

567470

I. QUATUOR

PAR F. DUFRESNE.

All.^o Mod.^{to}

mf rf p

f

mf rf p

rf p rf p

rf p rf p p

f p

f p rf p f ff p

1^{re} fois. 2^e fois. mineure.

f p f p

mf

rf p p

rf p rf p p

rf rf p

I.

BASSO.

majeure.

Musical notation for the first section, featuring a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of four staves with various dynamics including *rff* and *p*.

sostenuto.

LARGHETTO.

Musical notation for the second section, featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The music consists of three staves with a dynamic of *p*.

poco. All^{to}.

THEMA.

Andantino.

Musical notation for the third section, featuring a bass clef, a key signature of two sharps, and a 2/4 time signature. The music consists of two staves with dynamics *p* and *pp*.

1^{re} Var:

Musical notation for the first variation, featuring a bass clef, a key signature of two sharps, and a 2/4 time signature. The music consists of two staves with dynamics *p* and *ff*.

v. s.

BASSO.

2^e Var: All^o assai.

f *pizz:*

pp ritard: *pizz:* *ff* *arco.* *f* *mf 1^o tempo.*

p *p*

pp *f* *p* *ff*

4^e Var:

p *f* *p*

polacca.

p *f* *p*

5^e Var:

ff *p* *Adagio.* *ff* *p*

p *pp* *f*

6^e Var: 1^o tempo.

ff *p* *f*

7^e Var: All^o assai.

p *pp* *ff*

p *ff* *f*