

567427

VIOLINO SECONDO.

Allegro moderato.

L. Spohr. Op. 61.

QUATUOR.

The musical score is written for the second violin of a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score contains ten staves of music. The first staff starts with a dynamic marking of *p*. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *mf* marking. The fifth staff has a *dim.* marking followed by a dashed line and a *pp* marking. The sixth staff has a *cres.* marking followed by a dashed line and a *pp* marking. The seventh staff has a *cres.* marking followed by a dashed line and a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking.

VIOLINO SECONDO.

*poco cres.* ----- *dim.* *pp* *cres.* ----- *dim.*

*p*

*pp* *cres.* -----

*fp* *fp*

*p* *cres.* -----

*fp* *cres.* -----

*cres.* *mf* *tr*

*p* *dim.* ----- *pp* *tr* *2*

*pp*

I.

II.

*tr* *cres.* -----

VIOLINO SECONDO.

The musical score for Violino Secondo, page 4, is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *p*, *mf*, *pp*
- Staff 2: *mf*
- Staff 3: *cres.* --- *mf*
- Staff 4: *pp*, *cres.*, *p*
- Staff 5: *p*, *dim.*, *pp*
- Staff 6: *pp*
- Staff 7: (no dynamic markings)
- Staff 8: (no dynamic markings)
- Staff 9: *pp*, *cres.* ---, *pp*
- Staff 10: (no dynamic markings)

VIOLINO SECONDO.

dim. *p* *cres.* *dim.* *pp* *cres.* *fp*

*fp* *p* *cres.* *fp* *p*

*mf* *p* *cres.*

*mf* *tr* *dim.* *tr* *p*

*dim.* *pp*

*pp*

VIOLINO SECONDO.

Adagio.

*p* *dim.* *pp* *cres.* *cres.* *mf* *dim.* *p* *fz* *mf* *dim.* *p* *pp* *p* *fp* *mf* *dim.* *p* *mf* *dim.* *p* *cres.* *mf* *dim.* *p* *pp*

VIOLINO SECONDO.

Musical score for Violino Secondo, measures 1-14. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Dynamics include *p*, *pp*, *cres.*, *dim.*, *mf*, *fz*, and *ppp*. There are also markings for *dol.* and *morendo.* at the end of the section.

Allegretto.

FINALE.

Musical score for Violino Secondo, measures 15-19. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a more rhythmic and melodic style with eighth and quarter notes. Dynamics include *pp*, *cres.*, *mf*, *p*, *cres.*, *mf*, and *p*. There is a first ending bracket at the end of measure 19.

VIOLINO SECONDO.

*pp*  
*cres. cen do dim. p*  
*pp* *cres. mf*  
*6 6 6 6 6 6 fz fz*  
*cres.*  
*p pp*  
*fz fz mf p*  
*pp p pp*  
*cres.*  
*p fp fp dim.*  
*pp* *cres. mf*



VIOLINO SECONDO.

The musical score for Violino Secondo, page 9, is written in G major and consists of 11 staves. The dynamics and performance markings are as follows:

- Staff 1: *p*, *pp*, *mf*, *fz*, *fz*, *cres.*
- Staff 2: *pp*
- Staff 3: *cres.*, *mf*, *p*, *1*
- Staff 4: *pp*
- Staff 5: *cres.*
- Staff 6: *dim.*, *p*, *pp*
- Staff 7: *fz*, *fz*, *pp*, *3*
- Staff 8: *fz*, *fz*
- Staff 9: *p*, *pp*, *p*
- Staff 10: *pp*, *cres.*, *mf*
- Staff 11: (no markings)

VIOLINO SECONDO.

The musical score for Violino Secondo, measures 1768-1768, is written in G major and consists of 12 staves. The dynamics and markings are as follows:

- Staff 1: *cres.*, *mf*, *dim.*, *pp*
- Staff 2: *cres.*, *mf*, *p*
- Staff 3: *pp*, *cres.*, *fz*
- Staff 4: *pp*, *p*
- Staff 5: *pp*, *dim.*, *p*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *cres.*
- Staff 9: *p*, *dim.*, *pp*, *cres.*
- Staff 10: *dim.*, *pp*, *cres.*, *mf*
- Staff 11: *p*, *6*
- Staff 12: *p*, *ff*