

# D moll QUARTETT

von

FRIEDR. LUX.

Allegro con brio. ♩ = 168.

Viola.

*pp*

2

*poco* - - -

*a poco* - - - *crescendo e stringen* - - -

*a tempo*

- - *do* - - - *ff* 2

VIOLINO II.

*pp* *rfz* *f* 1  
 2 3 4 5 6 7 8  
*cre - scen - do*  
*ff* *dim.* *p*  
*rfz* *p*  
*rfz* *f*  
*cresc.*  
*ff*  
*p* *cre -*  
*- scen - do*  
*dim.* *dolce* *calmato* 3 3 3

VIOLINO II.

*dolcissimo*

*con fuoco marc.*

*mf* *p dim.*

1. *ff* 2. *sf* *sf* *4*

*p* *p* *sf* *cresc.*

*ff* *p* *ff* *ff*

*p* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*pp* *ff* *p*

*ff* *p* *ff*

*ff* *p* *ff*

1. *p* *ff* *ppp* 3

VIOLINO II.

Lento. ♩ = 54.  
marcatissimo

arco

Tempo I?

*ff* *pp* *p* *sf* *sp* *fp* *fp* *fp* *ff* *pp*

*cre - - - - - do*

*cre - - - - -*

**Idylle. Auf dem Felde. Am Bache. Unter der Linde.**

Andantino con moto.  $\text{♩} = 60$ .

Viol. I.

VIOLINO II.

con sordino

*pp*

*sempre pp*

*cresc. pp*

*animato*  
*f*





VIOLINO II.

Allegro.  $\text{♩} = 84.$

*sf* *p* *sf*

*sf*

*cre-scen-do*

*f*

*p* *sf* *sf* *sf*

*sf* *ten.* *p* *f* *sf* *sf*

*cresc.* *f* *sf* *sf*

*dim. calando.* *p dim.*

*tranquillo dolce* *p* *sf*

*pp*

*cre-*

*-scen do* *sf* *p*

VIOLINO II.

*p* *cresc.*  
*con brio*  
*mf*  
*sf*  
*f*  
*f*  
*6*  
*f* *sempre cresc.*

VOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *p*, *pp*, *sf*, *f*, *cresc.*, *ten.*, *dim. e poco rall.*, and *più lento*. Performance instructions include *calando*, *dolce*, and *Più stretto. ♩ = 100.* The lyrics "cre - scen - do" are written below the notes on the fourth, seventh, and eighth staves. The score concludes with a double bar line.