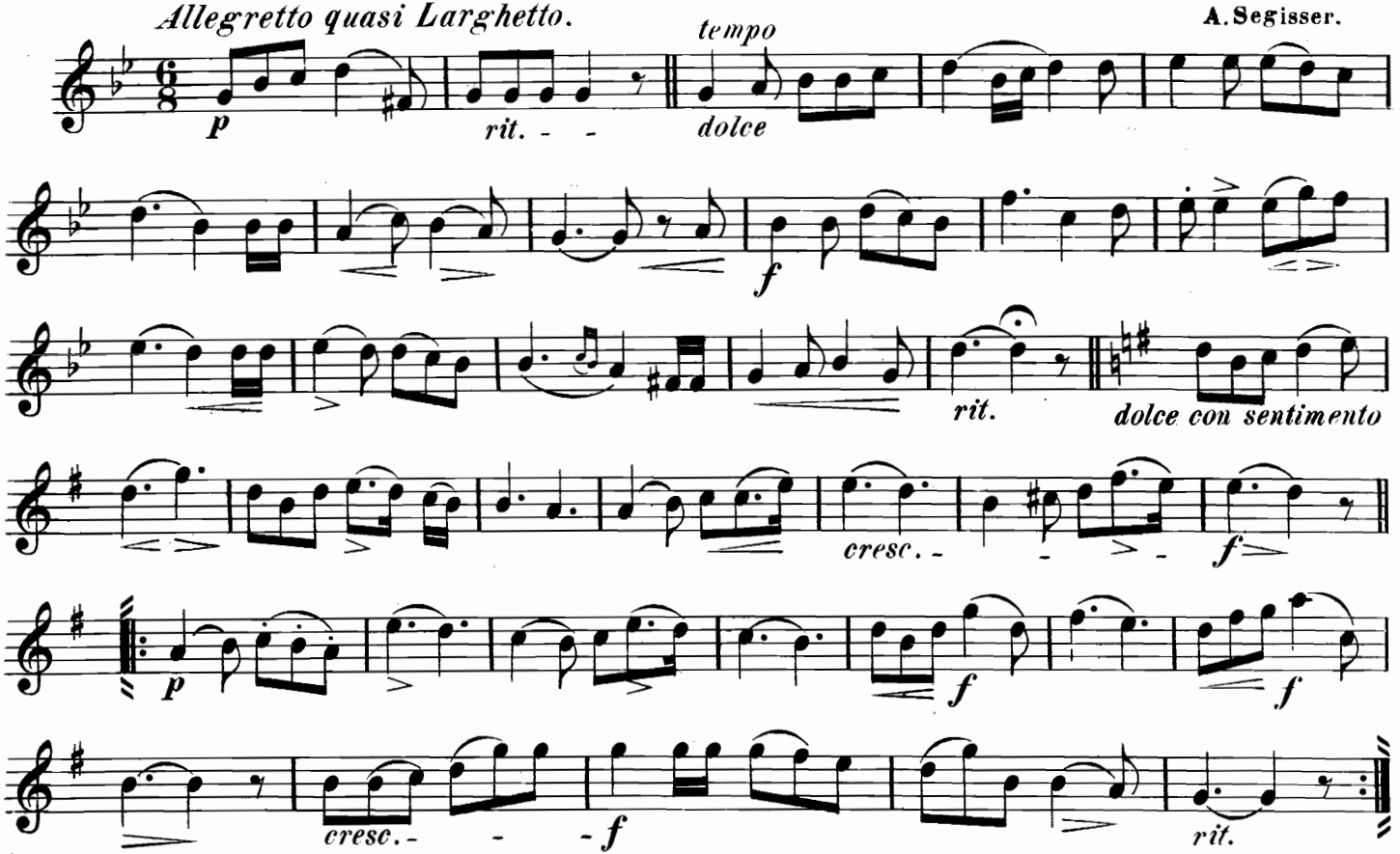


# Corno I.

## N° 23. Le Lac de Genève. Barcarole.

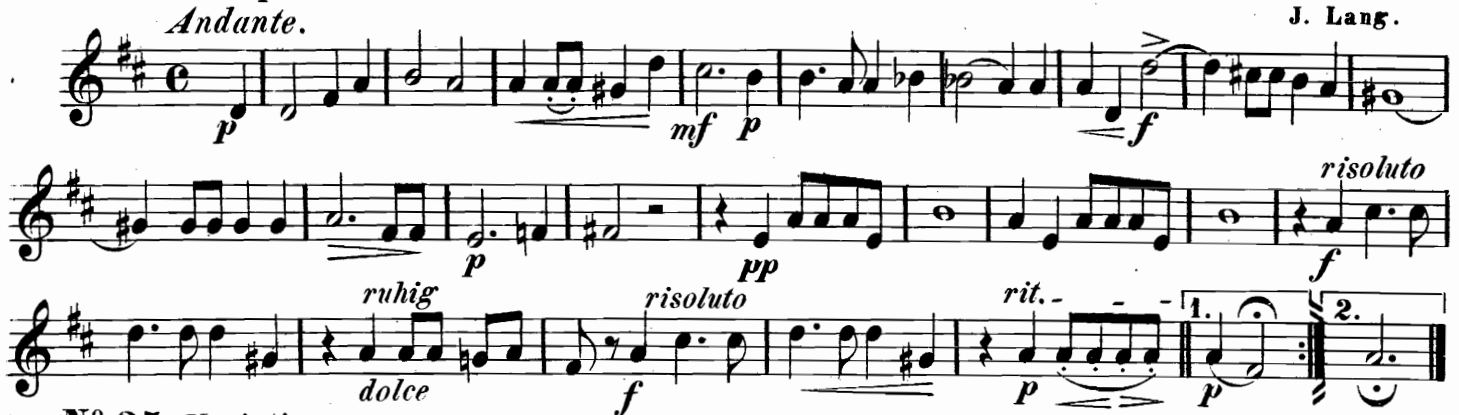
*Allegretto quasi Larghetto.*

A. Segisser.

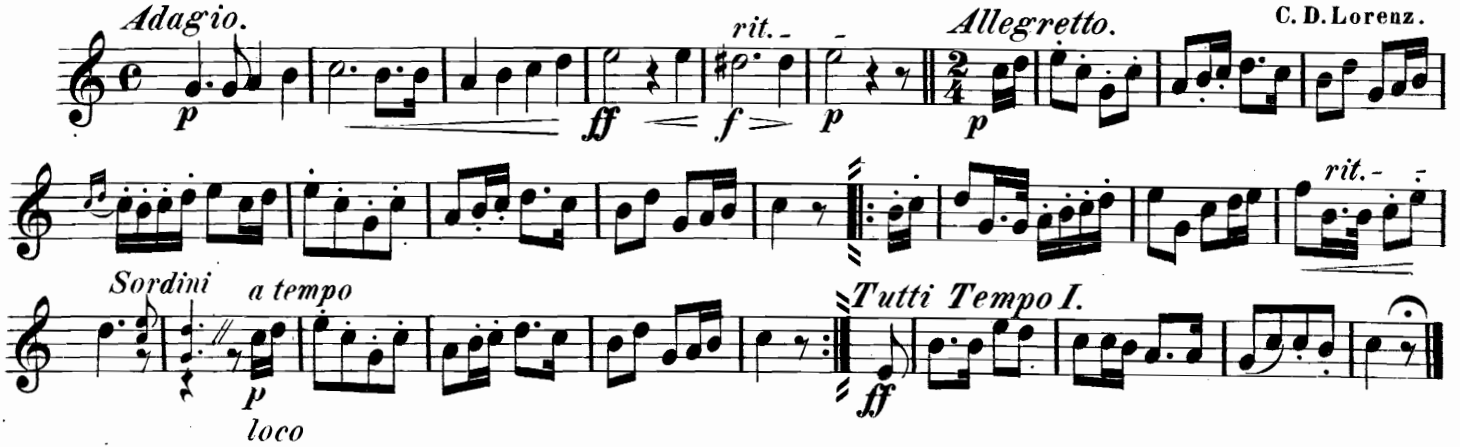


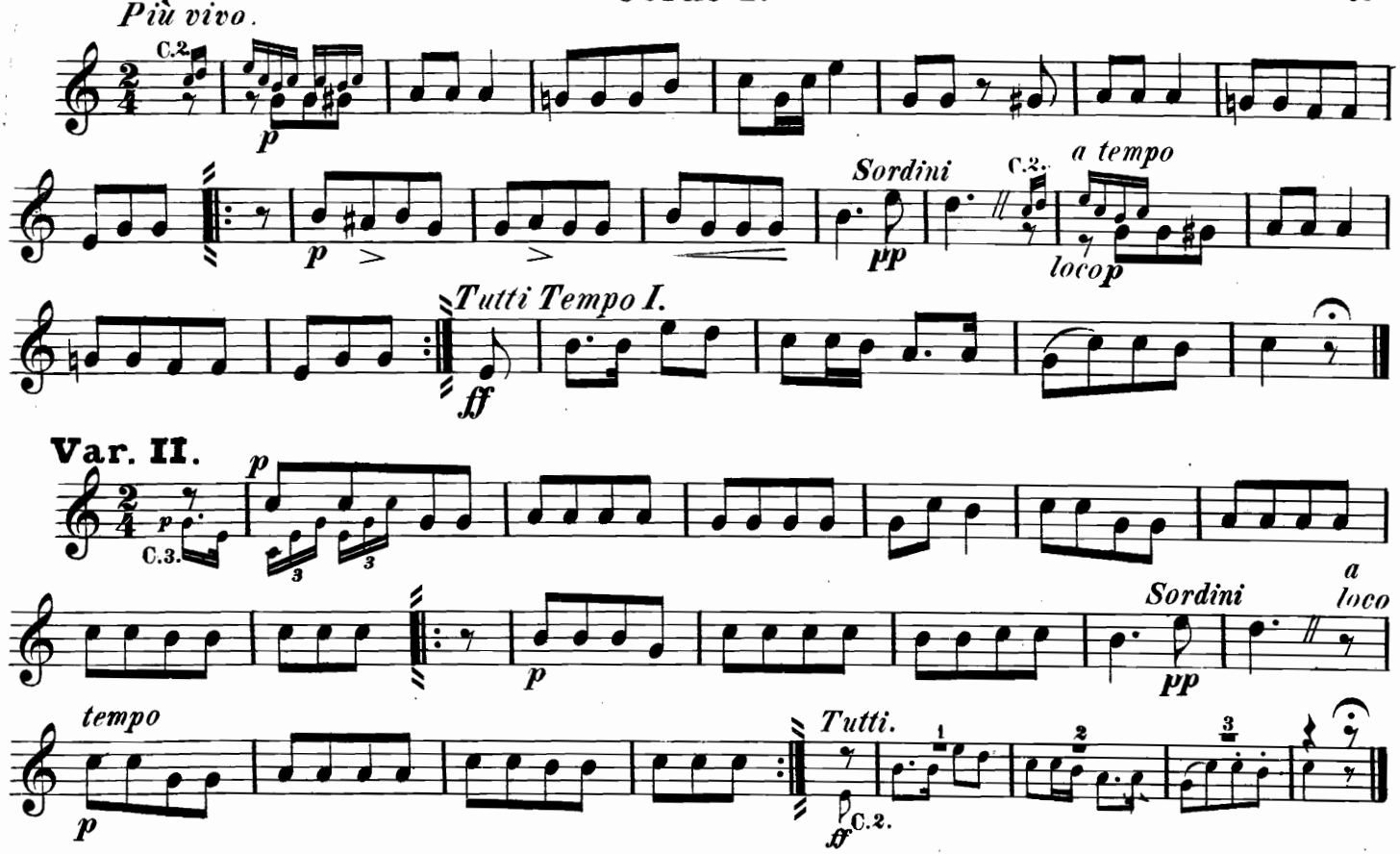
# Corno I.

