114392

Ausgewählte Horn-Quartette

herausgegeben von

FR. GUMBERT.

(19)

Closed Shelf
M
455
G97
Vol. 3

DRITTES HEFT.

Corno I° Corno II^do Corno III° Corno IV°

Verlag von C. Merseburger in Leipzig.

Preis jeder Hornstimme 1 M. 50 Pf NET.

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INHALT.

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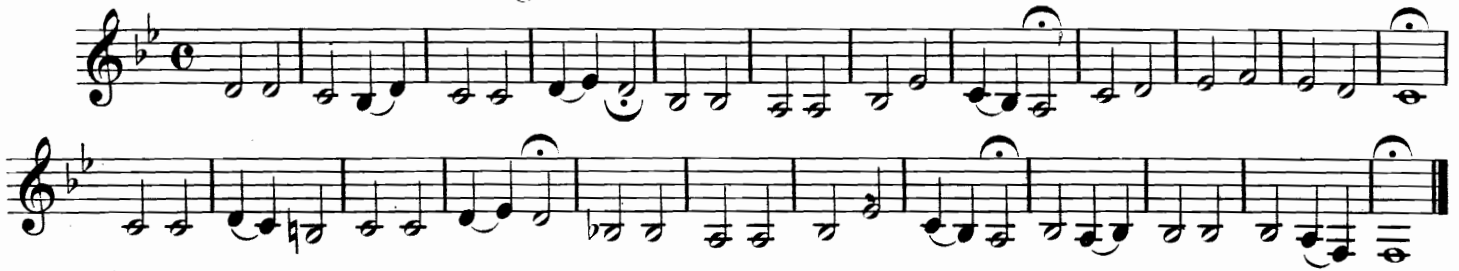
Ausgewählte Horn-Quartette,

herausgegeben von **FR. GUMBERT.**

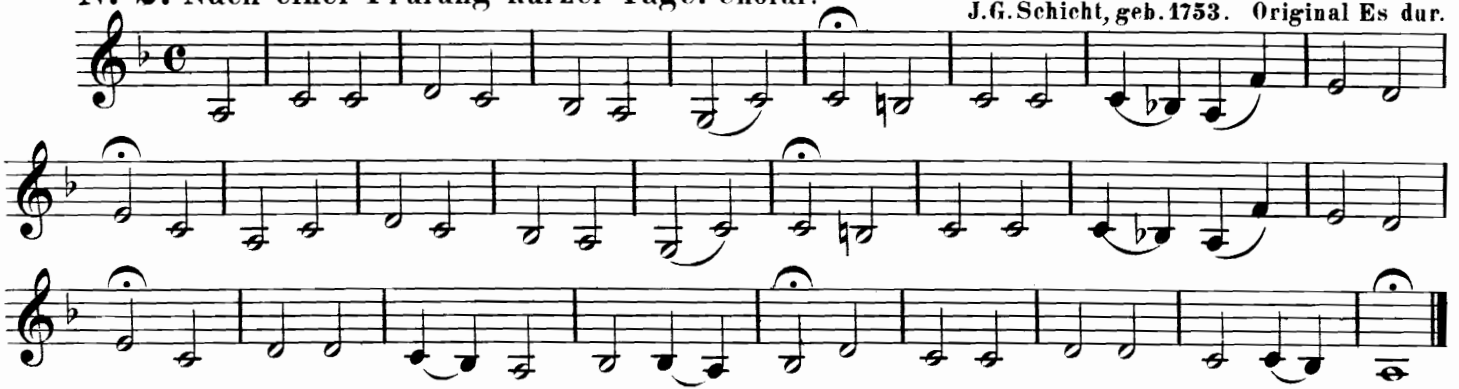
Corno III.

in F.

N⁰ 1. Alles ist an Gottes Segen. Choral. a.d.18. Jahrhundert. Original A dur.

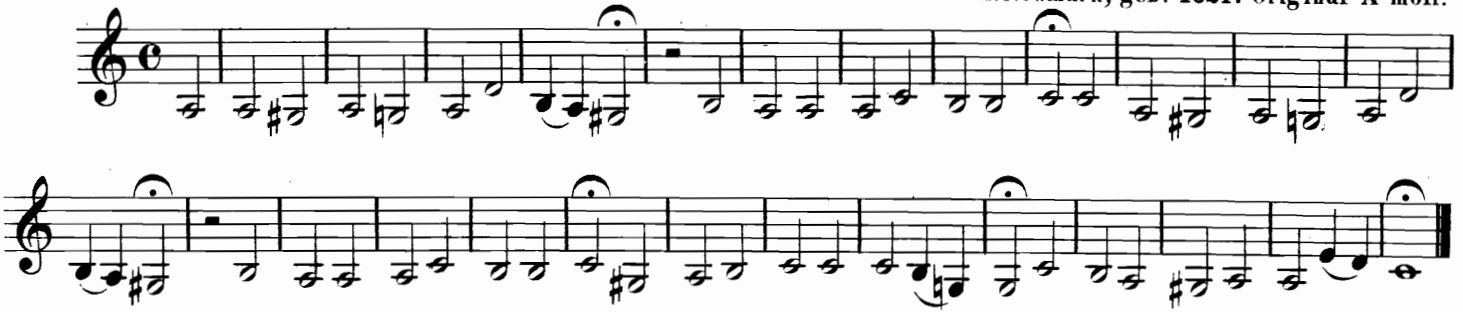


N⁰ 2. Nach einer Prüfung kurzer Tage. Choral. J.G.Schicht, geb.1753. Original Es dur.

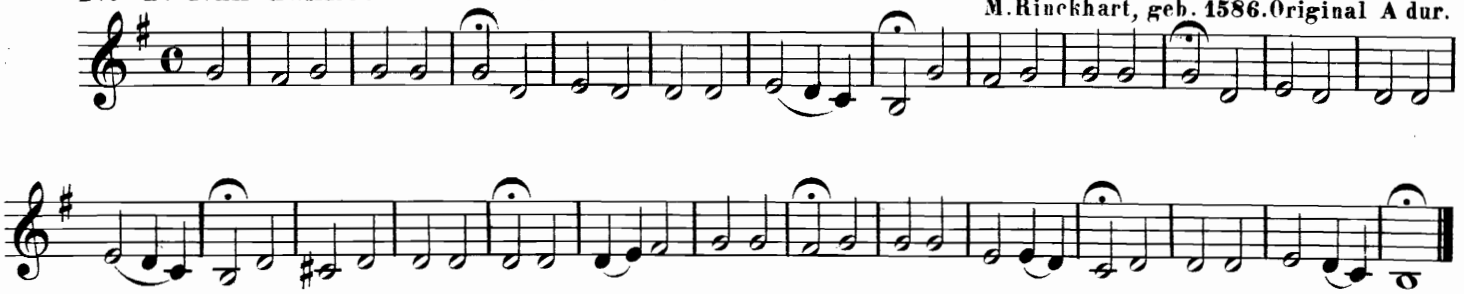


Corno III.

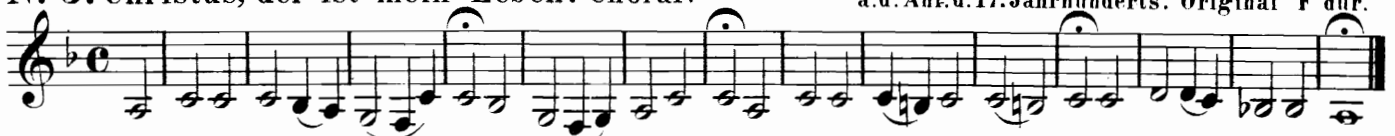
N⁰ 3. Wer nur den lieben Gott lässt walten. Choral. G. Neumark, geb. 1621. Original A moll.



N⁰ 4. Nun danket Alle Gott. Choral. M. Rinckhart, geb. 1586. Original A dur.



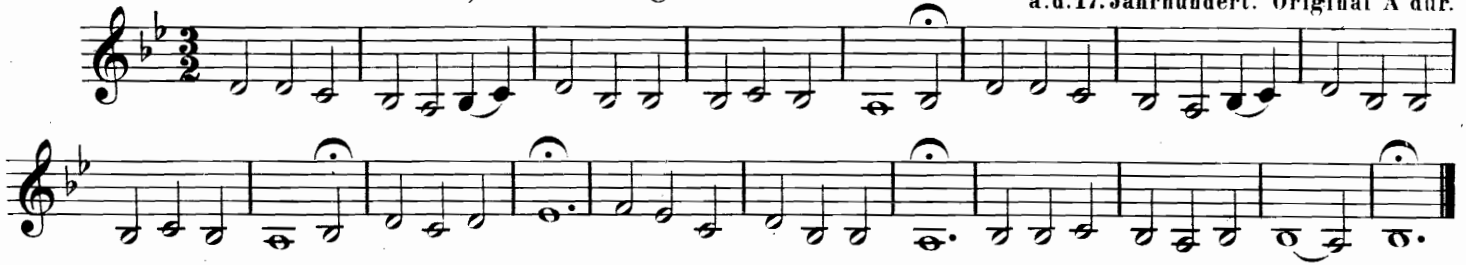
N⁰ 5. Christus, der ist mein Leben. Choral. a. d. Anf. d. 17. Jahrhunderts. Original F dur.



Corno III.

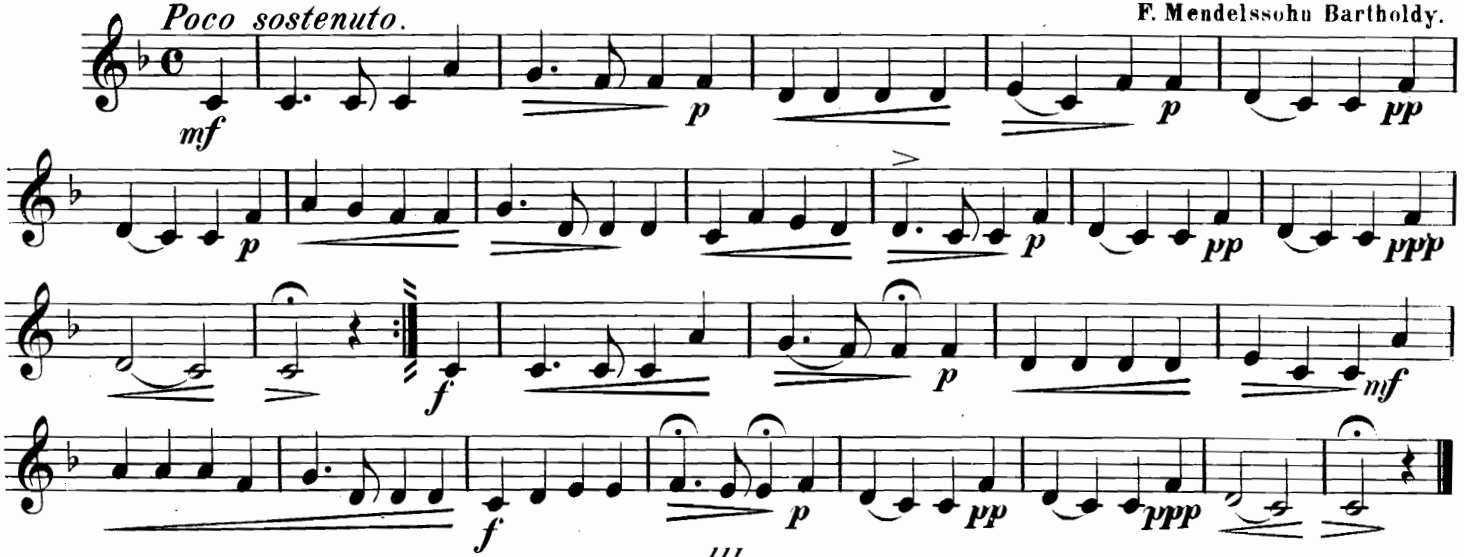
Nº 6. Lobet den Herren, den mächtigen. Choral.

a.d.17. Jahrhundert. Original A dur.



Nº 7. Es ist bestimmt in Gottes Rath.

F. Mendelssohn Bartholdy.

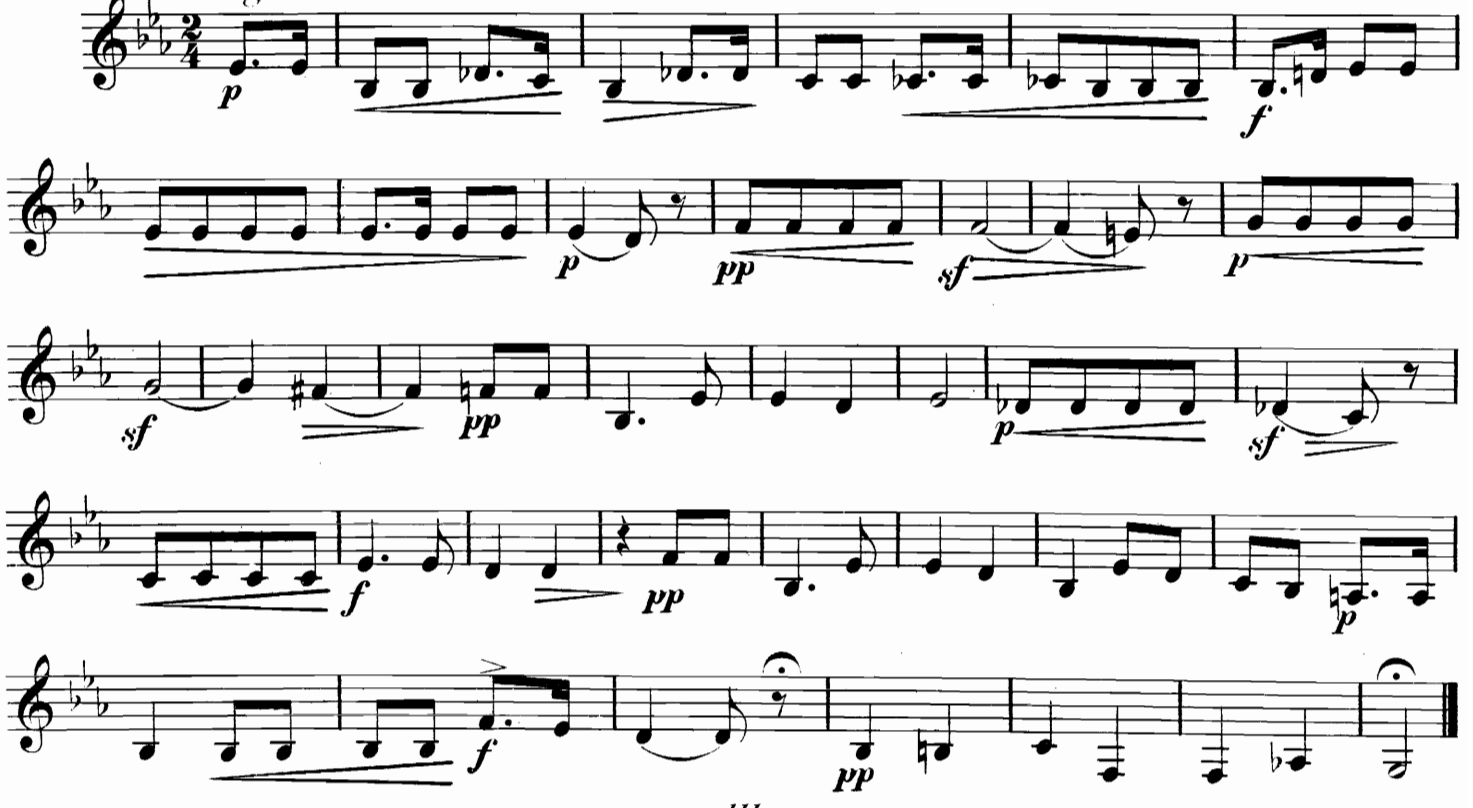


Corno III.

Nº 8. Ruhethal. (Wenn im letzten Abendstrahl.)

Adagio.

F. Mendelssohn Bartholdy.

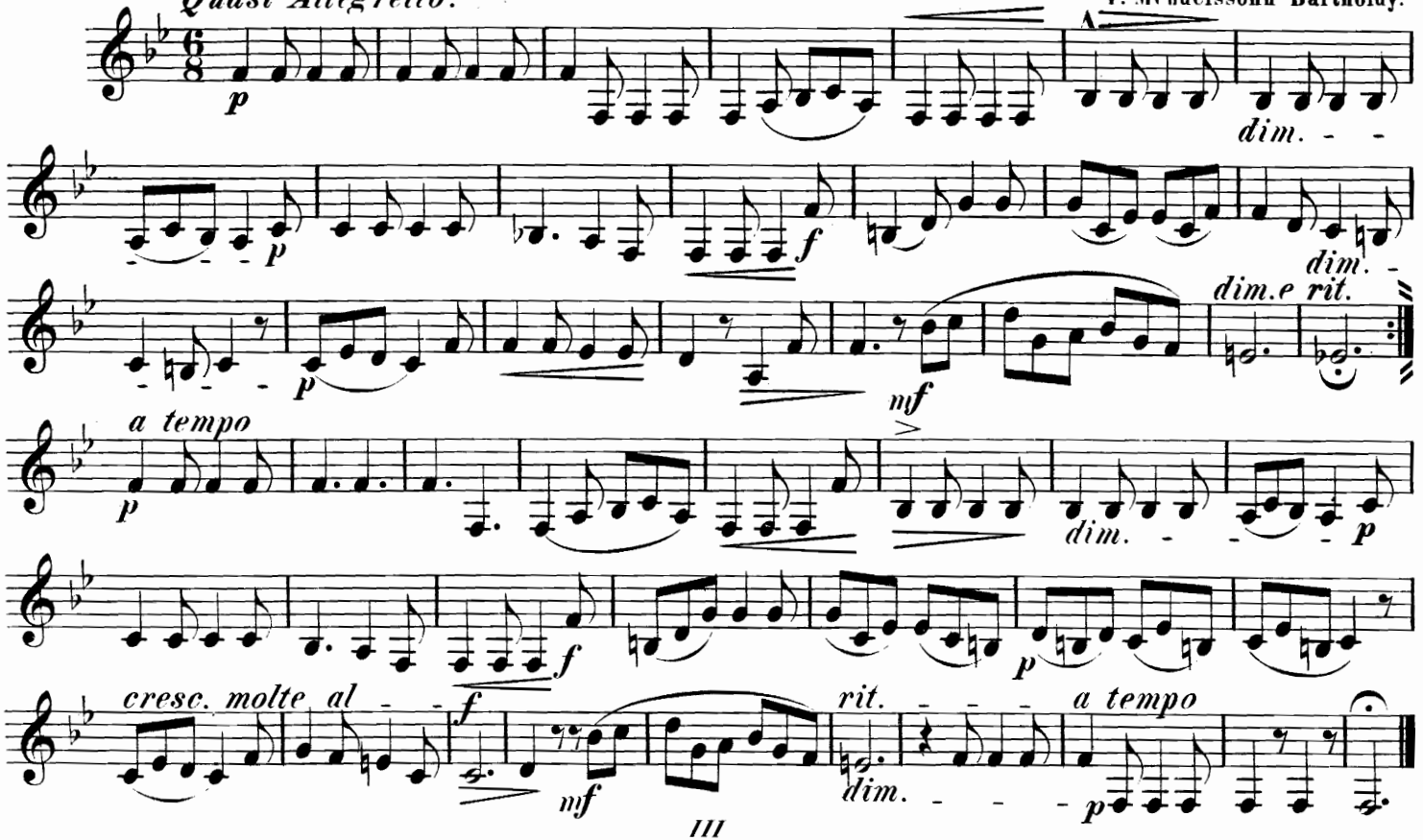


Corno III.

