

# Ausgewählte Horn-Quartette,

herausgegeben von FR. GUMBERT.

## Corno IV.

Nº 1. Jesus meine Zuversicht. Choral.

Nach Becker, II. Theil.  
J. Crüger, geb. 1598. Original D dur

Nº 2. Was Gott thut das ist wohlgethan. Choral.

Becker, I. Theil,  
S. Gasterorius, a. d. J. 1675. Original G dur

## Corno IV.

N<sup>o</sup> 3. Wie schön leuchtet der Morgenstern. Choral.Becker, I. Theil,  
a. d. 16. Jahrhundert. Original Fdur.

Musical score for Corno IV, No. 3. Wie schön leuchtet der Morgenstern. Choral. The score consists of three staves of music in bass clef, 3/4 time, and F major. The melody is written on the top staff, and the accompaniment is written on the middle and bottom staves. The music features a simple, homophonic texture with a steady bass line and a melodic line in the upper voice.

N<sup>o</sup> 4. Schatz über alle Schätze. Choral.Becker, I. Theil,  
a. d. 17. Jahrhundert. Original D dur.

Musical score for Corno IV, No. 4. Schatz über alle Schätze. Choral. The score consists of two staves of music in bass clef, 3/4 time, and D major. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The music features a simple, homophonic texture with a steady bass line and a melodic line in the upper voice.

N<sup>o</sup> 5. Trau auf Gott in allen Sachen. Choral.Becker, II. Theil,  
a. d. 17. Jahrhundert. Original D dur.

Musical score for Corno IV, No. 5. Trau auf Gott in allen Sachen. Choral. The score consists of one staff of music in bass clef, 3/4 time, and D major. The melody is written on the staff. The music features a simple, homophonic texture with a steady bass line and a melodic line in the upper voice.

# Corno IV.



## Nº 6. Ave verum Corpus. *Adagio.*

Den 18. Juni 1791 in Baden  
componirt von W. A. Mozart.

A musical score for Corno IV, consisting of six staves of music in bass clef with a key signature of two flats. The first staff begins with a dynamic marking of *p* (piano) and a slur over the first two notes, followed by *pp* (pianissimo) for the next two notes. The second staff features a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) marking. The third staff starts with *p*, followed by *pp* and a *dim.* (diminuendo) marking. The fourth staff begins with *p* and includes a *cresc.* marking. The fifth staff starts with *mf* and ends with *pp*. The sixth staff begins with *mf* and concludes with a fermata over the final note.

# Corno IV.

Nº 7. Gott, deine Güte reicht so weit. Gebet.

*Feierlich und mit Andacht.*

L. van Beethoven.

*p* *cresc.* *p*  
*p* *cresc.* *p*  
*cresc.* *poco a poco*  
*dolce* *f* *p* *pp*

Nº 8. Ich war Jüngling. Romanze aus Jacob und seine Söhne.

*Andante.*

*Solo.*

E. H. Mehul.

*mf* *p*

# Corno IV.

First system of musical notation for Corno IV. It consists of two staves in bass clef. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with similar note values. A first ending bracket labeled '1.' spans the final measures of the system. Dynamic markings include *f* and *mf*.

## Nº 9. Einsam bin ich. Aus Preziosa.

*Larghetto.*

C. M. v. Weber.

Second system of musical notation for Corno IV, starting with a 6/8 time signature. It consists of two staves in bass clef. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with similar note values. A first ending bracket labeled '1.' spans the final measures of the system. A second ending bracket labeled '2.' spans the final measures of the system. A third ending bracket labeled '3.' spans the final measures of the system. Dynamic markings include *p*, *pp*, *f*, *dim.*, and *pp*.

## Corno IV.

## N° 10. Chor aus Preziosa.

C. M. v. Weber.

*Moderato.*

*ff* *simile*

*ff* *pp* *ff* *pp* *ff*

*Echo.* *Echo.* *Echo.*

*Echo.* *Echo.* *Echo.*

*mf* *ff* *pp*

# Corno IV.

## Nº 11. Morgenständchen. Horch, horch, die Lerch' im Aetherblau!

Fr. Schubert.

*Allegretto.*

Nº 2 a. d. 7<sup>ten</sup> Heft der Immortellen.

The musical score for Corno IV, No. 11, 'Morgenständchen' by Franz Schubert, is written in bass clef with a 6/8 time signature. The piece is marked 'Allegretto'. The score consists of six staves of music. The first staff begins with a repeat sign and includes dynamics *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, and *mf*. The second staff includes dynamics *p*, *f*, and *pp*. The third staff includes dynamics *f* and *pp*. The fourth staff includes dynamics *f* and *pp*. The fifth staff includes dynamics *f* and *p*. The sixth staff includes dynamics *f*, *p*, and *ff*, and features first and second endings. The key signature changes from one flat to two flats during the piece.