## Nº 24. Campaniola.



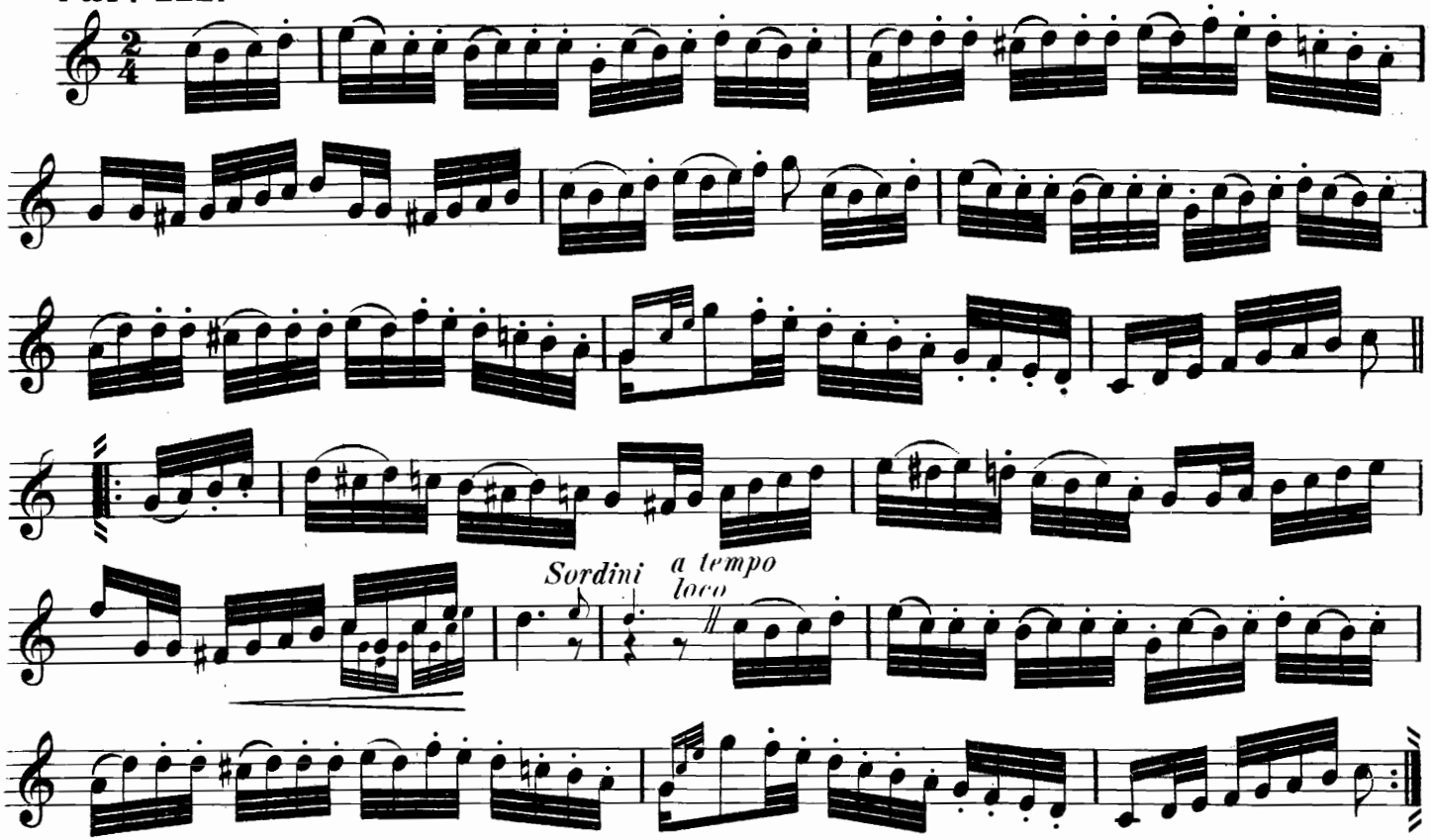

## Nº 25. Variationen.

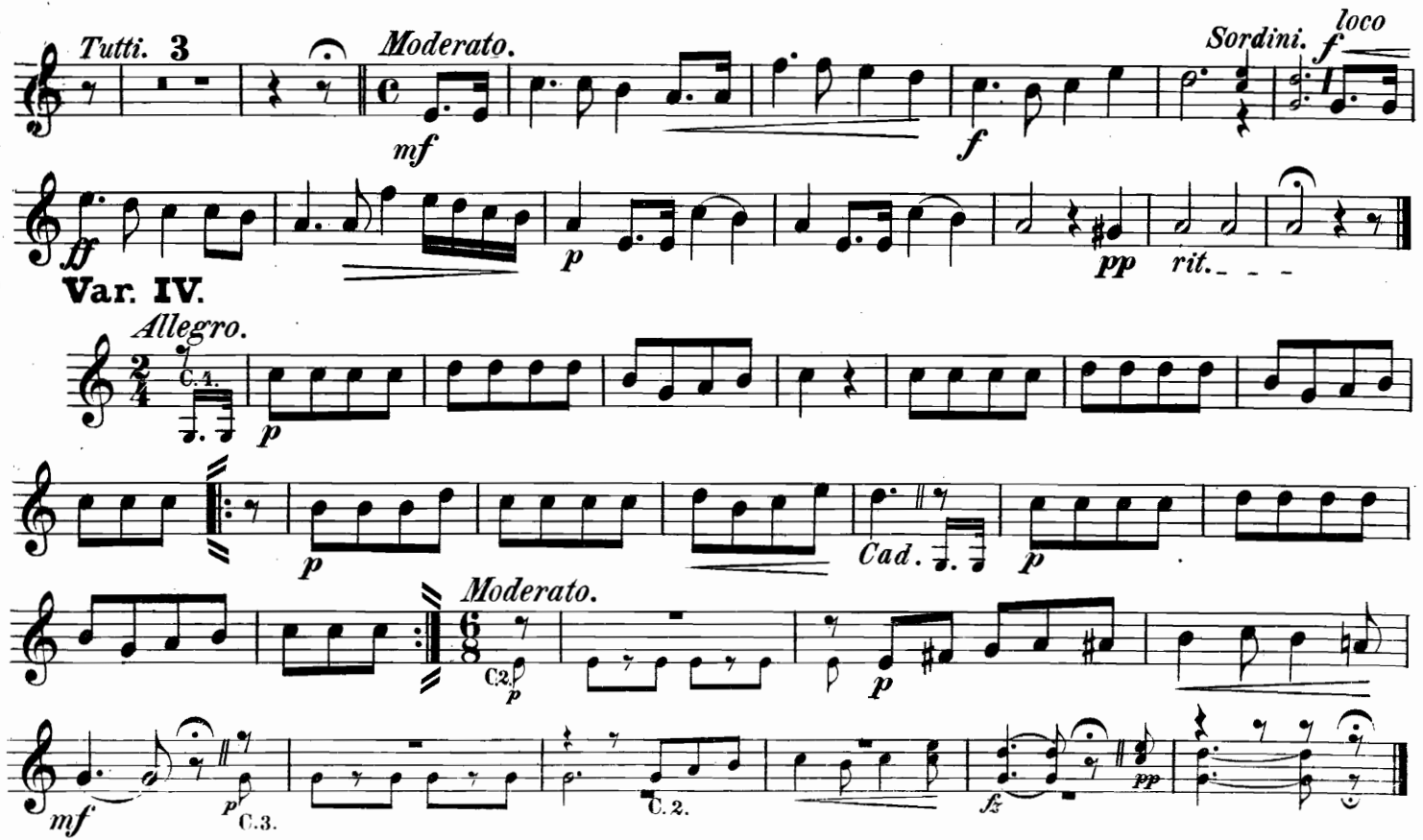



Var. I.
Più vivo.
C.2.
p
Sordini
pp
C.2.
a tempo
loco p
Tutti Tempo I.
ff
Var. II.
p
C.3.
p
Sordini
pp
a
loco
tempo
p
Tutti.
ff
C.2.

