114393

Ausgewählte Horn-Quartette

herausgegeben von

FR. GUMBERT.

(19)

Cloud Shelf
M
455
G97
Vol. 3

DRITTES HEFT.

Corno I° Corno II^do Corno III° Corno IV°

Verlag von C. Merseburger in Leipzig.

Preis jeder Hornstimme 1 M. 50 Pf. NET.

In demselben Verlage ist erschienen:

C. Kopprasch, 60 ausgewählte Etuden *für Waldhorn. 2 Hefte à 1 M. 50 Pf.*

C. Th. Henning, instructive Duos *für 2 Hörner. 2 M. 25 Pf.*

Fr. Gumbert, Solobuch für Horn. *Eine Sammlung der wichtigsten Hornstellen a. Symphonien, Ouverturen u. Opern. 7 Hefte à 2 M. 25 Pf.*

INHALT.

HEFT III.

		Pag.
Nº 1.	Choral. Alles ist an Gottes Segen	1.
Nº 2.	Choral. Nach einer Prüfung kurzer Tage.	1.
Nº 3.	Choral. Wer nur den lieben Gott lässt walten.	2.
Nº 4.	Choral. Nun danket Alle Gott	2.
Nº 5.	Choral. Christus, der ist mein Leben	2.
Nº 6.	Choral. Lobet den Herren, den mächtigen.	3.
Nº 7.	Lied. Es ist bestimmt in Gottes Rath	3.
Nº 8.	Ruhethal. F. Mendelssohn Bardholdy	4.
Nº 9.	Sonntagslied	5.
Nº 10.	Abschiedstafel	6.
Nº 11.	Sommerlied	7.
Nº 12.	Wasserfahrt	8.
Nº 13.	Jagdlied	8.
Nº 14.	Lied an die Deutschen in Lyon	9.
Nº 15.	Andante a.d. Amoll=Quartett. v. Fr. Schubert.	10.
Nº 16.	Ouverture. Fr. Diethe	10.
Nº 17.	Parademarsch. A. Lindner	14.
Nº 18.	Amicitia=Quadrille. A. Lindner	16.
Nº 19.	Jagdstück. K. Appel	20.
Nº 20.	Ständchen. A. E. Marschner	23.
Nº 21.	Abendlied. W. A. Mozart	23.
Nº 22.	Fanfare. H. Schmidt	24.
Nº 23.	Le Lac de Genève. A. Legisser	25.
Nº 24.	Campaniola. J. Lang	26.
Nº 25.	Variationen. C. D. Lorenz	26
Nº 26.	Ouverture: Jakob und seine Söhne. E. H. Mehul.	31.
Nº 27.	Sängergruss. F. Rücken	34.
Nº 28.	Volkslied	35.
Nº 29.	Adagio. C. D. Lorenz	35.
Nº 30.	Andante religioso. E. H. Mehul.	36.
Nº 31.	Im May. Volkslied	37.
Nº 32.	Der Schmied. C. Kreutzer	38.
Nº 33.	Abendfeier. C. Kreutzer	39.
Nº 34.	Abendgebet a.d. Op. Das Nachtlager i. Granada.	40.

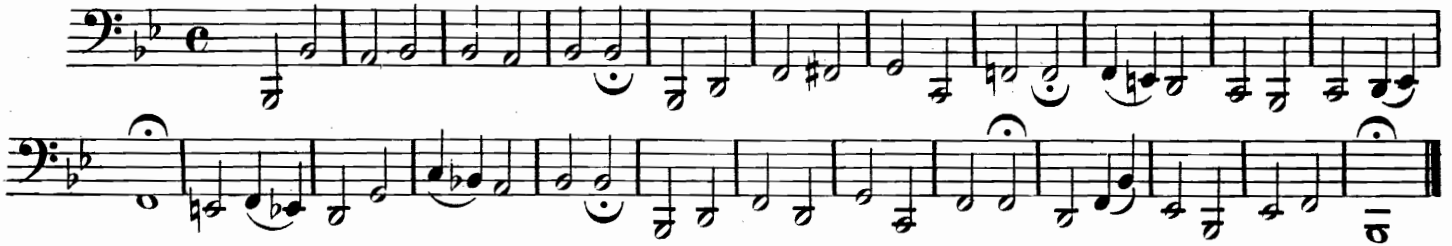
Ausgewählte Horn - Quartette.

herausgegeben von FR. GUMBERT.

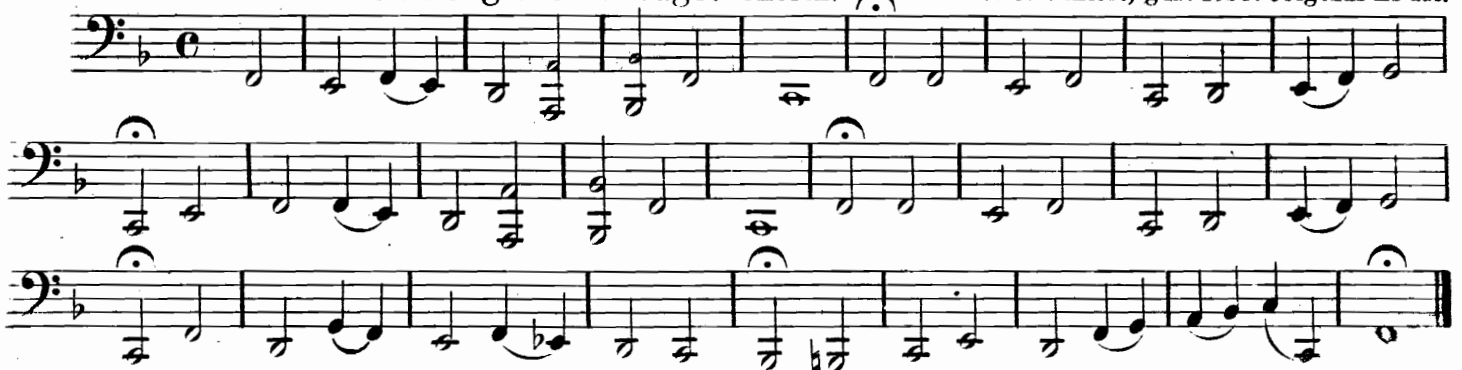
in F.

Corno IV.

N⁰ 1. Alles ist an Gottes Segen. Choral. a. d. 18. Jahrhundert. Original A dur.

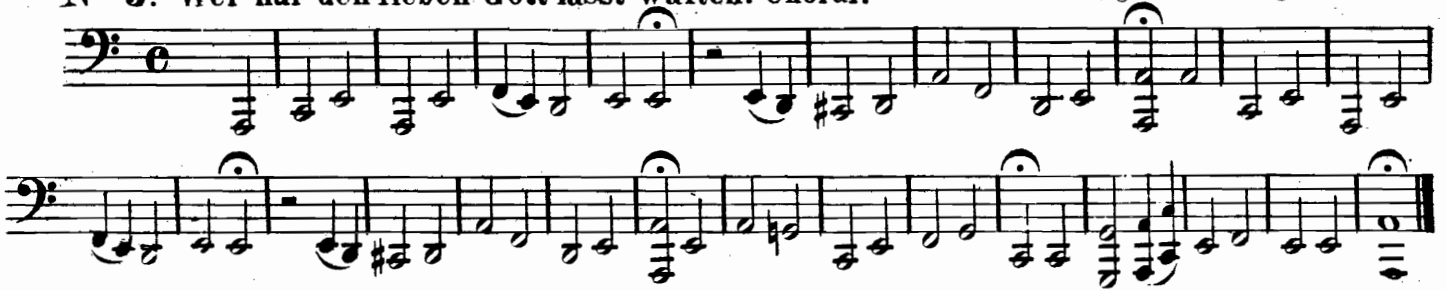


N⁰ 2. Nach einer Prüfung kurzer Tage. Choral. J. G. Schicht, geb. 1753. Original Es dur.

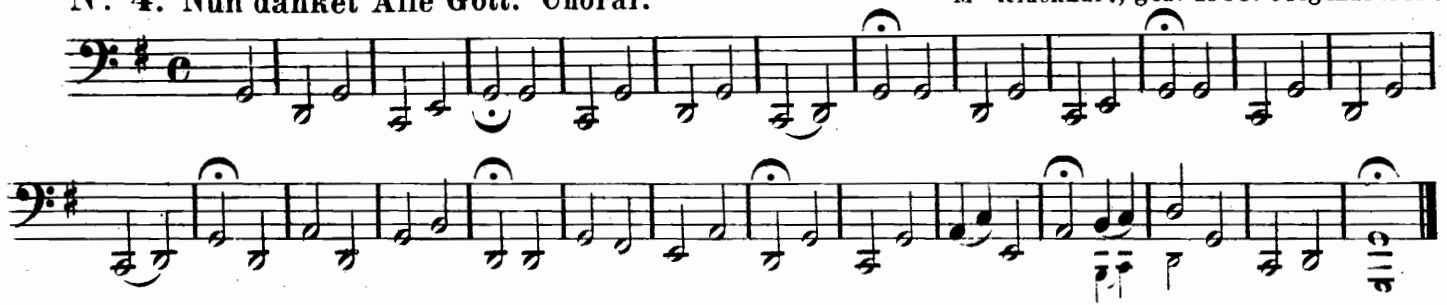


Corno IV.

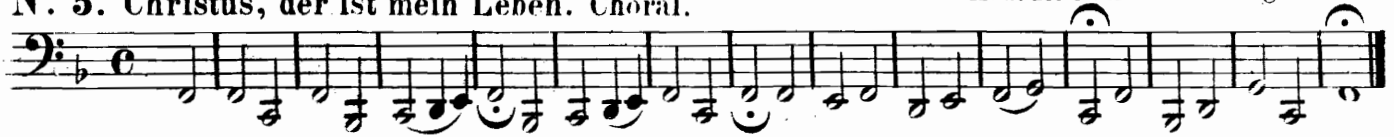
N° 3. Wer nur den lieben Gott lässt walten. Choral. G. Neumark, geb. 1621. Original A moll.



N° 4. Nun danket Alle Gott. Choral. M Rinckhart, geb. 1586. Original A dur.



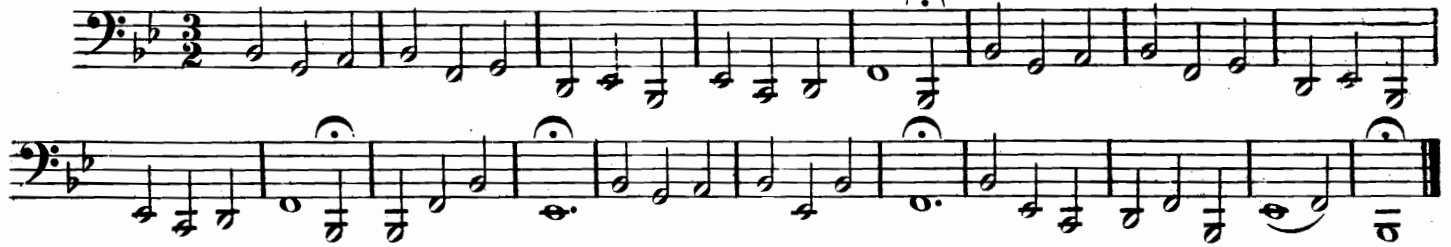
N° 5. Christus, der ist mein Leben. Choral. A. d. 17. Jahrhundert. Original A dur.



Corno IV.

N°. 6. Lobet den Herren, den mächtigen. Choral.

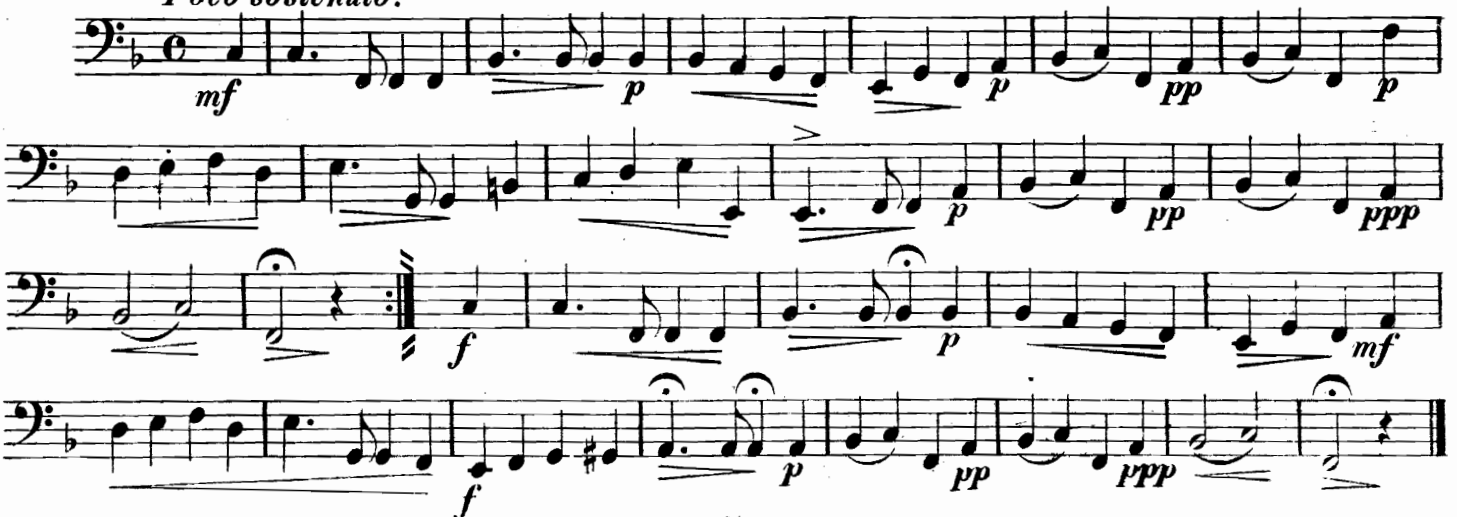
A.d. 17. Jahrhundert. Original A dur.



N°. 7. Es ist bestimmt in Gottes Rath.

Poco sostenuto.

F. Mendelssohn Bartholdy.

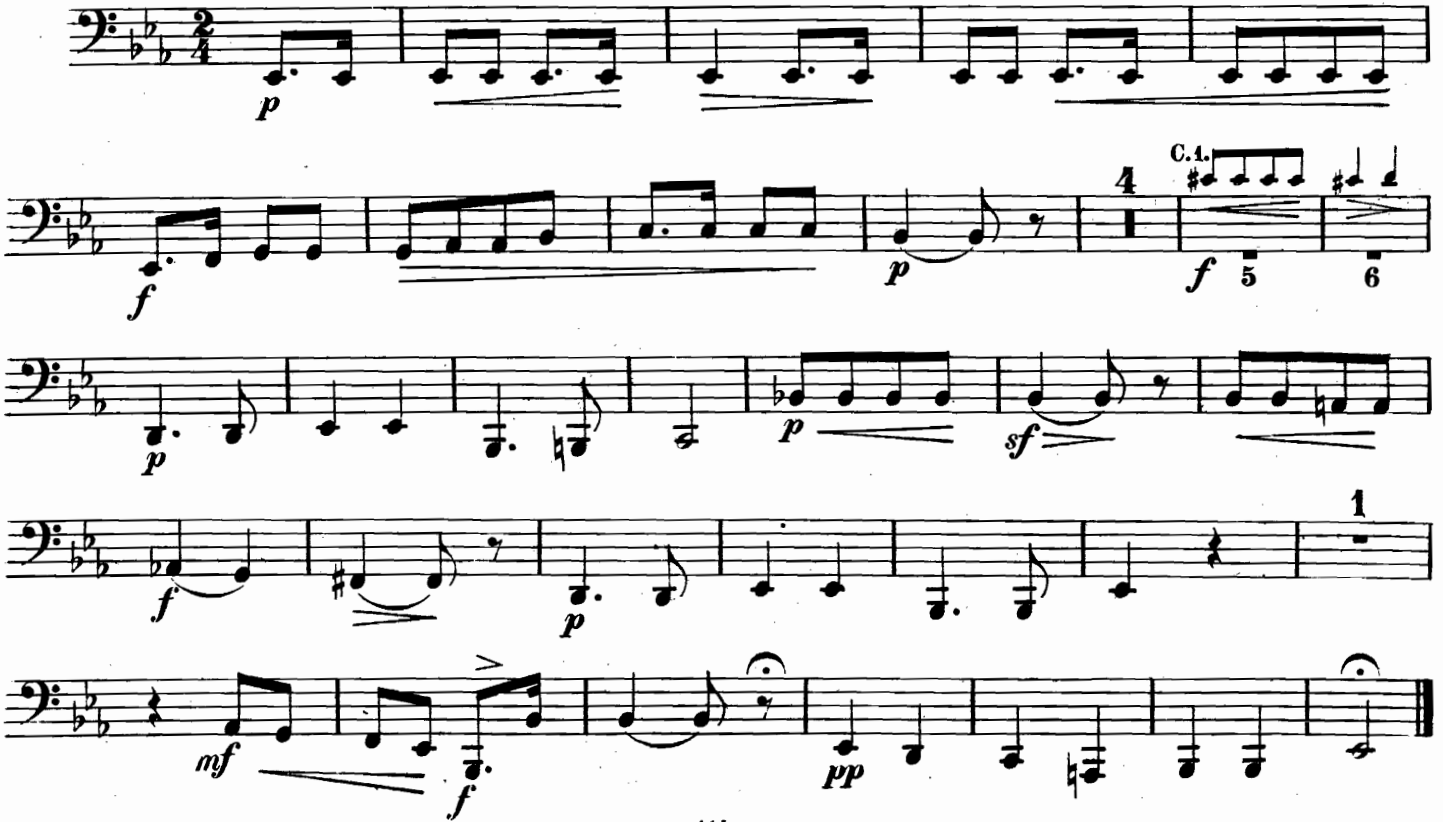


Corno IV.

N°. 8. Ruhethal. Wenn im letzten Abendstrahl.

Adagio.