Nº 9. Sonntagslied. (Ringsum erschallt in Wald und Flur.)

Quasi Allegretto.

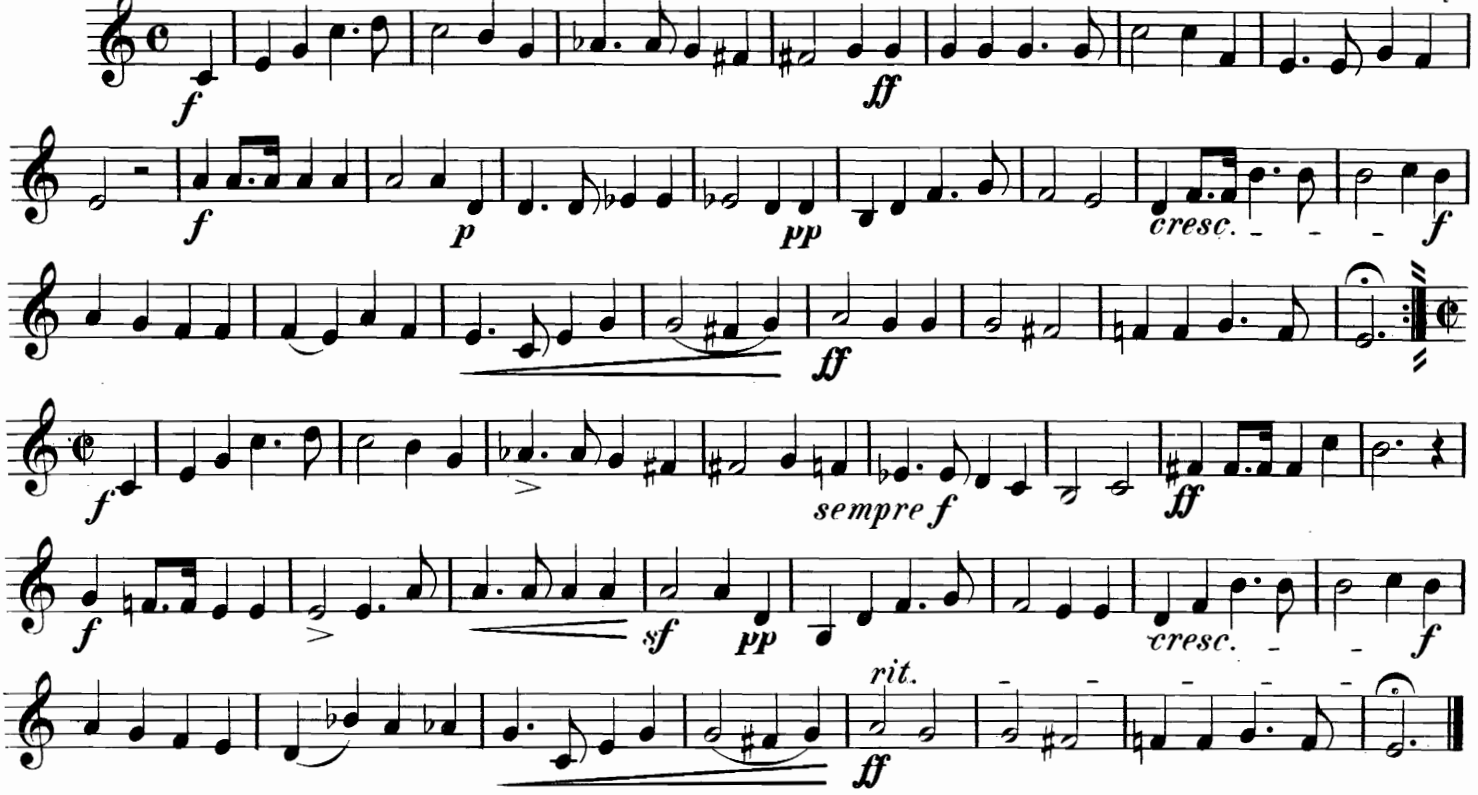
F. Mendelssohn Bartholdy.



Corno III.

Nº 10. Abschiedstafel. (So rückt denn in die Runde.)

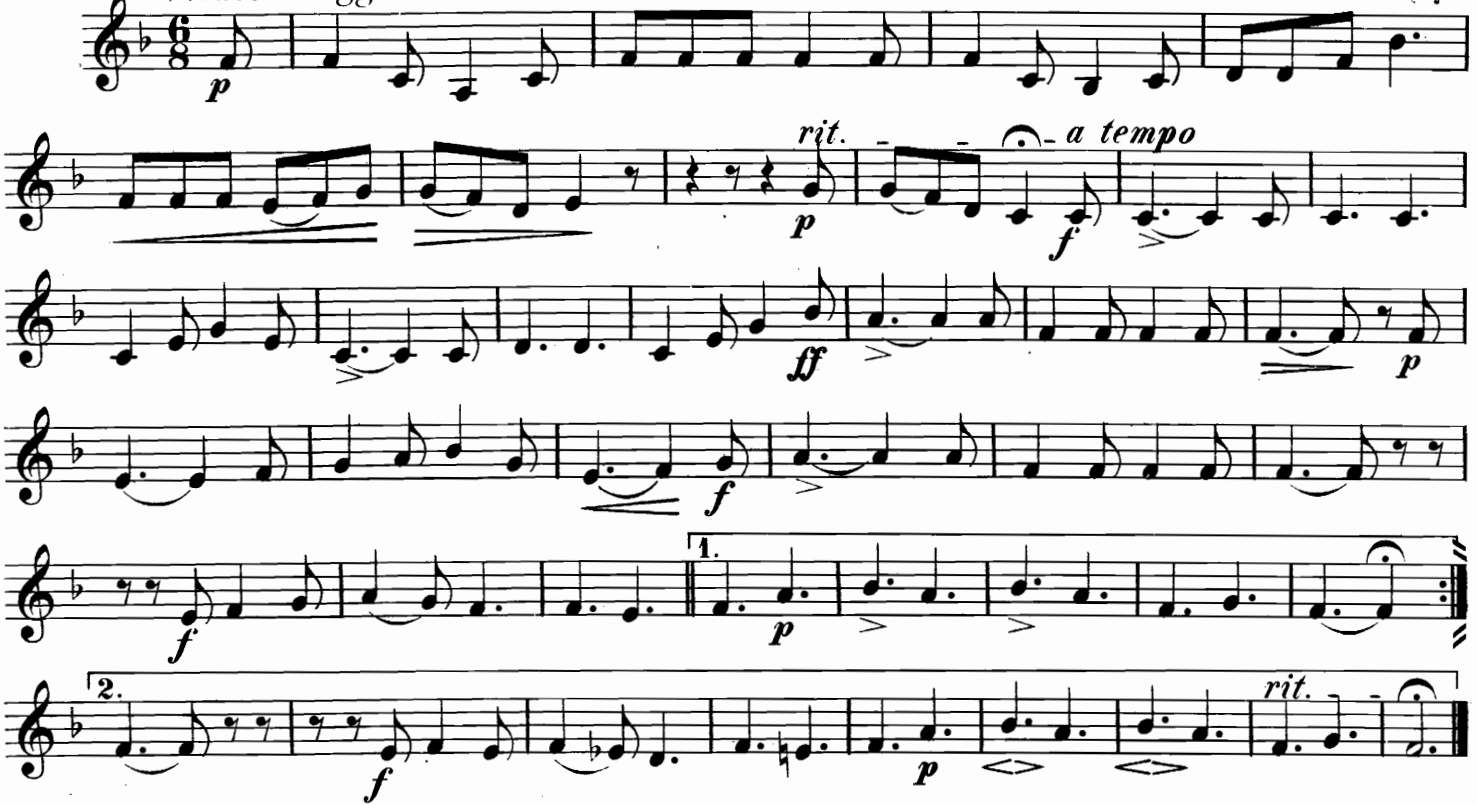
Assai maestoso alla Marcia. F. Mendelssohn Bartholdy.



Corno III.

N° 11. Sommerlied. (Wie Feld und Au' so blinkend im Thau.)

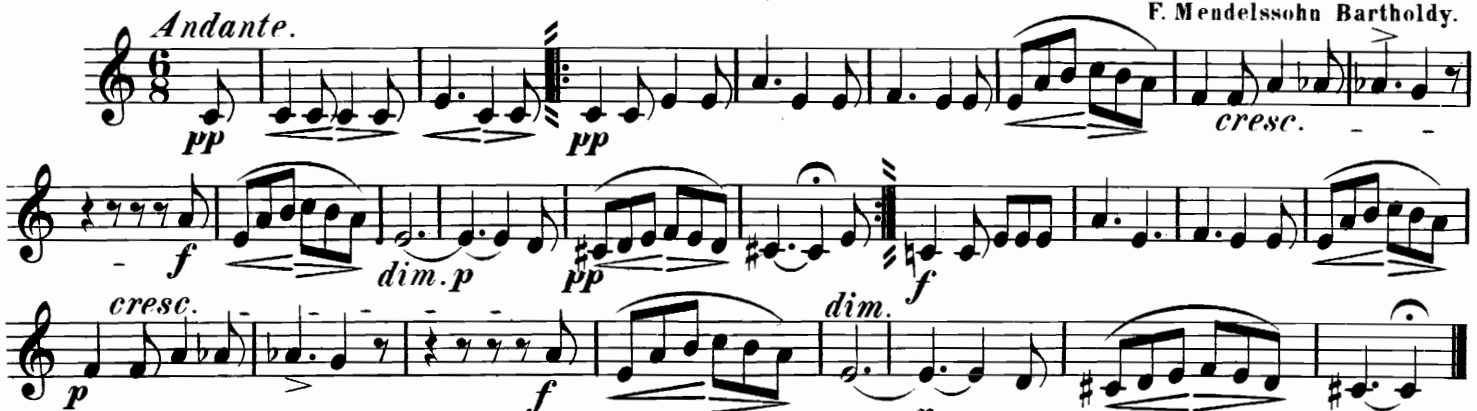
Vivace e leggiero. F. Mendelssohn Bartholdy.



Corno III.

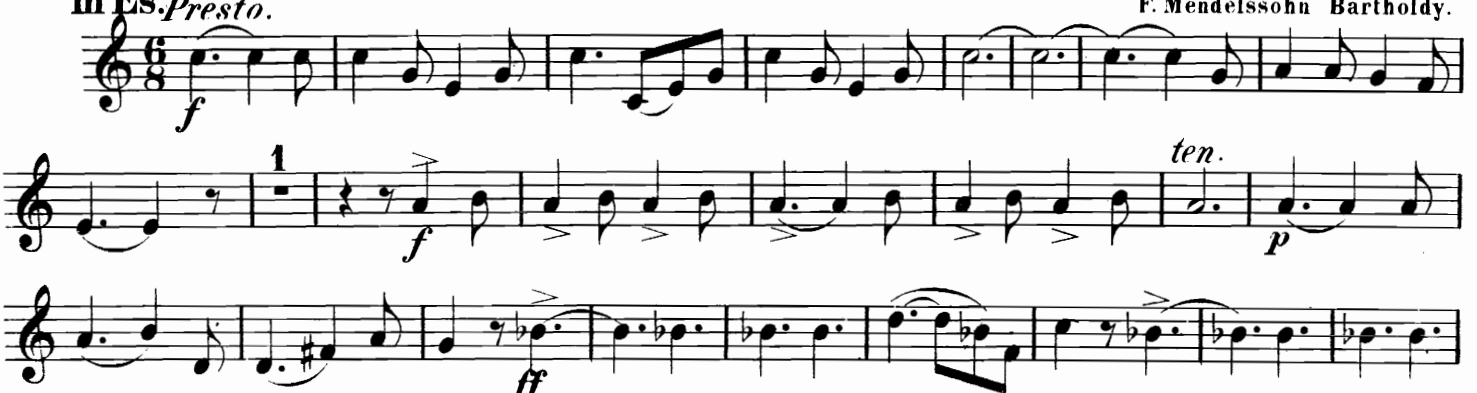
Nº 12. Wasserfahrt. (Am fernen Horizonte.)

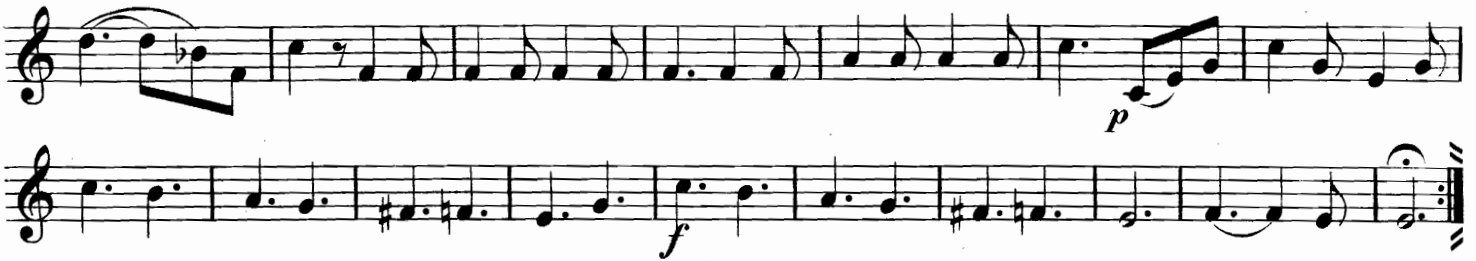
F. Mendelssohn Bartholdy.



Nº 13. Jagdlied. (Auf, ihr Herrn und Damen schön.) in Es.

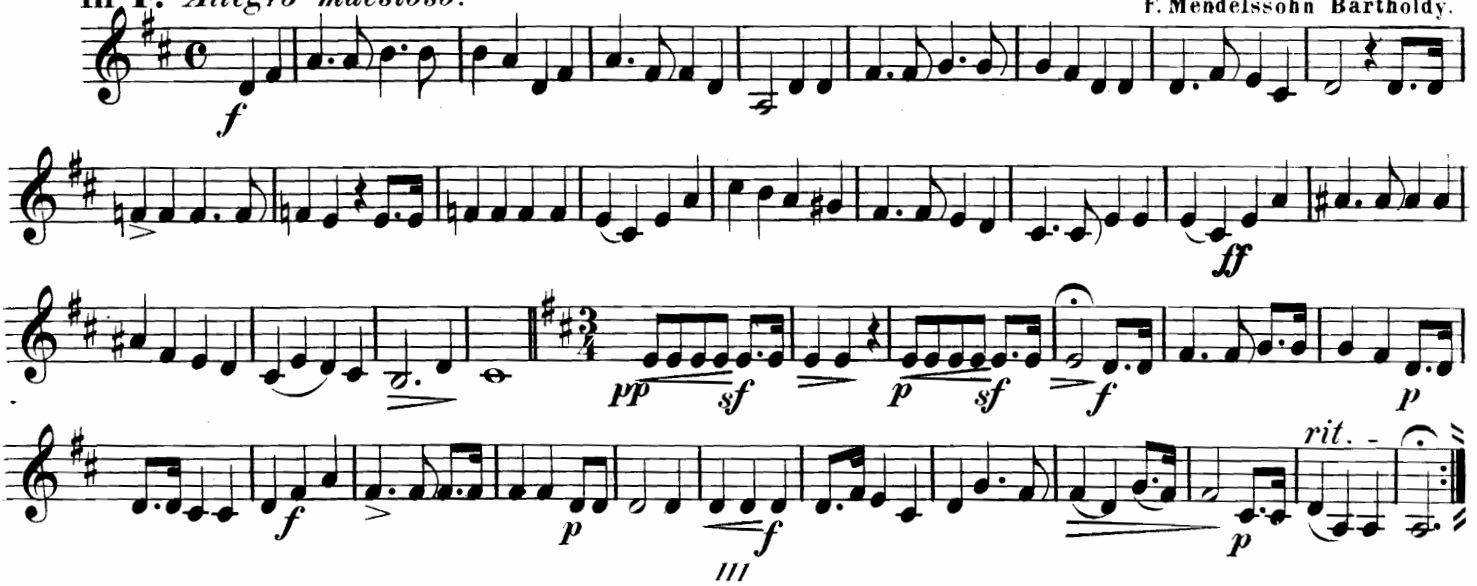
F. Mendelssohn Bartholdy.





Nº 14. Lied an die Deutschen in Lyon. (Was uns eint als deutsche Brüder.)
in F. *Allegro maestoso.*

F. Mendelssohn Bartholdy.



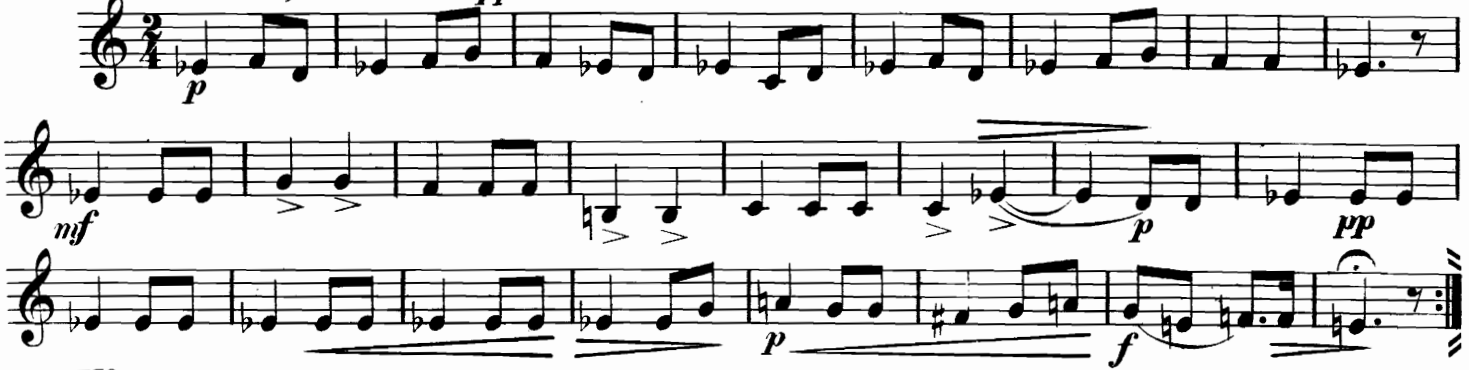
III

Corno III.

Nº 15. Andante.

Gemessen, nicht schleppen.

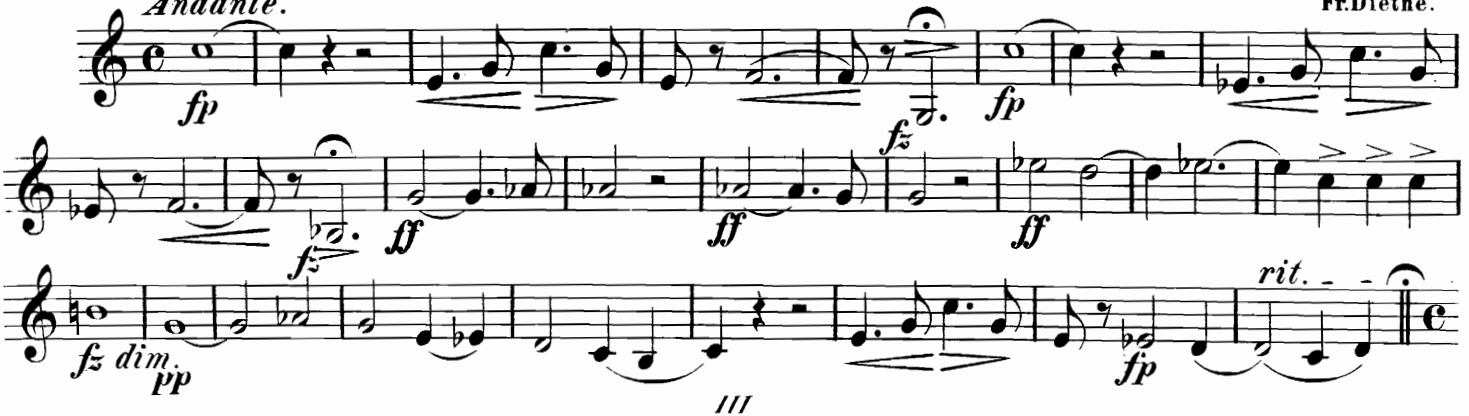
F. Schubert.