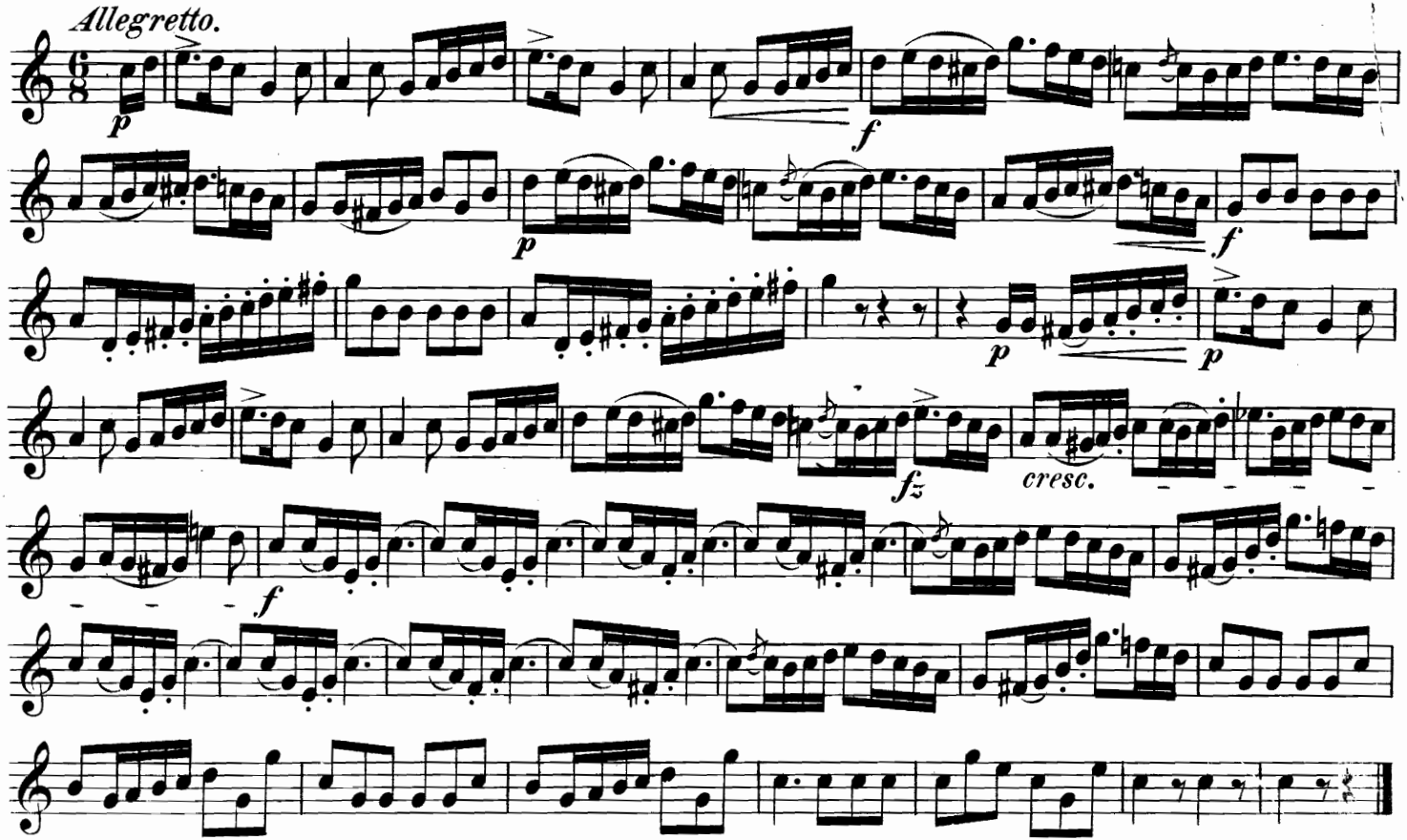
**Var. III.**

## Corno I.



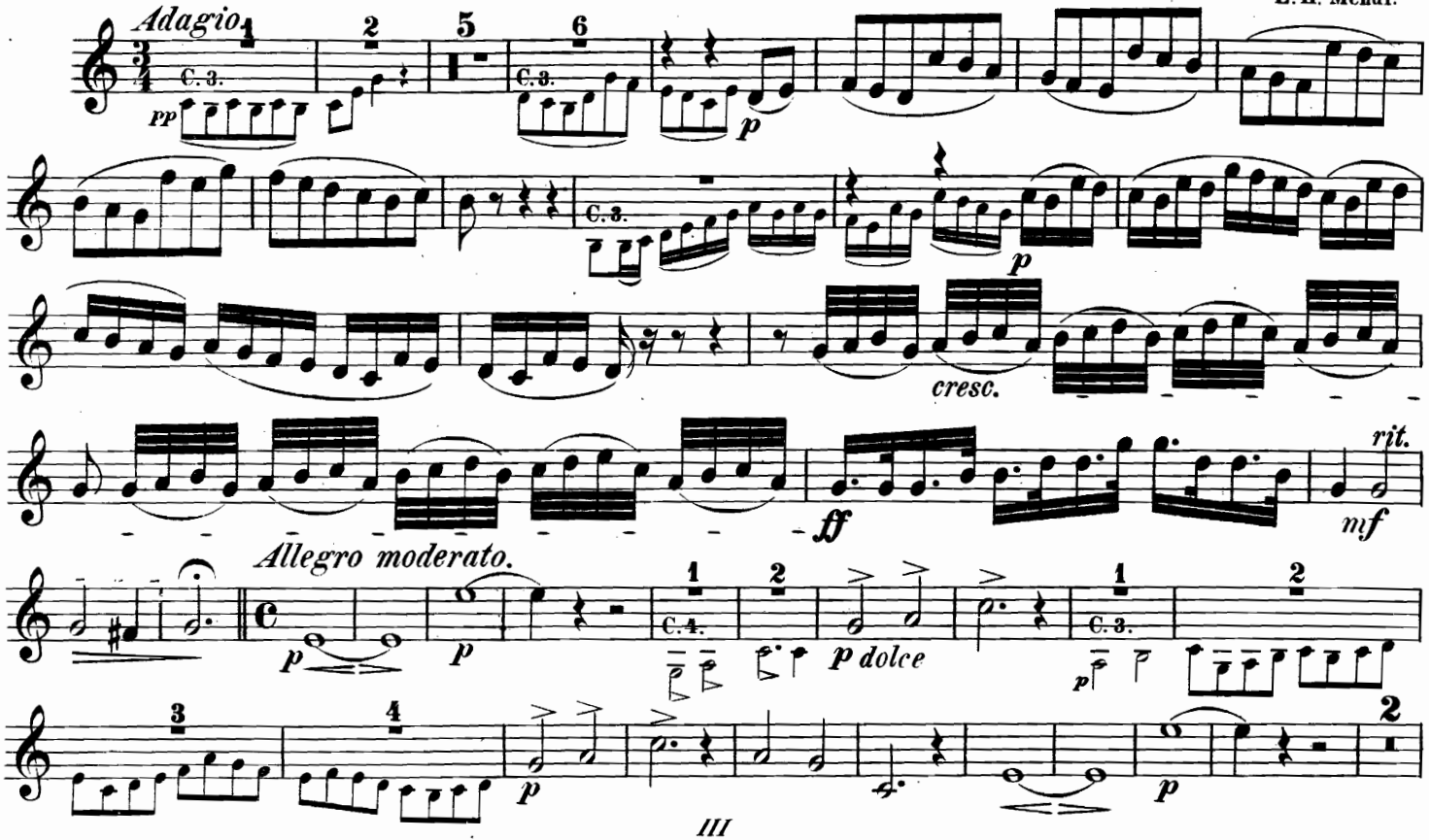

Tutti. 3
Moderato.
mf
f
Sordini.
loco
f
ff
p
pp
rit.
Var. IV.
Allegro.
C.1.
p
p
Cad.
p
Moderato.
C.2.
p
p
mf
p
C.3.
C.2.
fz
pp