F. Mendelssohn Bartholdy.

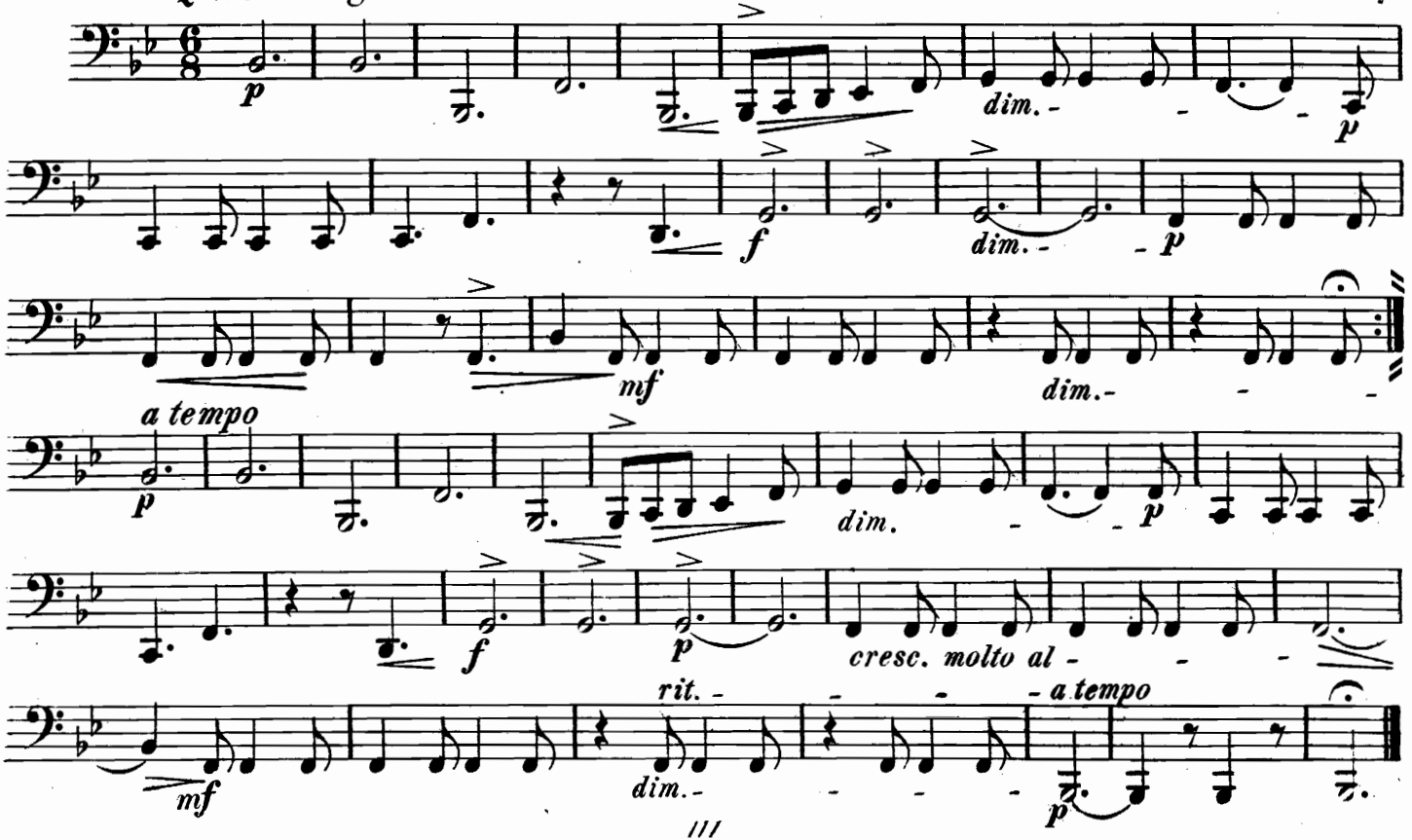


Corno IV.

N⁰ 9. Sonntagslied. Ringsum erschallt in Wald und Flur.

Quasi Allegretto.

F. Mendelssohn Bartholdy.

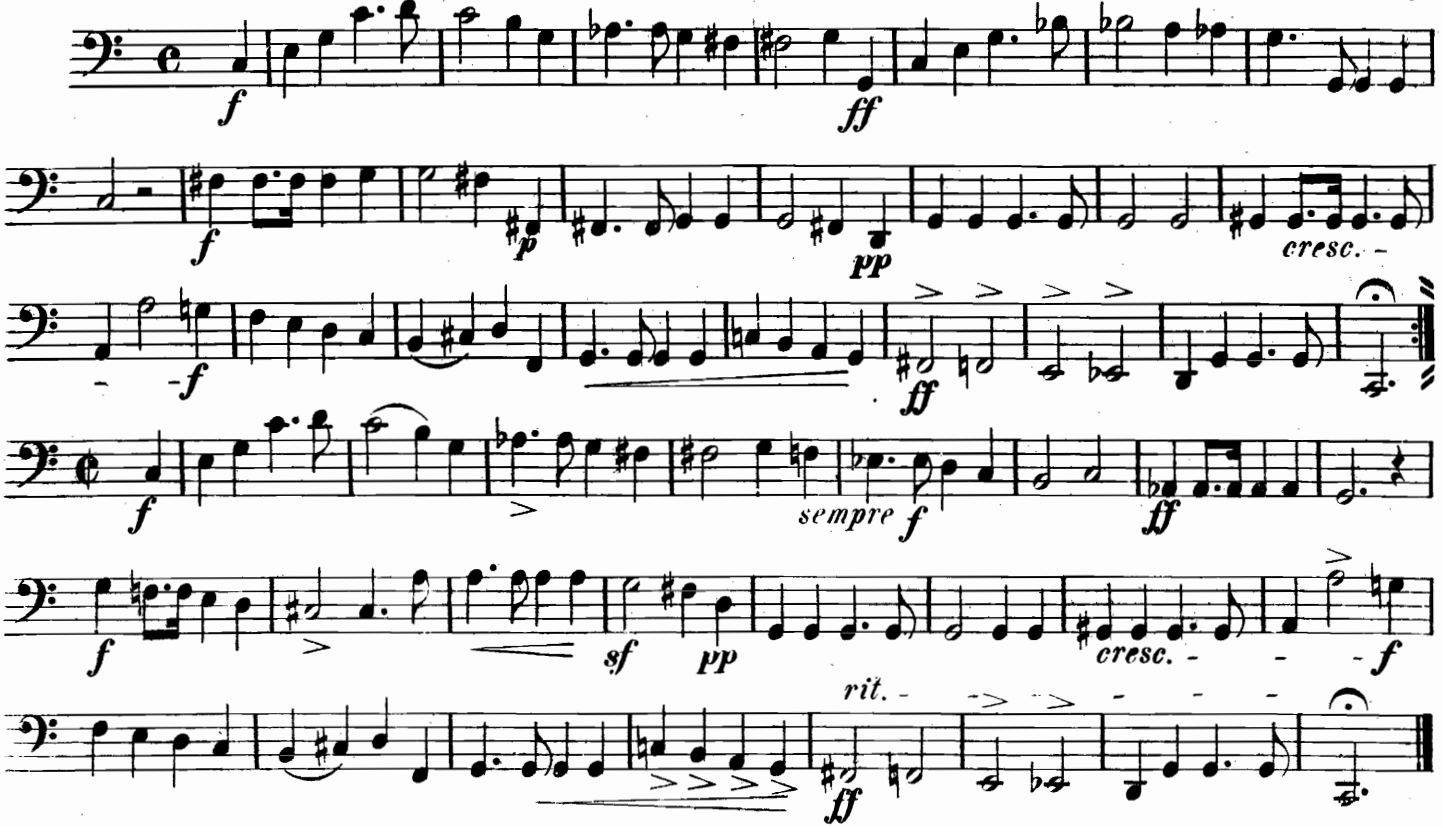


Corno IV.

N^{o} 10. Abschiedstafel. So rückt denn in die Runde.

Assai maestoso alla Marcia.

F. Mendelssohn Bartholdy.

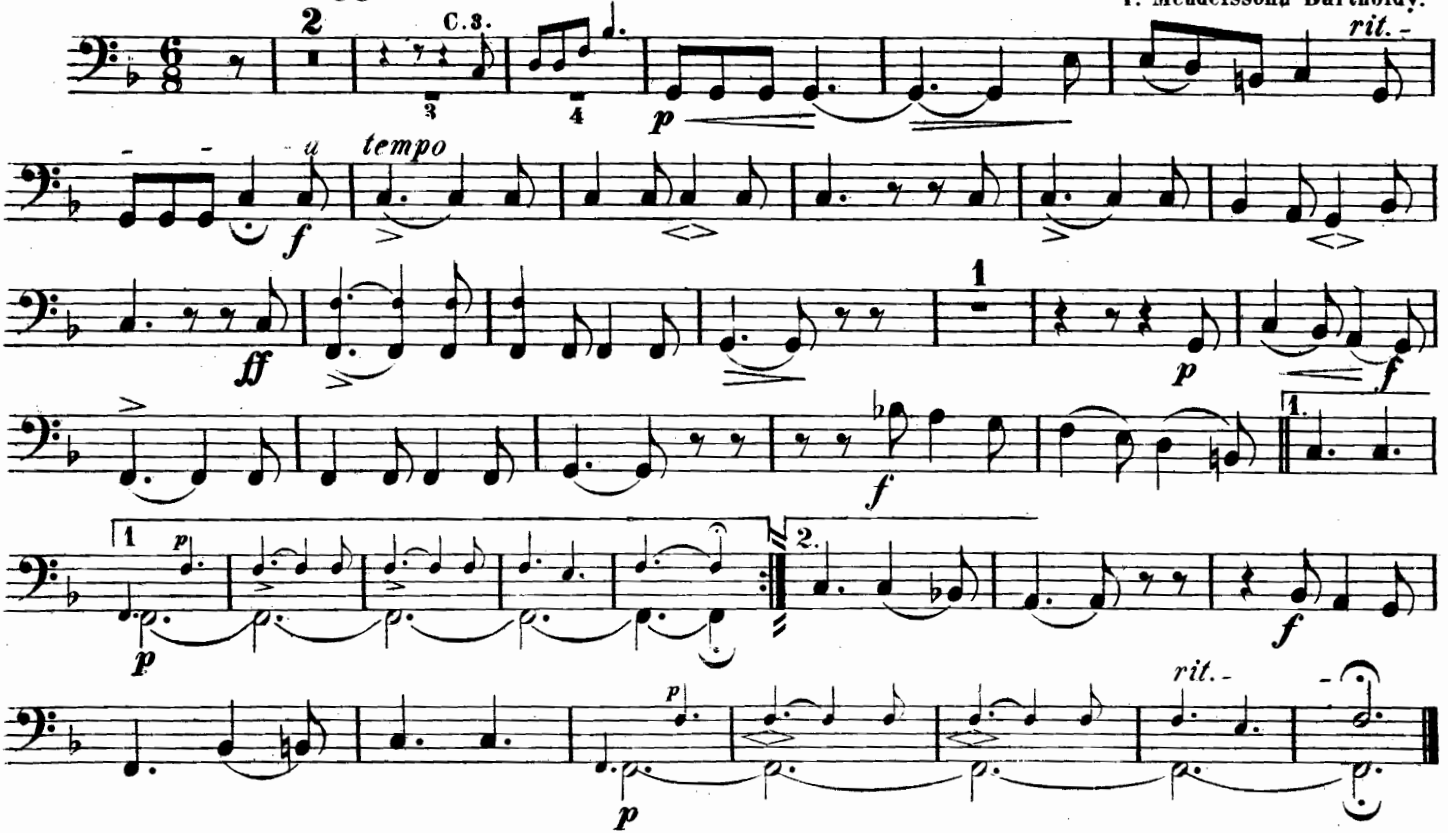


Corno IV.

N° 11. Sommerlied. Wie Feld und Au' so blinkend im Thau.

Vivace e leggiero.

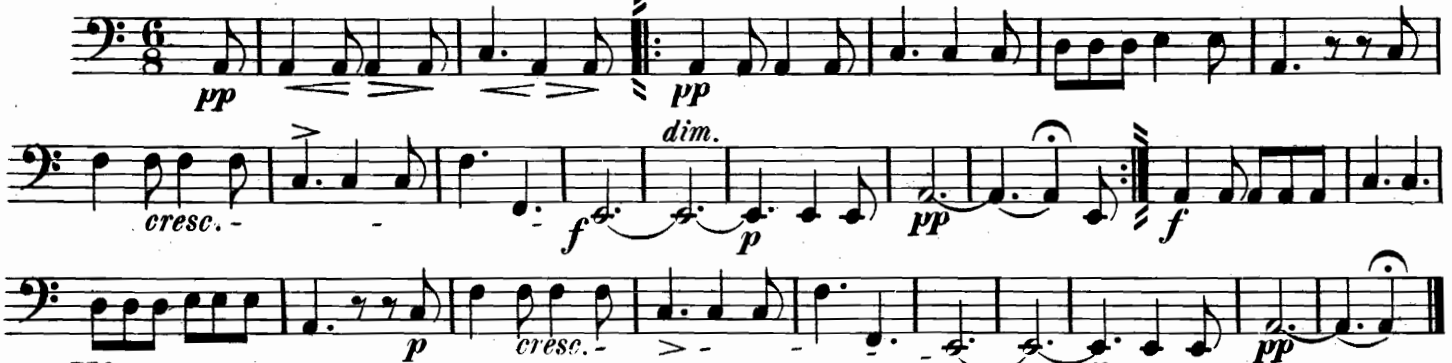
F. Mendelssohn Bartholdy.



Corno IV.

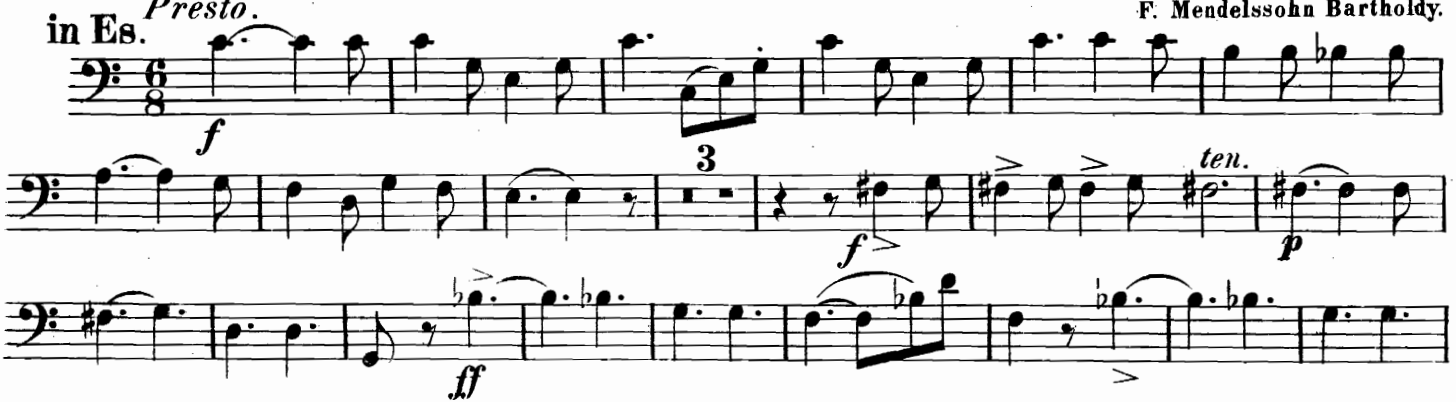
Nº 12. Wasserfahrt. Am fernen Horizonte.

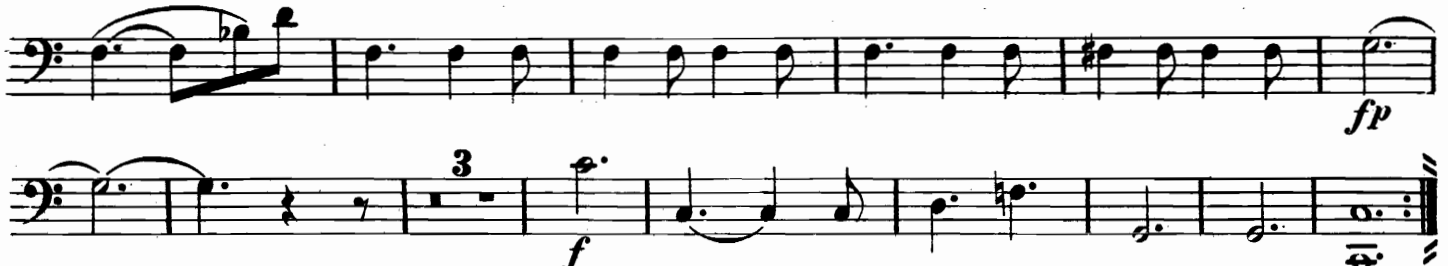
Andante. F. Mendelssohn Bartholdy.



Nº 13. Jagdlied. Auf, ihr Herrn und Damen schön.

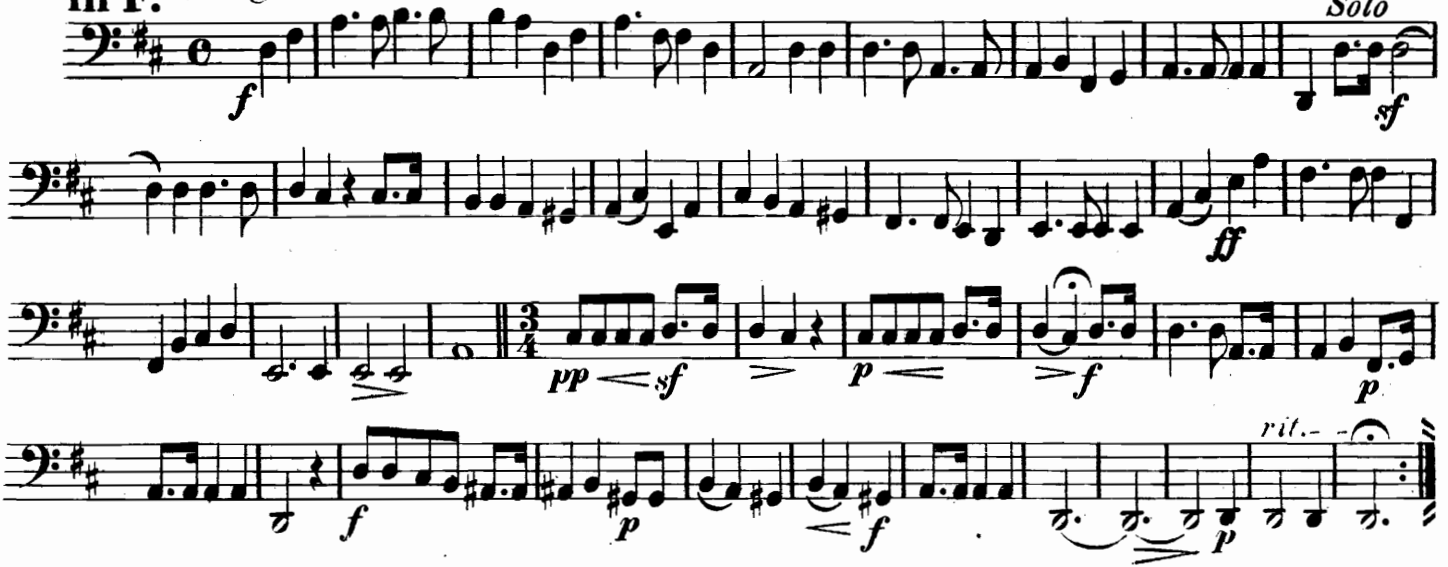
in Es. *Presto.* F. Mendelssohn Bartholdy.





Nº 14. Lied an die Deutschen in Lyon. Was uns eint als deutsche Brüder.

in F. *Allegro maestoso.* F. Mendelssohn Bartholdy.

