

D moll QUARTETT

von

FRIEDR. LUX.

Allegro con brio. ♩ = 168.

*pp*

*mf*

*dim.*

*poco - a - poco - - - cre - scen - do e strin - gen - -*

*do - - - - ff*

*a tempo*

*2* *pp*

*marcato*

*f*

1

VOLONCELLO.

cre - - scen - - do

*ff* *p*

*rfz* *p* *dolce*

*rfz* *f*

*cresc.* *ff* *marcato*

*p* cre - - scen - -

do *dim. dolce* *calmato*

*dolcissimo*

*mf* *con fuoco* *f*

*pp* *ff* *dim.*

*sf*

VOLONCELLO.

The musical score consists of ten staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. It features dynamic markings of *pp*, *sf*, *pp*, *rfz*, and *pp*. The second and third staves are marked *cresc.* and *ff*, with a *3/4* time signature and a first ending bracket. The fourth and fifth staves continue with *ff* and *rfz* markings. The sixth staff is marked *dolce* and *cresc.*, with a *6* measure rest and a *3/4* time signature. The seventh and eighth staves are marked *rfz* and *p cresc.*. The ninth staff is marked *pizz.* and *ppp*, with a *3* measure rest and a *Lento. ♩ = 54. arco marcatissimo* instruction. The tenth staff is marked *Tempo I<sup>o</sup>* and *3*.

VIOLONCELLO.

*pp*  
*mf*  
*p*  
*cre - scen -*  
*do*  
*ff*  
*ff*  
*dolce*  
*cre - scen -*  
*do*  
*dolce calmato*  
*dolcissimo*

VOLONCELLO.

mf *f con fuoco*

*fp* *mf* *poco strin-*

*p* *1*

gen - - - do *mf* *poco a poco rall. e sempre dim.*

*1* *tranquillo*

*pp*

*1*

*ppp*

**Idylle. Auf dem Felde. Am Bache. Unter der Linde.**

Andantino con moto. ♩. = 60.

Viola.

9

11 12 13 14 *mf*

*cresc.* *p*

*pp* *f* *dim.*

*p* *cresc.* *f* *dim.* *p* *1*

VIOLONCELLO.

*pp* *pp* *pizz.* *mf* *arco* *p* *f* *arco* *p* *animato* *f* *sf* *sf* *sf* *sf* *sf* *p* *f* *p* *sf* *p* *sf* *p* *sf* *p* *dim.* *pp* *f* *ff* *pizz.* *sf* *p* *sf* *p* *sf* *cresc.* *sf* *sf* *sf* *sf* *arco* *ten.* *cresc.* *f* *sf* *sf* *ten.* *sf* *sf* *sf* *sf* *5* *pp* *1 Tempo 1º* *poco rall.* *3*

VIOLONCELLO.

*dolce ed espressivo*

Musical score for the first section of the piece, featuring a cello line with various dynamics and articulations. The score includes a key signature of one sharp (F#) and a 3/4 time signature. Dynamics range from *pp* to *ff*. The section concludes with a *poco rall. ppp* marking and a final chord.

MENUETTO.

Allegro con moto.  $\text{♩} = 60$ .

Musical score for the Minuet section, featuring a cello line with various dynamics and articulations. The score includes a key signature of one sharp (F#) and a 3/4 time signature. Dynamics range from *mf sf* to *ff*. The section concludes with a *poco più lento* marking and a final chord.

Tempo. *1* *pizz.*  
*tranquillo* *p*  
*arco* *pp*  
*cresc.*  
*f*  
*p* *p* *p*  
*1.* *2.*  
D.C.

Lento.  $\text{♩} = 60.$   
*pp*  
*cresc.*  
*fp* *fp* *sf* *p* *sf* *p* *sf*

Allegro.  $\text{♩} = 84.$   
*rall. e dim.* *sf* *9* *p* *sf*  
*cre - - - scen - - - do*  
*dim.*

*6*  
*p* *sf* *cresc.* *sf*  
*10*  
*sf* *sf*



VOLONCELLO.

ca - lan - do tranquillo 1

cre - - - scen - - - do

*f con brio*

VIOLONCELLO.

*mf*

cre - - scen -

- do - f

*sf*

*f* *sf* cre -

scen - do *dim. p poco*

a - poco cre - scen - do *f sempre cresc.*

*ff* *p*

*dolce sf* *calando*

VOLONCELLO.

*pp*

*3*

*sf* *cre - - - scen*

*1* *Più stretto. ♩ = 100.*

*- do sf* *f sf* *p* *cresc.*

*f* *sf* *p* *sf* *p*

*pp*

*cre - - - scen*

*do - - ff sf* *sf* *sf* *sf* *sf* *sf*

*cre - - - scen - do ff* *sf* *p*

*sf* *sf* *ff*

*dim. e poco rall.* *più lento* *pp*

*sf* *p* *pizz.*