# Corno I.

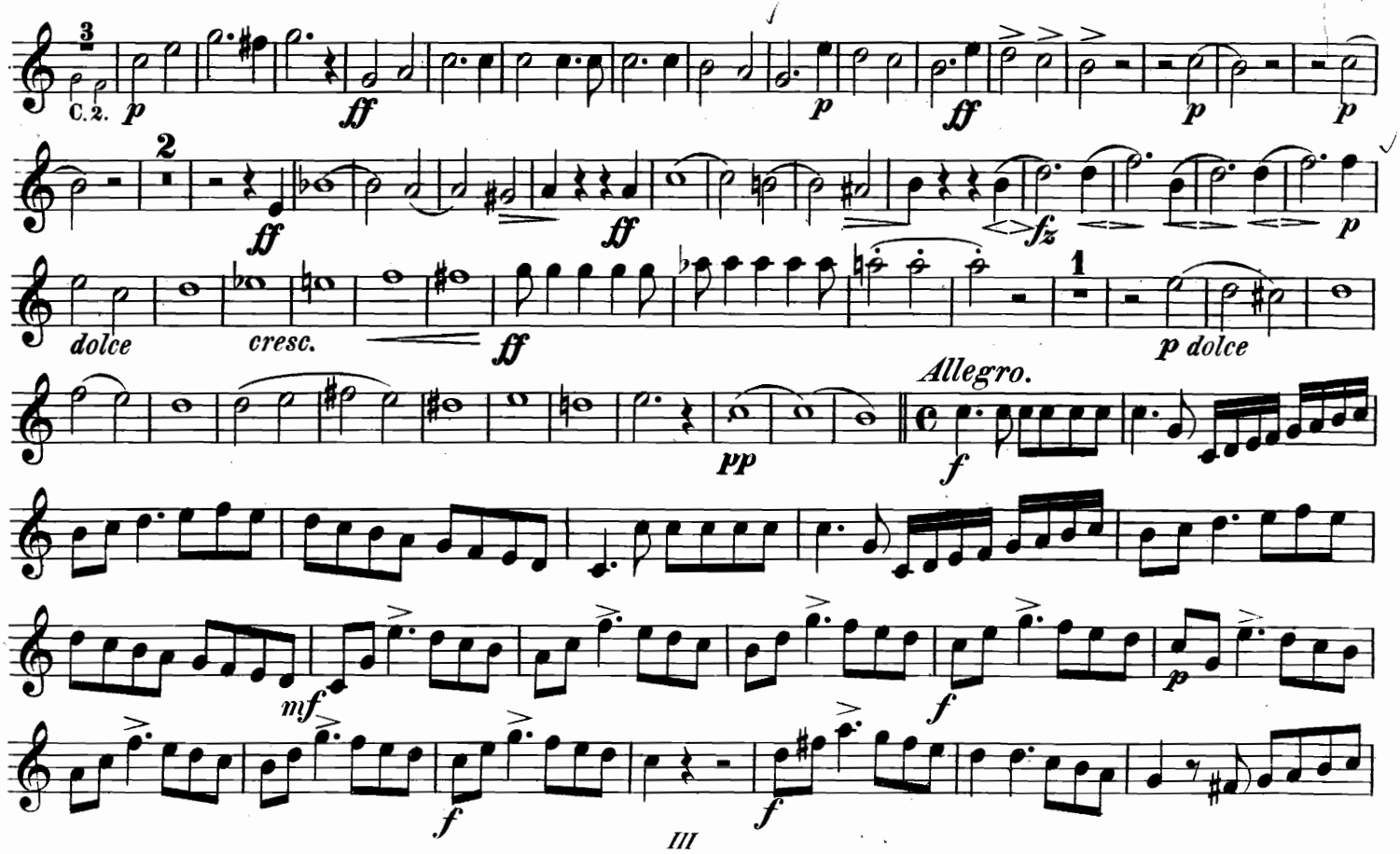


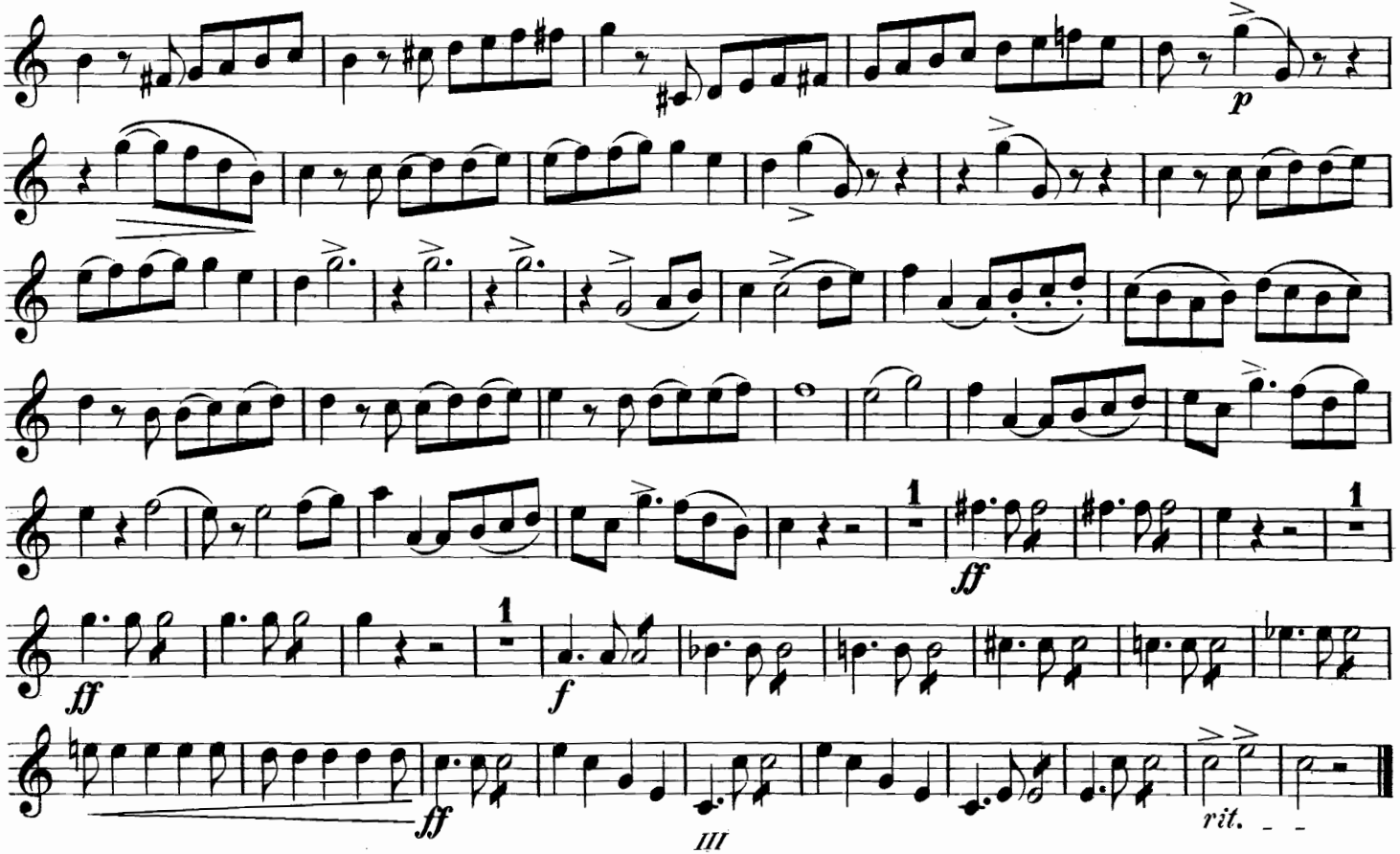
**№ 26.** Ouverture. Jacob und seine Söhne.

E. H. Mehul.



# Corno I.



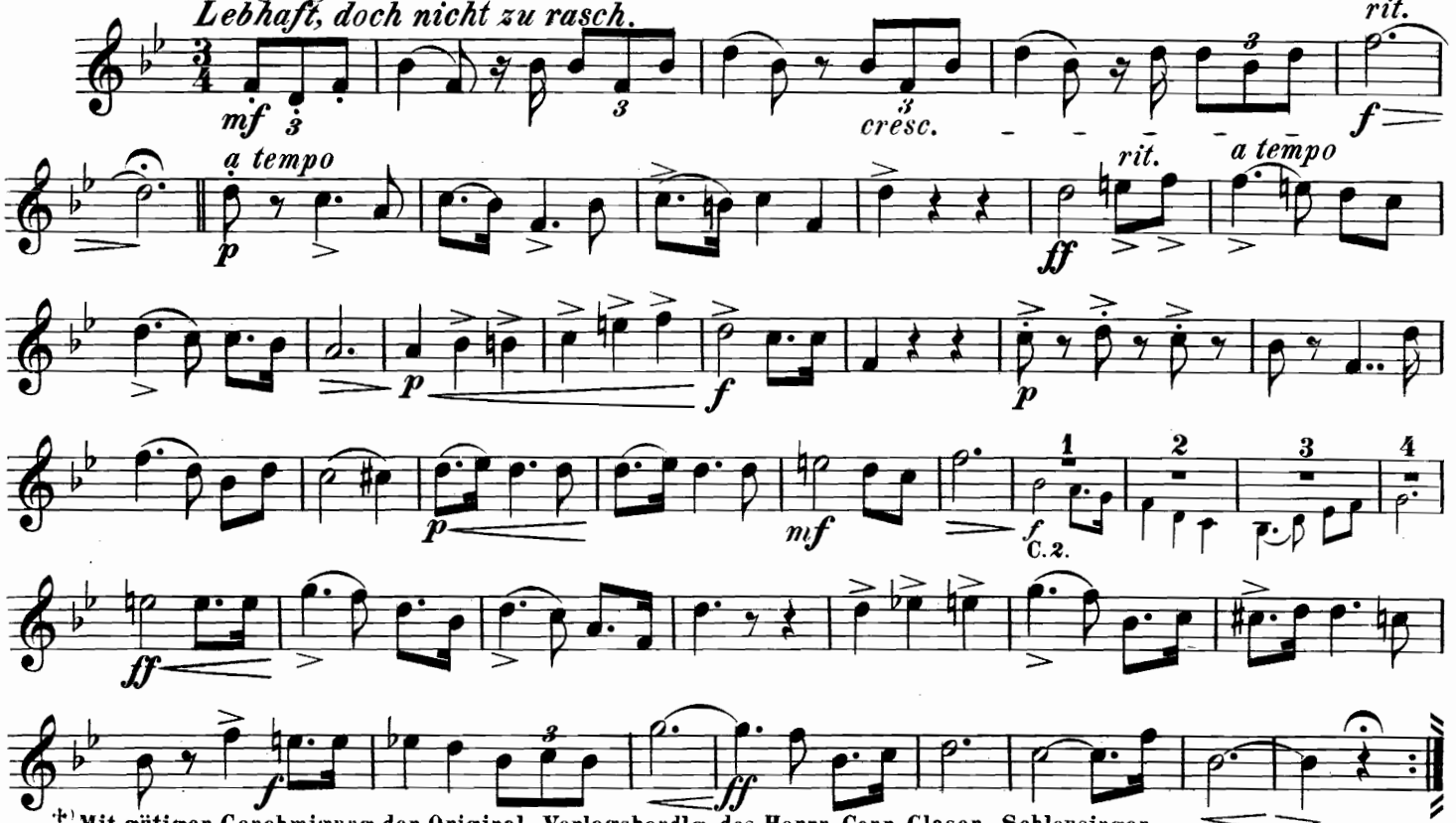

p
ff
ff
f
ff
rit.