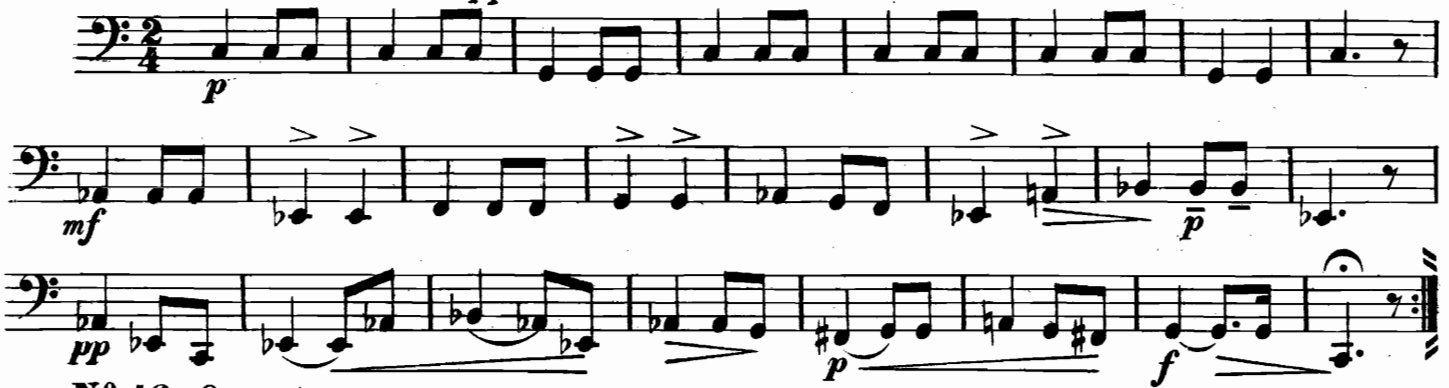


Corno IV.

Nº 15. Andante a. d. Amoll-Quartett.

Gemessen, nicht schleppen.

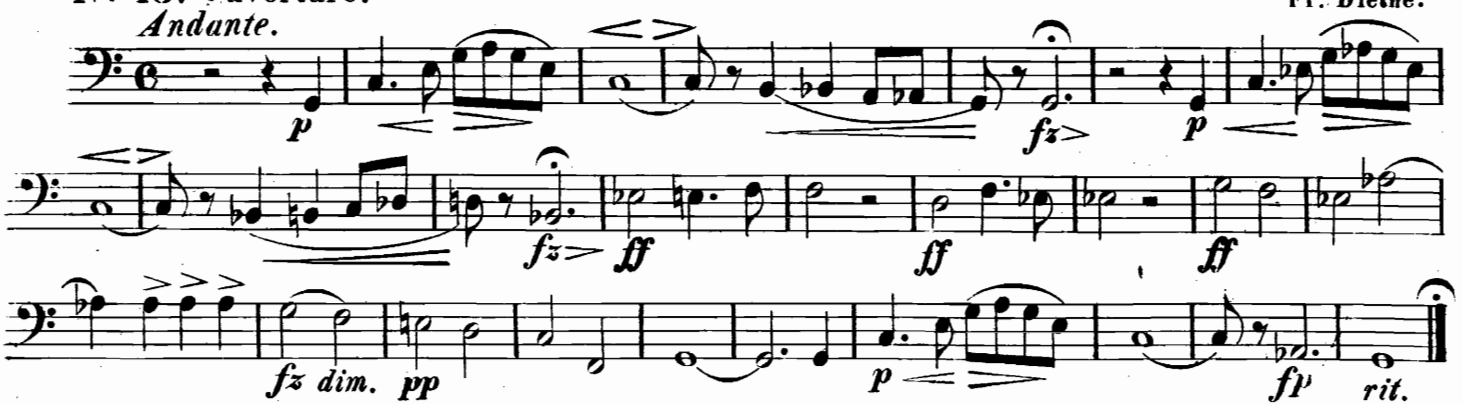
Fr. Schubert.



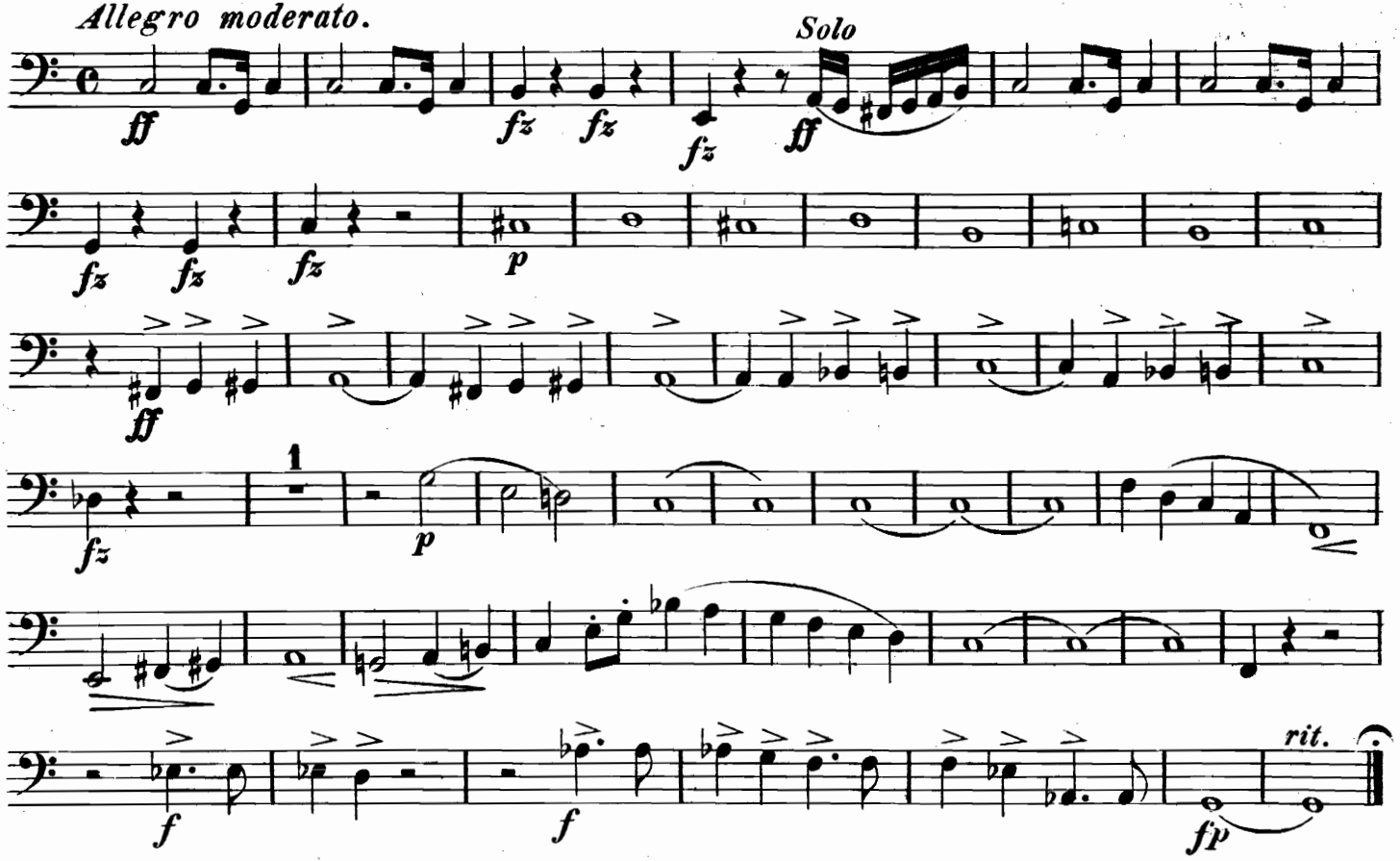
Nº 16. Ouverture.

Andante.

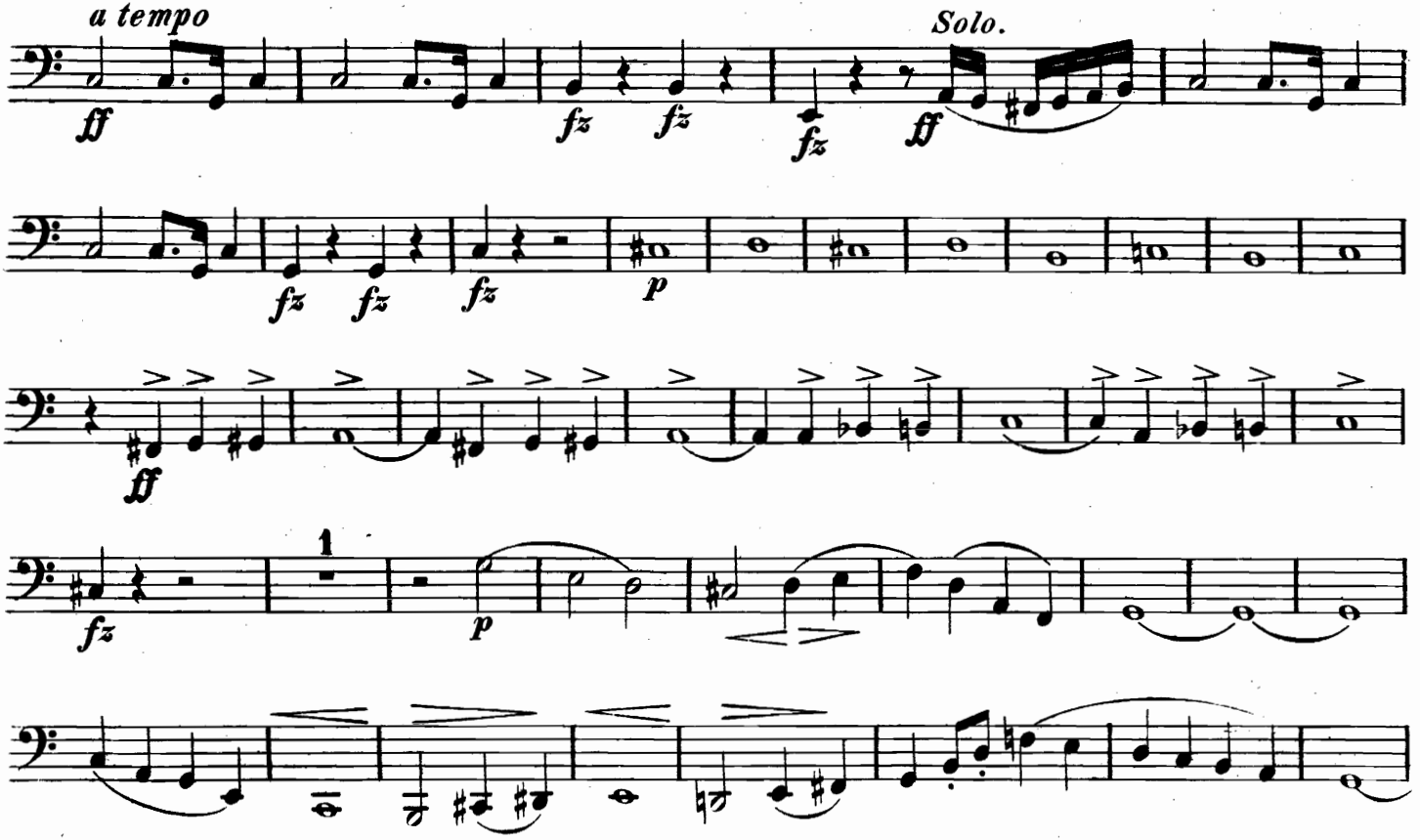
Fr. Diethe.

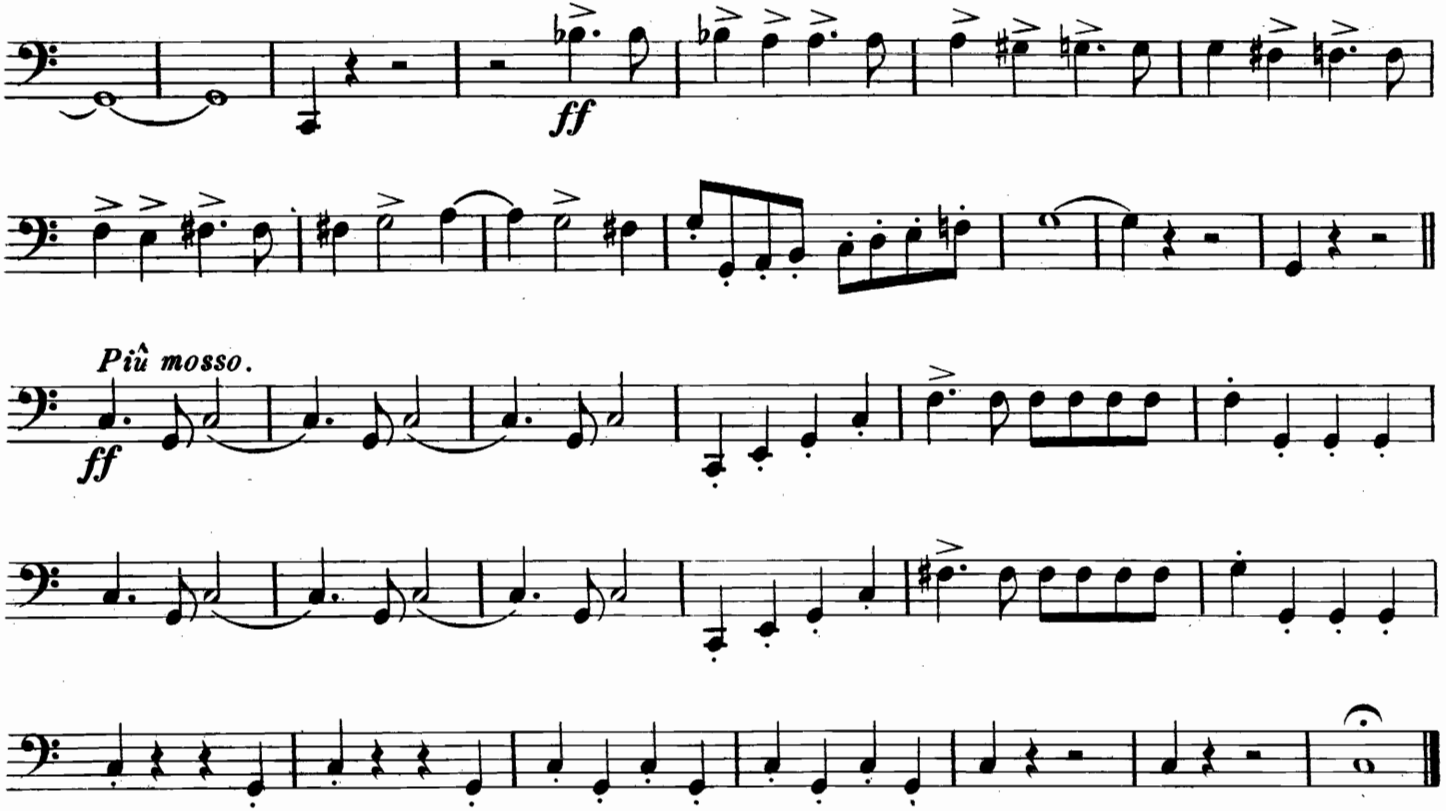


Corno IV.



Corno IV.

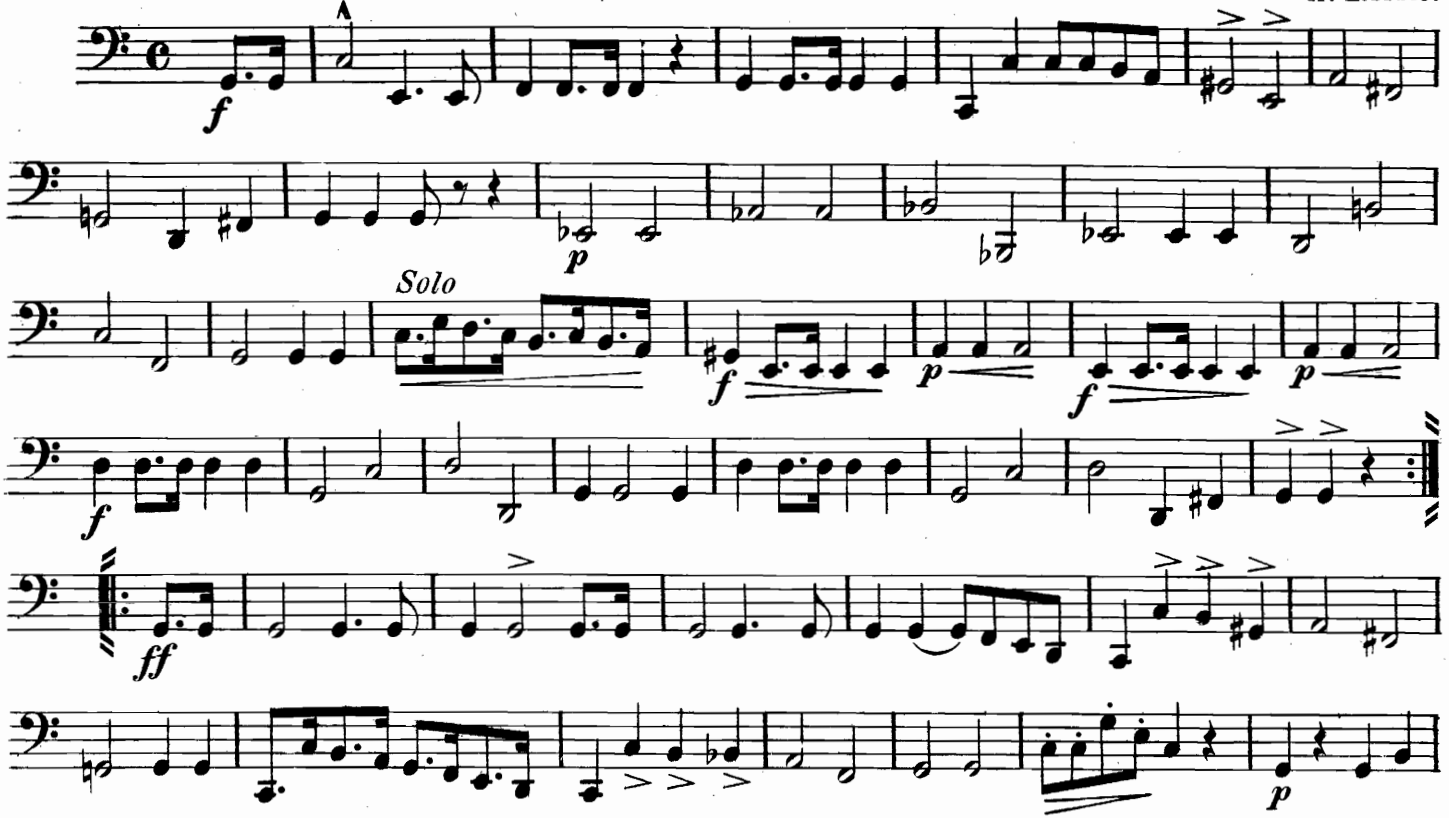


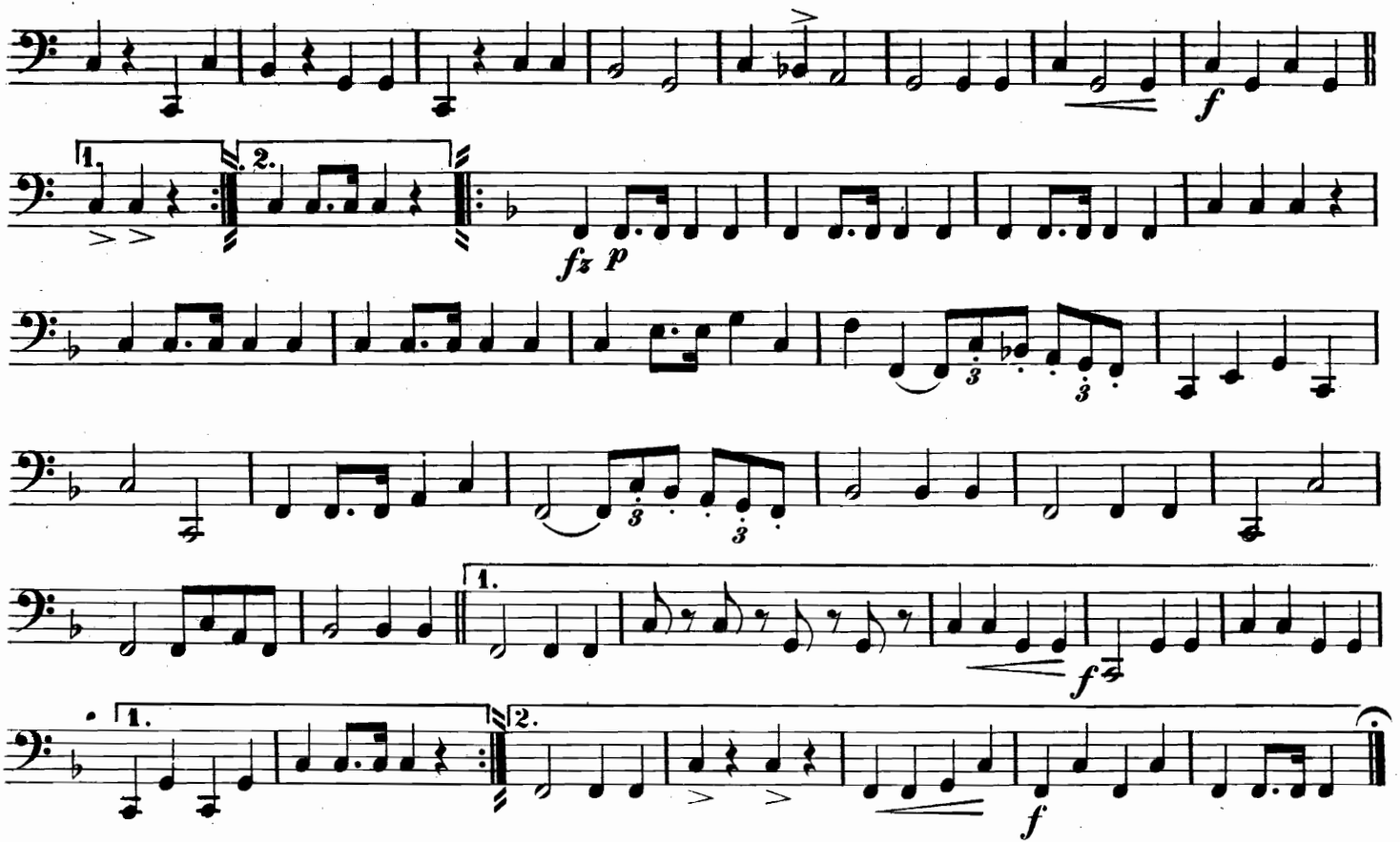

ff
Più mosso.
ff

Corno IV.

