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RM

Viola

Scontrino
Strachquartett
A moll

QUARTETTO

(in La min.)

per due Violini, Viola e Violoncello.

Viola.

I

A. SCONTRINO

Andante sostenuto. (♩=60)

pp ben tenuto *sf* *pp* *pp*

dim. *sf* *pp*

sf *pp*

poco rall. e dim.

tempo rinf. *f* *mf*

rinf. *sf* *pp*

più p

2 Più mosso.

sf

p *sf*

affrett. e rinf. *pp* *cresc.* *f* *ff*

sciolte

1 Allegretto moderato. (♩=80)

Viola.

4 *Un poco lento.*

stent.

f ff sf p pp

sfp pp sfp pp mf p dim. rall.....

Un poco più mosso.

pp pp f p con moto

un po' tratt.

un po' tratt. a poco a poco sempre più moto

f tratt. pp e rinforzando sempre a poco a poco

ff con fuoco

ff sempre accelerando

ff sempre

5 *Vivo.*

affannoso rall..... ff

ff

affrettando.....

più f sten.

6 *1º Tempo.*

pesante p

pp sempre

1. *And. sost. 4*

sf pp rall..... pp

2. *segue All. 1º mod.*

Viola.

pp
p
poco affrett.
pp
poco rall. *a tempo*
mf doloroso *dim.* *pp* *pp* *pp*
ff Deciso e Sostenuto *8 misurato* *6* *p*
p
rinf. *dim.* *pp*
rinforzando poco a poco e accel.....
sciolte
9 Tempo sostenuto *ff* *smor.*
1 2 3 4 5 6 7 8 Tempo-un po' lento.
sando a poco a poco, dim. e. calando..... pp
ravvivando.....
sentito. *calmo* *10 Vivo* *pp* *f* *f* *P dim.*

Viola

And. Sost.⁵
lamentevole

meno mosso

The musical score for Viola consists of two systems of staves. The first system, labeled '11 1.º Tempo', contains measures 11 through 16. It begins with a *p* dynamic and includes markings for *più p*, *dim.*, *sf pp*, and *pp*. The second system, labeled '12 Più mosso', contains measures 17 through 22. It starts with a *pp* dynamic and includes markings for *languendo*, *rinf.*, *f*, *sfp*, *pp*, *più p*, *f*, *ff*, *sten.*, and *ff*. The score features various musical notations such as triplets, slurs, and dynamic markings.

Viola

6

Un poco lento
13

First musical staff, starting with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with several triplet markings. The dynamic marking *sfp con dolore* is written below the staff.

Second musical staff, continuing the melodic line from the first staff. It features a *sf* dynamic marking and continues with triplet markings.

Third musical staff, beginning with the tempo change *Un poco piu mosso.* The staff includes dynamic markings *dim.*, *p*, *sfp*, and *sf*. A box labeled *un po' tratt.* is placed above the final measure.

Fourth musical staff, starting with *con moto* and *pp*. It includes a *ff* dynamic marking and a box labeled *un po' tratt.* above the staff. The tempo marking *a poco a poco* is written above the final measure.

Fifth musical staff, continuing the melodic line with the instruction *sempre piu moto e rinf. sempre.....* written below the staff.

Sixth musical staff, featuring a *ff sempre* dynamic marking and a *ff* dynamic marking at the end of the staff.

Seventh musical staff, starting with the measure number 14 and the instruction *con fuoco* below the staff.

Eighth musical staff, consisting of a dense, rhythmic accompaniment of chords.

Ninth musical staff, featuring a *3* triplet marking and the instruction *affannoso*. It includes a *rull.....* marking and a *Vivo.* tempo change. The dynamic marking *ff* is at the end.

Tenth musical staff, starting with the measure number 15 and a *ff* dynamic marking.

Eleventh musical staff, concluding with the instruction *più f* below the staff.

Viola

stentatissimo 16 *Più mosso assai*
pesante *sempre ff sino*

alla fine

accelerando

sempre sino alla fine.

ff

Viola

II

MINUETTO.

Tempo di Minuetto: (♩ = 84.) *molle, grazioso e leggero.*

con sordina

arco

pp pizz.

rit. pp legg. pp pizz.

arco rit. pp legg. 1

pp dolce

dolce pp pizz. pp

arco p pizz.

1 2 19 Tempo. arco dolce p

rit. pp legg. 3 pp

pizz.

cresc. 4 un poco vivo arco mf

Viola

p e inf. *trattenendo* *ff*



pp legg. *pp* *più p*



TRIO. *Più mosso. (♩ = 88)*
senza sordina *arco*
ff pizz. *f*



pp



pp



pp sfiorando



ff *pp*



pp *f* *f* *D.C. Minuetto sino al § poi CODA.*



CODA *pp*



pp



pizz. *arco* *pp* *pizz.*



Viola III

ROMANZA.