# Corno I.

## Nº 27. Sängergruss.(+

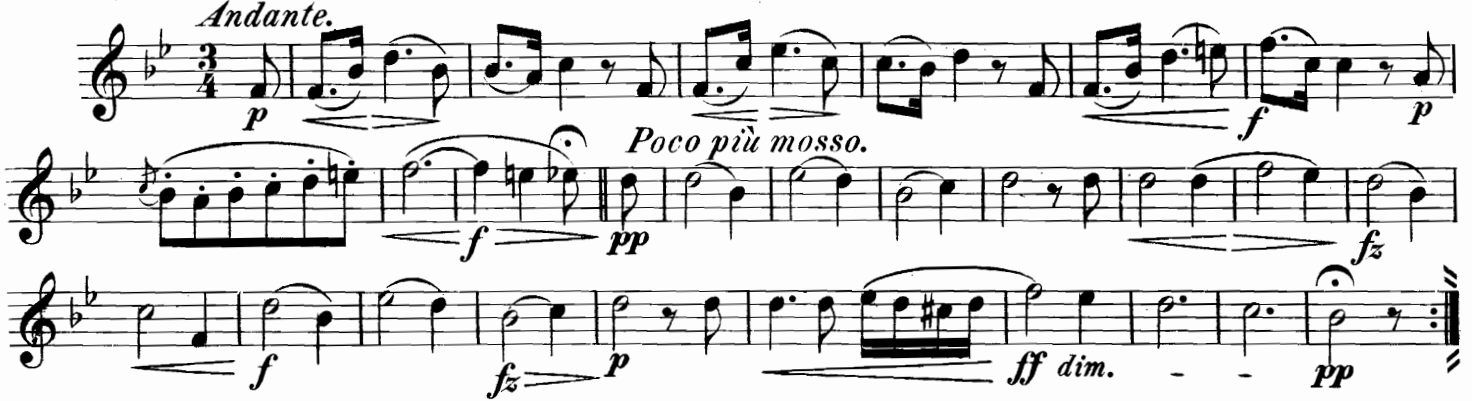
F. Kücken.

*Lebhaft, doch nicht zu rasch.*

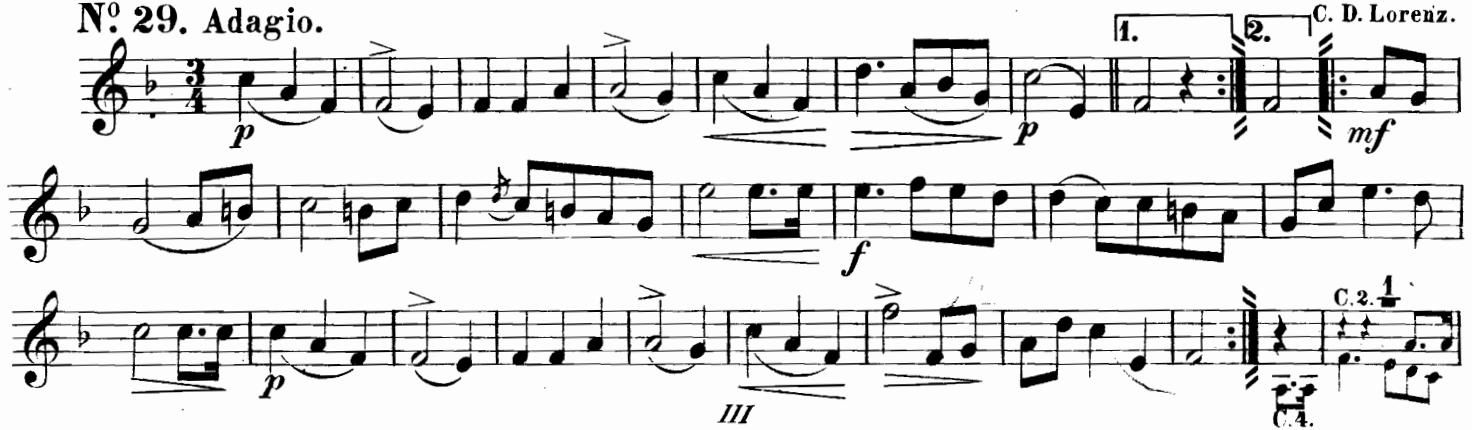



(+) Mit gütiger Genehmigung der Original-Verlagshandlg. des Herrn Conr. Glaser. Schleusingen.

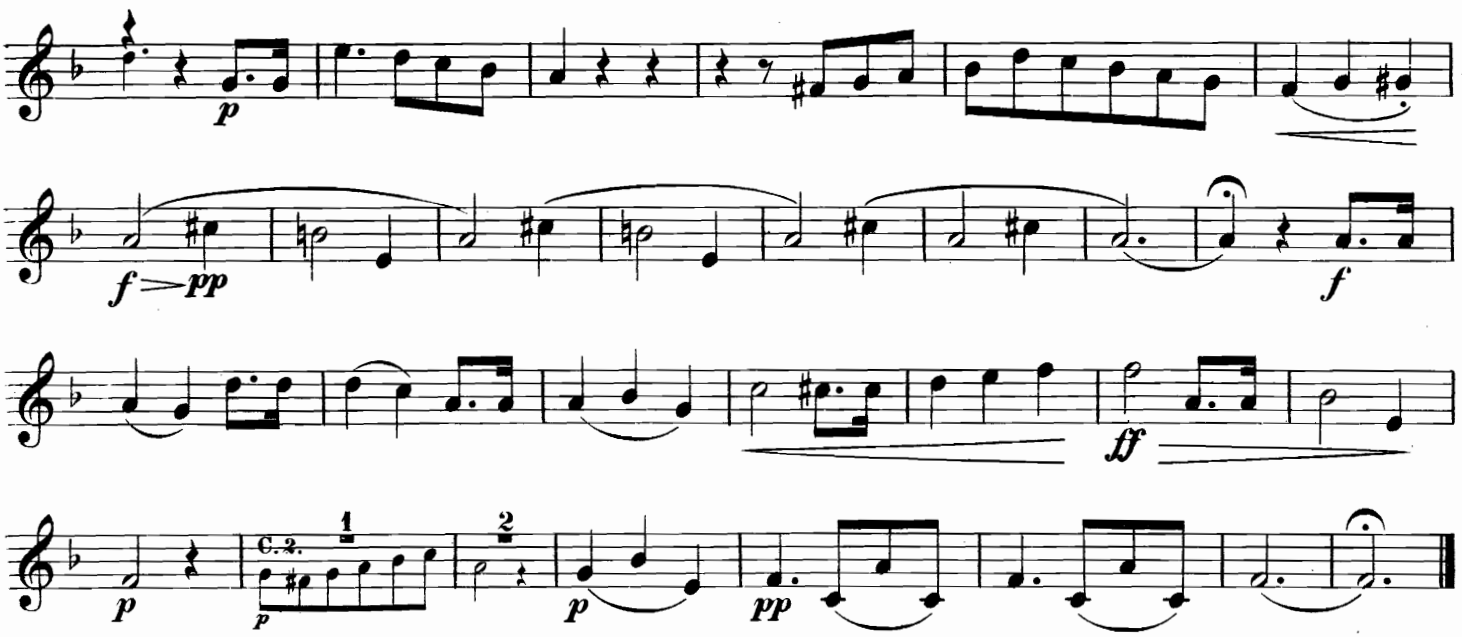
**N⁰ 28.** Volkslied.