Nº 16. Ouverture.

Andante.

Fr. Diethe.



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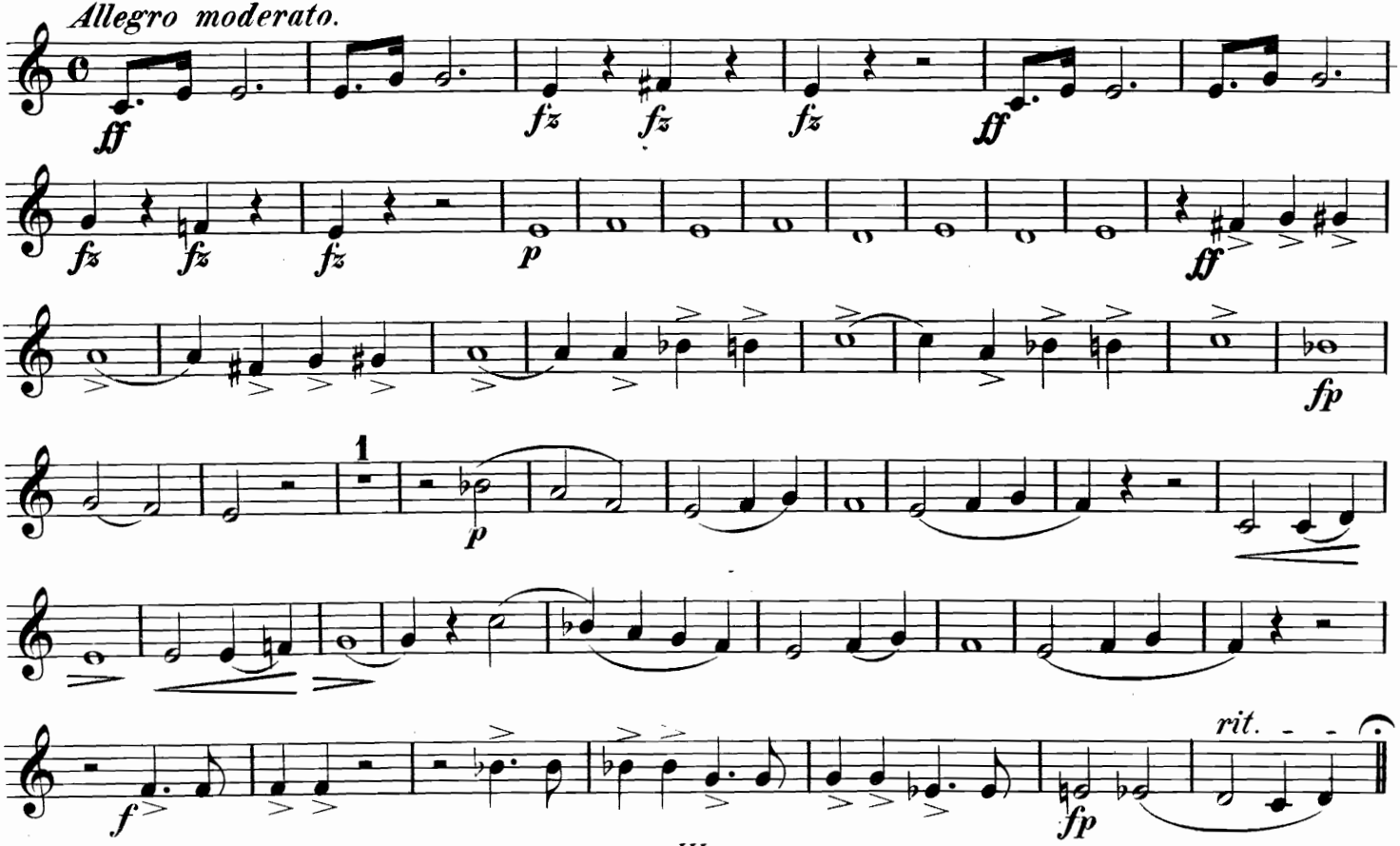

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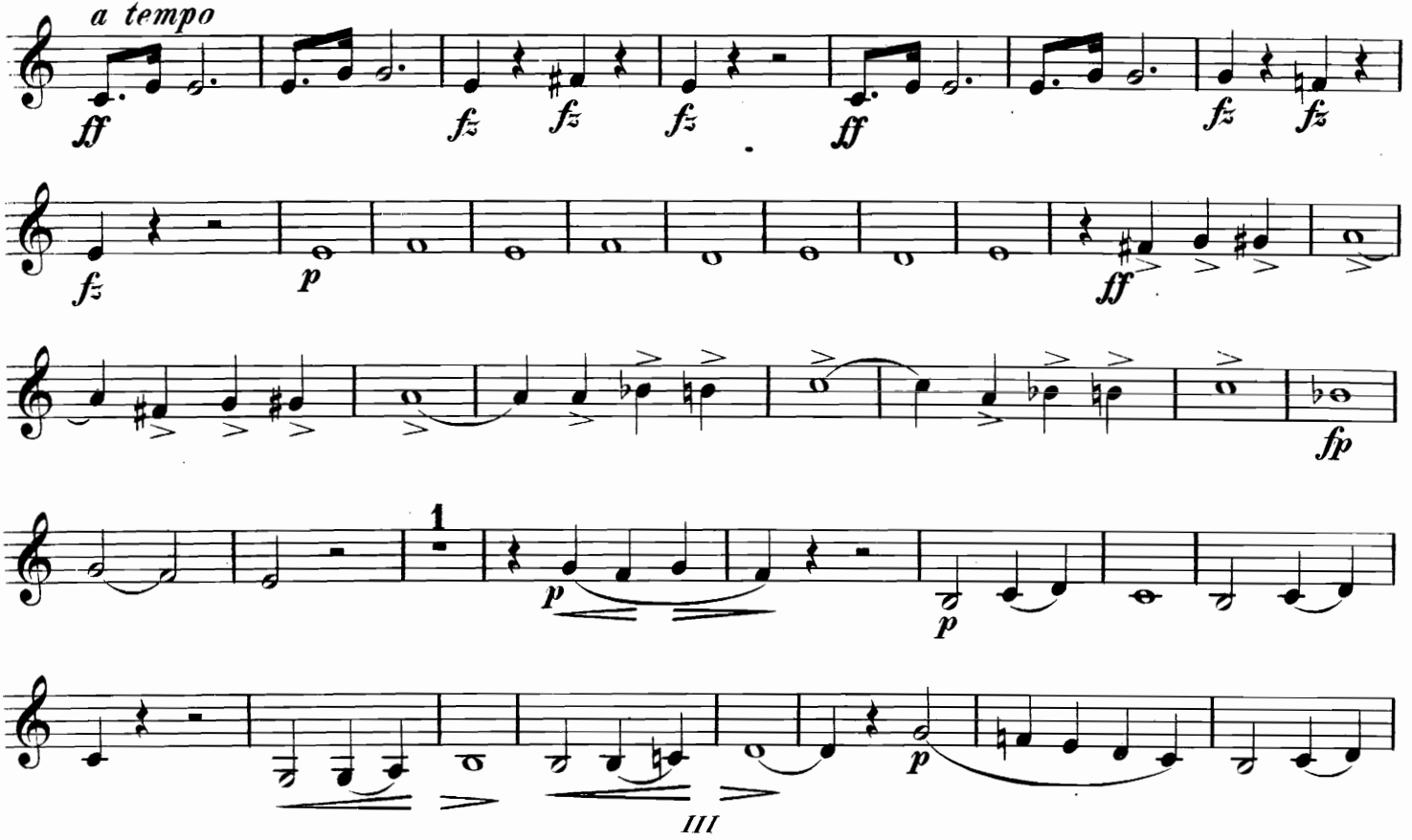
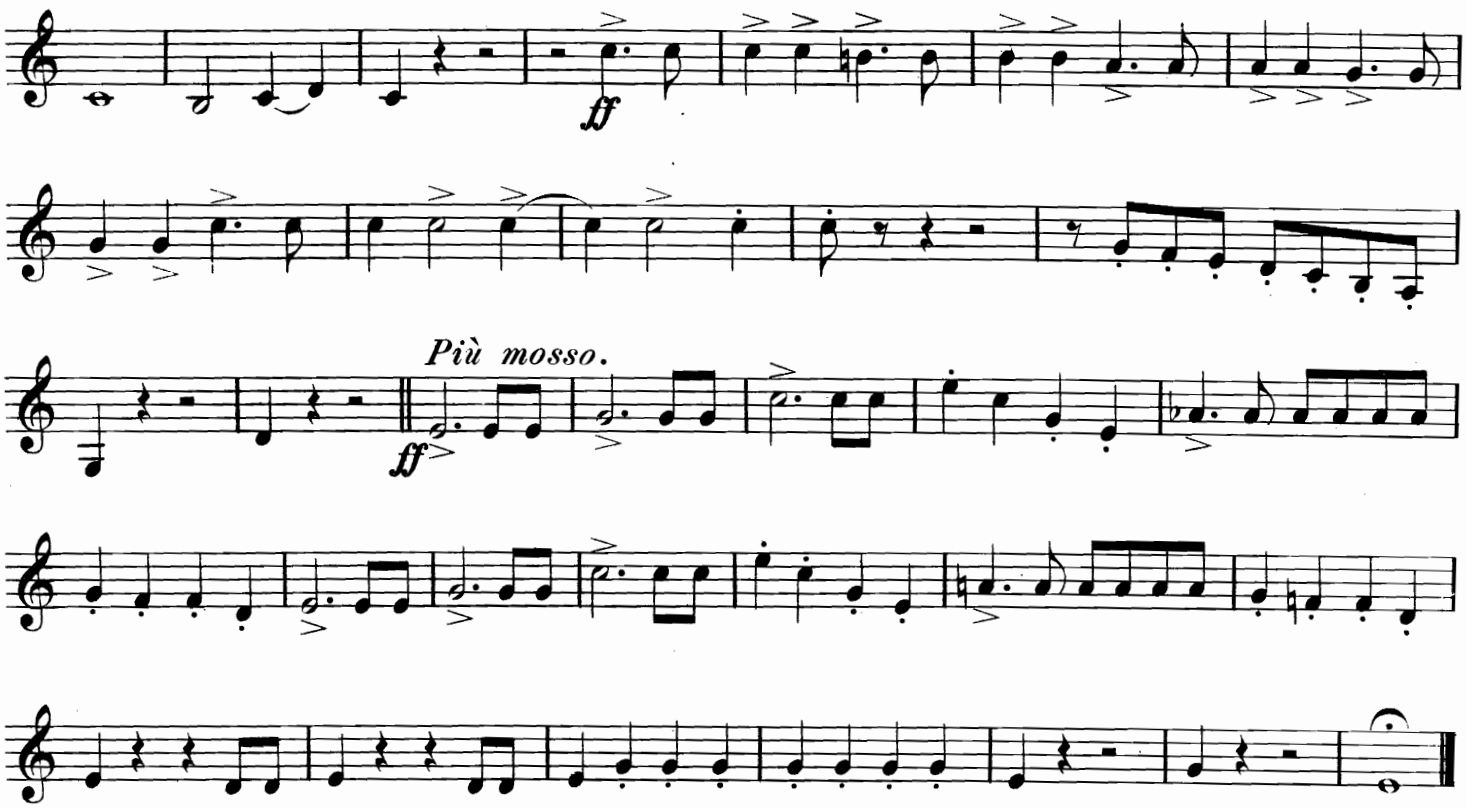
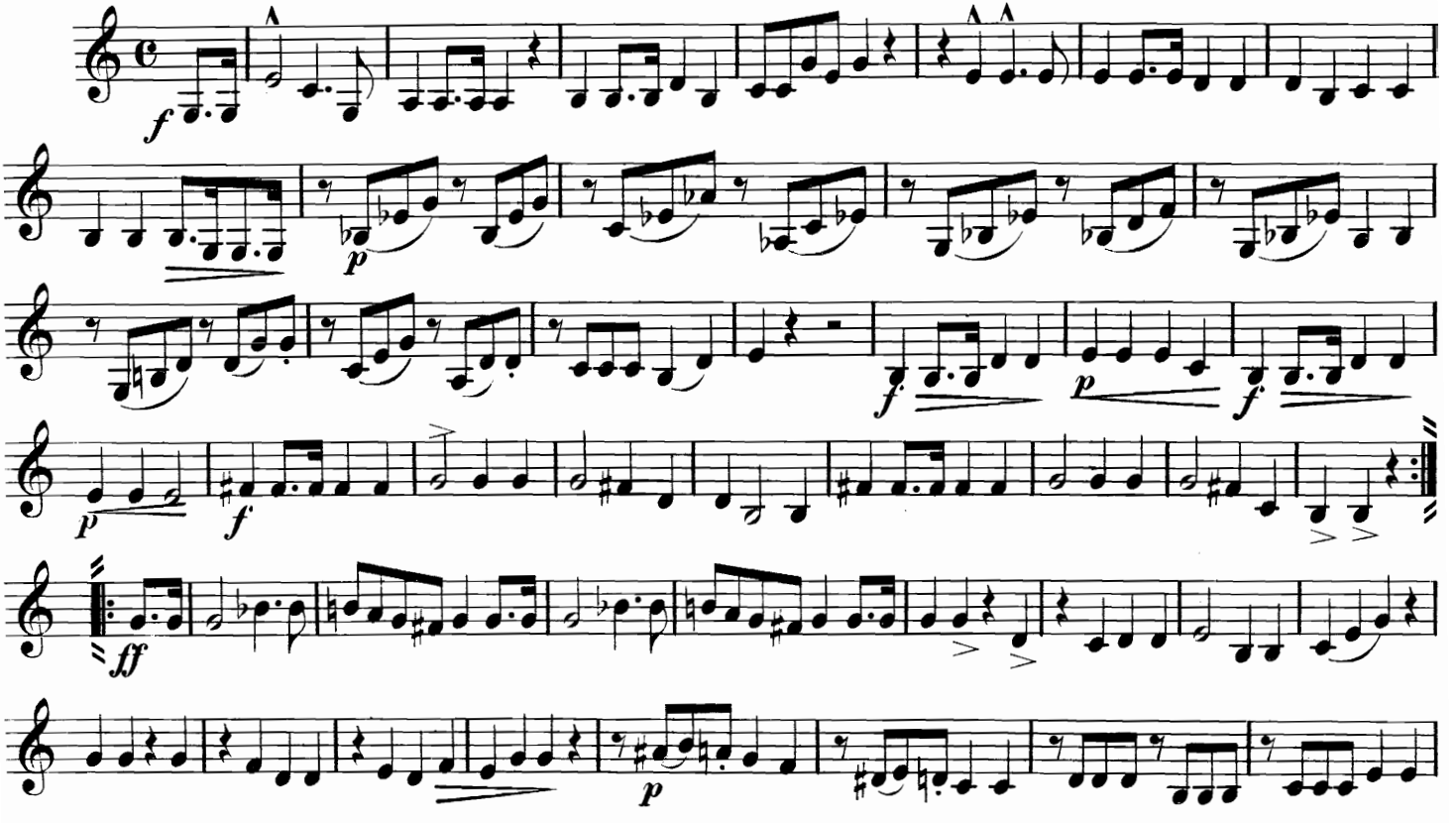


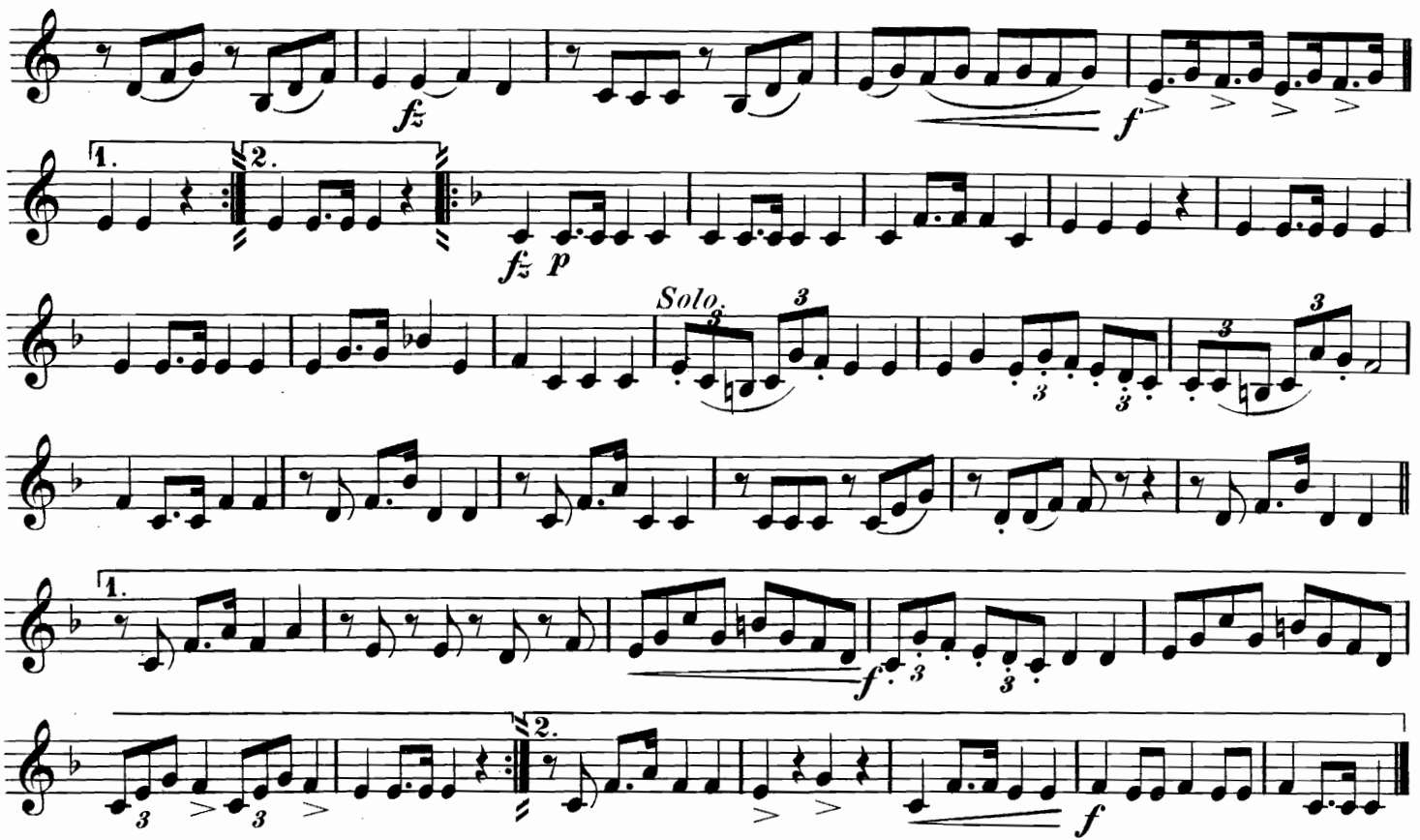

ff
Più mosso.
ff

Corno III.

Nº 17. Parademarsch.