Nº 17. Parademarsch.

A. Lindner.

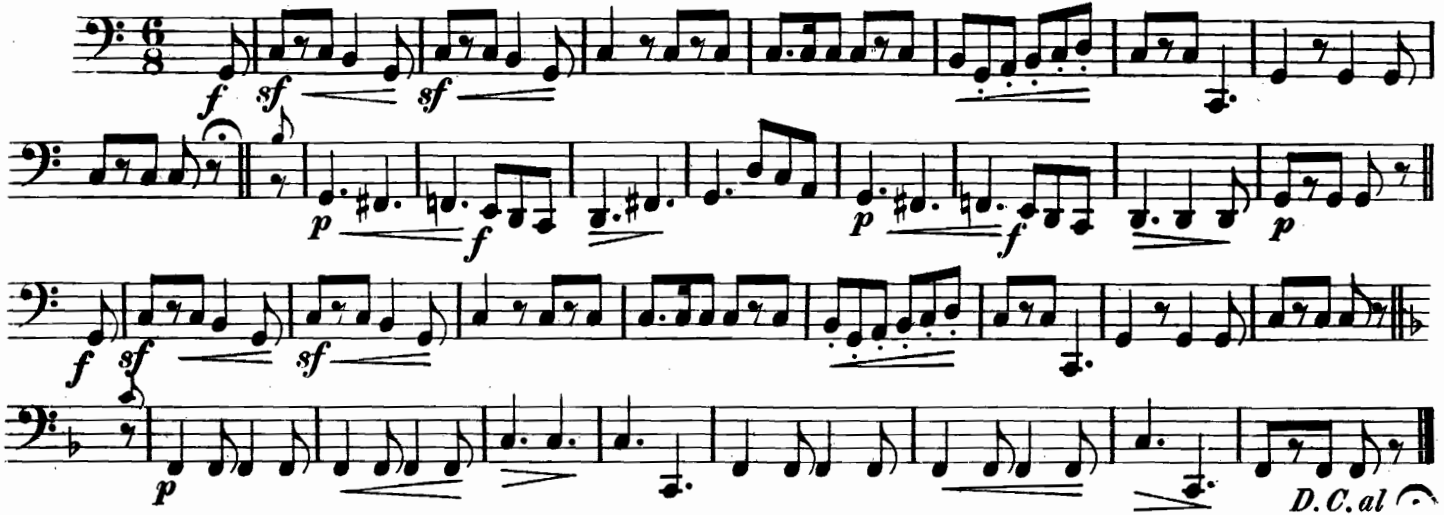



1.
2.
f
fz p
3
3
1.
f
1.
2.
f

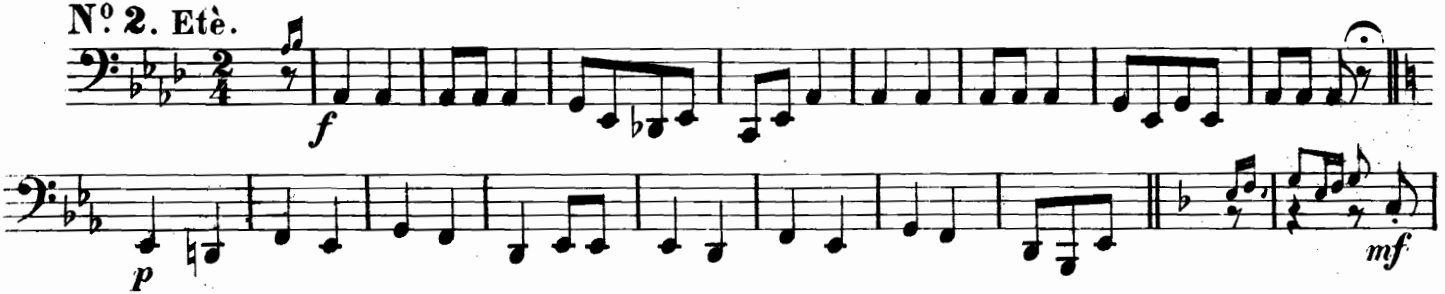
Corno IV.

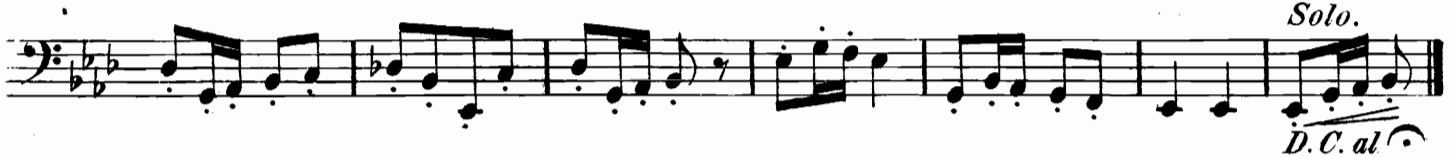
N.o 18. Amicitia - Quadrille.

N.o 1. Pantalon.

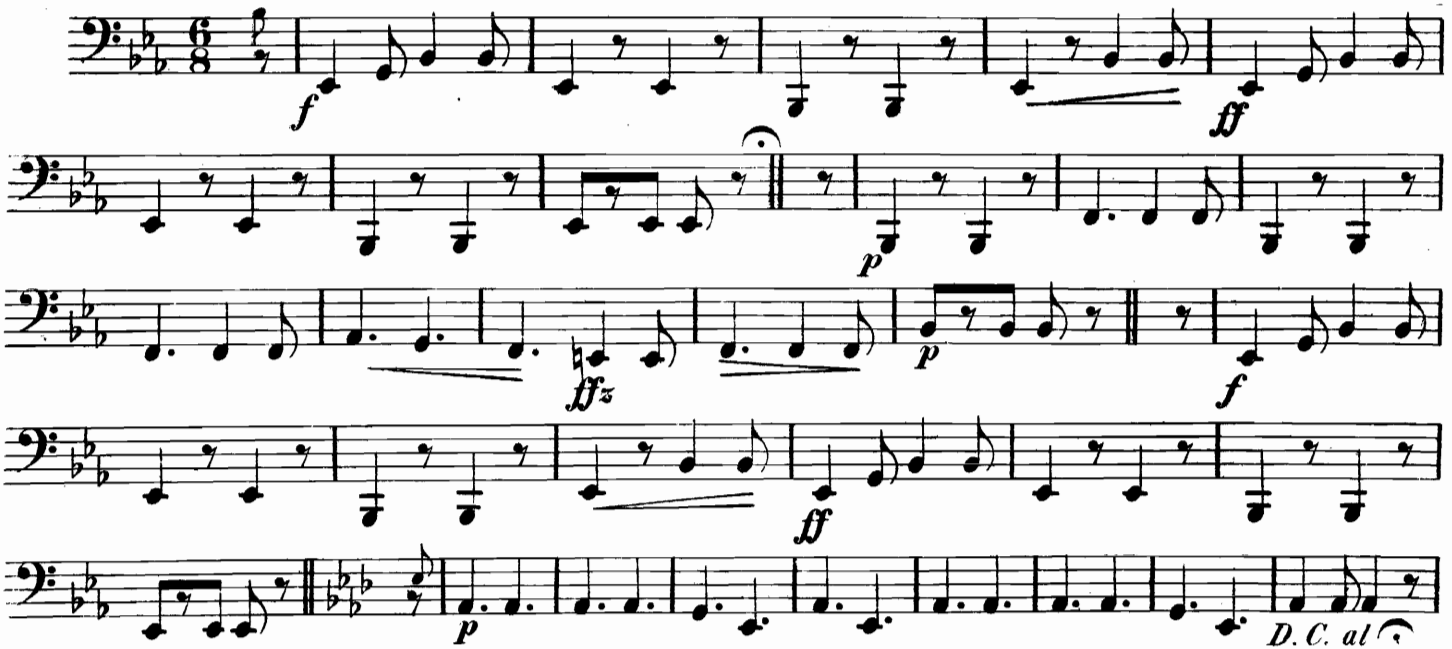


N.o 2. Etè.



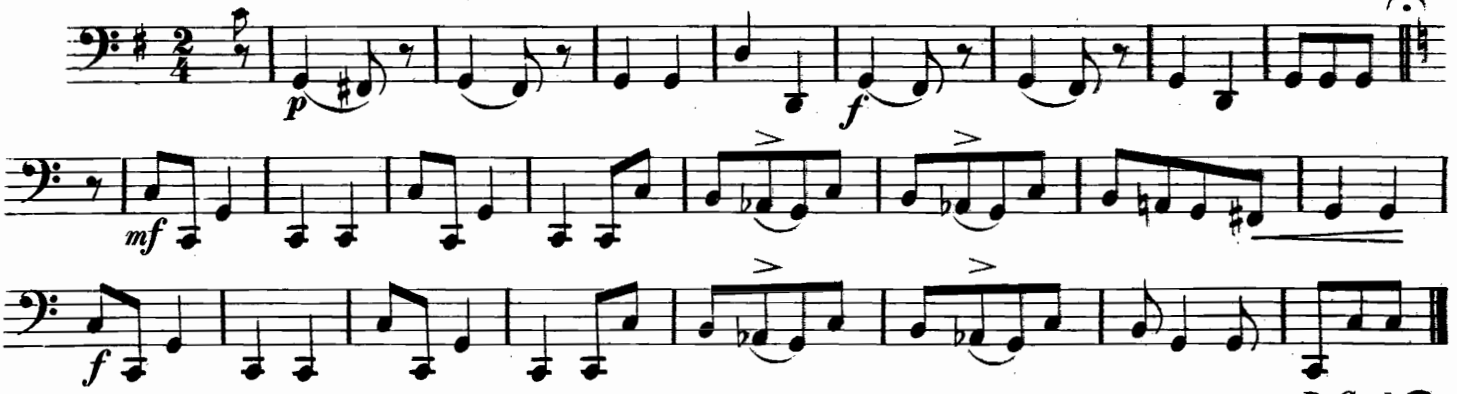


N°. 3. Poule.

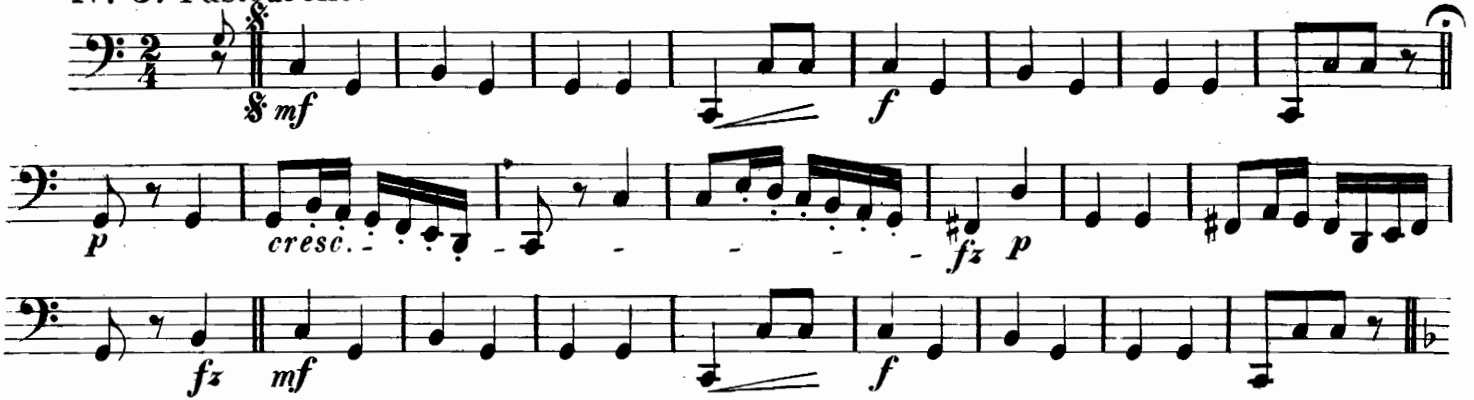


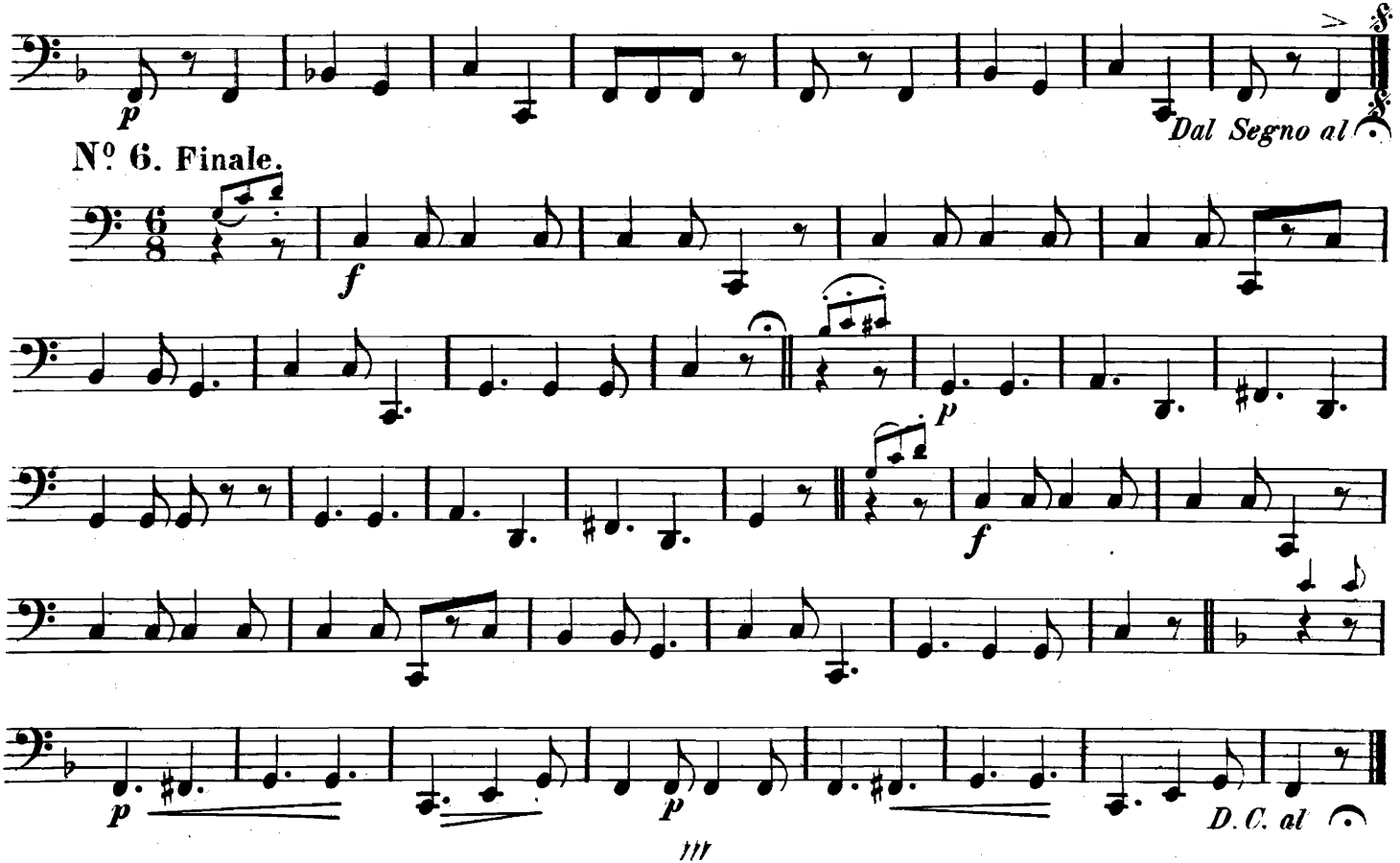
Corno IV.

Nº 4. Trénis.



Nº 5. Pastourelle.