**N⁰ 29.** Adagio.

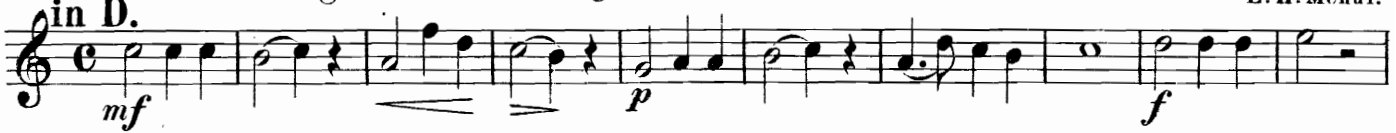


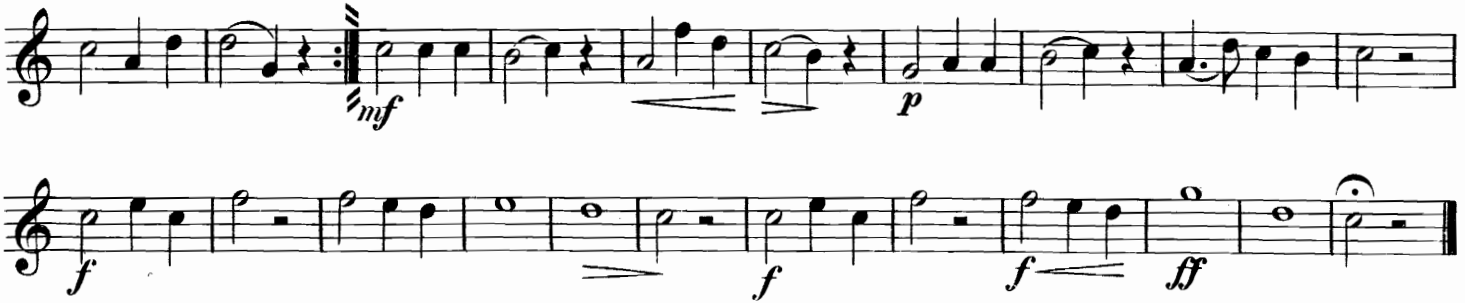
# Corno I.




## Nº 30. Andante religioso. Zur Trauung.

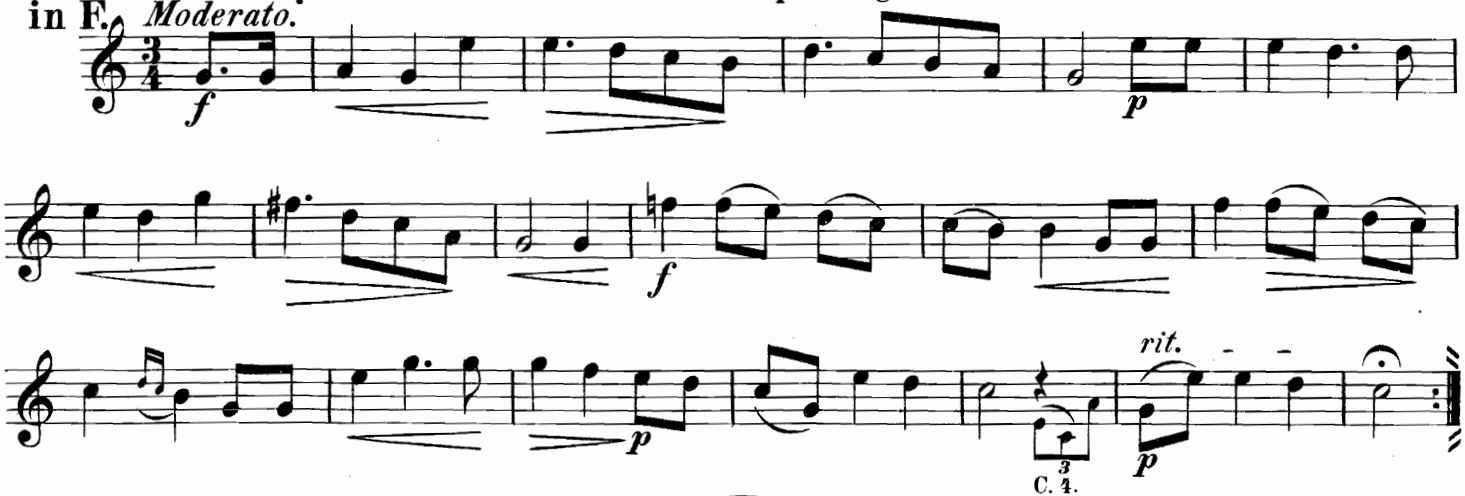
E. H. Mehul.