A. Lindner.



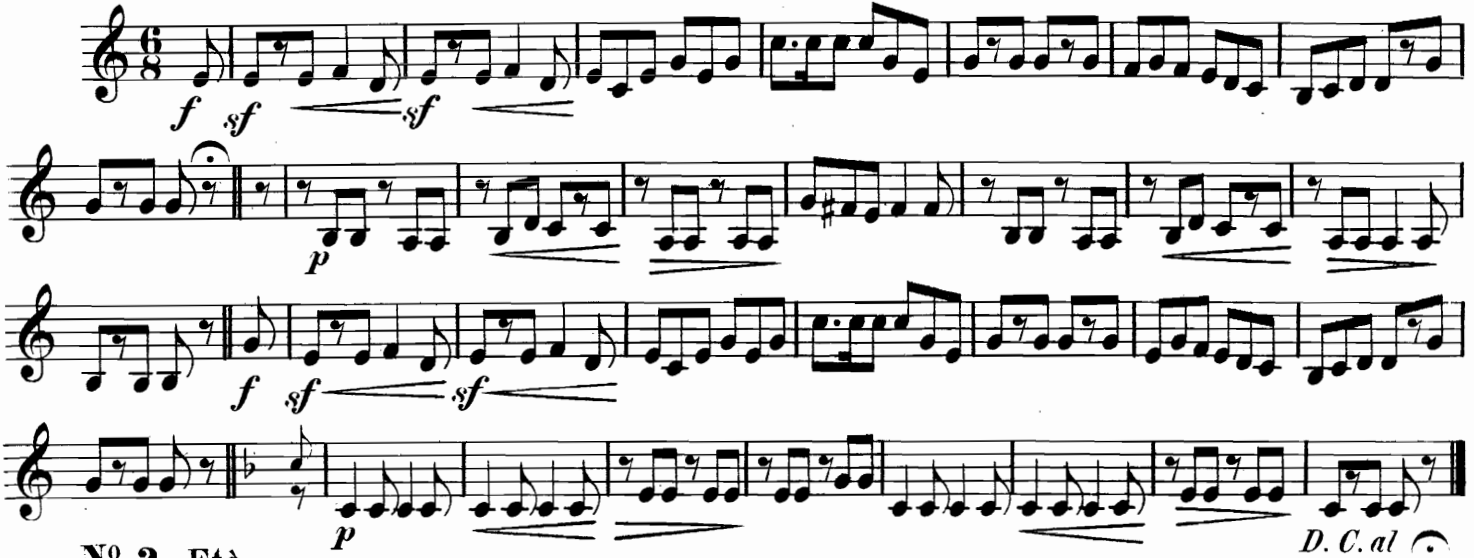

fz
f
1.
2.
fz p
Solo.
f
1.
2.
f

Nº 18. Amicitia = Quadrille.

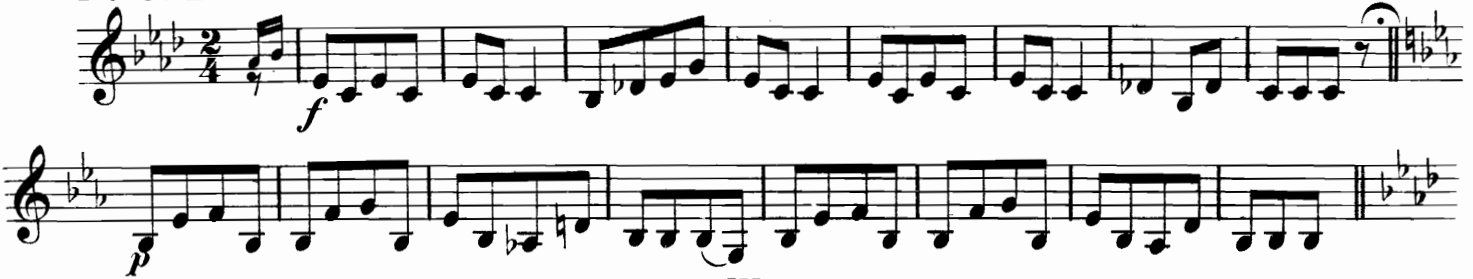
Corno III.

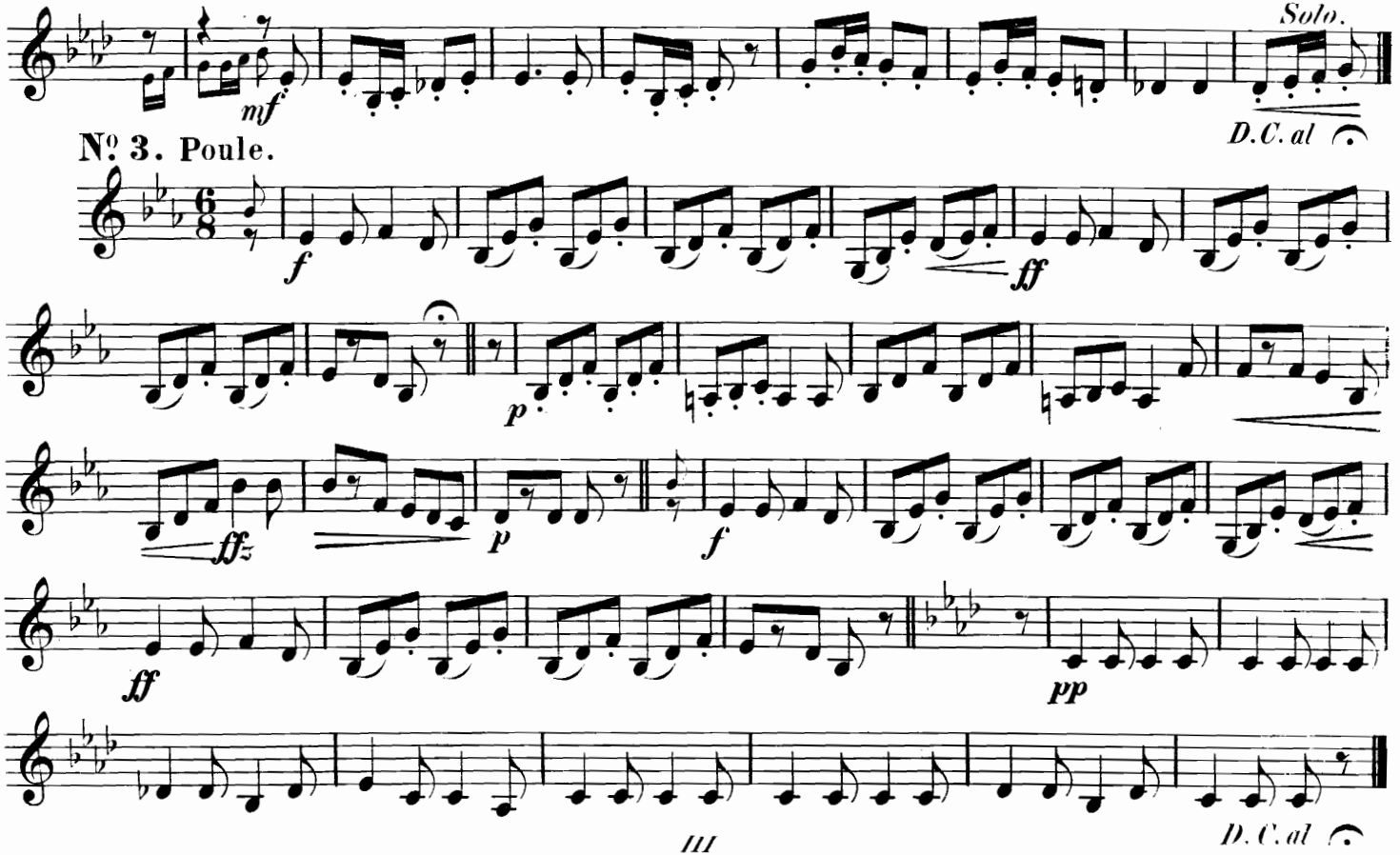
Nº 1. Pantalon.

A. Lindner.



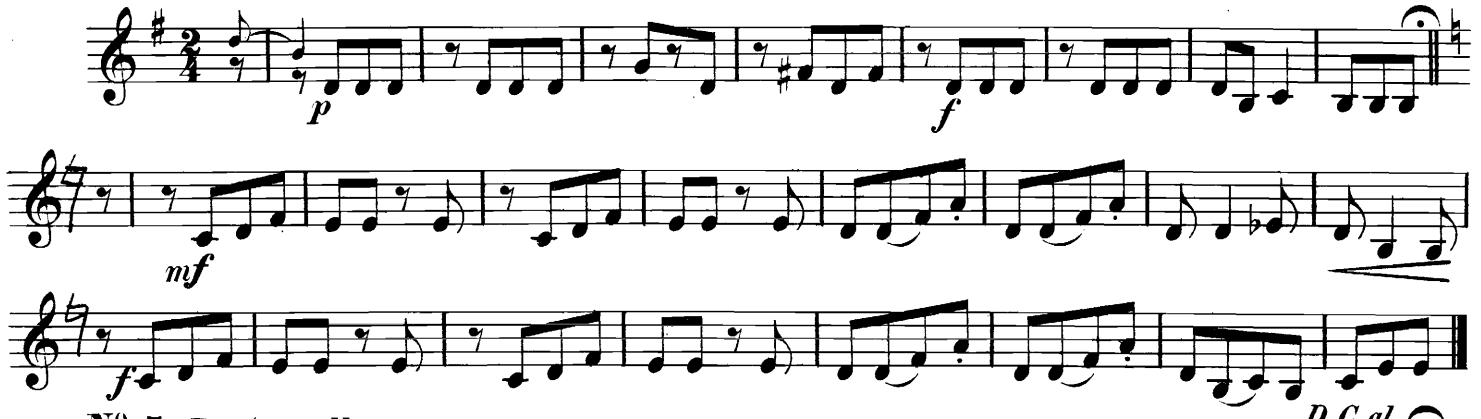
Nº 2. Etè.



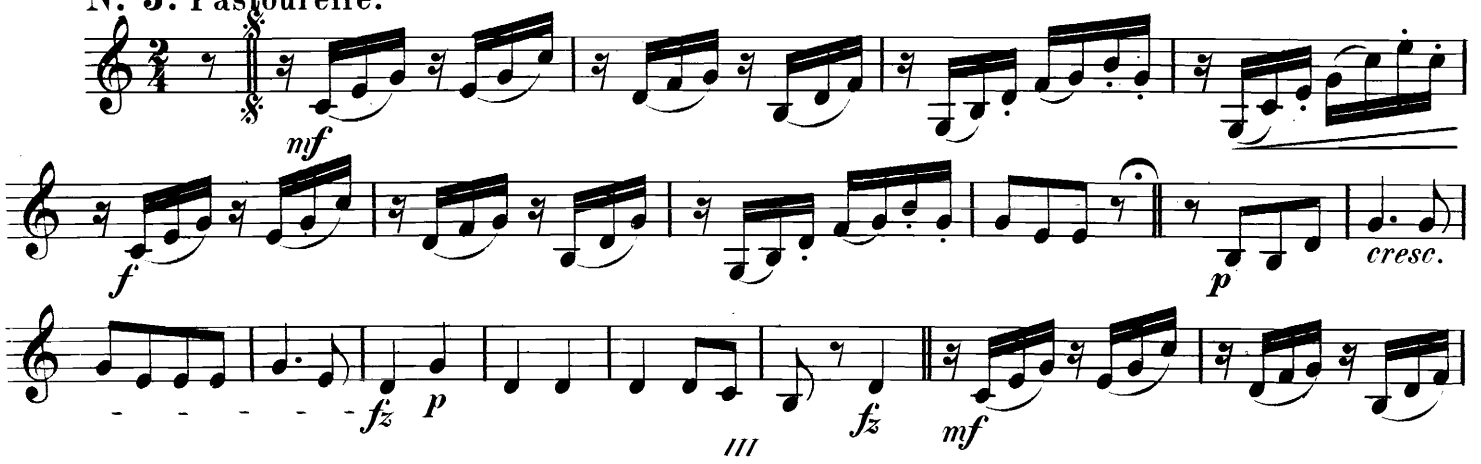

Solo.
mf
D.C. al
Nº 3. Poule.
f
ff
p
ffz
p
f
ff
pp
III
D.C. al

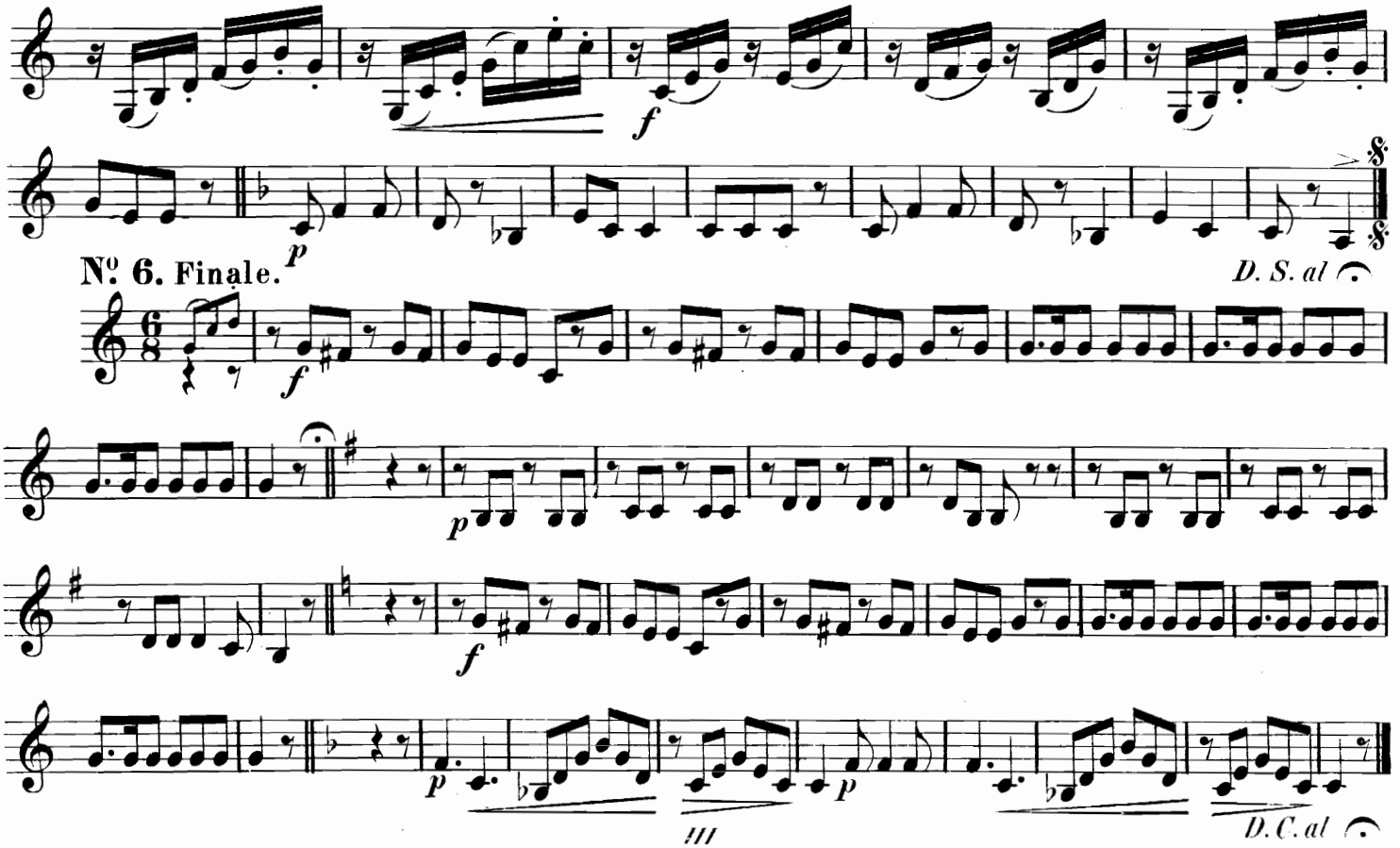
Corno III.

N⁰ 4. Trénis.



N⁰ 5. Pastourelle.




f
p
No. 6. Finale.
D. S. al
f
p
f
p
p
III
D. C. al

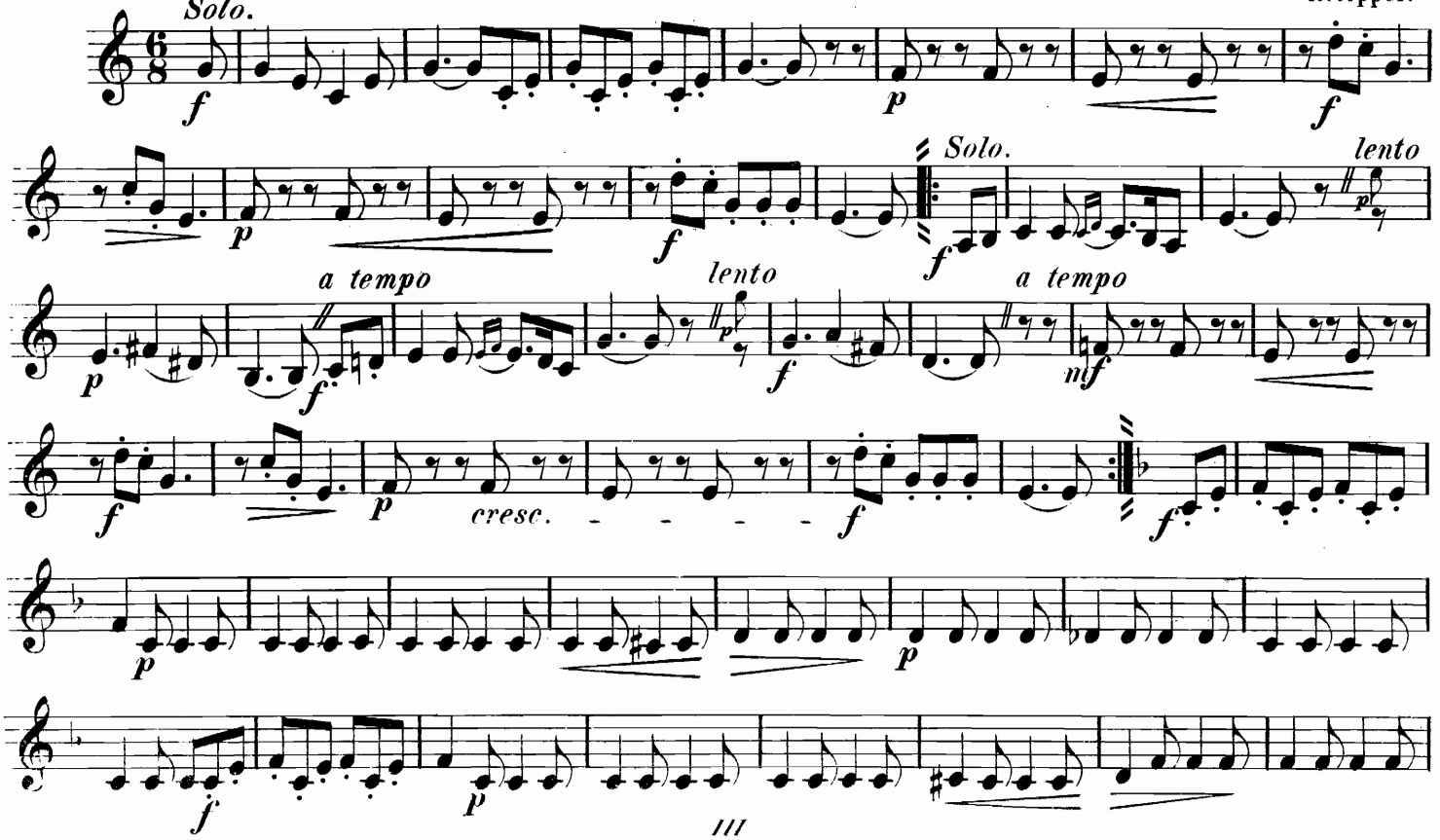
Nº 19. Jagdstück.