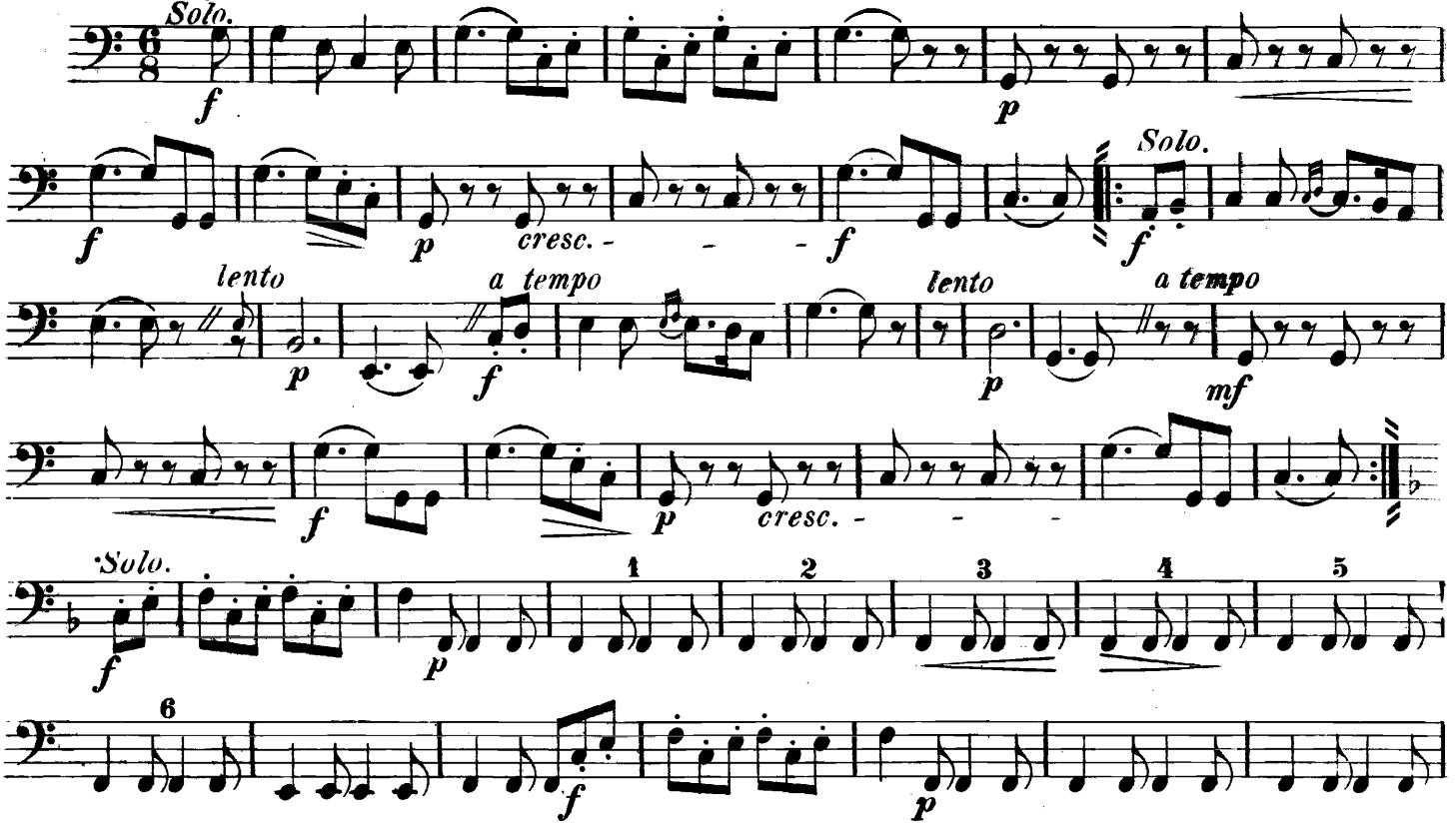

p
Dal Segno al
Nº 6. Finale.
f
p
f
p
D.C. al

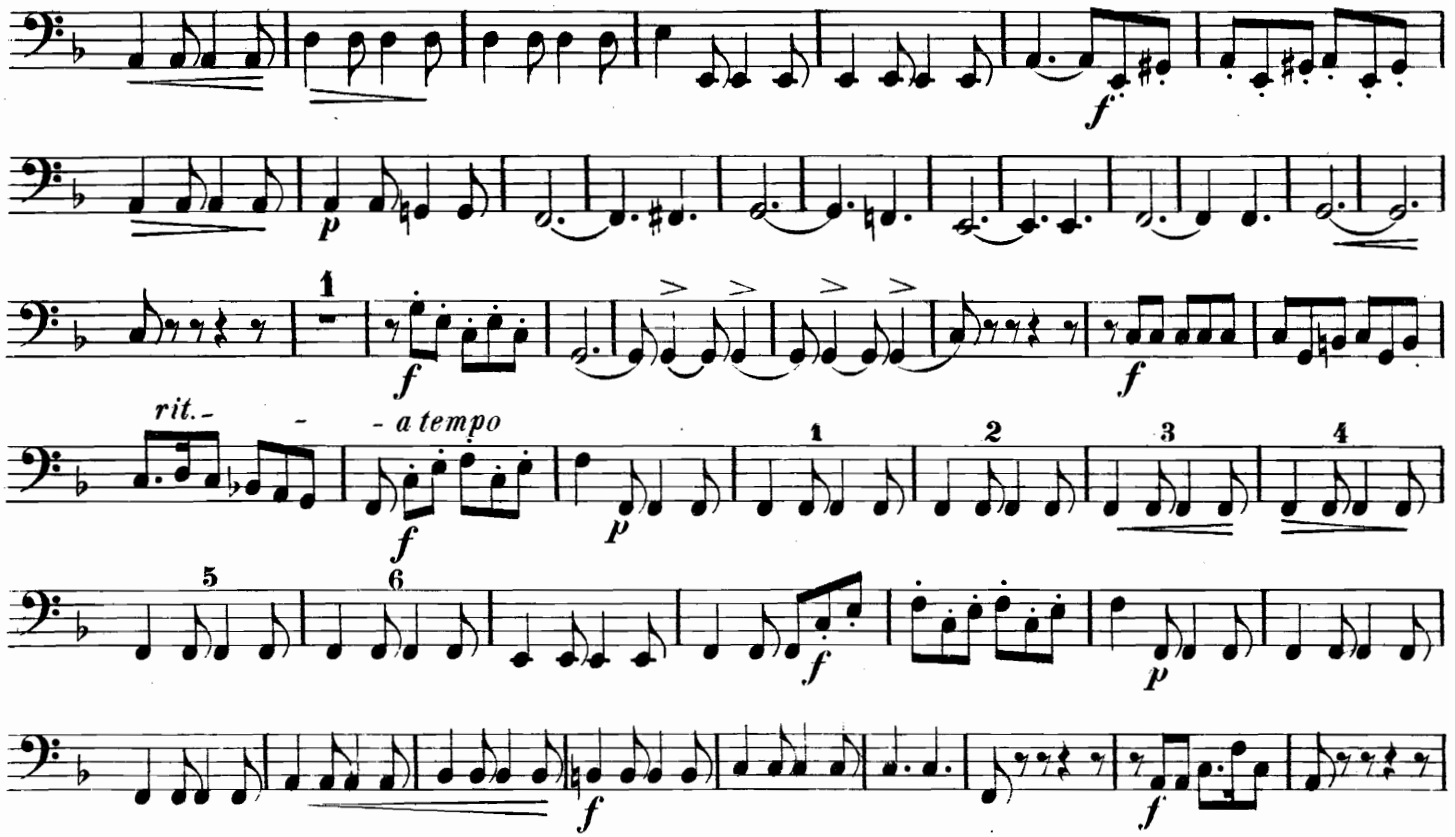
Nº 20. Jagdstück.

Corno IV.

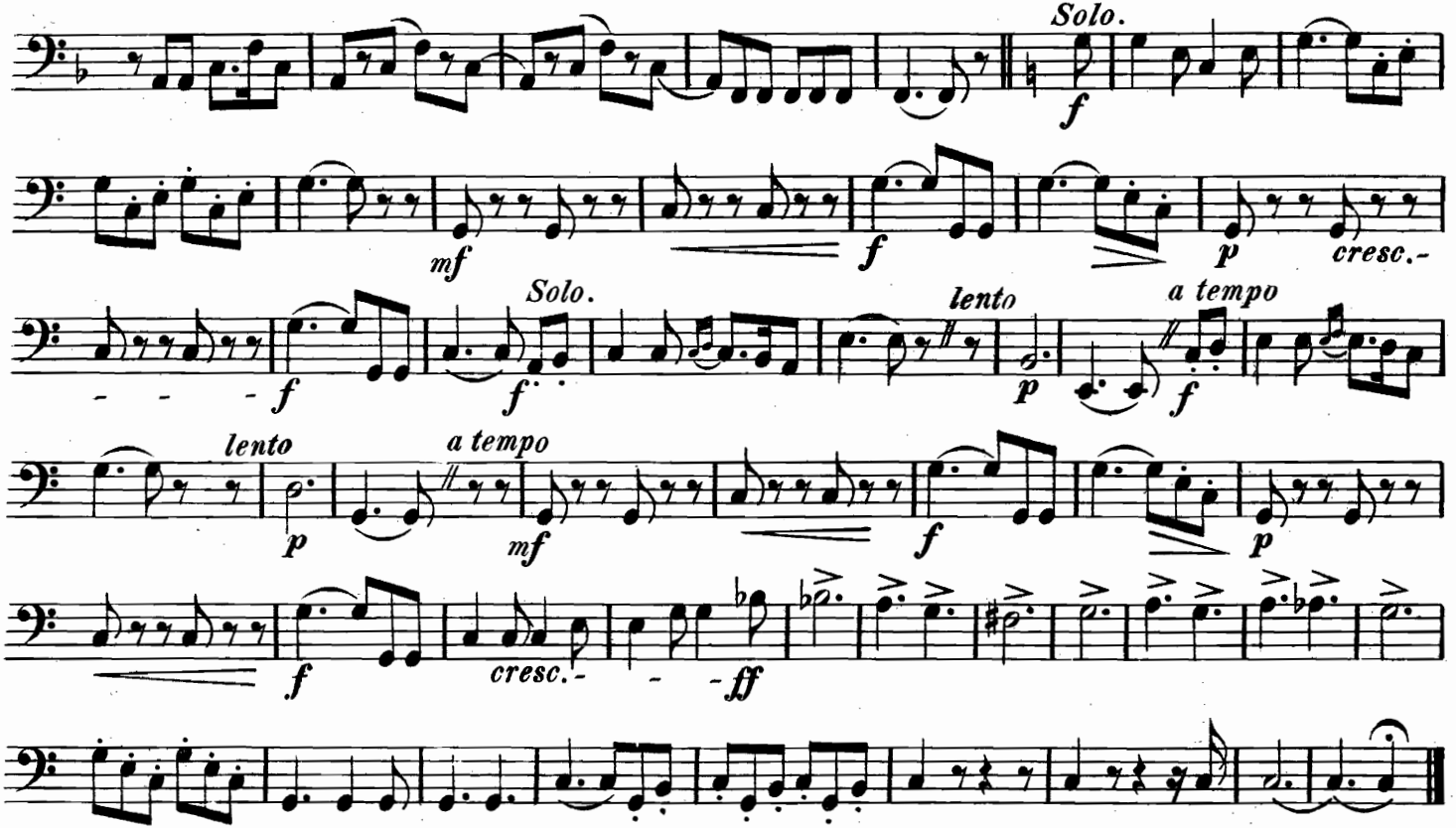
Allegro.

E. Appel.




f
p
1
f
f
rit.-
-
- a tempo
f
p
1
2
3
4
5
6
f
p
f
f

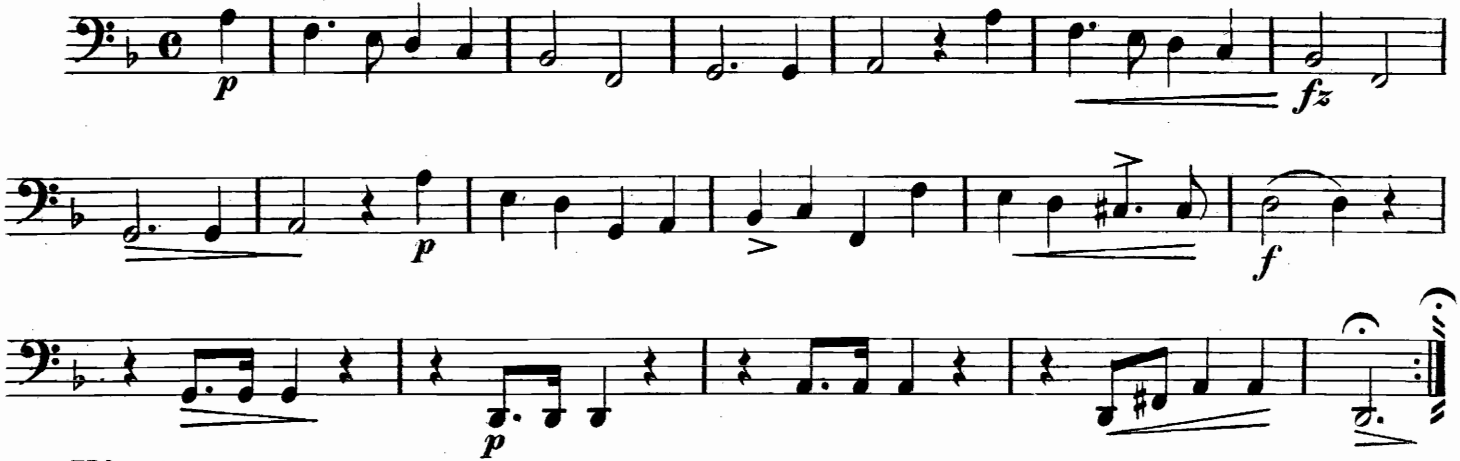
Corno IV.


Solo.
f
mf
f
p
cresc.-
f
Solo.
f
lento
p
a tempo
f
lento
p
a tempo
mf
f
p
f
cresc.-
ff

Corno IV.

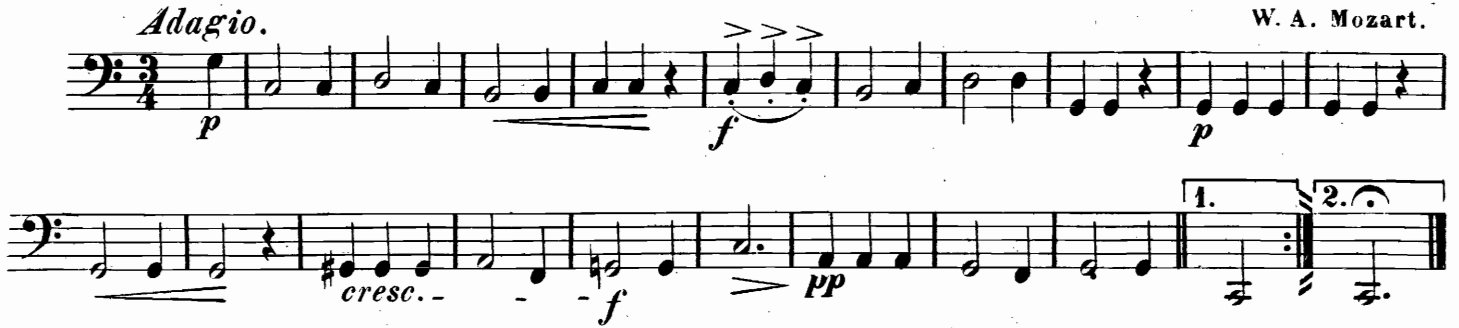
Nº 20. Ständchen. Warum bist du so ferne.

Andante. feierlich. — A.E. Marschner.



Nº 21. Abendlied.

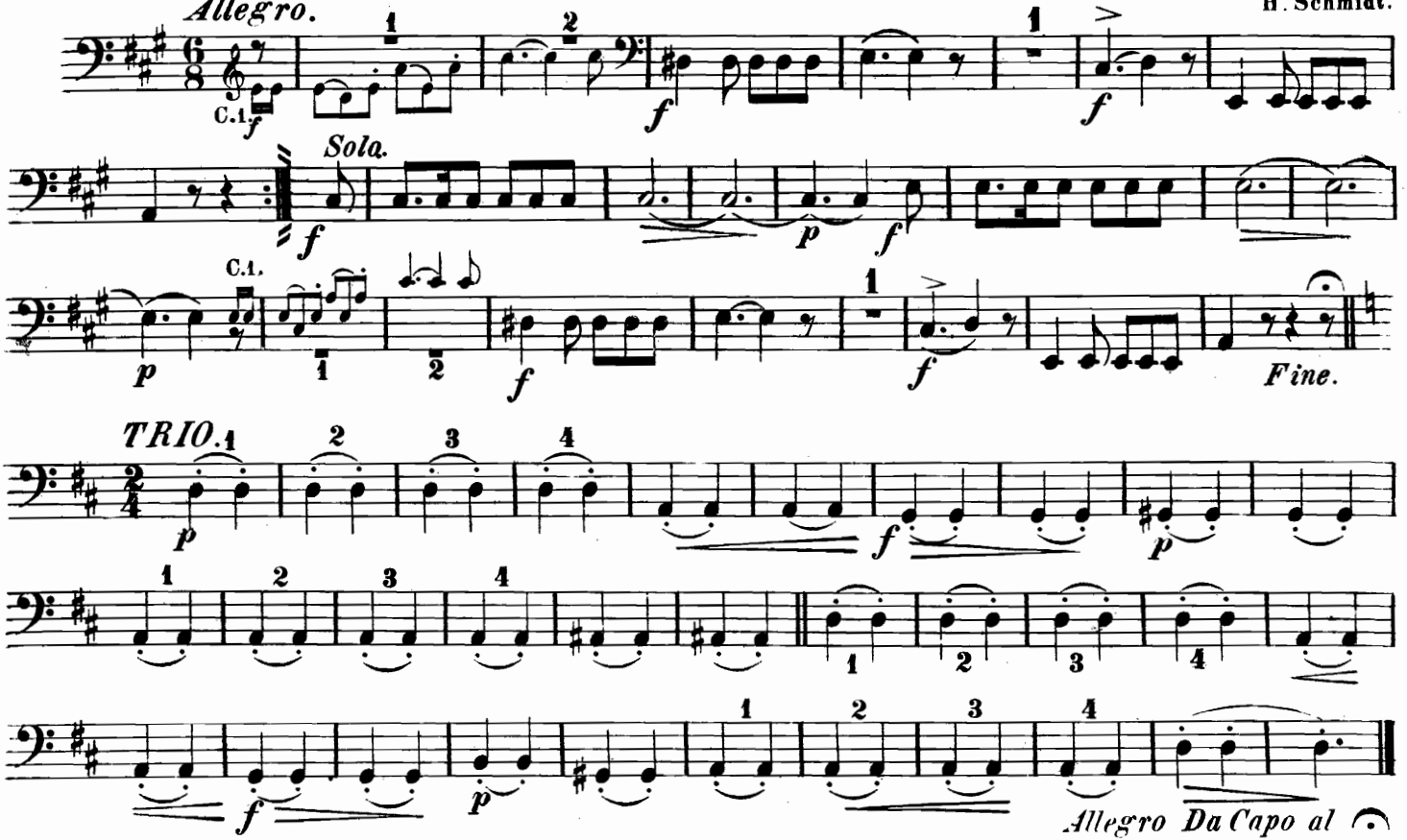
Adagio. — W. A. Mozart.



Nº 22. Fanfare.