**N°. 31.** Im May. Volkslied. Drauss' ist Alles so prächtig.

in F. *Moderato.*

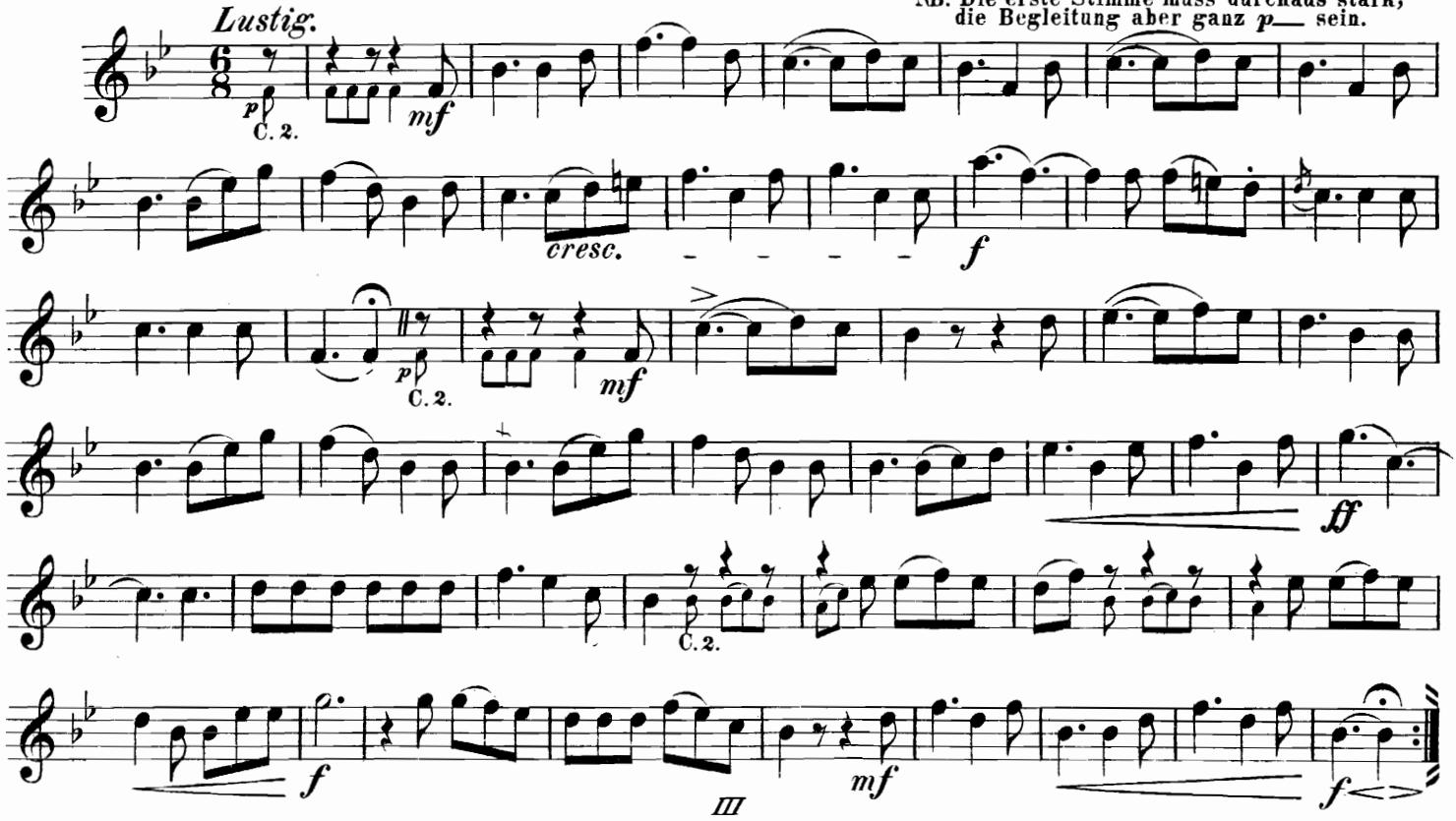


# Corno I.

## N⁰ 32. Der Schmied.

C. Kreutzer.

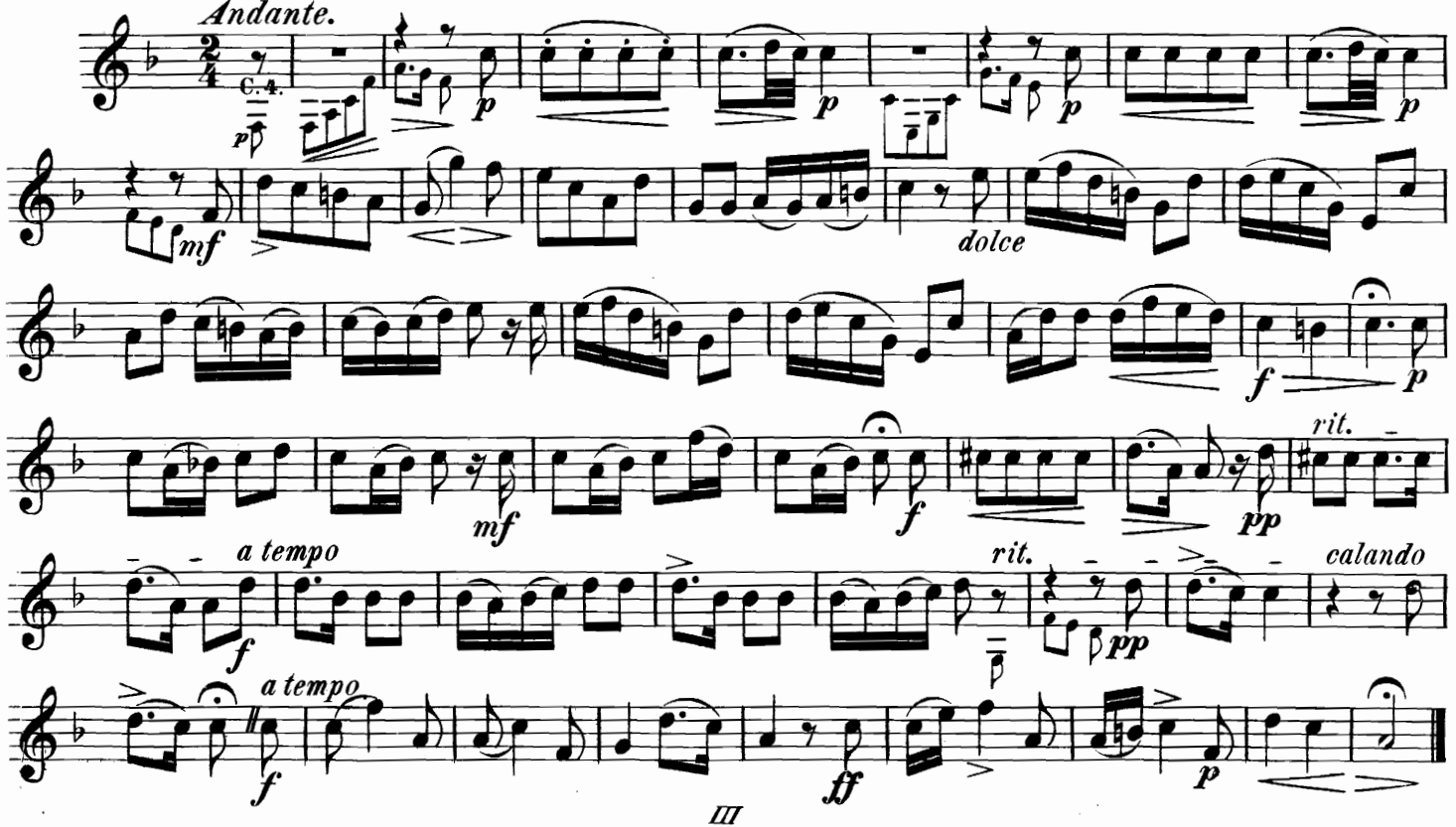
NB. Die erste Stimme muss durchaus stark, die