

QUARTETT.

Aufführungsrecht vorbehalten.

Violine.

I.

Paul Juon, Op. 50.

Moderato. *poco rit.* 2 1 Klavier. *mf*

poco rit. *a tempo*

f

ff

Vcl. *f*

dimin.

p

f *poco rit.* *a tempo*

112

Violine.

f *cresc.* *a tempo molto passionato* *ff* *rubato*
poco a poco dimin. *rall.* **4** *a tempo* *rallent.* *Klavier.*
a tempo *p* *f*
5 *f*
6 *f* *cresc.*
7 *rall. ff* *a tempo* *sul G* *p* *dolce* *f* *sul G*

Violine.

mf

f

ff

Cello.

f

dimin.

p

8 13

f

poco rall. a tempo

9 4

f

cresc.

ff

rubato

10

molto passionato

a tempo

poco a poco dimin.

rall. 11 7 rallent.

a tempo

p

pp

p

12

dolce

a tempo

p

mf

p

1

Violine.

SCHERZO.

Presto non troppo.

II.

The musical score is written for a single violin part. It begins with a treble clef and a 6/8 time signature. The first staff starts with a key signature of one sharp (F#) and includes the instruction "Klavier." and "pizz." with a first ending bracket. The second staff continues with a dynamic of "mf". The third staff features a first ending bracket, a dynamic of "p", and the instruction "arco". The fourth staff has a dynamic of "f" and includes a second ending bracket. The fifth staff continues with a dynamic of "f" and includes a first ending bracket. The sixth staff has a dynamic of "p" and includes a first ending bracket. The seventh staff has a dynamic of "f" and includes a first ending bracket. The eighth staff has a dynamic of "f" and includes a first ending bracket. The ninth staff has a dynamic of "f" and includes a first ending bracket. The tenth staff has a dynamic of "f" and includes a first ending bracket. The eleventh staff has a dynamic of "f" and includes a first ending bracket. The twelfth staff has a dynamic of "f" and includes a first ending bracket.

Violine.

poco a poco cresc.

ff

p

cresc.

f

pizz. *arco*

f

cresc.

f

f *mf*

pizz.

cresc. *f* *mf* *mf*

arco *molto rall.* *p* *f* *p*

Violine.

III.

Adagio lamentoso. *con molto espressione*

Bratsche.

f *f* *più f* *dolce* *f* *mf* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *poco a poco accel. e cresc.* *ff rubato*

Violine.

Doppio movimento.

15 Cello. Bratsche. 5 6

2 Cello. 6

1 p

7 mf

Tempo I.

8 4 f *f molto espressivo*

dolce

9 f

poco a poco dimin.

10 *con sord.* p

dolce p

p pp

Violine.

IV.

Allegro non troppo.

p mezza voce

cresc.

f tenuto

a tempo

più f

1 pizz.

3

5

arco

f cresc.

ff

pizz.

rall.

4 a tempo

Bratsche.

cresc.

5 f

Violine.

rit. *a tempo* *simile*

cresc.

6 *ff*

1 *Klav.*

7 *sempre f*

8 *pizz.* 2

Violine.

poco a poco dimin. arco

3 9 2

p *cresc.* *f*

au talon 1

pizz. 10 3 *arco*

2 *f* *cresc.* *f*

1 *pizz.* 11 1 *arco* *mf*

espressivo

4 *f*

Violine.

Musical score for Violin, measures 12-14. The score is written on ten staves. Measure 12 begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff contains a melodic line with a box around the measure number '12'. The second staff continues the melody. The third staff has a *simile* marking above it. The fourth staff has a *cresc.* marking below it. Measure 13 begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff contains a melodic line with a box around the measure number '13'. The second staff continues the melody. The third staff has a *ff* marking below it. The fourth staff has a *Klav.* marking below it. Measure 14 begins with a treble clef, a key signature of one flat, and a 5/4 time signature. The first staff contains a melodic line with a box around the measure number '14'. The second staff continues the melody. The third staff has a *sempre f* marking below it. The fourth staff has a *ff* marking below it. The score concludes with a final measure in 5/4 time.

Violine.

Poco più mosso.

15

pizz. accel. arco

pizz. arco

cresc.

ff

mf

pizz. arco

cresc.

ff

16

Più mosso.

p cresc.

ff

rall.

p Klav. ff

QUARTETT.