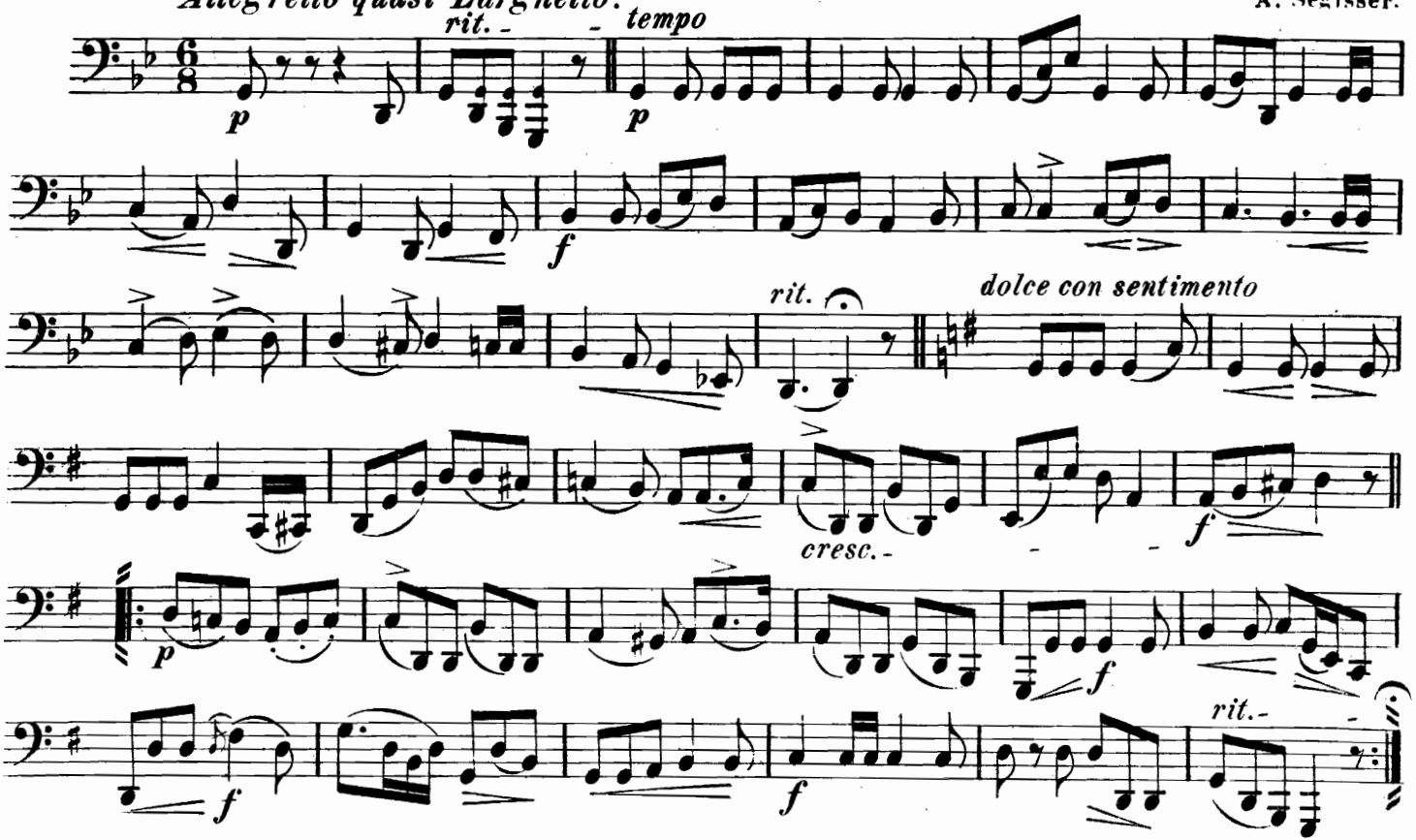
Corno IV.

Allegro. H. Schmidt.



Nº 23. Le Lac de Genève. Barcarole.

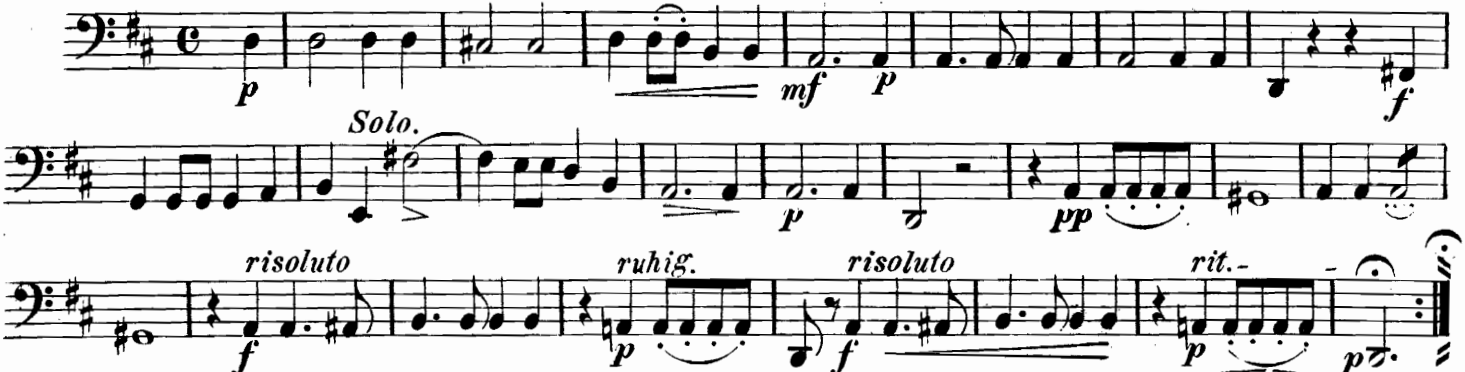
Allegretto quasi Larghetto. A. Segisser.



Corno IV.

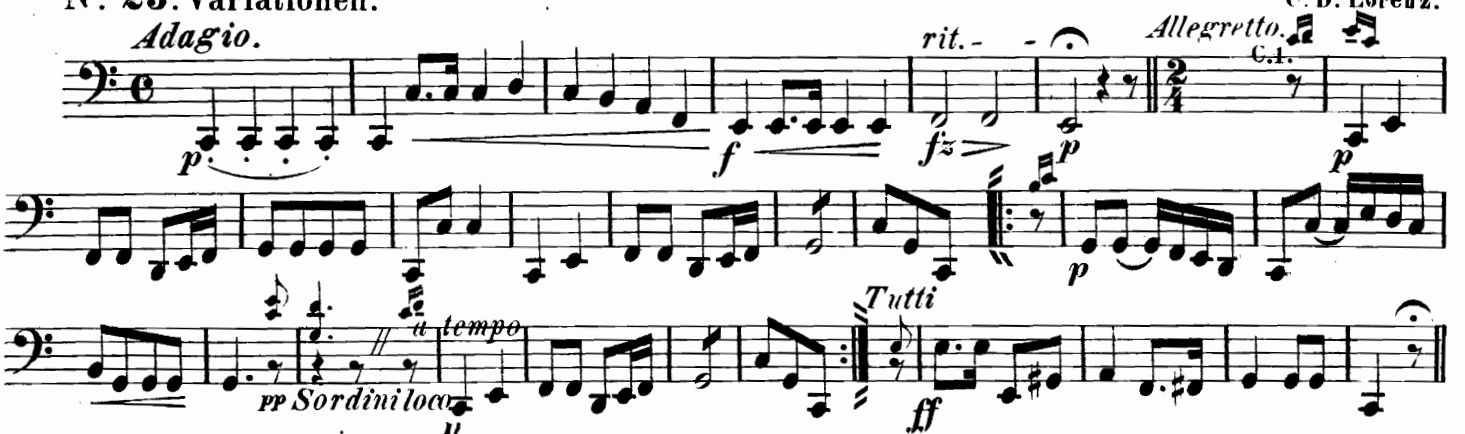
Nº 24. Campaniola.

J. Lang.



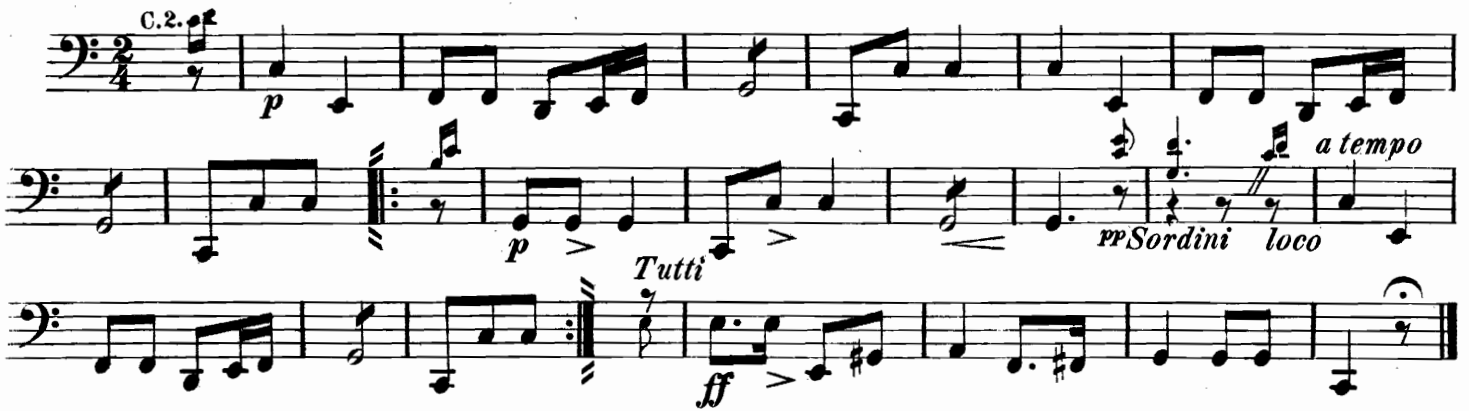
Nº 25. Variationen.

C. D. Lorenz.

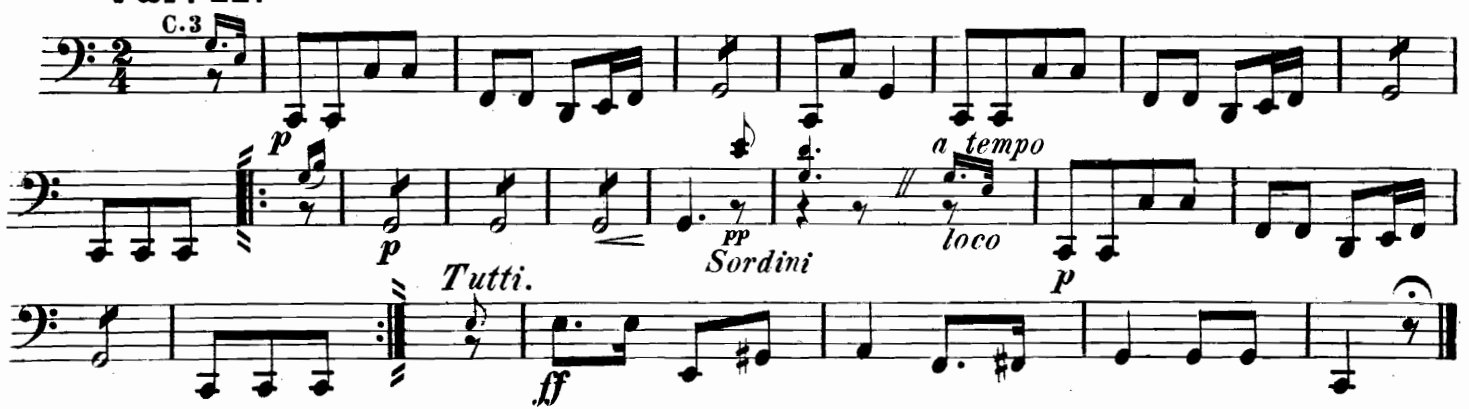


Var. I.

Più vivo.

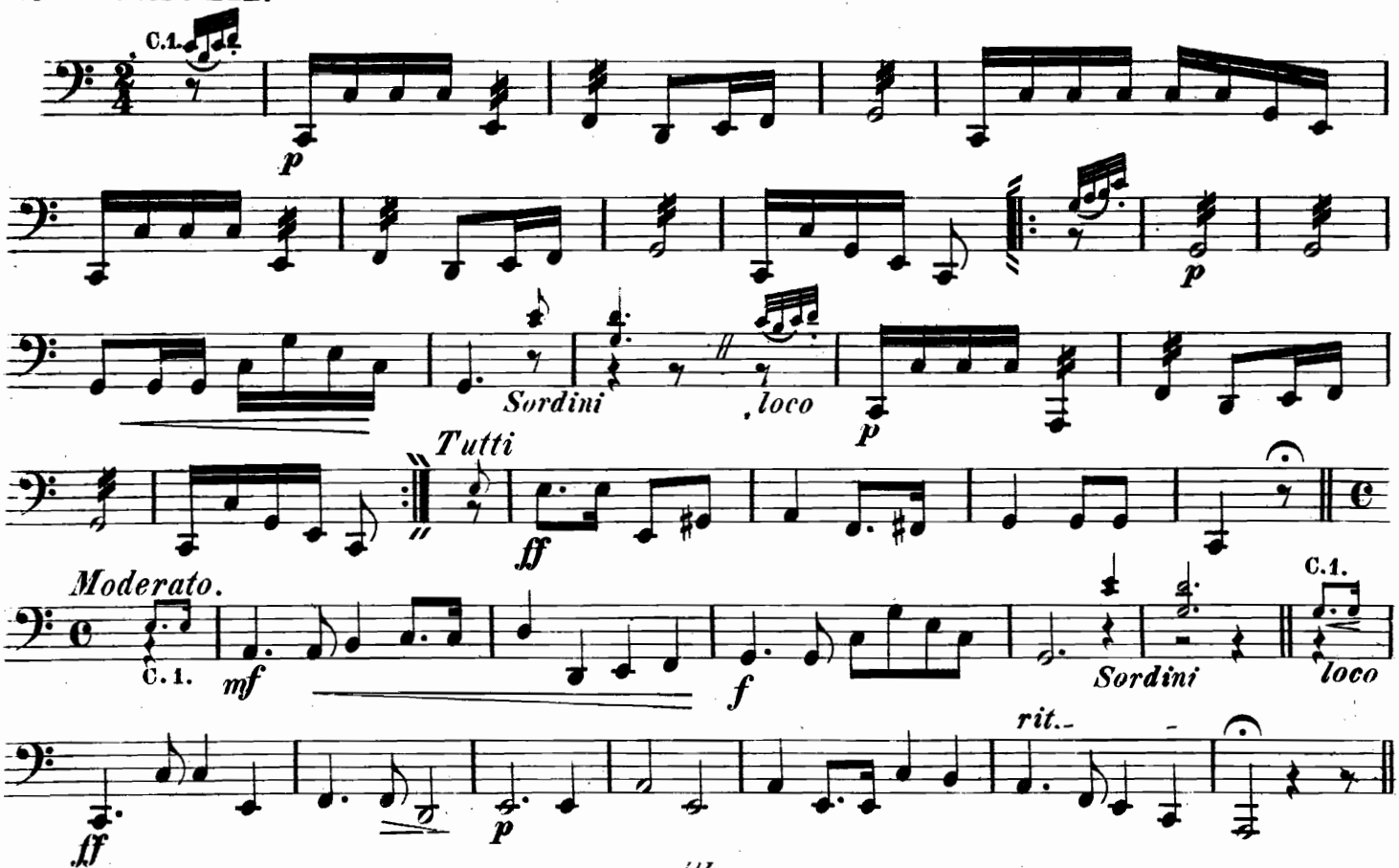


Var. II.



Var. III.

Corno IV.



Var. IV.

Allegro.

Solo.

Cadenza

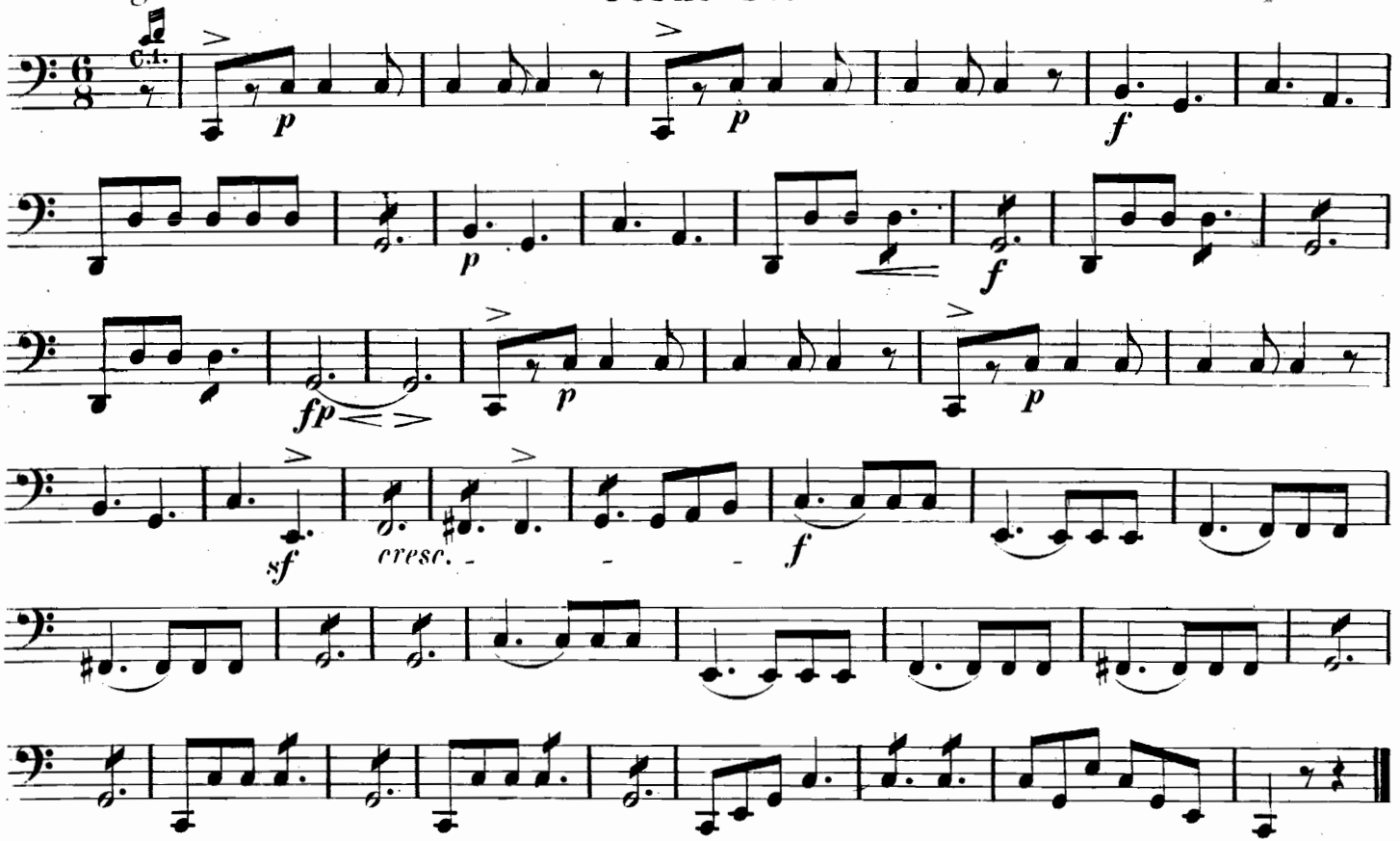
a tempo

Moderato.