Begleitung aber ganz *p*— sein.



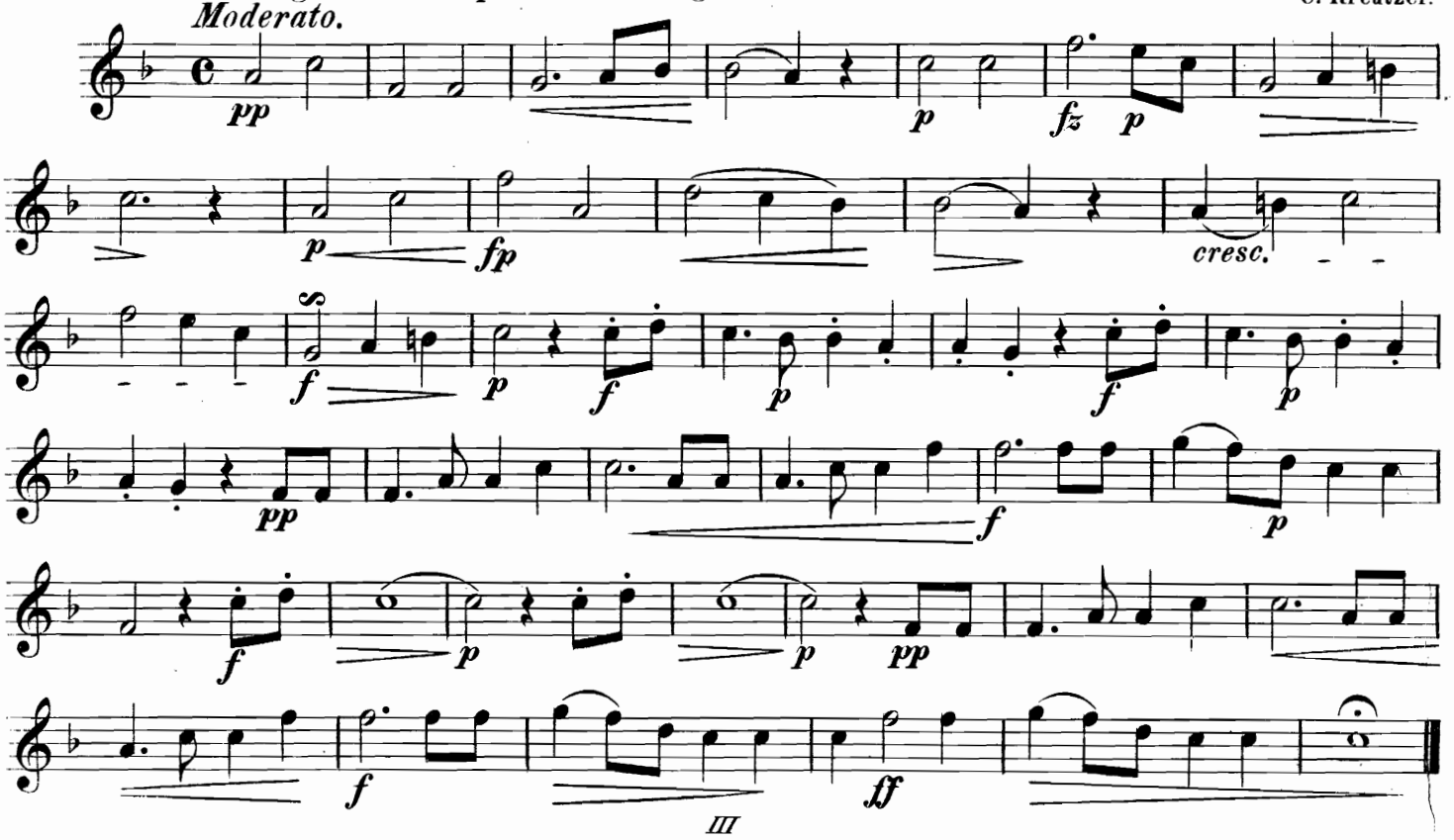
# Corno I.

**N$^{o}$ 33.** Abendfeier. Ich geh' noch Abends spät vorbei.

C. Kreutzer.



# Corno I.

**N° 34.** Abendgebet. a. d. Op. Das Nachtlager in Granada.

C. Kreutzer.