

QUATUOR.

Alto.

1.

Allegretto.

Georges Alary, Op. 5

Alto.

The musical score for the Alto part consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *cresc.*, *dim.*, *rit.*, *sfz*, *più f*, *ff*, and *p*. Performance directions include *pizz.*, *arco*, and *calando*. The score is marked with letters C, D, and E, likely indicating different sections or measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Alto.

sfz f mf cresc. f p

f pf p f p f p

pp

ten. ten. ff ff ff ff ff

sfz pp ff

poco rall. a tempo

2.

Adagio.

pp

pp cresc. f p

A p cresc. cresc. f sfz sfz dim.

pp

B pp ff pp

ff pp ff più f p

pp p

Alto.

C pizz. *p* arco *mf* *p* *espress.*

cresc. *f* *p*

cresc. - - *f* *dim.*

D *pp* *cresc. poco a poco*

f *più f* *pp* *cresc.*

E *f* *p* *f*

p *f* *p*

f *p* *cresc.* - - - *fff*

F *f* *p* *espress.* *ff* *p* *f* *p* *f* *p* *p*

G *cresc.*

f *pp* *pp*

Alto. 3. CANZONETTA.

Allegretto.

The musical score consists of ten staves of music in 3/8 time, key of A major. It includes various performance markings such as *p*, *f*, *pp*, *ppp*, *cresc.*, *dim.*, *rall.*, *a tempo*, and *Allegretto*. The score is divided into sections labeled A, B, C, and D. Section A begins with a *Solo* marking and a first ending bracket. Section B includes a *Solo* marking and a *poco cresc.* instruction. Section C features a *cresc.* instruction. Section D is marked *a tempo* and includes dynamic markings *dim.*, *pp*, *f*, *p*, and *f*. The score concludes with a second ending bracket and a final measure marked with a '2'.

Alto.

Solo *p* *Solo*

dolce *rit.* *a tempo* *p*

f *p* *cresc.* *f*

p *p* *f* *p*

f *pizz.* *p*

4.

FINAL.

Moderato. *Solo* *ff* *pp* *leggiere.*

Alto.

A
f

cresc. *p* *cresc.*

cresc. *f*

B
ff

7 V.II.
8 *pp*

C

cresc. *f*

Alto.

The musical score for the Alto part consists of ten systems of music. The first system begins with a *ff* dynamic, followed by a *p* dynamic and a section marked **D**. The second system ends with a *mf* dynamic. The third system features a *pp* dynamic. The fourth system includes a *cresc. ff* marking and a *ff* dynamic. The fifth system is marked **E** and includes a *pp* dynamic. The sixth system features a *ff* dynamic. The seventh system is marked **F** and begins with a *f* dynamic. The eighth system is marked **G** and includes a *pp* dynamic. The ninth system includes a *cresc.* marking and a *f* dynamic. The tenth system includes a *ff* dynamic and a *pp* dynamic.

Alto.