mf *p* *p* *fz* *Sordini* *loco*

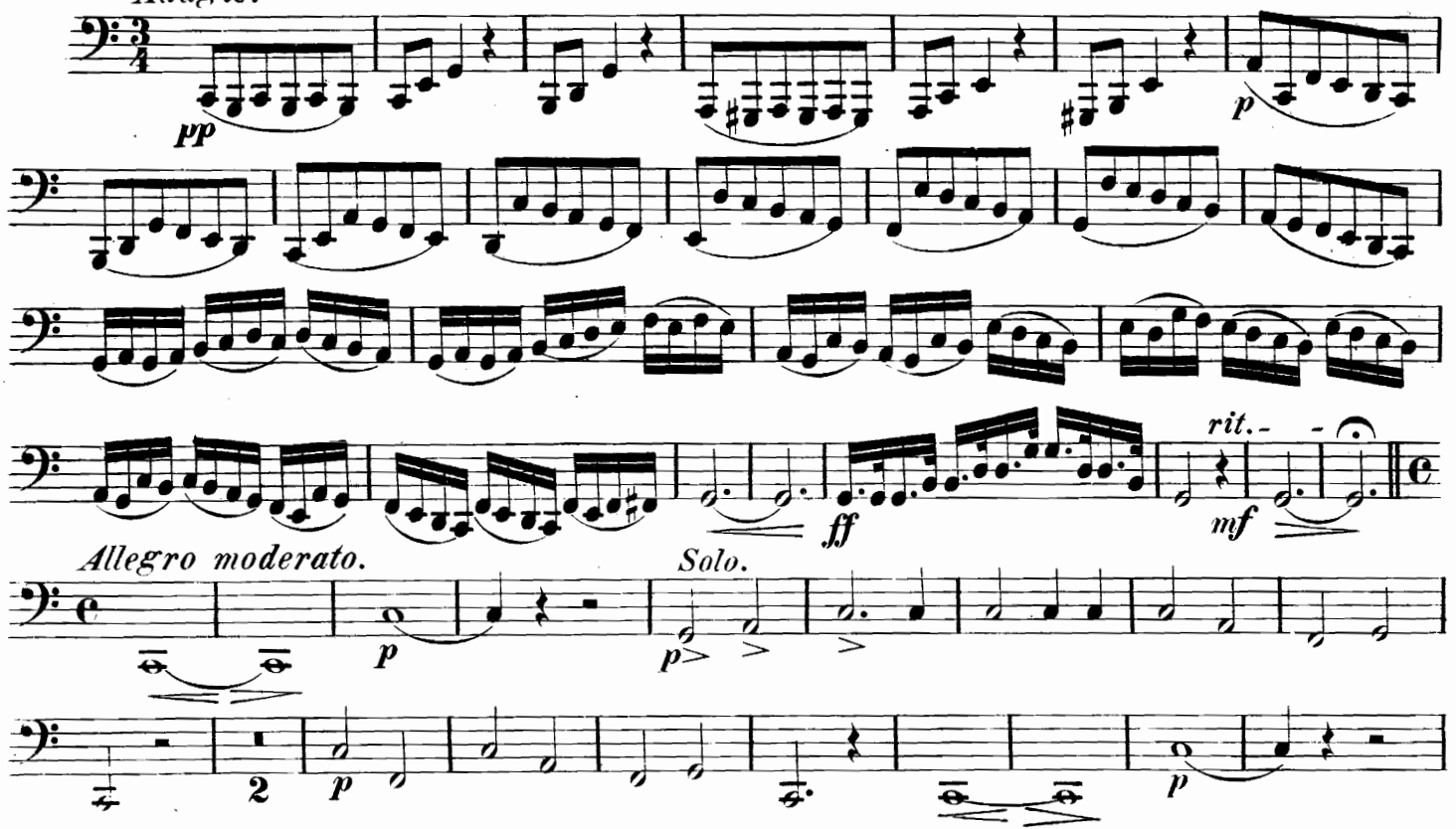
C.2. 1

Corno IV.

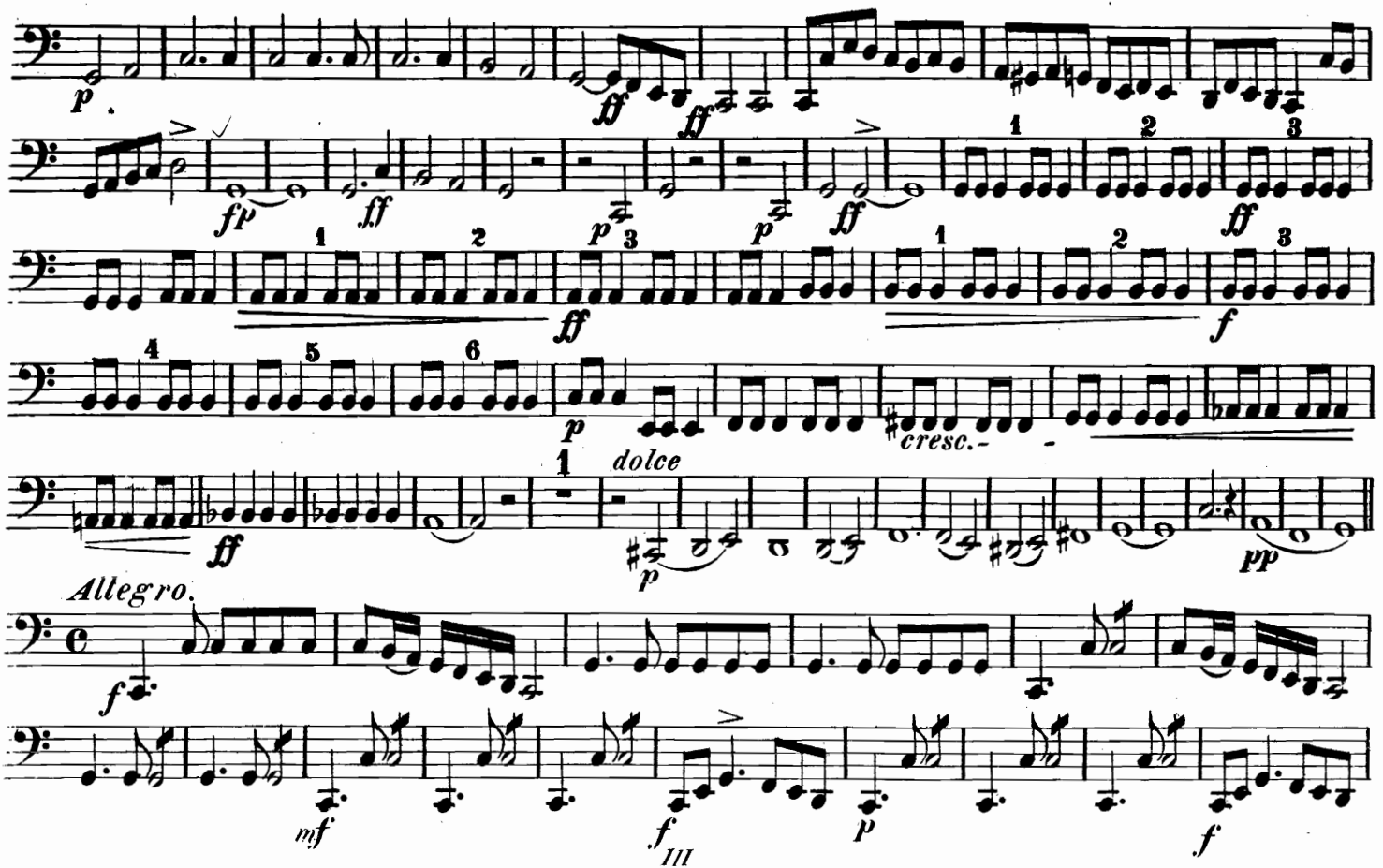


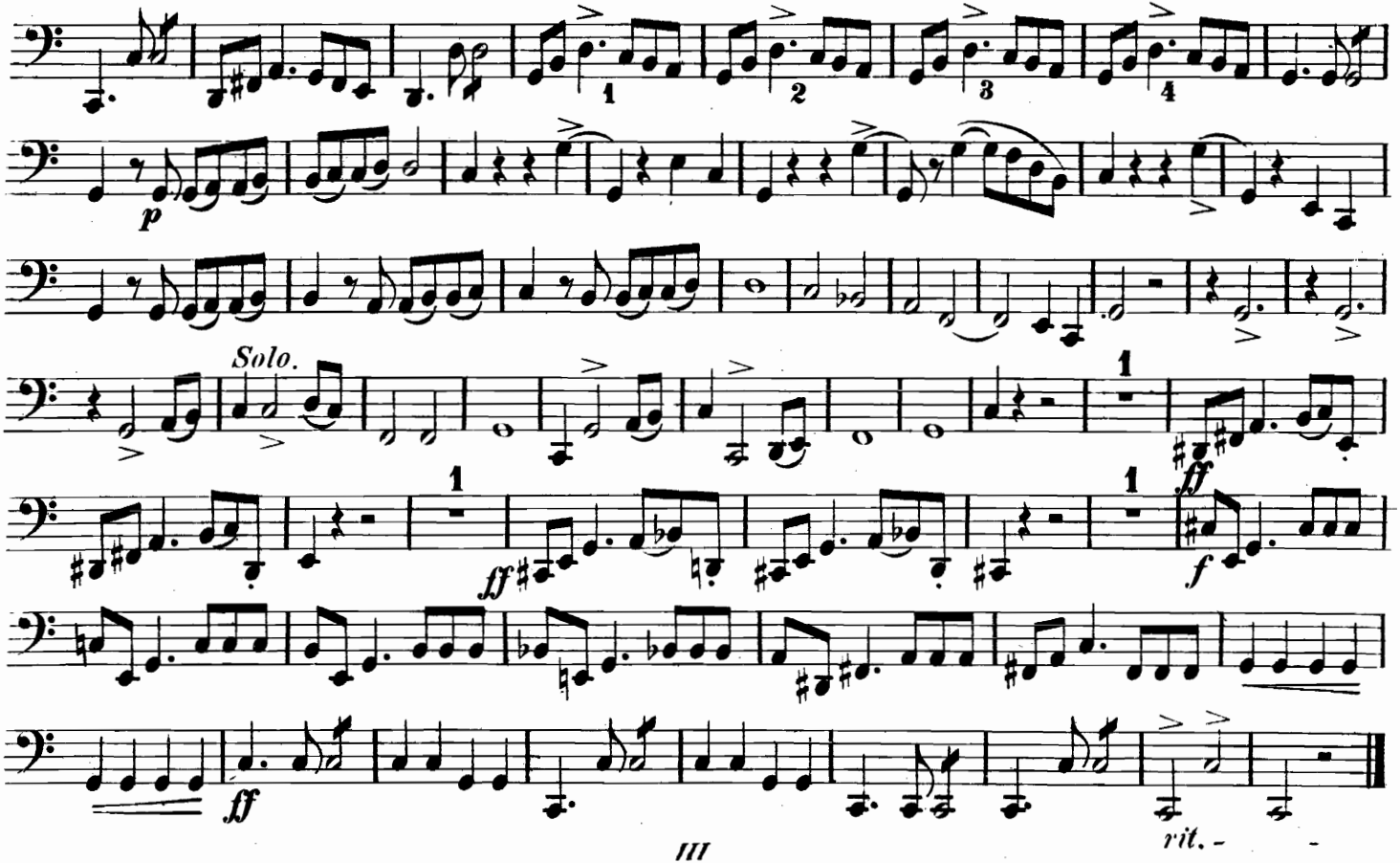
N°. 26. Ouvèrture. Jacob und seine Söhne

E. H. Mehul



Corno IV.

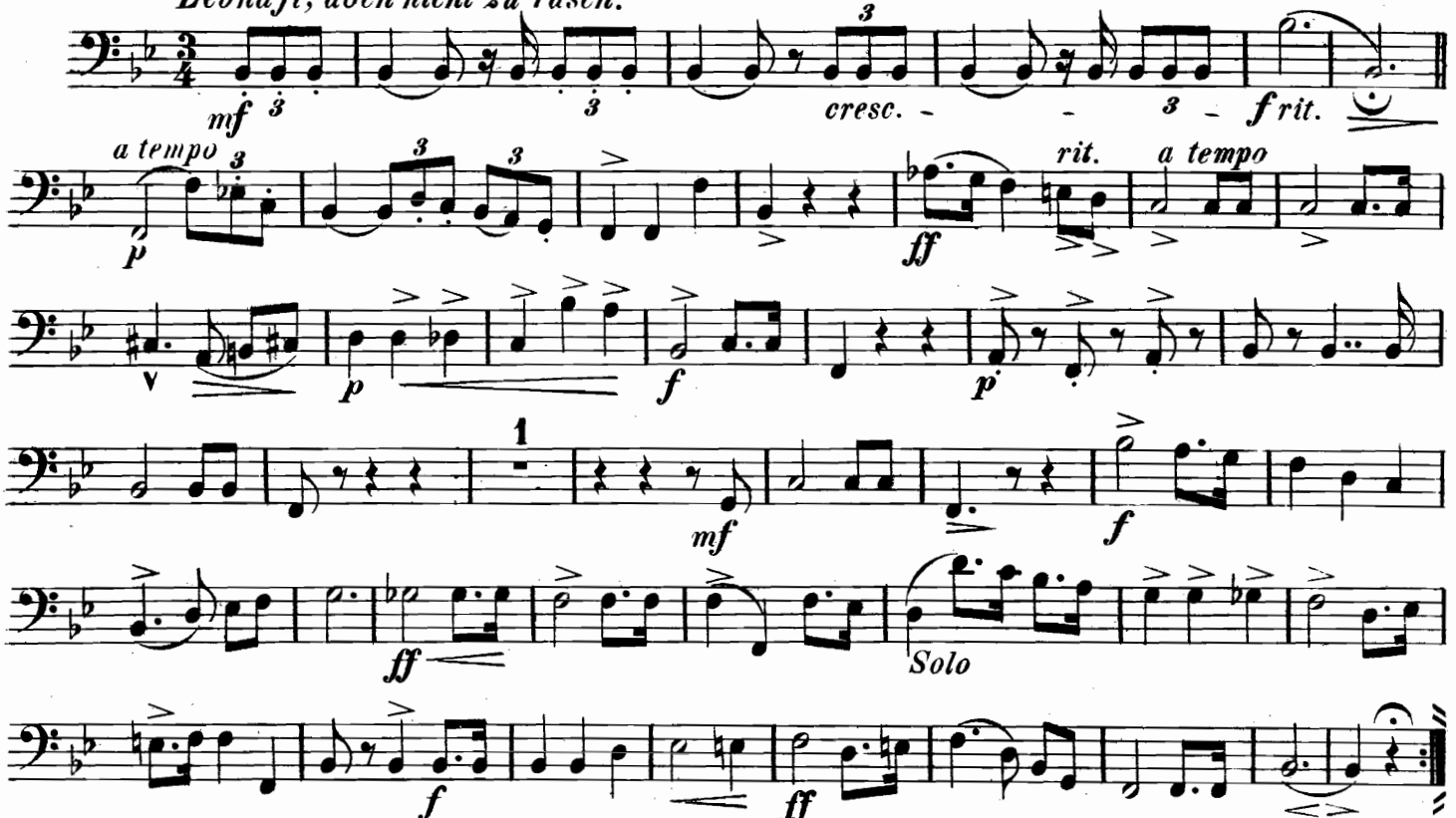

p
ff
ff
fp
ff
p
p
ff
1
2
3
ff
1
2
3
ff
f
4
5
6
p
cresc.
ff
1
dolce
p
pp
Allegro.
f
mf
f
III
p
f

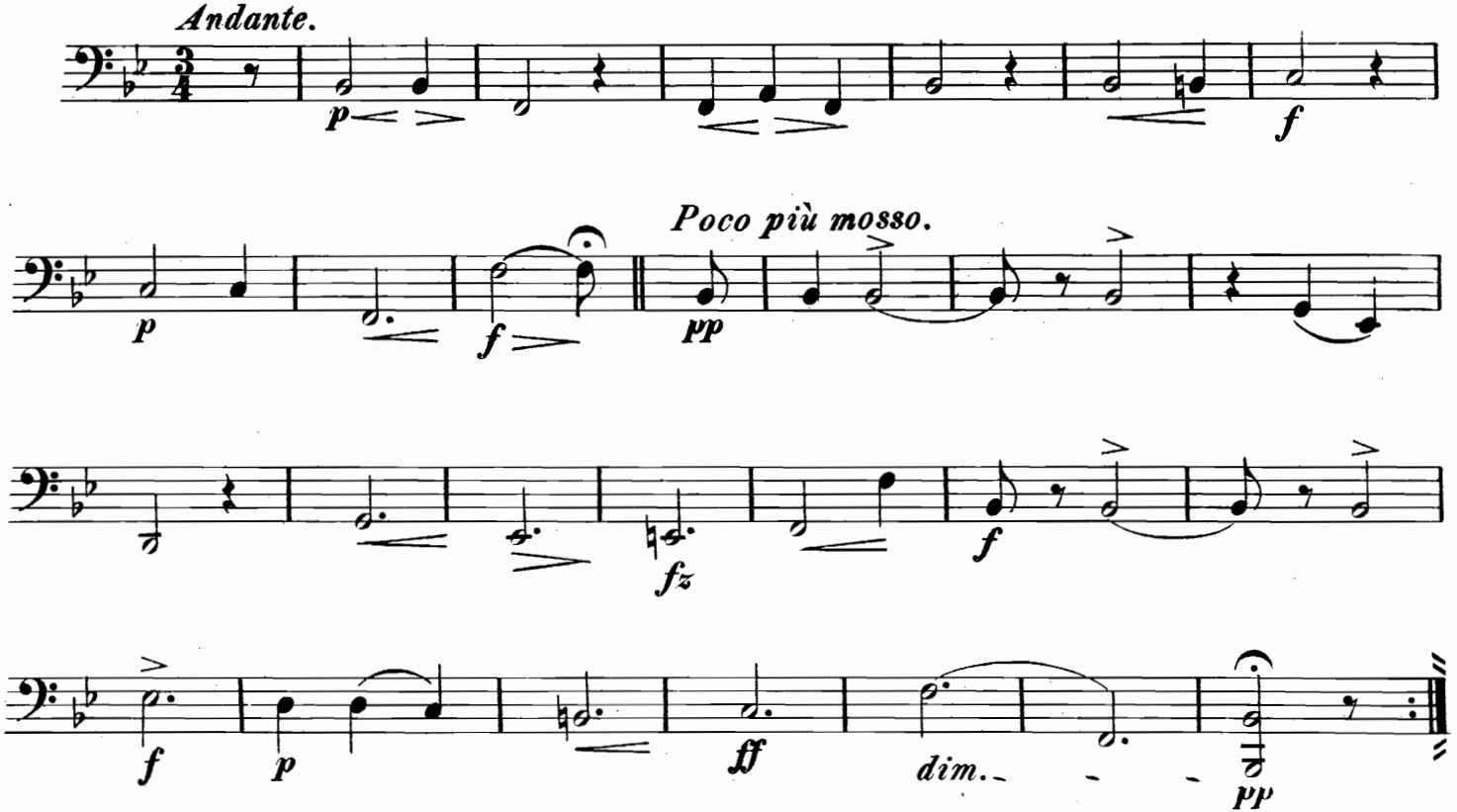

1
2
3
4
p
Solo.
1
ff
1
ff
1
f
ff
rit. -

34 **N° 27. Sängergruss.**

Lebhaft, doch nicht zu rasch.