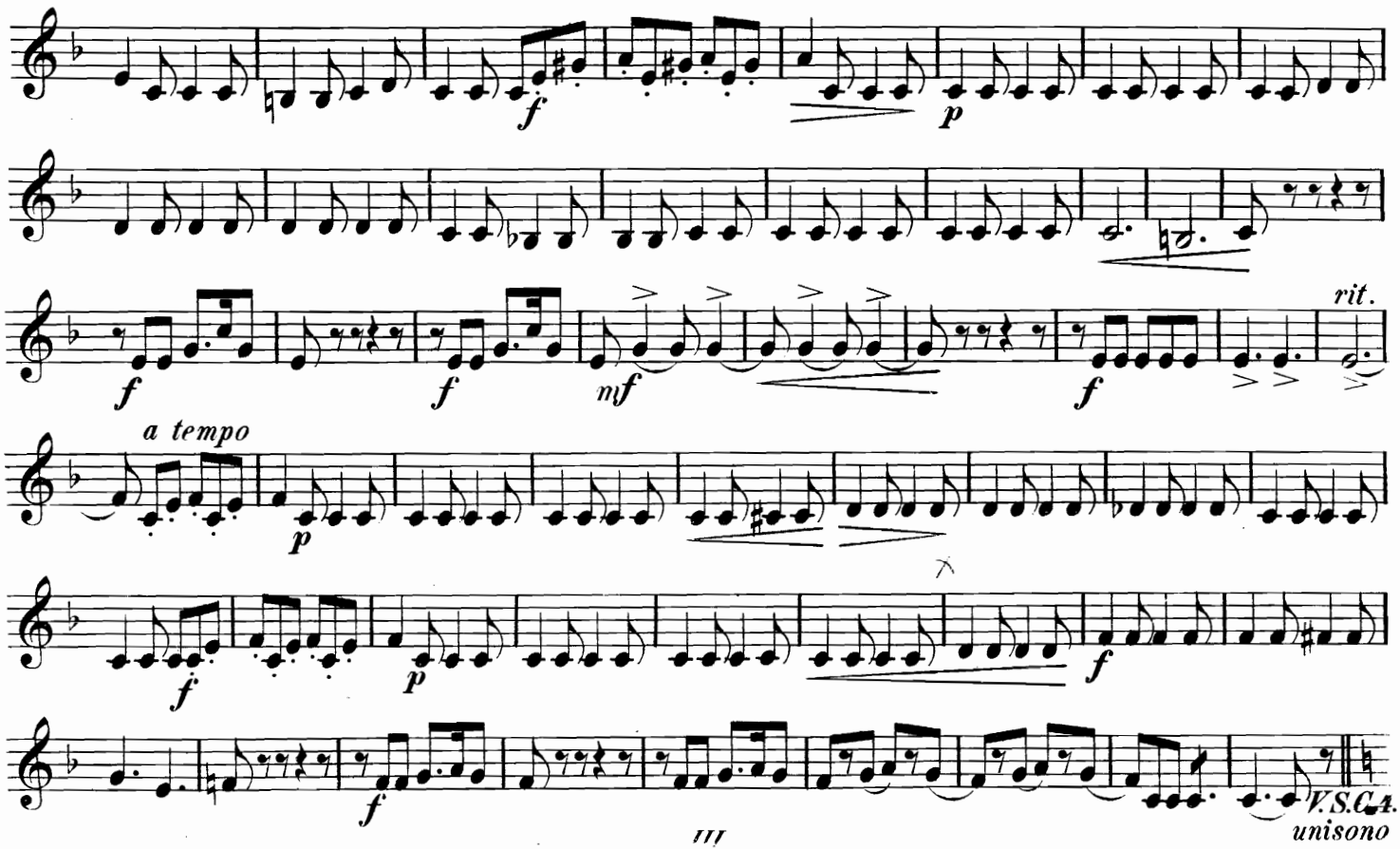
Corno III.

Allegro.

Solo.

K. Appel.




f
p
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mf
rit.
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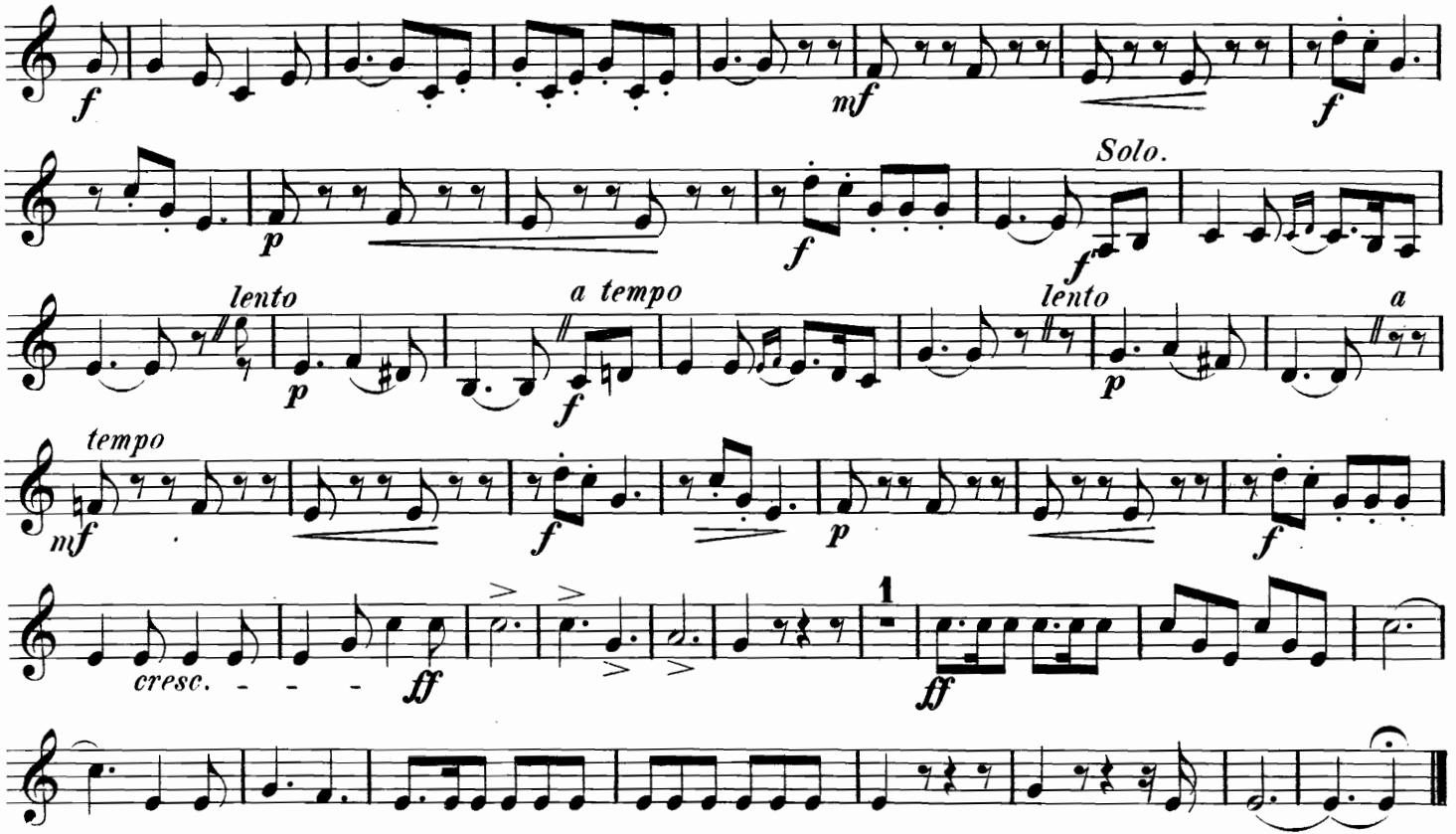
a tempo
p
f
p
f
f
V.S.G.
unisono

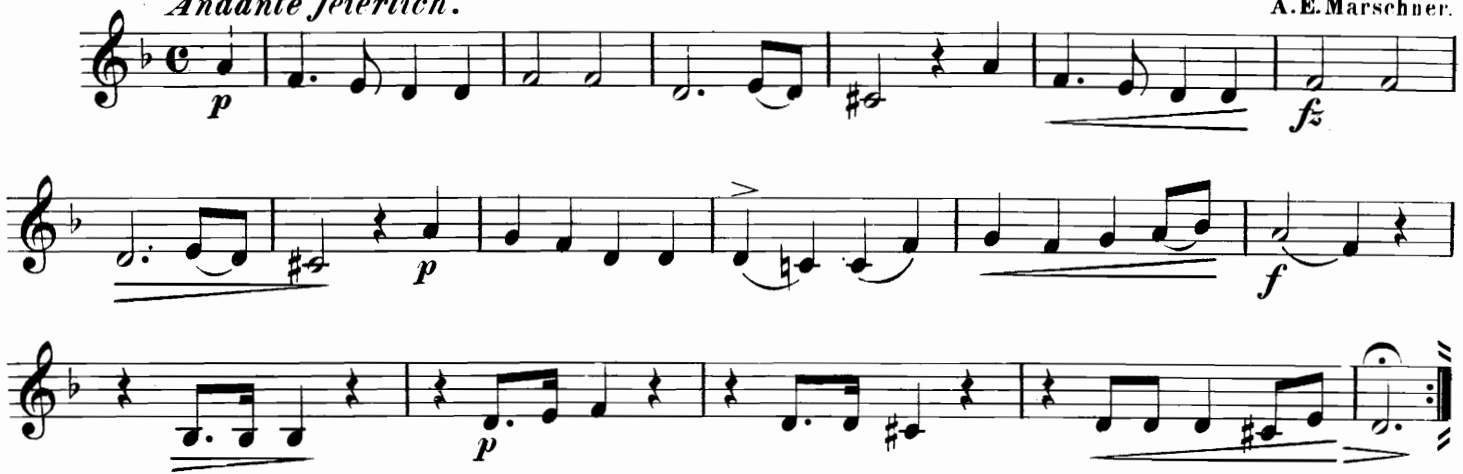
Corno III.


f
mf
f
p
f
Solo.
f
lento
p
a tempo
f
lento
p
a
tempo
mf
f
p
f
cresc.
ff
1
ff

Corno III.

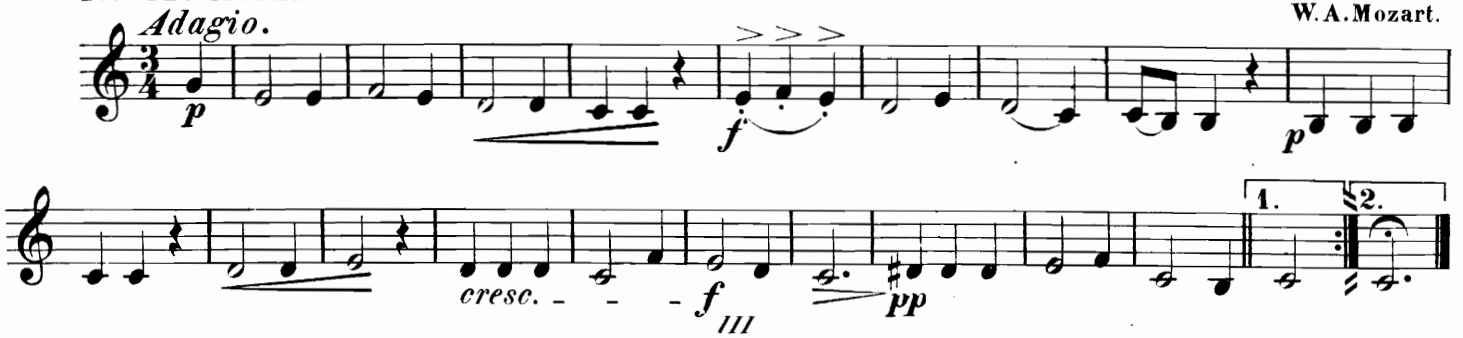
Nº 20. Ständchen. Warum bist du so ferne.

Andante feierlich. A. E. Marschner.



Nº 21. Abendlied.

Adagio. W. A. Mozart.

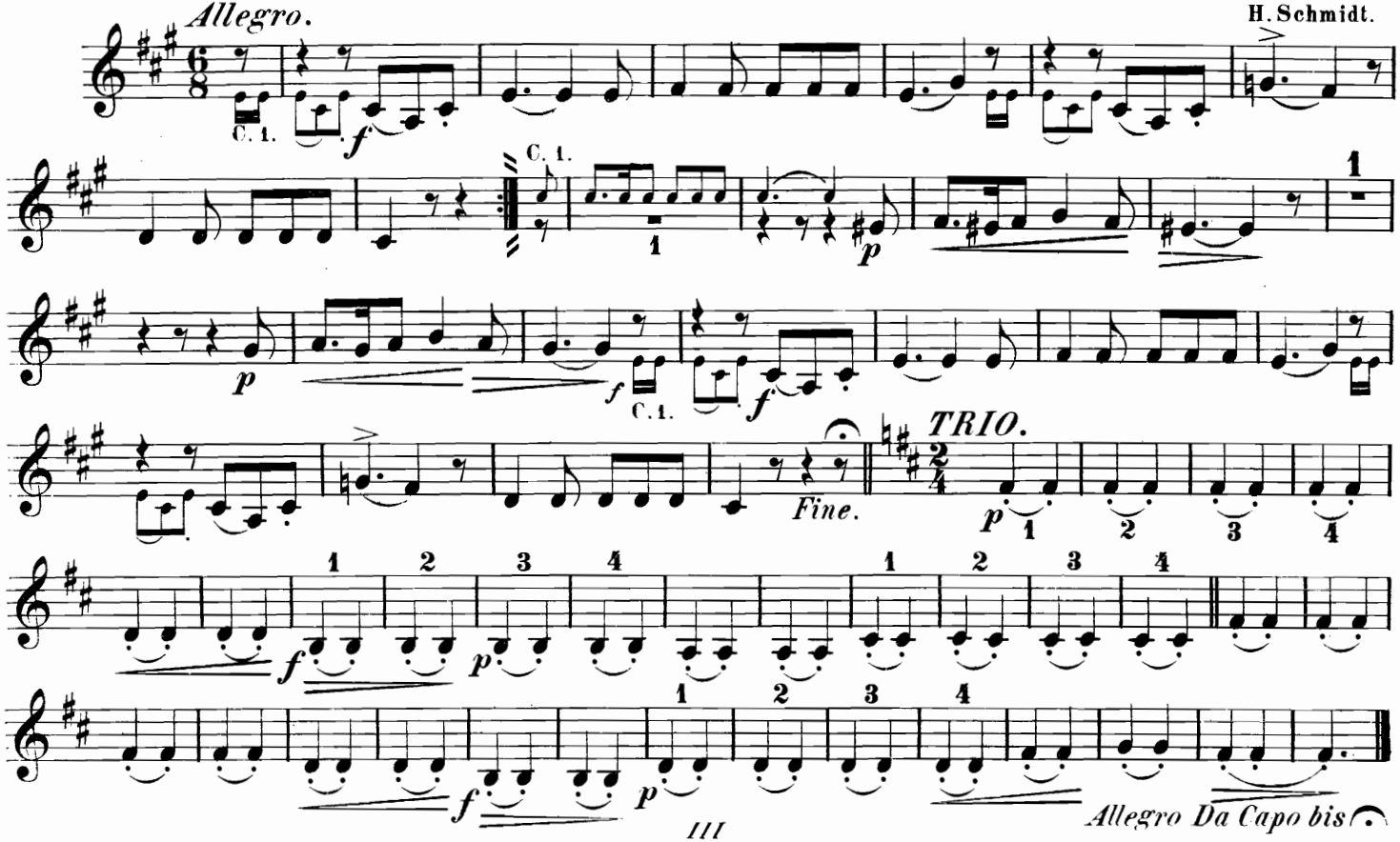


Corno III.

Nº 22. Fanfare.

Allegro.

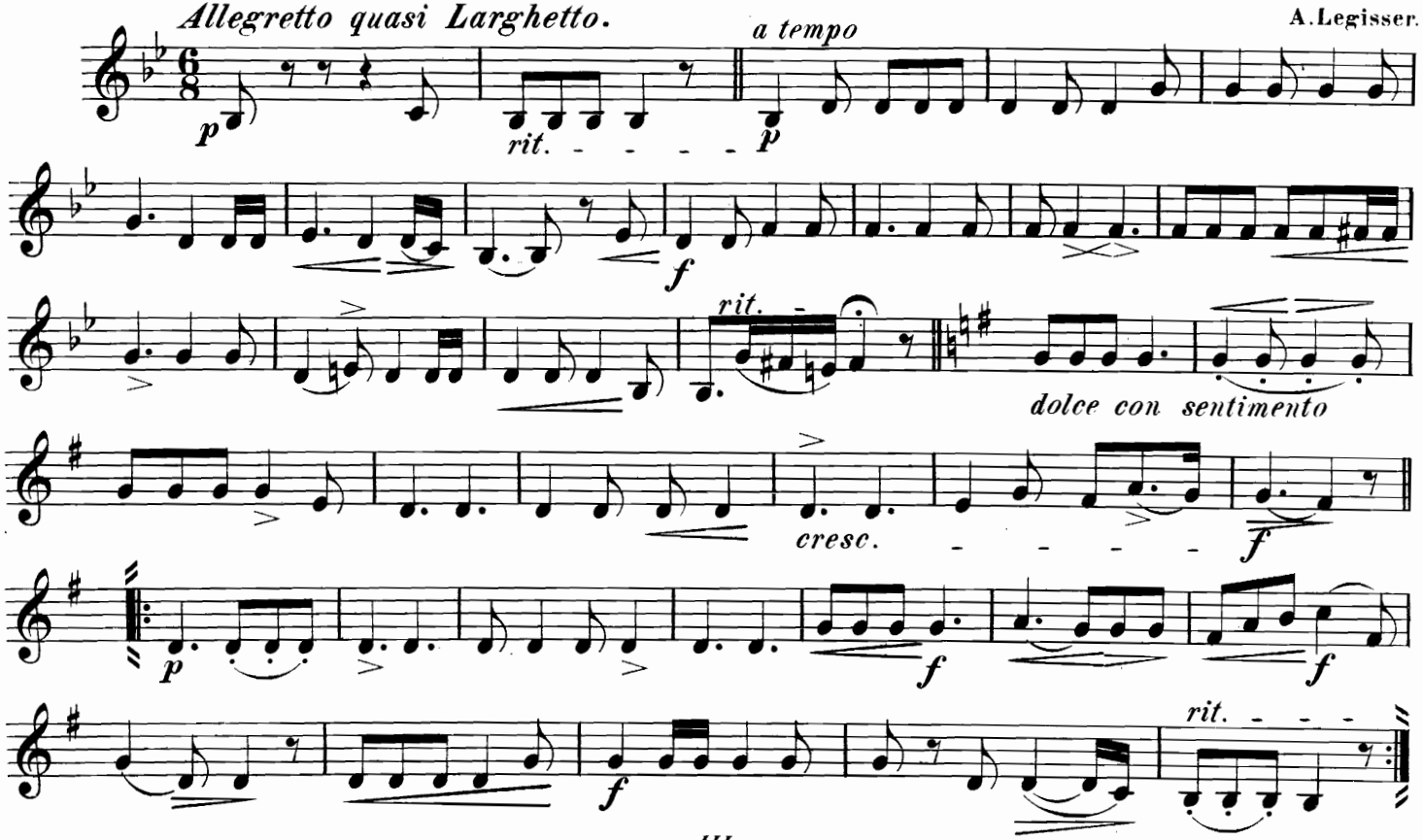
H. Schmidt.



