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EDITION NATIONALE



# DALAYRAC

(1753-1809)

## Quatuor n° 5

pour 2 Violons, Alto et Violoncelle

Recueilli par

**LIONEL de la LAURENCIE**



Paris

**EDITIONS MAURICE SENART**

20, Rue du Dragon

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# QUATUOR V

Recueilli par  
Lionel de la LAURENCIE

DALAYRAC

BASSE (Violoncelle)

All<sup>o</sup> comodo

*pp*

*f*

*rinf.* *f p* *f p* *f p* *f p* *f p*

*f p* *f p* *f p* *f p* *f* *p*

*rinf.* *rinf.* *rinf.*

*pp*

*rinf.* *rinf.*

*f*

Musical score for Bass (Violoncelle) consisting of seven staves. The first staff begins with a dynamic marking of *f*. The second staff has *p* and *ff* markings. The third staff ends with *rinf.*. The fourth staff has *p* markings. The fifth staff has *f*, *rinf.*, *p*, *rinf.*, and *rinf.* markings. The sixth and seventh staves contain complex rhythmic patterns.

MINUETTO

Musical score for Minuetto, starting with a repeat sign and a dynamic marking of *p*. The piece concludes with a *rinf.* marking.

FINE

Musical score for the ending of the Minuetto, starting with a dynamic marking of *p* and ending with a *rinf.* marking.

TRIO

Musical score for the Trio section, beginning with a repeat sign and alternating dynamic markings of *p* and *f*, ending with a *cresc.* marking.

Musical score for the continuation of the Trio, starting with a *rinf.* marking and alternating dynamic markings of *p* and *f*.

Musical score for the ending of the Trio, alternating dynamic markings of *p* and *f*, and concluding with a repeat sign.

D. C. al Minuetto