F. Kücken.



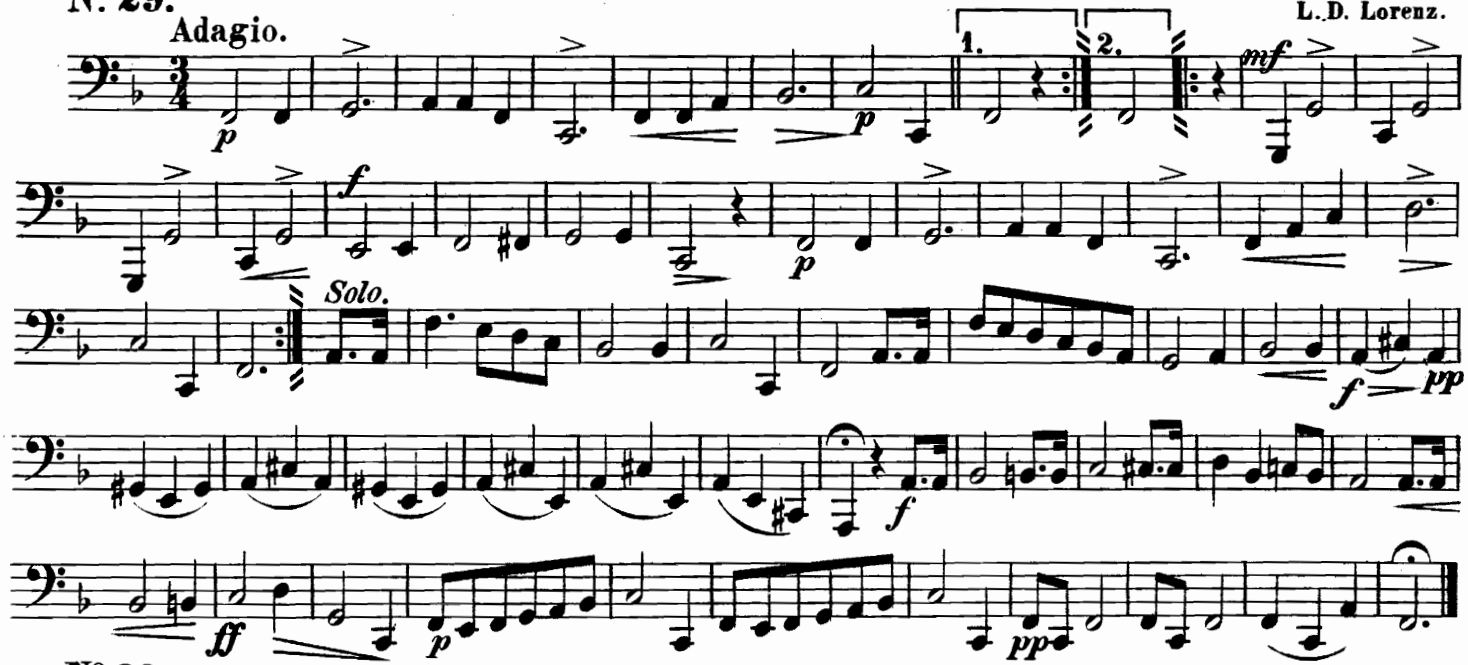

Andante.
p
f
Poco più mosso.
p
f
pp
f
fz
f
p
ff
dim.
pp

Corno IV.

Nº 29.

Adagio.

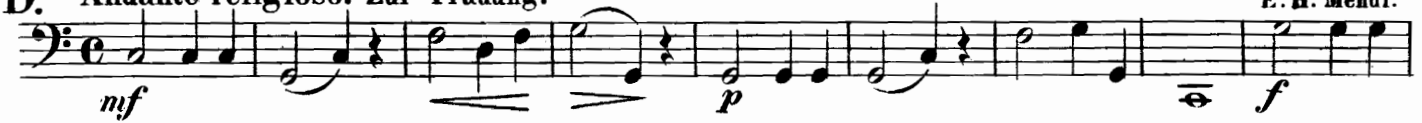
L. D. Lorenz.

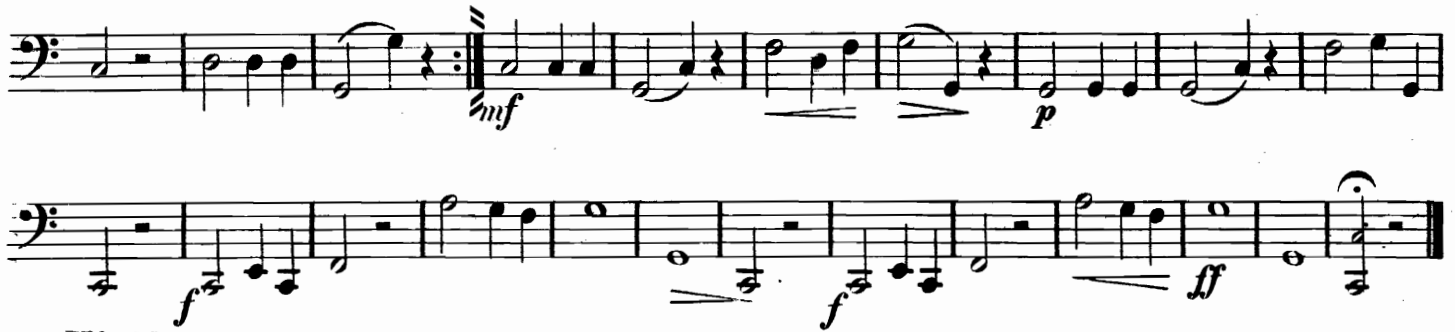


Nº 30.

in D. Andante religioso. Zur Trauung.

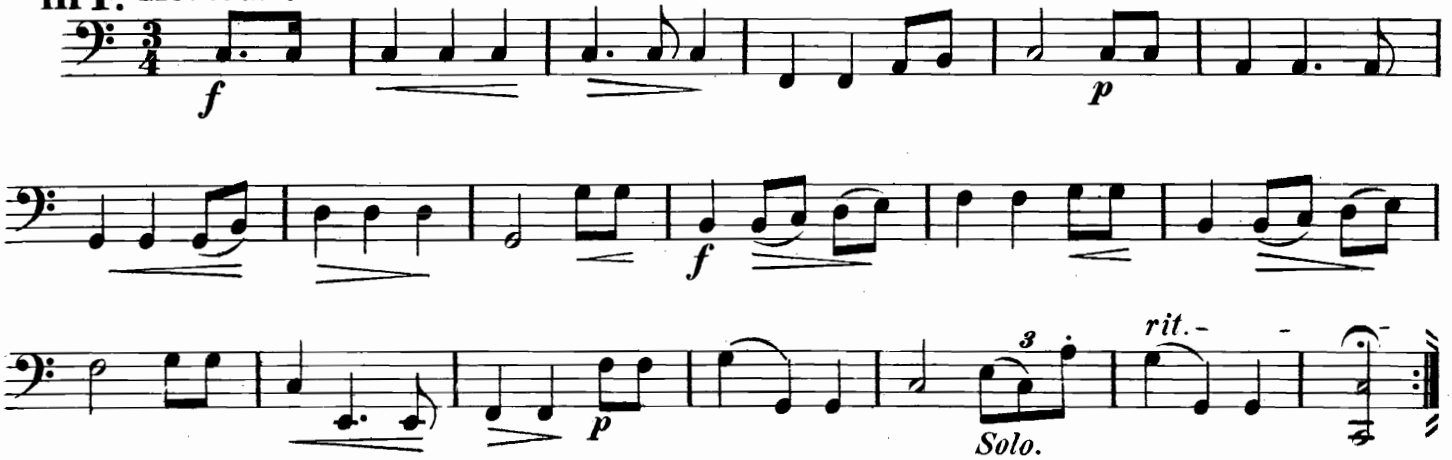
E. H. Mehul.





Nº 31. Im May. Volkslied. Drauss'ist Alles so prächtig.

in F. *Moderato.*

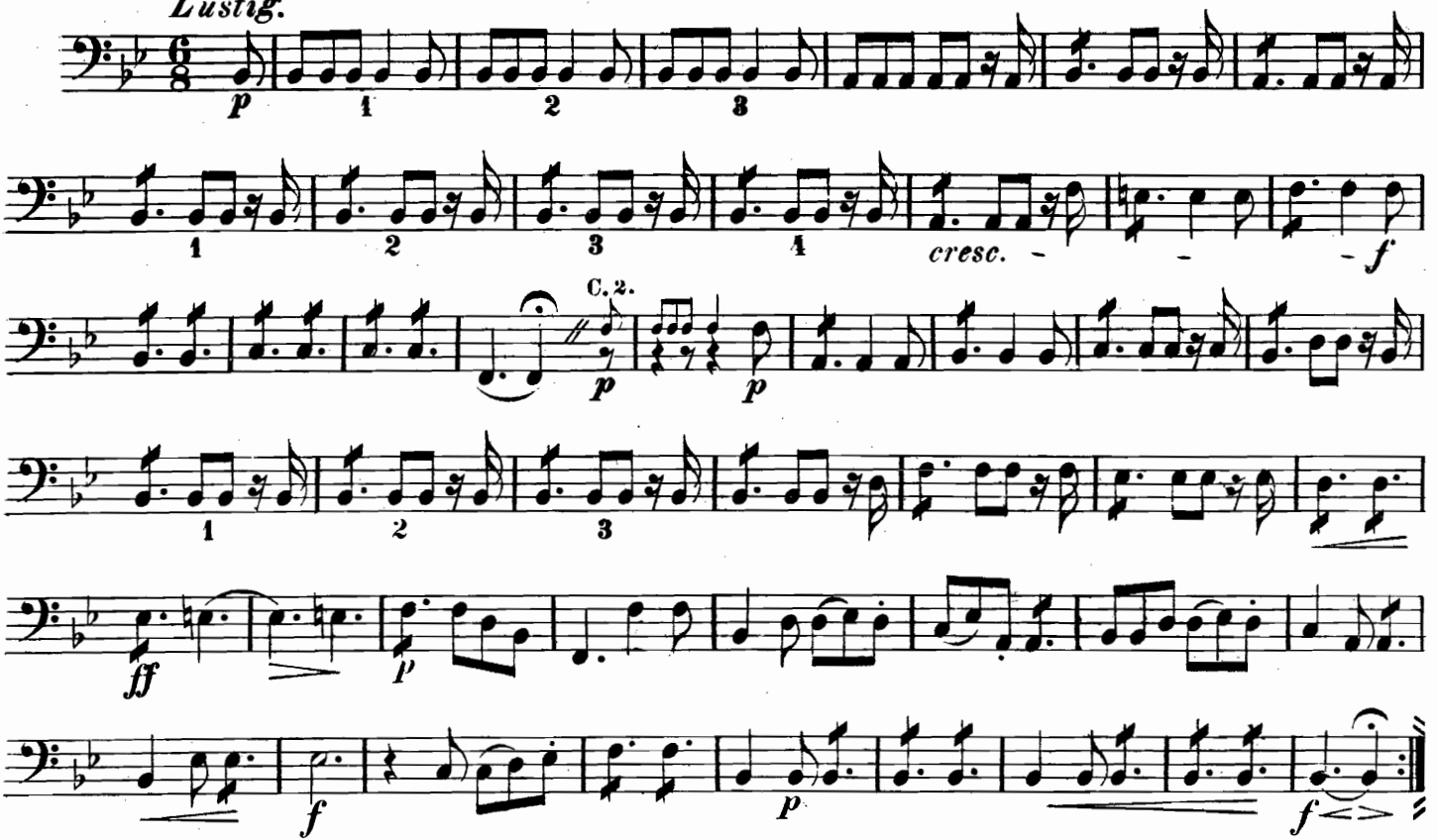


Corno IV.

Nº 32. Der Schmied.

C. Kreutzer.

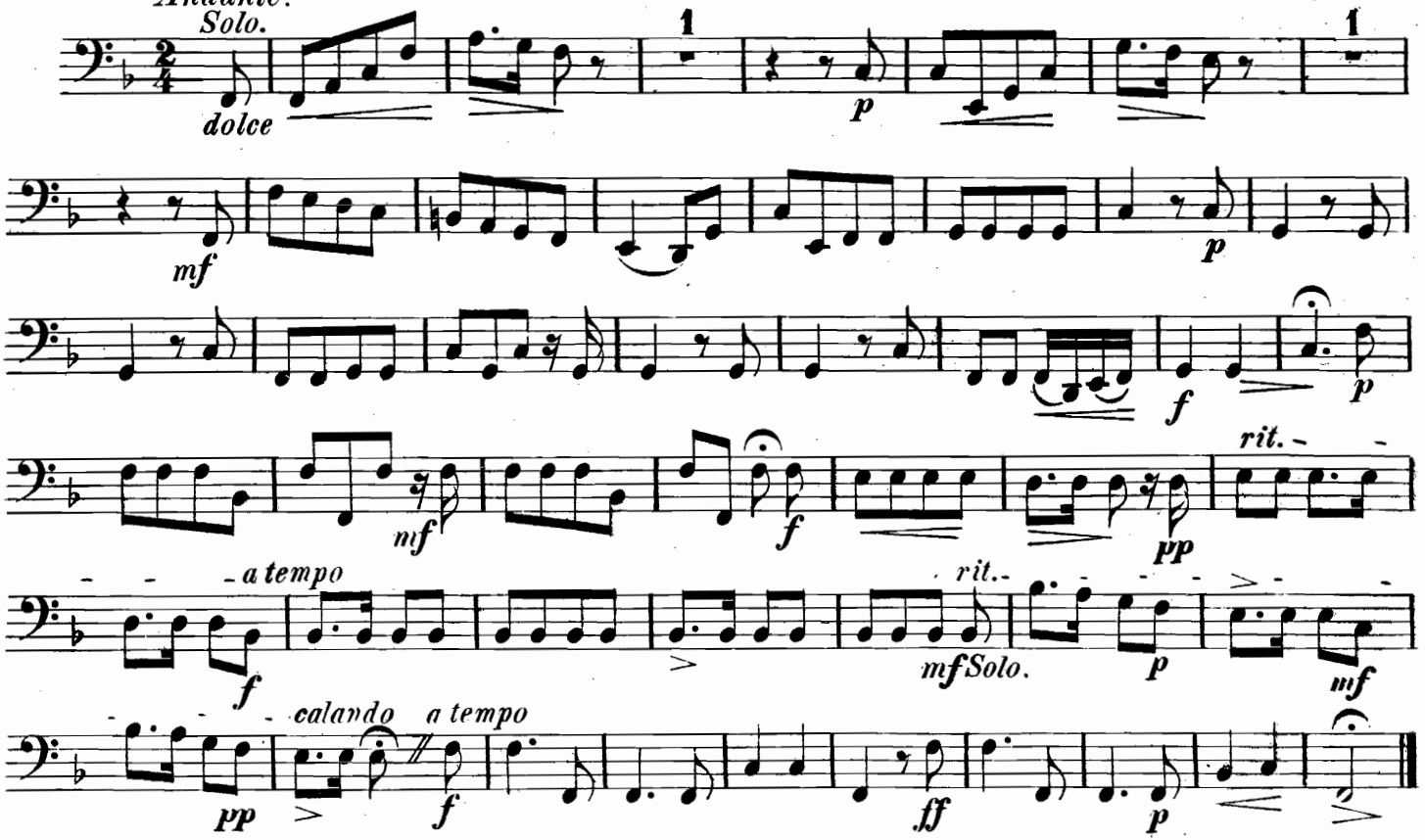
Lustig.

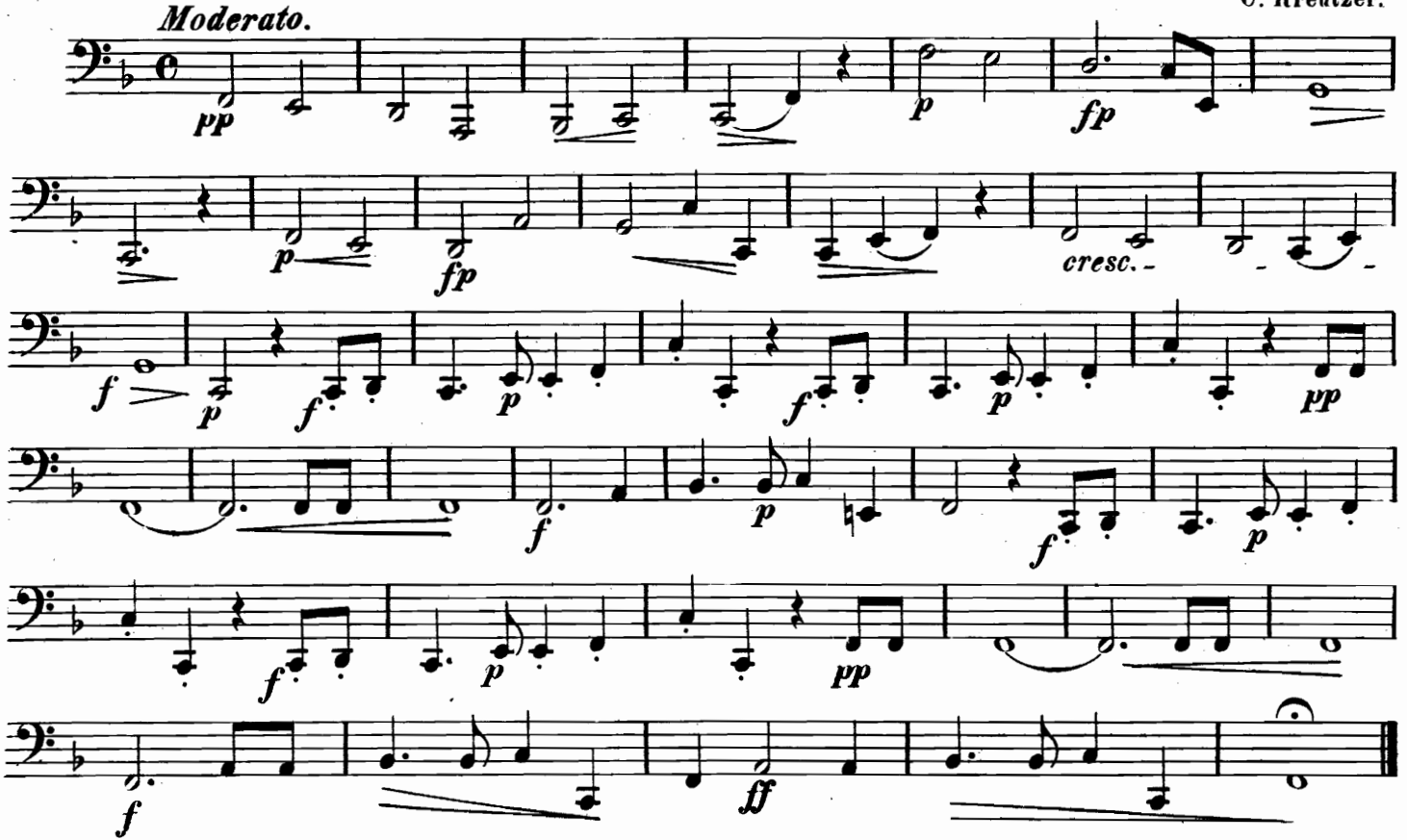


Corno IV.

N°. 33. Abendfeier. Ich geh' noch Abends spät vorbei.

C. Kreutzer.



40 **N° 34. Abendgebet. Aus der Oper: Das Nachtlager in Granada.**

C. Kreutzer.