Corno III.

Nº 23. Le Lac de Genève. Barcarole.

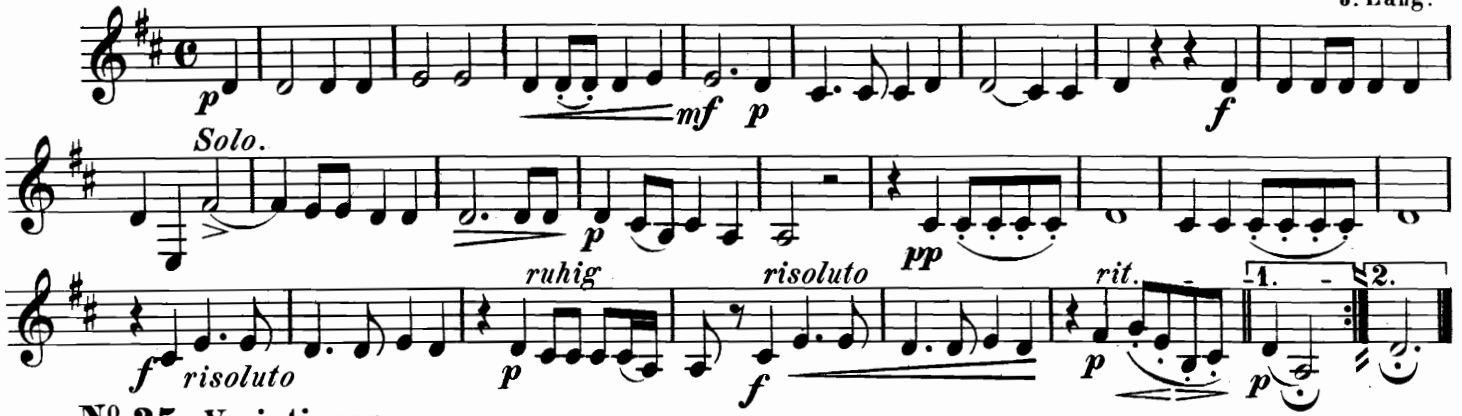
Allegretto quasi Larghetto. A. Legisser.



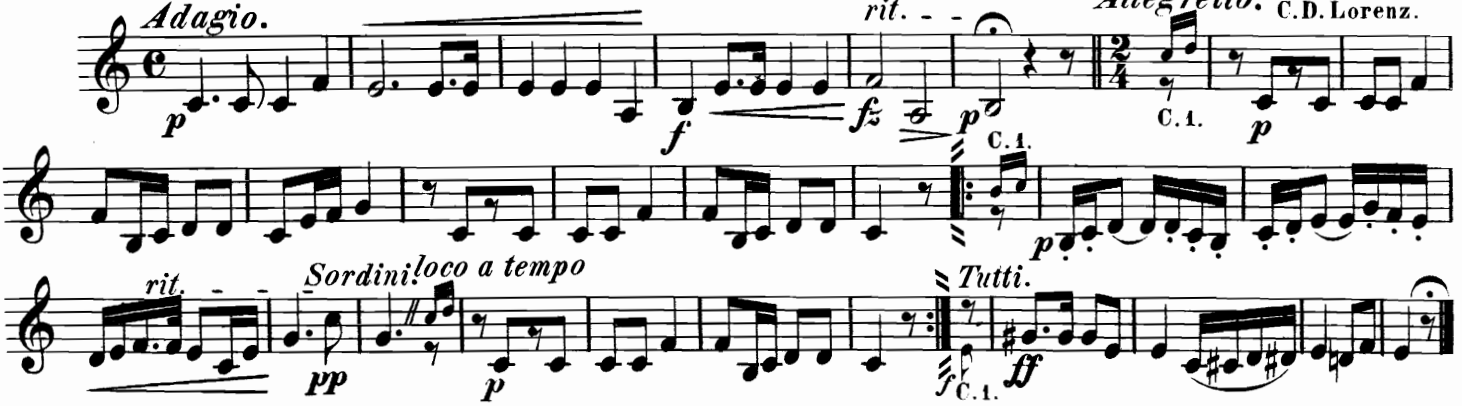
Corno III.

Nº 24. Campaniola.

J. Lang.



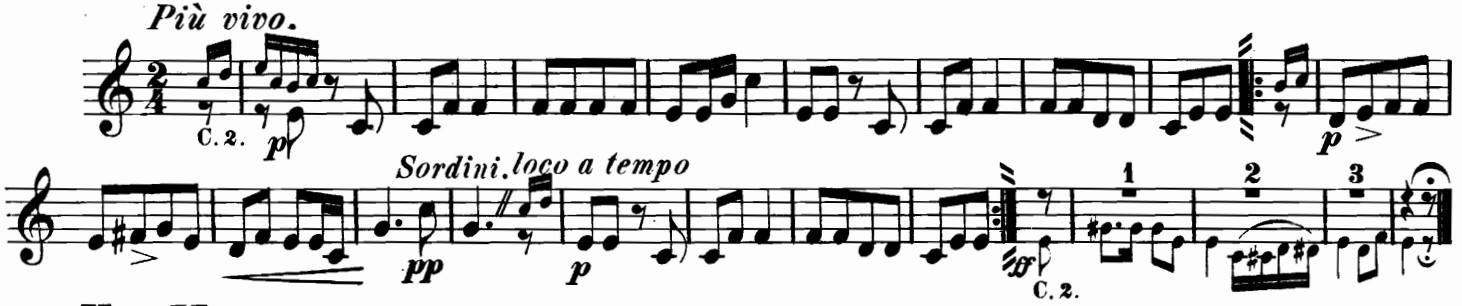
Nº 25. Variationen.



Corno III.

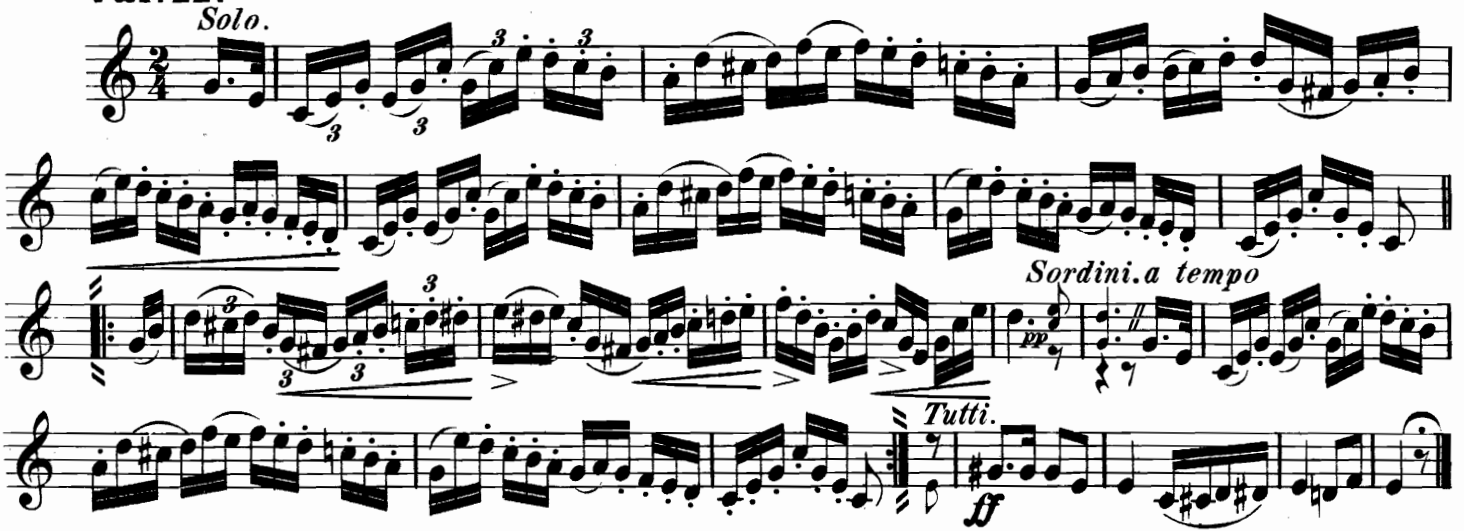
Var. I.

Più vivo.



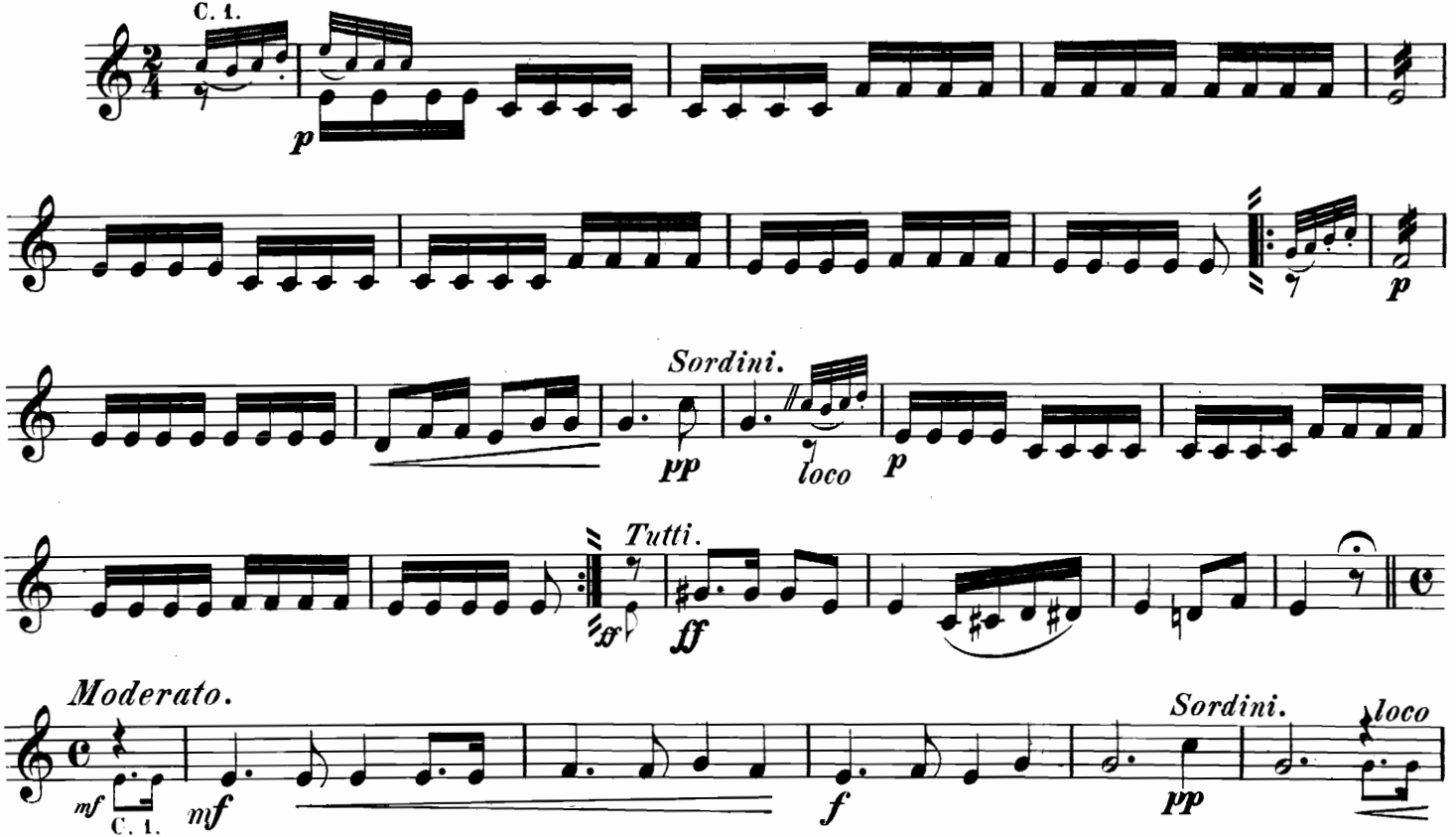
Var. II.

Solo.

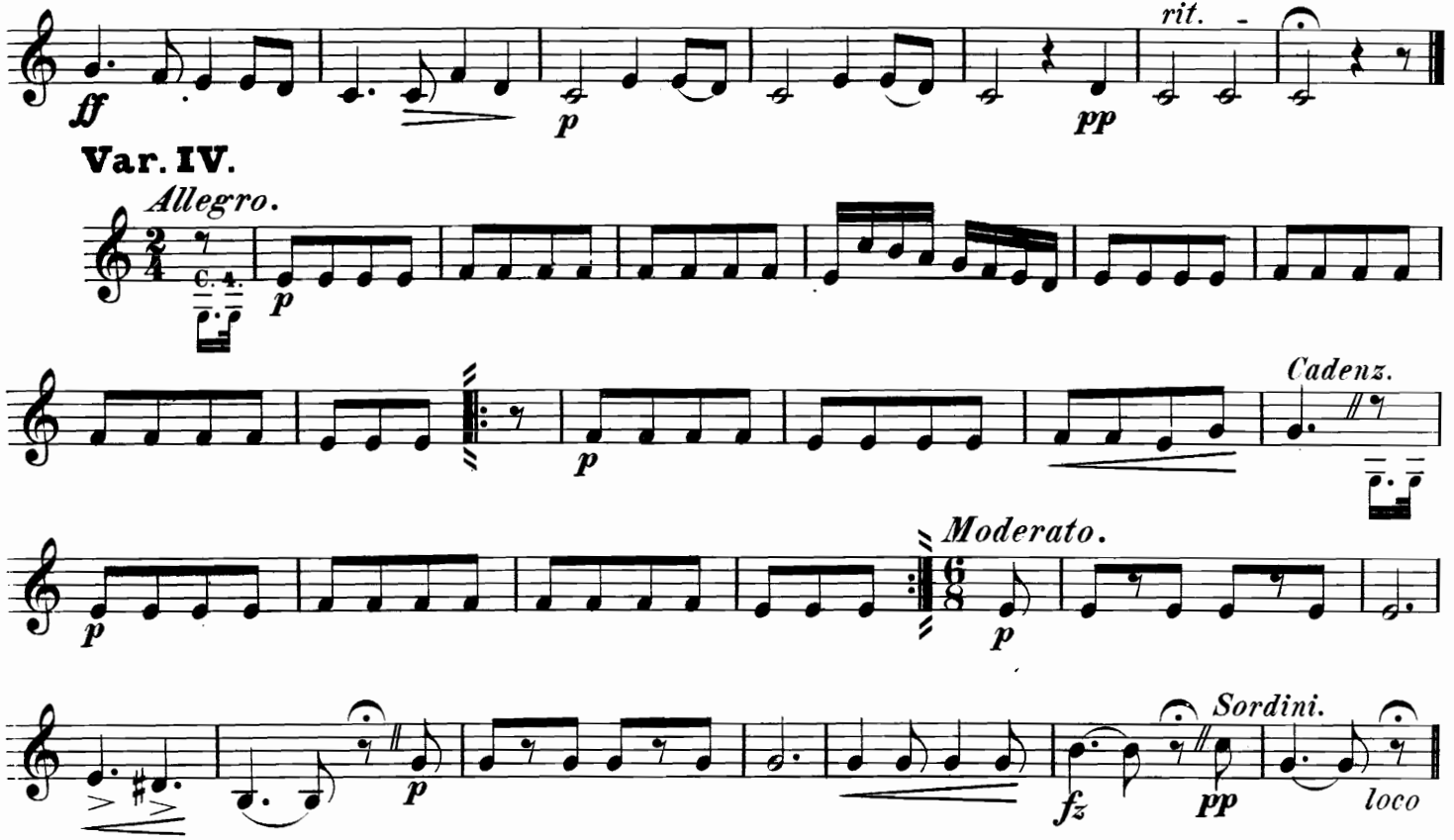


Var. III.

Corno III.



Corno III.


rit.
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Var. IV.
Allegro.
C. 4.
p
Cadenz.
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Moderato.
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Sordini.
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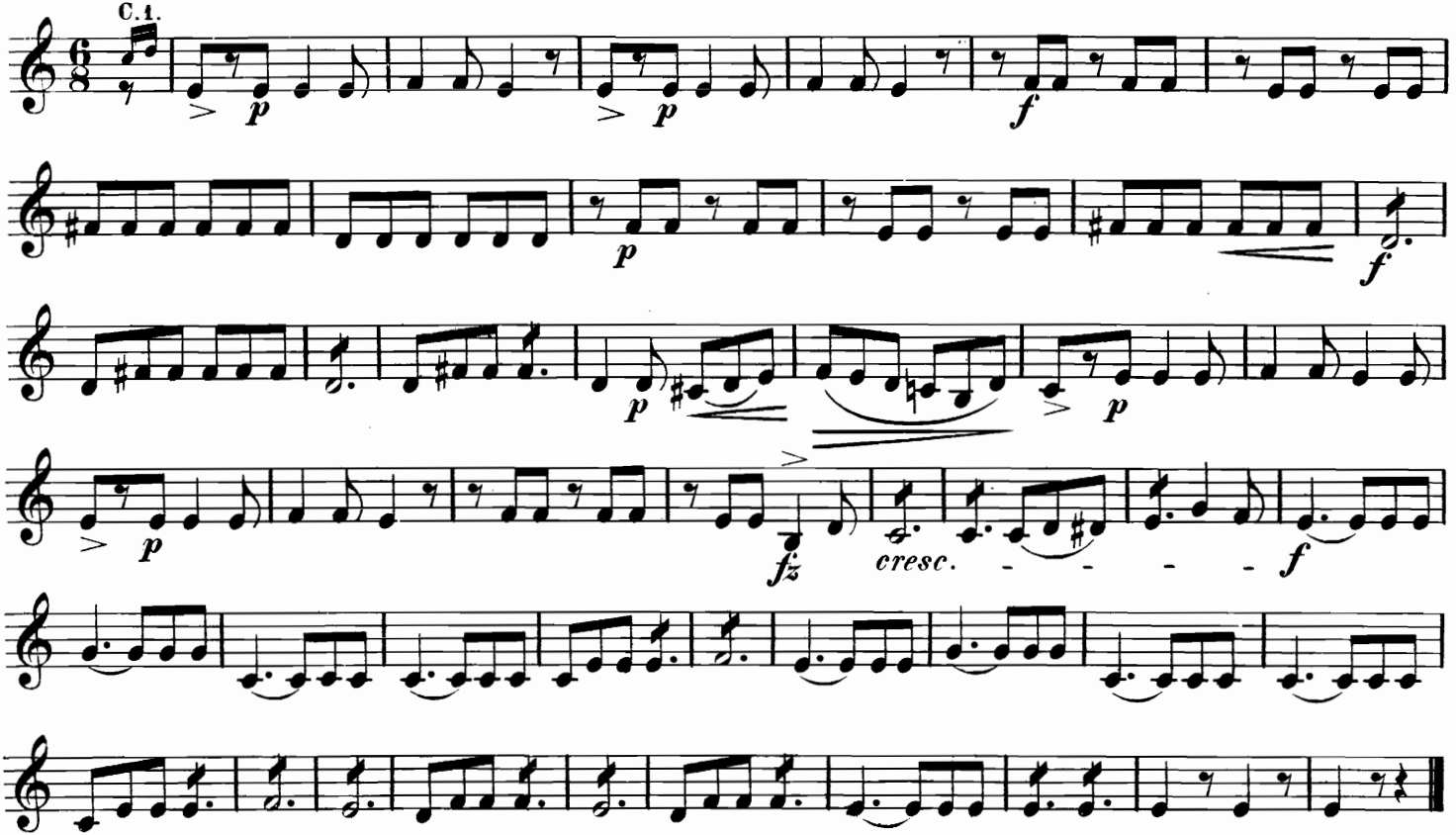
loco

Corno III.