Andante. (♩=58)

misterioso con accento

pp

2 Più moto
vagalante

pp

stentando

mf *f* *trattenuto* *ff* *dim.*

3 *mosso* *assai meno mosso* *mosso*

pp *pp* *sf pp* *pp*

assai meno mosso *trattenuto* *Cantabile mod. (♩=52)*

sf pp *pp*

4 *movimentato*

pp *sf* *p*

calmo *a poco a poco più moto* *di nuovo calmo* *a poco a poco più*

pp *pp*

meno mosso e misurato *con strazio* *rall.* *ten.*

pp *rinf.*

5 Tempo giusto. *tenuto*

pp *pp* *rinf.*

6 1º Tempo

f

ff pp *sf p* *ff*

Viola

ff pp sf p

Più moto. affrett. rinf. pp

trattenuto ff con strazio assai meno mosso come prima come prima Trattenuto pp

8 mosso

9 Moderato assai. ♩=52 pp come da lontano p

10 mf agitando calmo a poco a poco più moto di nuovo calmo pp

a poco a poco più moto meno mosso e misurato pp rit. p

11 Tempo giusto f rall. ten. sf pp legato.

12 Più mosso rinf. ff ff affrett. pp

rinf. f pp pp

Viola

FINALE.

IV

Mosso appassionato (♩ = 84)

tenuto

mf

Vivo (♩ = 126)

1

pp

pp

f

ff

2 *un poco ritenuto*

1^o Tempo

mf pesante e strisciato

f stacc.

pp

sf

Vi-

pp

ff

vo come prima

più f

3

1

4

ff

stringendo

Viola

ff stacc.

string.

mf *dim.....* 5 *p*

p *poco rit.* 6 *Mod. cantab. tenuto* *pp* *sf p*

dim. *Più mosso.* *Mod. cantabile, come prima* *pp* *sf p* *dim.*

Più mosso c.p. 7 *ten.* *a poco più moto* *pp*

stentate *tempo misurato* *pp*

più mosso *mf*

8 *meno mosso ten.* *sf dolente* *poco più moto* *p*

meno mosso ten. *sf dolente* *popolare* *poco più moto* *popolare*

9 *ancora un po' più moto* *pp*

rinf.

Viola

tempo misurato

ff ff ff sf pp

10 *Calm.* *rit.* *pp* *p* *f* *assai più tr*

mosso tr *tr* *tr* *tr* *tr* 11 *strisciato* *f*

tr *sf* *tr* *sf* *stringendo.*

tr *tr* *tr* *tr* *tr*

stringendo. e rinforzando ancora

12 *f* *ff* *f pp*

pp e sentito

p

13

sciolte *mf*

14 *ff*

Viola

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes with various articulations.

Musical staff 2: Treble clef, key signature of one sharp (F#), starting with a piano (*pp*) dynamic. The melody continues with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), starting with a piano (*pp*) dynamic. The tempo is marked **15 Lento.** The melody features a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), starting with a piano (*pp*) dynamic. The tempo is marked **16 1º Tempo (♩ = 84)**. The melody includes a triplet of eighth notes and a *dim.* marking.

Musical staff 5: Treble clef, key signature of one sharp (F#), starting with a piano (*pp*) dynamic. The tempo is marked **16 1º Tempo (♩ = 84)**. The melody includes a *perdendosi* marking and a **Vivo. come prima** instruction.

Musical staff 6: Treble clef, key signature of one sharp (F#), starting with a piano (*pp*) dynamic. The melody continues with eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), starting with a piano (*pp*) dynamic. The tempo is marked **17**. The melody includes a *con forza* marking.

Musical staff 8: Treble clef, key signature of one sharp (F#), starting with a piano (*pp*) dynamic. The melody continues with eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), starting with a piano (*pp*) dynamic. The melody includes a first ending bracket marked with a '1'.

Musical staff 10: Treble clef, key signature of one sharp (F#), starting with a piano (*pp*) dynamic. The tempo is marked **18** with a *rit.* marking. The melody includes a *string.* marking.

Musical staff 11: Treble clef, key signature of one sharp (F#), starting with a piano (*pp*) dynamic. The tempo is marked **19** with a *ff* marking. The melody includes a first ending bracket marked with a '1'.

Musical staff 12: Treble clef, key signature of one sharp (F#), starting with a piano (*pp*) dynamic. The melody continues with eighth and sixteenth notes.

Musical staff 13: Treble clef, key signature of one sharp (F#), starting with a piano (*pp*) dynamic. The tempo is marked **20** with an *affrett.* marking. The melody includes a *dim.* marking and a first ending bracket marked with a '1'.

Viola

21 *Meno mosso - Mod. Cant.*

p

pp

dim.

Più mosso

meno mosso c.p.

pp

Più mosso. c.p.

dim.

pp

poco più moto

p popolare

22 *ancora poco più moto*

p

tratt.

sf

rinf.

tempo misurato

sf pp

stent.

rinf.

23 *Tempo*

pp

p

dim.

assai più mosso

f

24

tr.

ff sempre

Viola

Trills and melodic lines in the Viola part, measures 1-22. The piece concludes with a *stringendo* marking.

Measures 23-24, marked **25 Presto**. The music features a series of staccato notes.

Measures 25-26, marked *sciolte*. The music features a series of staccato notes.

Measures 27-30, marked *stacc.*. The music features a series of staccato notes. Dynamic markings include *pp* and *rinf.*

Measures 31-34, marked *ff*. The music features a series of staccato notes.

Measures 35-38, marked *ff*. The music features a series of staccato notes.

Measures 39-42, marked **26 Più presto.** and *sempre stacc.*. The music features a series of staccato notes.

Measures 43-46, marked *Prestissimo* and *ff sempre sino alla fine*. The music features a series of staccato notes.

Measures 47-50, marked *pesante*. The music features a series of staccato notes.

Measures 51-54, marked *pesante*. The music features a series of staccato notes.

Measures 55-58, marked *pesante*. The music features a series of staccato notes.

