

Ottorino Respighi

Violino II°

QUARTETTO

per due Violini, Viola e Violoncello

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Partitura in 16° - L. 8

Parti staccate - „ 15

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Aumentato



Deposito
Tc

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EDITORE - BOLOGNA
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ti i paesi
ne

Quartetto in Re Maggiore

VIOLINO II^o

I.

Ottorino Respighi.

(1907)

*Allegro moderato
espress.*

dim. **1** *dim.* *dim.* *pp*

poco rit. a tempo *p* **2** *pp*

Meno mosso *mf*

3 *dim.* *p*

dim. *pp* **Tempo I°**

espress. *rall.*

4

A Tempo *ten.*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a dynamic marking of *f*. It contains several measures of music with dynamic markings *sf*, *ten.*, *sf*, *sf*, *sf*, and *fp*. The staff concludes with a *cresc.* marking and three triplet markings over the final notes.

Musical staff 2: Continuation of the first staff. It features a *ff* dynamic marking and a *f* dynamic marking. The staff ends with a *v* (accents) marking.

5

Musical staff 3: Continuation of the second staff. It includes a *ff* dynamic marking and a *dim.* (diminuendo) marking.

Musical staff 4: Continuation of the third staff. It features a *dim.* marking.

Musical staff 5: Continuation of the fourth staff. It consists of a series of chords.

Musical staff 6: Continuation of the fifth staff. It features a *cresc.* marking.

Musical staff 7: Continuation of the sixth staff. It includes a *f* dynamic marking and a *ff* dynamic marking.

Musical staff 8: Continuation of the seventh staff. It features a *ff* dynamic marking.

7

Musical staff 9: Continuation of the eighth staff. It includes a *dim.* marking, a *p* (piano) dynamic marking, a *dim!pp* marking, and another *dim.* marking.

Musical staff 10: Continuation of the ninth staff. It features a *rit.* (ritardando) marking, a *tempo* marking, and a *p* dynamic marking.

Musical staff 11: Continuation of the tenth staff. It features a *pp* (pianissimo) dynamic marking.

Meno mosso

ritenuto Molto meno

rall. *Andante sostenuto*

II.

Tema con variazioni

Andante

cresc.

11

12 Più mosso

13 Vivace (♩ = ♩)

14 Movimento lento il valzer

cresc. *mf* *dim.* *pp*

15 Cello *mp espress.*
rit. *lento*

mf *cresc.* *f*

pp

16 *mf* *cresc.*

p

17 Allegretto scherz. *pp*

f *p* *f* *p*

18 Lento doloroso *dim.* *rit.* *f* *cresc.* *dim.*

cresc. *f* *dim.* *p*

mf *f* *cresc.*

sempre *sf*

III.

Intermezzo

Lento

Allegretto vivace

p *p* *schertz.* *3 cresc. molto* **19** *dim. riten....* *dim.*

The first section of the Intermezzo begins with a *Lento* tempo in 2/4 time, marked *p*. It transitions to an *Allegretto vivace* tempo. The music features a scherzando character with a triplet of eighth notes. Measure 19 is marked with a box containing the number 19. The section concludes with a *dim.* marking.

Poco meno

mf **20** *mf* *a tempo* *cresc.* *mp* *dim.* *p* *p*

The second section begins at measure 20, marked *Poco meno* and *mf*. It features a triplet of eighth notes. Measure 20 is marked with a box containing the number 20. The tempo is marked *a tempo*. The section concludes with a *cresc.* marking, followed by a *mp* marking, a *dim.* marking, and a final *p* marking.

21

mp *dim.* *p* *cresc.* *f* *dim.* *p* *rall...*

pp *mf* *f*

dim. *p* *cresc.* *cresc.*

Appassionato

22

dim. *mf* *p* *ff*

ff *ff* *ff*

D.C. sino al * poi Coda

CODA

Andante lento *ppp*

IV. Finale

Allegro vivace

f 3 3 3 3 *sfz*

23

sfz

24

25

dim.

26

p

This musical score is written in G major (one sharp) and consists of ten staves of music. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *sf* (sforzando). Measure numbers 27, 28, and 29 are clearly marked. The piece concludes with a final double bar line and a fermata.

30

pp *ppp* *cresc.* *cresc.* *mf* *ff* *sf* *sf*

a tempo

sf *sf* *sostenuto* **31** *1.^o Tempo*

cresc. *sf* *sf* *sf*

f *sf* *sf* *sf*

sf *sf* *sf* *sf*

32

dim.

p

p

33

mf

34 *Meno mosso*

p

pp

cresc.

35

fz

sf

sf

ff

sf

sf

vivace

sf