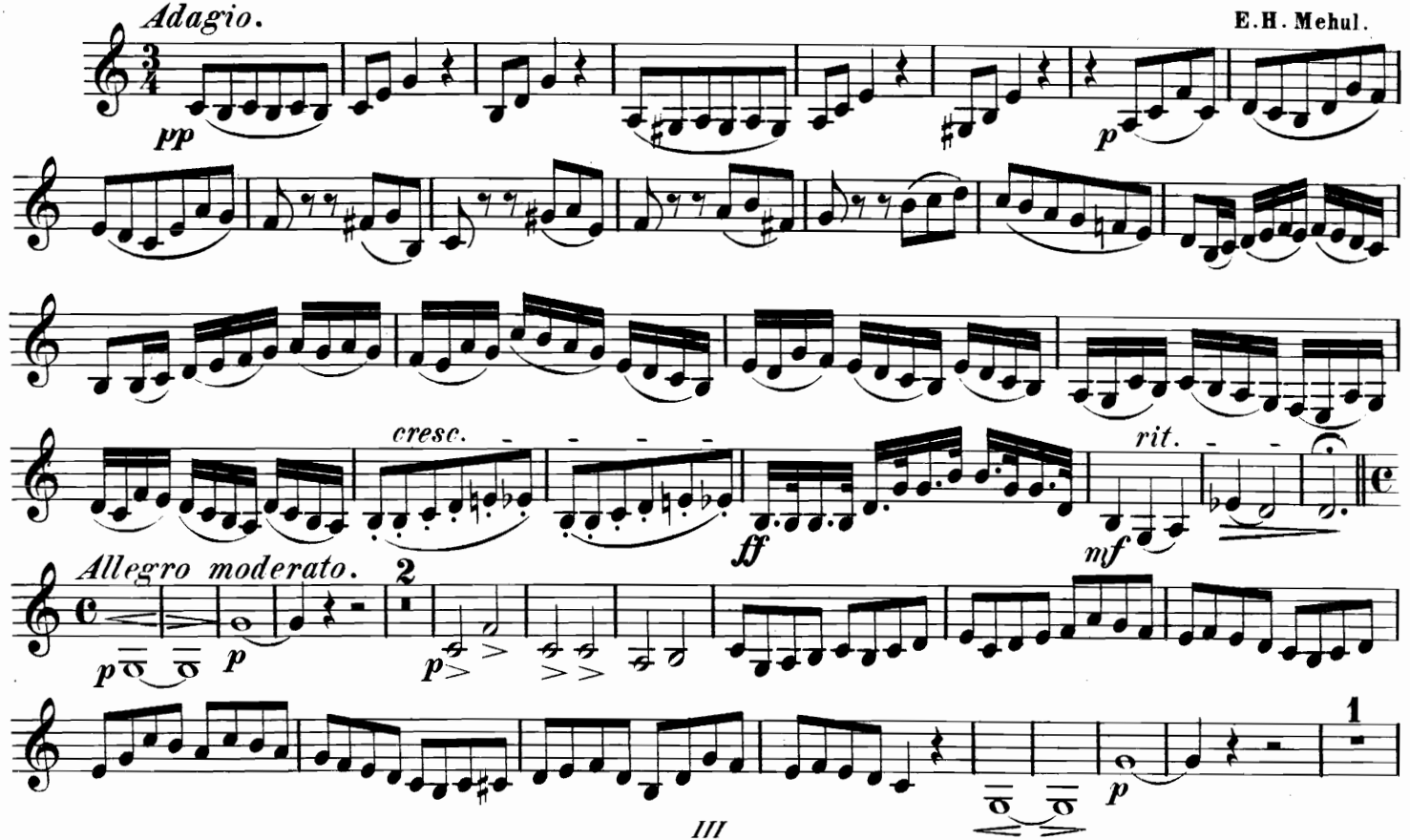
Allegretto.

C.1.

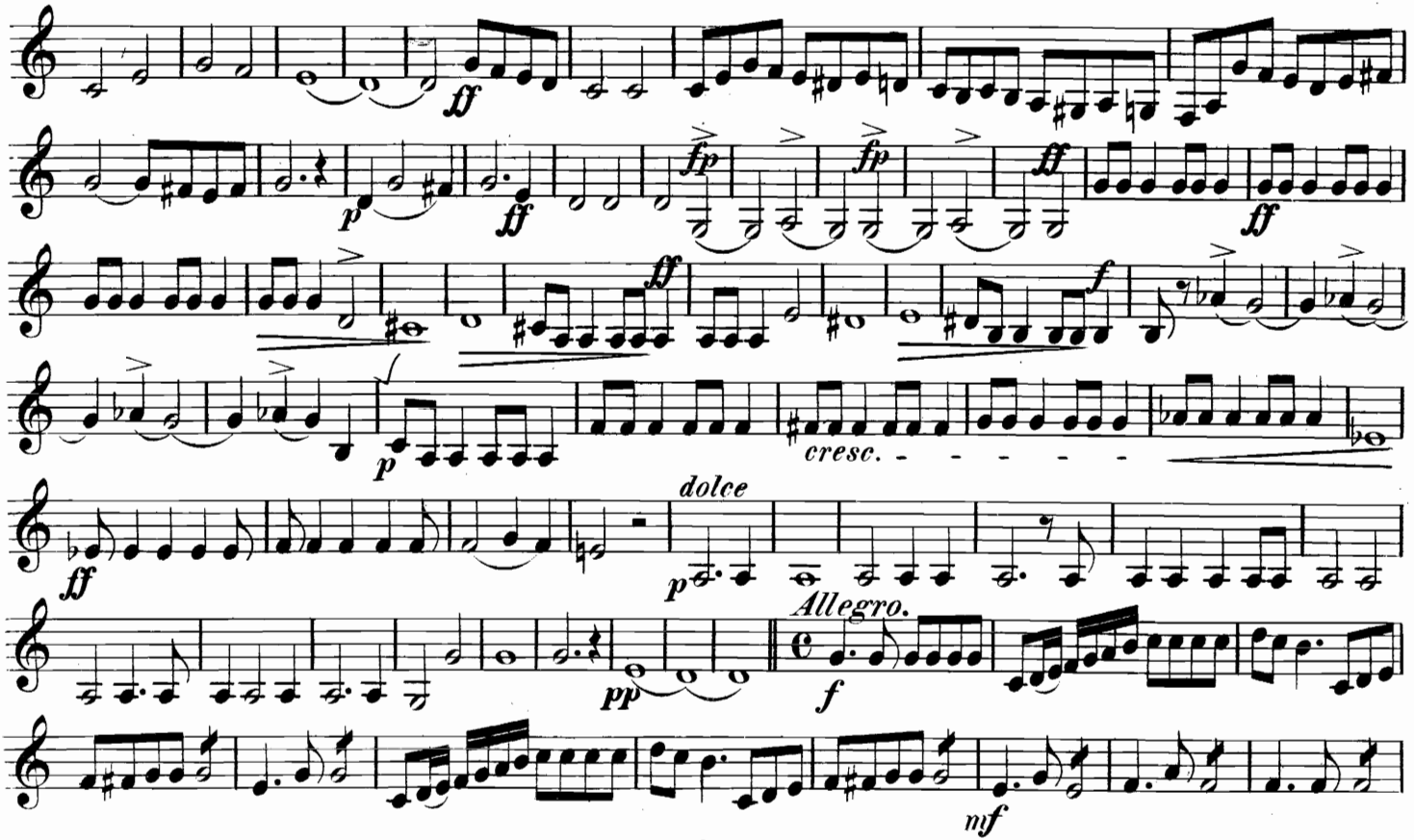


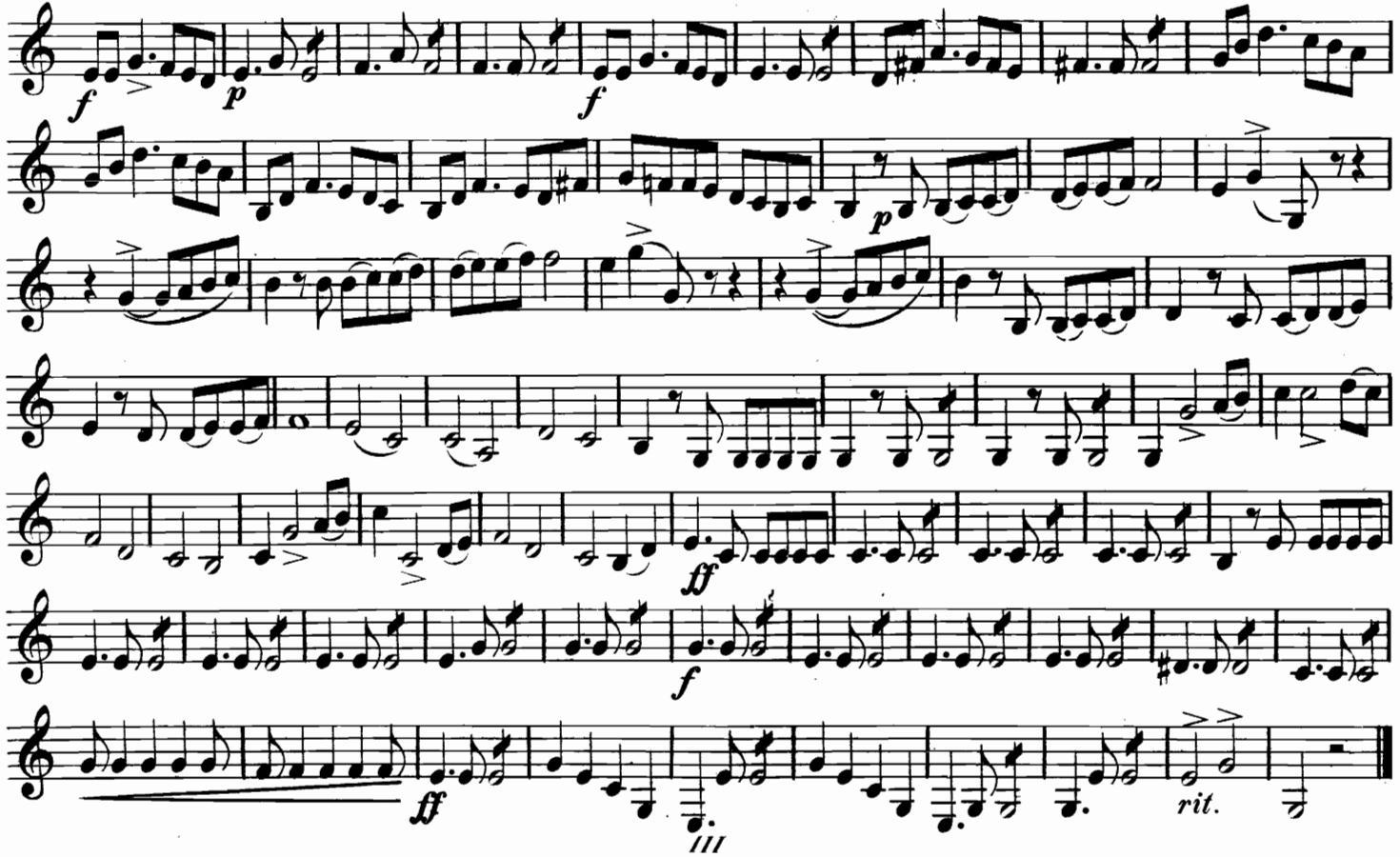
Corno III.

Nº 26. Ouverture. Jacob und seine Söhne.



Corno III.



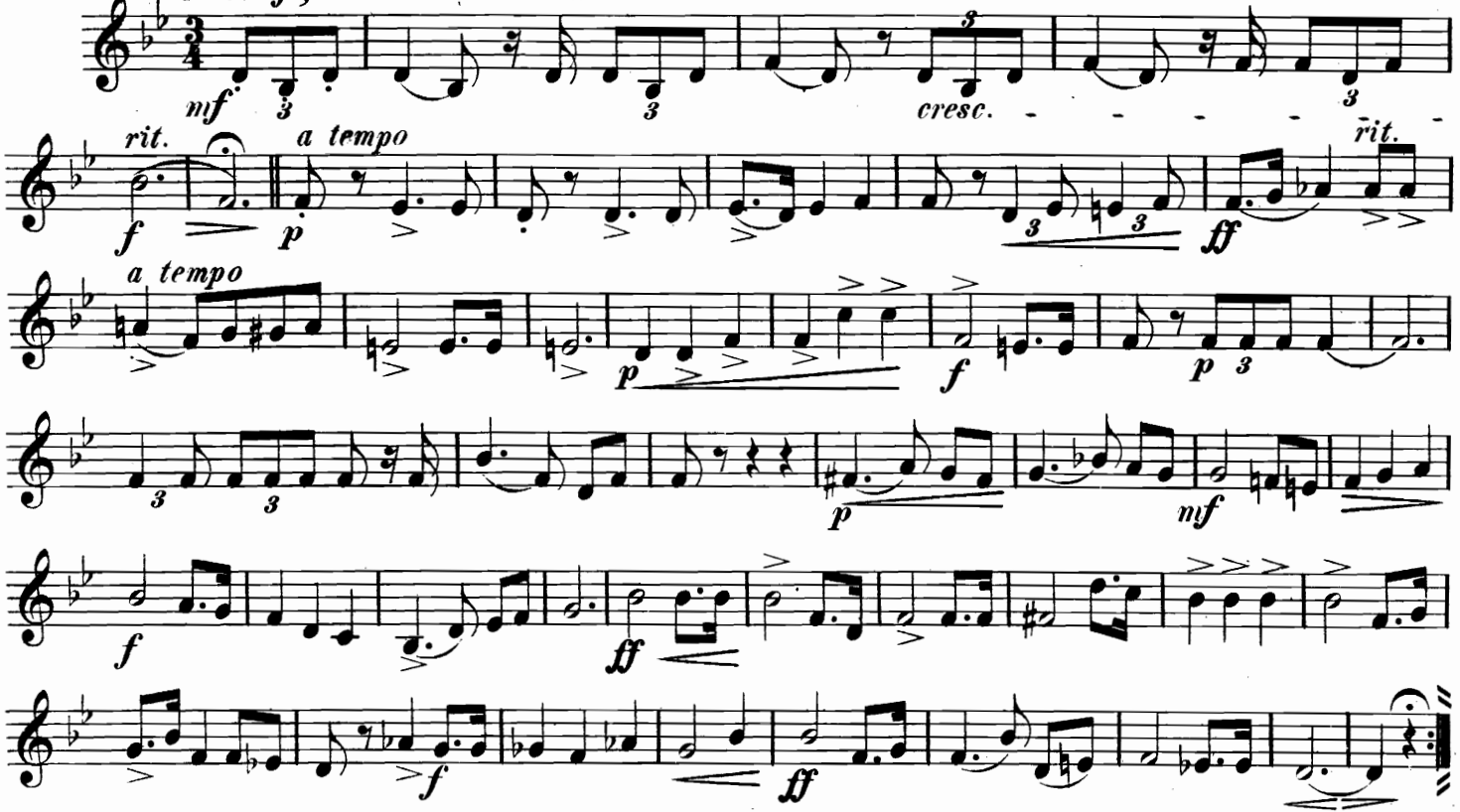

f
p
f
p
ff
f
ff
III
rit.

Corno III.

Nº 27. Sängergruss.

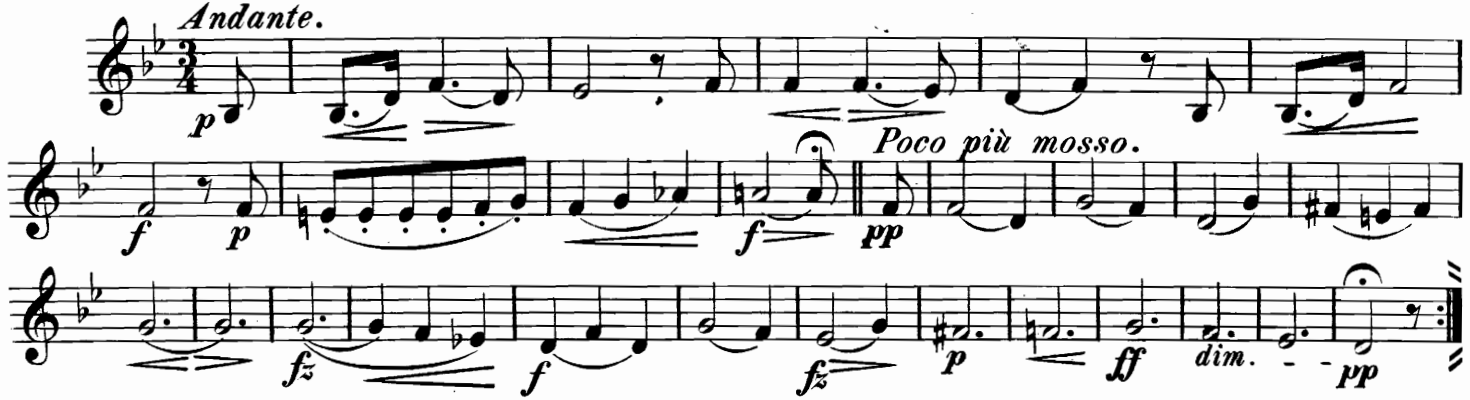
Lebhaft, doch nicht zu rasch.

F. Kücken.



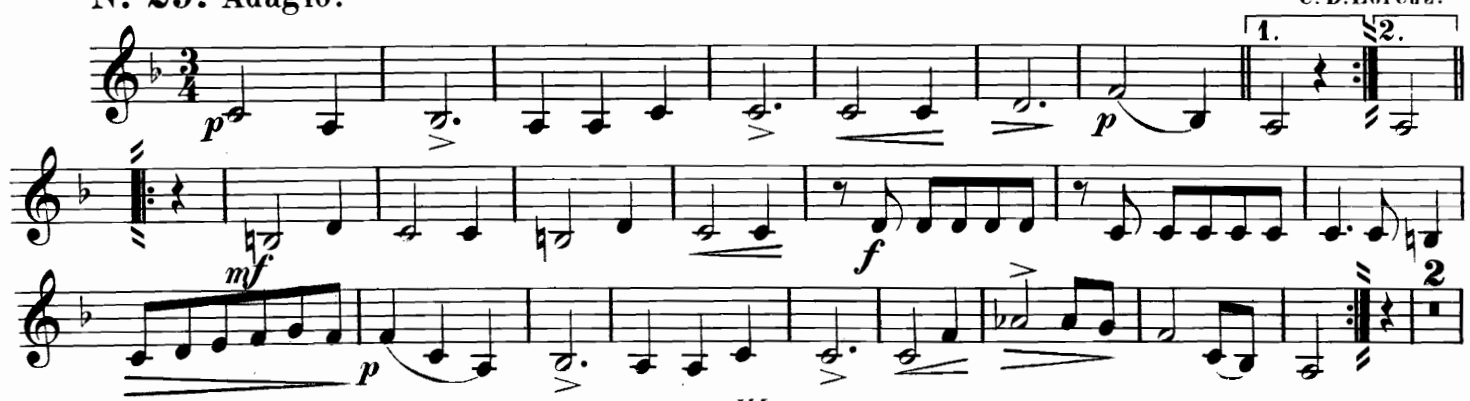
Corno III.

Nº 28. Volkslied.