## Corno IV.

Nº 12. Ricordanza. Aus der Oper: „Der Schiffbruch der Medusa“

C. G. Reissiger.

*Adagio.*

*p*  $\leq$   $\gg$  *pp* *p* *fz*  
*pp* *pp* *p*  
*p cresc.* *fz* *pp* *p* *p*  
*Poco Allegretto.*  
*p* *p* *p*  
*rit.* *a tempo* *mf* *p*  
*mf* *p* *cresc. e accel.* *f* *p*



Corno IV.

Tempo I.

*a tempo*  
*pp* *dim.* *pp*  
*p* *p*  
*rit.* *a tempo* *p* *p*  
*p cresc.*

Nº 13. Russische Volkshymne.

*Mit Würde.*

*ff 2te mal pp*  
*p* *ff*  
*p*

## Corno IV.

N<sup>o</sup> 14. An die Geliebte.*Andante moderato.*

F. L. Schubert.

*p* *p* *p* *Con moto.* *rit.* *dim.* *dolce* *Tempo I.* *ff* *p* *pp*

N<sup>o</sup> 15. Wem Gott ein braves Lieb bescheert. Volkslied.*Andante con moto.*C. Reinecke, N<sup>o</sup> 1 aus Op. 80.

*p* *mf* *pp* *cresc.*

# Corno IV.

*Etwas ruhiger.* - - - *poco rit.* - - -

*pp* *p* *decresc.* - - *pp* 3 v

## Nº 16. Nun schlafen die Vöglein im Neste. Abendlied.

C. Reinecke, Nº 3 aus Op. 80.

*Andante sostenuto.*

*pp* *ruhiger* - - *mf* *p*

*pp* 3 v

## Nº 17. Am Bache blüh'n die Weiden.

Rich. Müller, Nº 1 aus Op. 18.  
Gedicht von Müller v. d. Werra.

*Munter.*

*mf* *dim.* - - *mf* *sempre marcato*

*cresc.* - - *f* *1 ff*

## Corno IV.

## N° 18. Das Mailüfterl. Wenns Mailüfterl säuselt.

*Mässig.*

Kreipl.

*p* *mf* *f* *mf* *dim.*

## N° 19. Deutsche Volkshymne. Heil dir Germania!

*Feierlich, nicht zu langsam.*H. Carey.  
Gedicht von Rud. Gottschall.

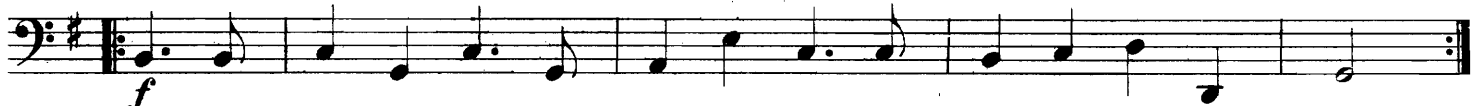
*f* *mf*

## N° 20. Oestreichische Volkshymne.

*Ernst und feierlich.*

J. Haydn.

*p* *mf*



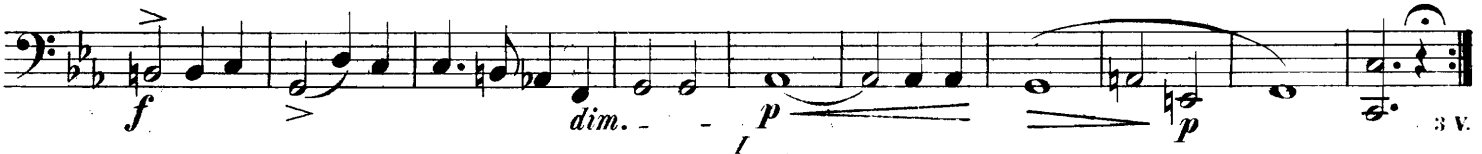
*f*  
**N° 21. Thüringer Volkslied.**  
*Innig und zart.*

L. Böhner.



**N° 22. Grabgesang. Dringet durch Wolken.**  
*Adagio molto. Langsam und feierlich.*

H. T. Petschke, N° 3 aus Op. 41.



## Corno IV.

## Nº 23. Schmecket und sehet. Motette.

*Mässig bewegt.*

A. Brandt, Nº 4. aus Op. 34.

The musical score for Corno IV consists of six staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is marked "Mässig bewegt" (moderately moved). The dynamics and articulations are as follows:

- Staff 1: *dolce* (softly), with accents on the 3rd and 7th measures.
- Staff 2: *mf* (mezzo-forte), *crese.* (crescendo), and *f* (forte).
- Staff 3: *mf*, *dolce*, and accents.
- Staff 4: *f* (forte).
- Staff 5: *mf*, with a first ending bracket (1) and a second ending bracket (2).
- Staff 6: *dolce* (softly), with a first ending bracket (1) and a fermata over the final note.