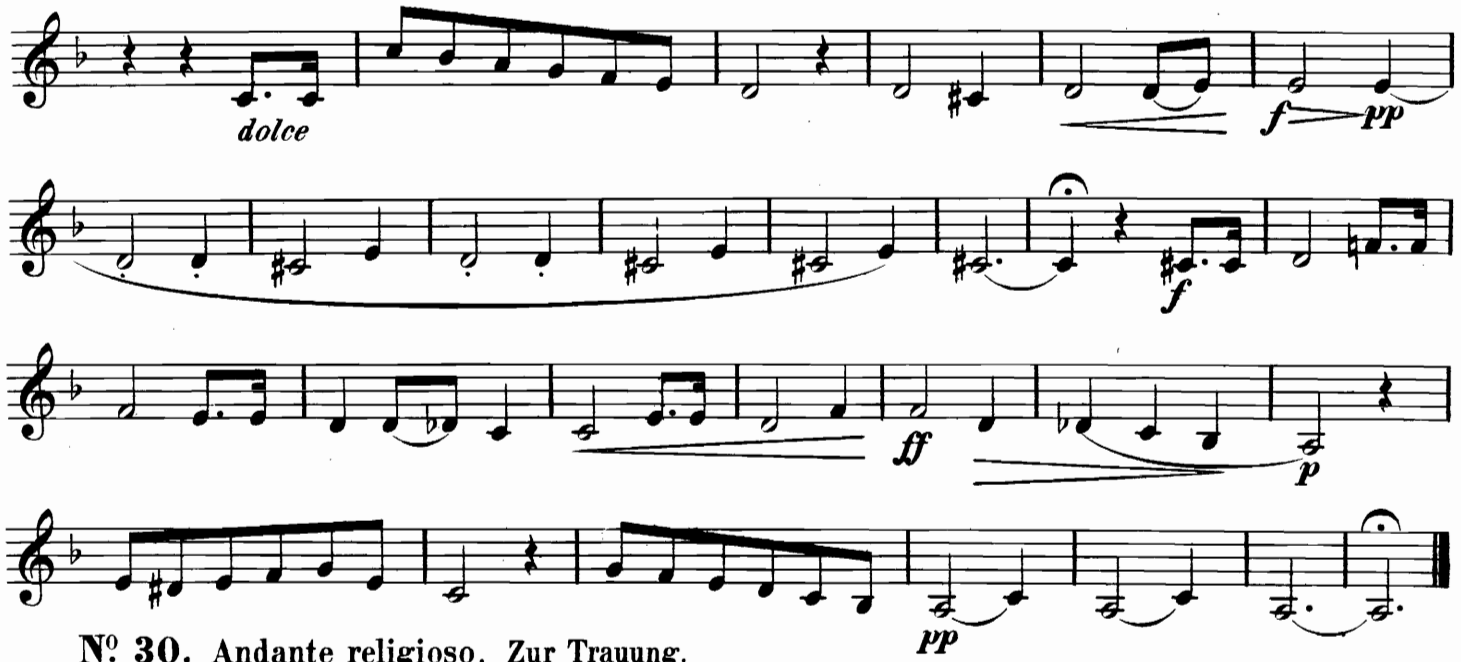


Nº 29. Adagio.

C. D. Lorenz.



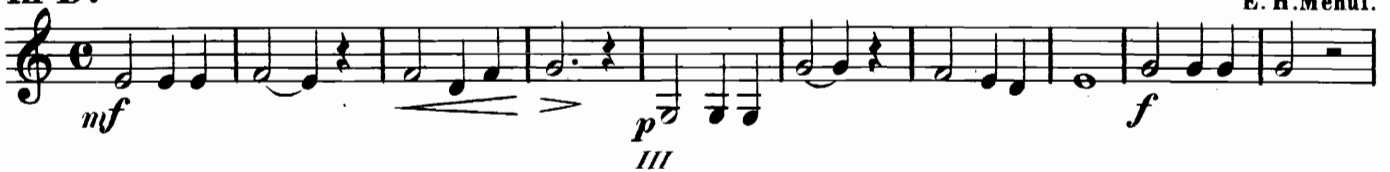
Corno III.

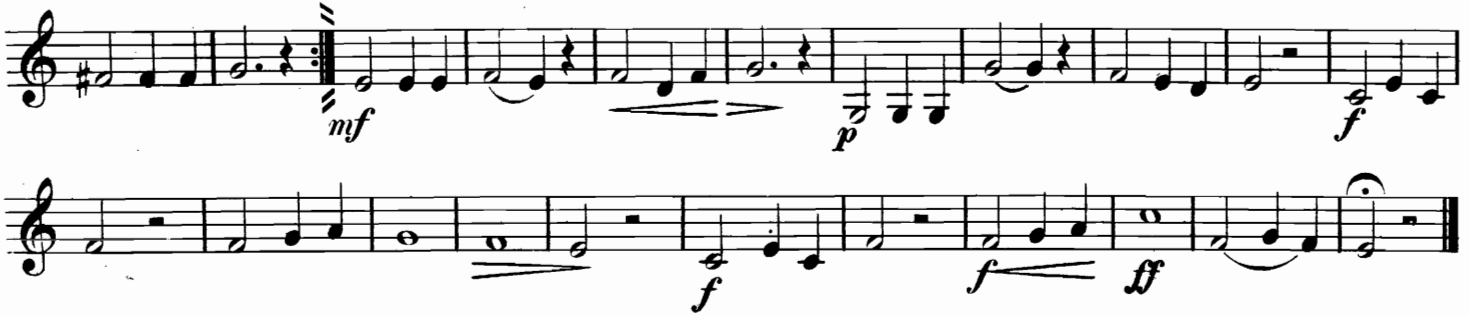


Nº 30. Andante religioso. Zur Trauung.

in D.

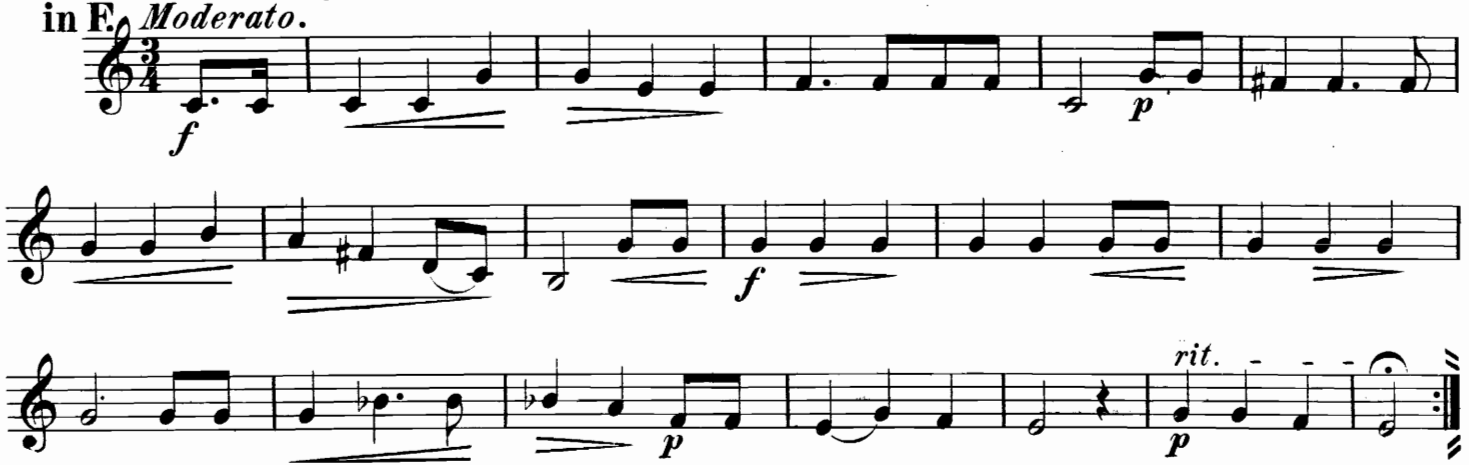
E. H. Mehul.





N^{o} 31. Im May. Volkslied. Drauss' ist Alles so prächtig.

in F. *Moderato.*

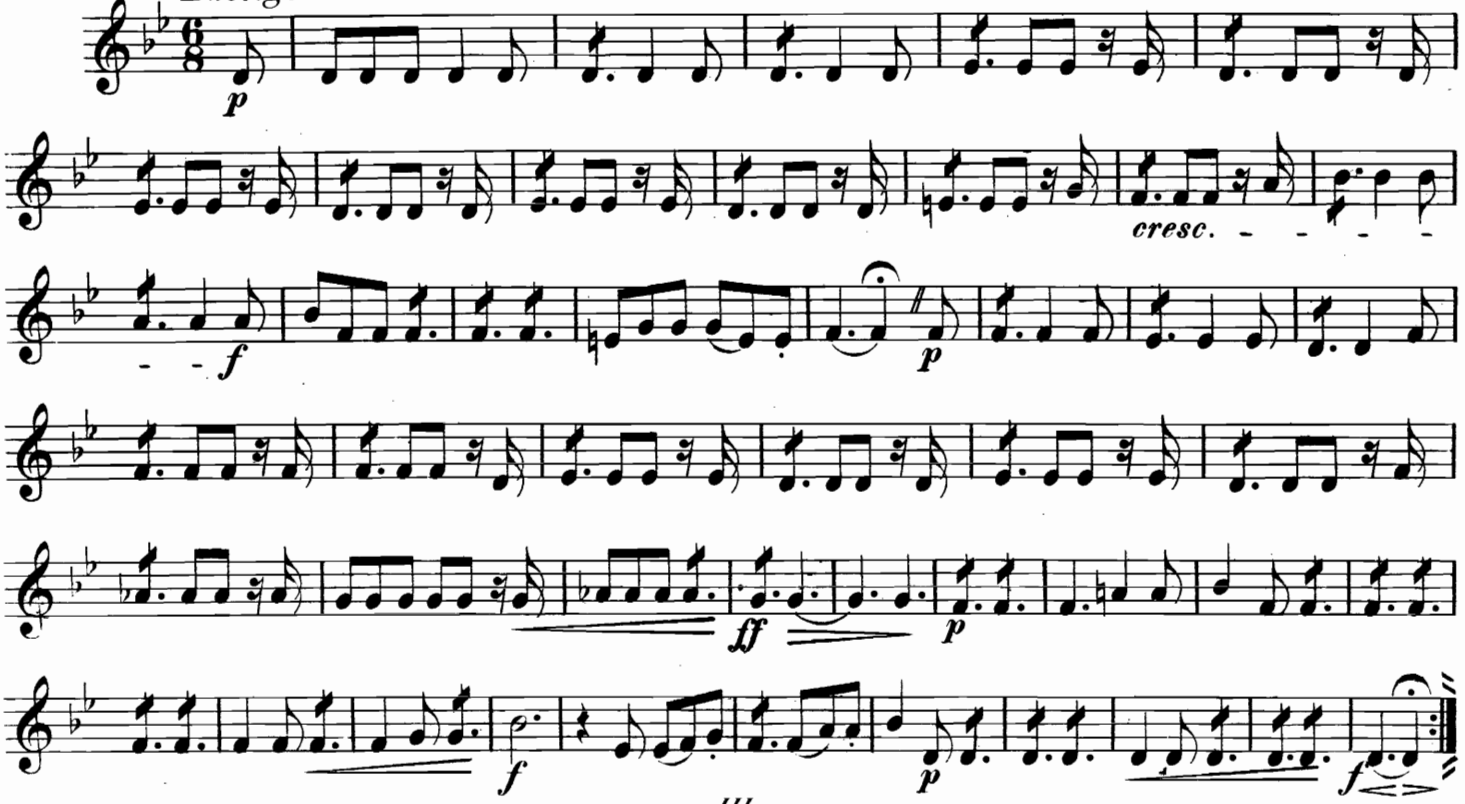


Corno III.

№ 32. Der Schmied.

Lustig.

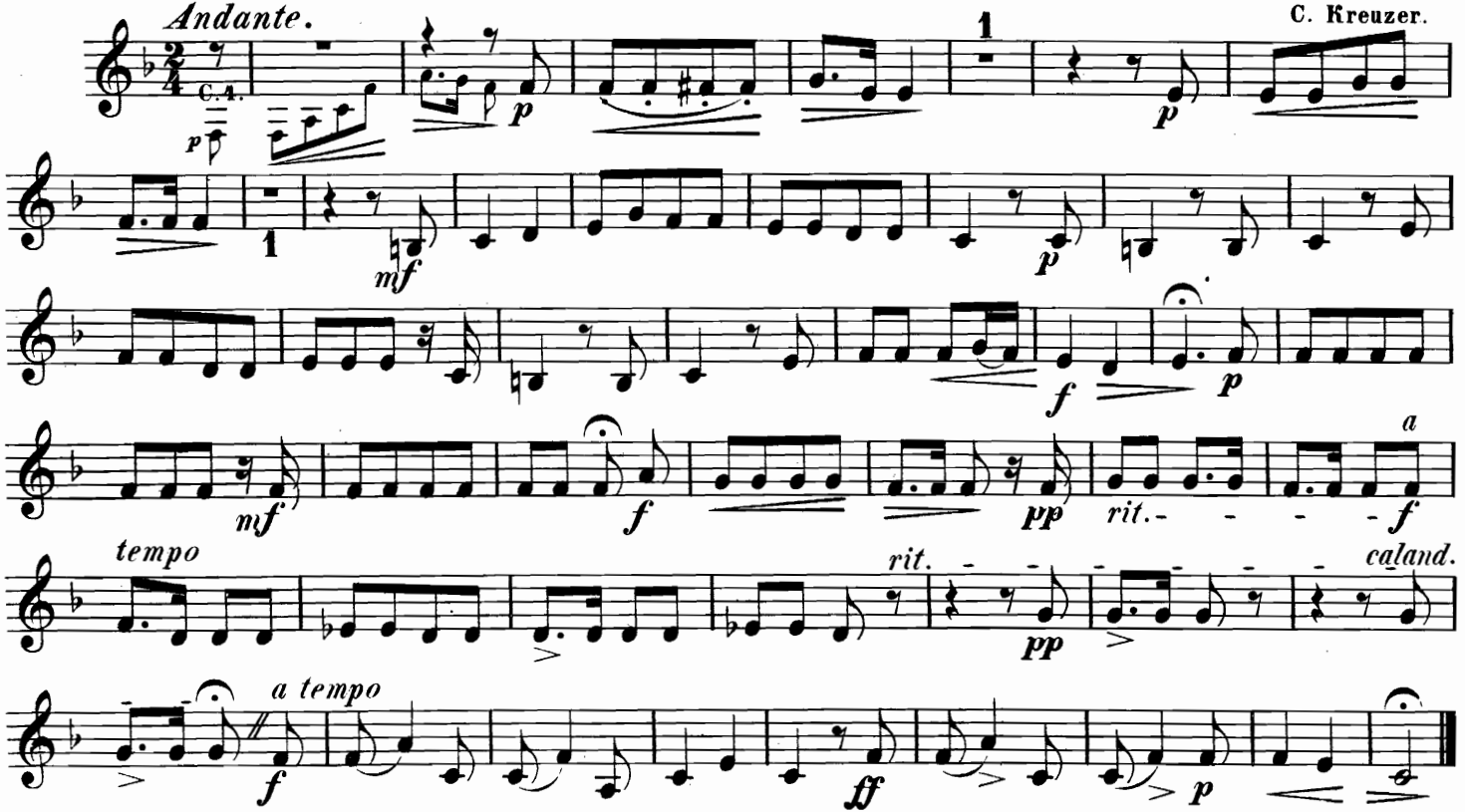
C. Kreutzer.



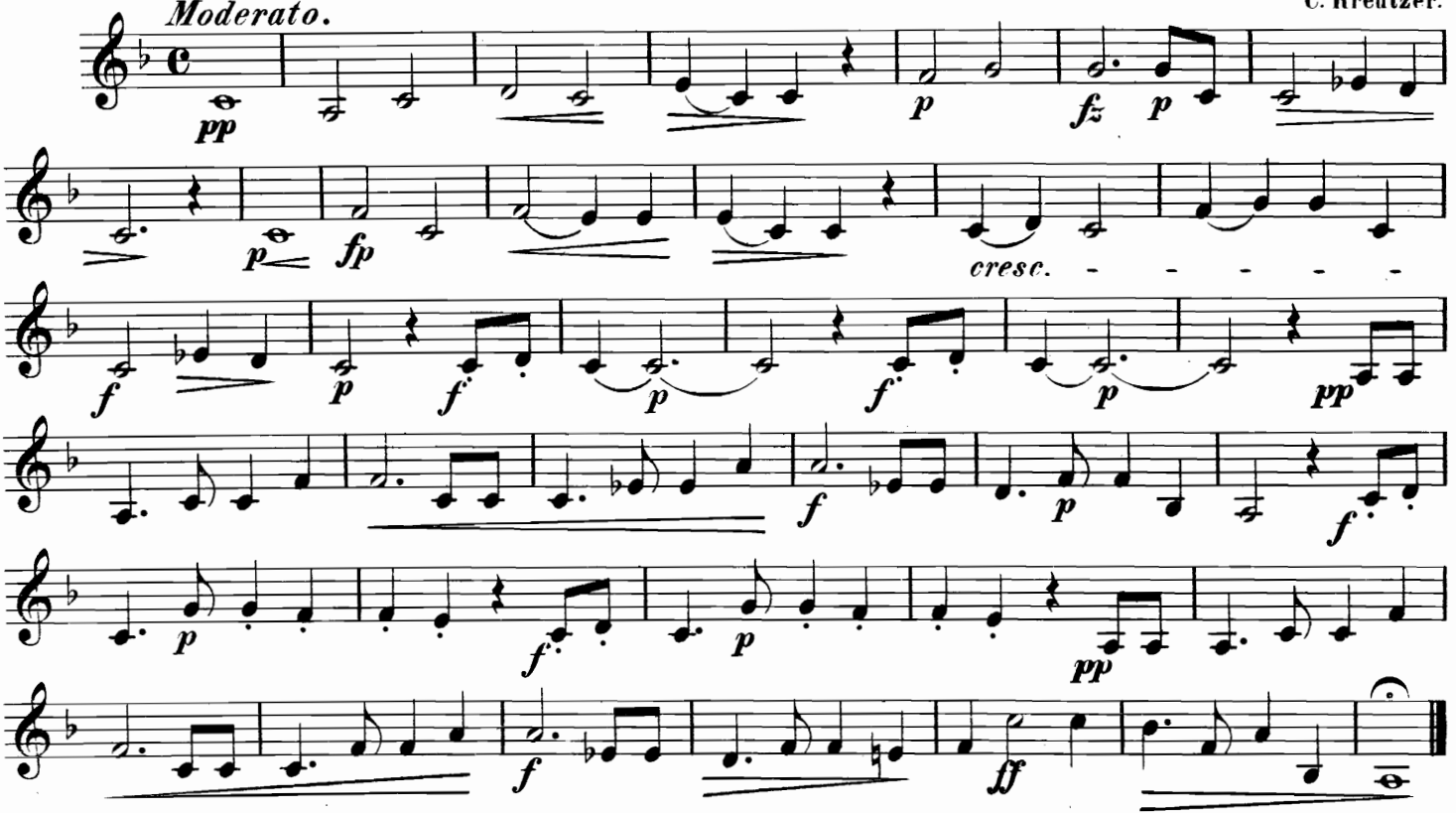
Corno III.

Nº 33. Abendfeier. Ich geh' noch Abends spät vorbei.

C. Kreuzer.



Corno III.

Nº 34. Abendgebet. a.d.Op. Das Nachtlager in Granada.

C. Kreutzer.