# Corno IV.

45

## Nº 24. Sophien-Marsch.

C. D. Lorenz.

*Moderato.*

*f*

*Solo.*

*ff*

*p*

*mf*

*ff*

*fz*

*fff*

*p*

*p*

*1.*

*2.*

*crese.*

*p*

## Corno IV.

## Nº 25. Sehnsucht nach dem Walde.

*Moderato.*

H. Weber.

*mf*

*f* *p*

*f* *pp*

## Nº 26. Gedenke mein.

*Moderato.*

C. D. Lorenz.

*p*

*p* 1. 3 3 2. 3 3

*f* *p* *f*



# Corno IV.

*rit. a tempo*

*p* *cresc.* *f* *p*

1. 2. *Adagio.* *pp*

*ff* *pp*

*f* *ff* *p*

## Corno IV.

## N° 27. Adagio Religioso.

C. D. Lorenz.

*p*

*ff*

*pp* *mf* *p*

*ff* *p*

1 2 3 4

5 6 7 8

*pp*

# Corno IV.

## Nº 28. Fanfare.

A. Lindner.

The musical score for Corno IV, Fanfare No. 28, is written in bass clef with a 6/8 time signature. It consists of six staves of music. The first staff begins with a rest followed by a series of eighth notes, marked with accents and dynamics *f* and *ff*. The second staff continues with eighth notes, marked with accents and dynamics *p*. The third staff features eighth notes and a repeat sign, marked with dynamics *ff*. The fourth staff has eighth notes and a repeat sign, marked with dynamics *p*. The fifth staff includes eighth notes, a repeat sign, and a key signature change to one flat, marked with dynamics *f* and *p*. The sixth staff concludes with eighth notes and a repeat sign, marked with dynamics *p*. The score includes various performance markings such as accents, slurs, and dynamic changes.

*D. C. al Fine.*

## Corno IV.

## Nº 29. Ehrenfried-Polka.

A. Lorenz.

The musical score for Corno IV, Ehrenfried-Polka, is written in bass clef with a 2/4 time signature. The piece is composed of six staves of music. The first staff begins with a dynamic marking of *p* and a first ending bracket. The second staff features a second ending bracket and dynamic markings of *p* and *f*. The third staff contains two first ending brackets and dynamic markings of *p*, *fz*, *p*, *mf*, and *p*. The fourth staff includes dynamic markings of *fz*, *f*, *fz*, and *fz*. The fifth staff has dynamic markings of *fz*, *p*, *fz*, *p*, *mf*, and *p*. The sixth staff begins with a *Coda.* marking and includes dynamic markings of *fz*, *f*, *p*, and *f*. The score concludes with a final *f* dynamic marking.

# Corno IV.

1. 2.

*p* *f* *p* *fz* *fz* *p* *f* *ff*

## Nº 30. Bundeslied. Brüder, reicht die Hand zum Bunde.

*Mässig langsam.*

W. A. Mozart.

*mf* *poco cresc.* *pf* *f* *dim.*

## Corno IV.

N<sup>o</sup> 31. Gesang-Walzer. Horch, horch, schon rumpelt der Bass.

F. A. Vogel.

*Solo.*

*f*

*p*

*f*

*Solo.*

*f*

*p*

*mf*

*f*

*p*

*mf*

*mf*

*p*

*mf*

# Corno IV.

The musical score for Corno IV consists of seven staves of music. The first staff begins with a *mf* dynamic and features a melodic line with slurs and accents. The second staff continues the melody, marked *f* and *mf*, and includes a first ending bracket labeled '1' leading to a *p* dynamic. The third staff shows a change in dynamics to *f* and *p*, with a fermata over the final note. The fourth staff starts with a *f* dynamic and includes a first ending bracket labeled '1' leading to a *p* dynamic. The fifth staff continues with a *p* dynamic and a fermata. The sixth staff returns to *mf* and *f* dynamics, ending with a *f* dynamic. The seventh staff concludes the piece with *mf* and *p* dynamics, ending with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

N<sup>o</sup> 32. Der Lindenbaum.

Fr. Schubert.

*Andante.*

*p* *3*

N<sup>o</sup> 33. Dem Vaterlande. Alles schweige! Jeder neige etc. Volkslied.*Andante.*

*p* *Con moto.* *f* *3 v.*

N<sup>o</sup> 34. Ich hab' mich ergeben. Volkslied.*Andante.*

*p* *mf* *pp calando* *5 v.*