Aufführungsrecht vorbehalten.

Bratsche.

Paul Juon, Op. 50.

I.

Moderato. *poco rit. a tempo* *mf* *poco rit.*

a tempo *mf* *cresc.* *ff* *mf* *f* *p* *f* *p* *tenuto* *a tempo* *cresc.* *rubato* *ff*

Bratsche.

ff

ff

poco a poco dimin.

rall.

4 a tempo

Klavier. rallent.

// a tempo

cresc.

5

2

f

f

6

f

3

3

cresc.

7

ff

rall.

a tempo

p

p

f

Bratsche.

The musical score is written for a Violin (Bratsche) in 3/8 time. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *mf*, *ff*, *f*, *p*, *ff rubato*, *pp*, and *mf*. Performance instructions include *dimin.*, *rall.*, *a tempo*, *rallent.*, *rit.*, and *poco a poco*. There are also numerical markings for measures: 2, 1, 8, 15, 9, 10, 11, 12, and 1. The score features complex rhythmic patterns, including triplets and sixteenth notes. A double bar line with repeat dots is present at the end of the piece.

Bratsche.

SCHERZO.

Presto non troppo.

II.

1

pizz.

mf

f

1

1. 2. arco

dimin.

p

f

f

5

1

p

cresc.

pizz.

2

pizz. 2

mf

arco

f

p

2

f

2

f

più f

dimin.

p

Bratsche.

f

poco a poco cresc.

3

f

p

cresc.

pizz.

4

f

cresc.

f

mf

pizz.

cresc

f

mf

mf

arco

molto rall.

f

p

ff

p

Bratsche.

III.

Adagio lamentoso (Violine.)

f

p

mf

cresc.

f

mf espressivo

poco a poco accel. e cresc.

rubato

ff

dim. Cello

Doppio movimento.

p

mf

f

f molto espressivo

Bratsche.

dolce
f
poco a poco dimin.
con sord.
p espress.
p
poco f
p
p
pp

Allegro non troppo.

IV.

p mezza voce
cresc.
tenuto
f
a tempo
più f
pizz.
p
arco
f
cresc.
ff
pizz.
a tempo
rall.

Bratsche.

mf espressivo *più espr.*

cresc.

5 *poco rit.* *f* *a tempo*

simile *cresc.*

6 *ff*

Klar. **7** *sempre f*

pizz. **8** *poco a poco dim.* *arco*

Bratsche.

2 **9** 2

p *p*

cresc. au talon

f **10** *arco* 3 2

f *cresc.*

pizz. **11** *a tempo* 8 *arco*

rall. *f*

cresc.

12 *f* *poco rit. a tempo* *simile* *cresc.*

13 *ff*

Kl. 1

14 *ff* 1

Bratsche.

QUARTETT.

Aufführungsrecht vorbehalten.

Violoncello.

I.

Paul Juon, Op. 50.

Moderato. *poco rit.* a tempo *mf* Viol. I.

poco rit. a tempo *mp* *cresc.*

con passione

dim.

Violoncello.

Viol. *a tempo*

rit. f cresc.

3 *ff rubato molto passionato*

poco a poco dim.

4 *rall. a tempo* *3 rall. a tempo* *1 po.*

mf **5** *f*

6 *1*

pizz. arco

pizz. arco **7** *f*

rall. a tempo *1* *f* *1*

Violoncello.

Violoncello staff 1: *p* *cresc.* *f* 1

Violoncello staff 2: *ff* 8 1

Violoncello staff 3: *f* *con passione*

Violoncello staff 4: *f*

Violoncello staff 5: *a tempo* *dim.*

Violoncello staff 6: *rall.* *f* *cresc.* Viol. 9 10

Violoncello staff 7: *ff* *rubato* *molto passionato* 10

Violoncello staff 8: *poco a poco dim.*

Violoncello staff 9: *poco a poco dim.*

Violoncello staff 10: *rall.* *a tempo* 11 4

Viola staff 1: *p* *p* *pp* *p* *pp* *rit.* 12

Violoncello staff 11: *rit. dolce* *a tempo* *rall.* *p* *mf* *p* 1

Violoncello.

SCHERZO. Presto non troppo.

II.

pizz.
mf

f

arco
p

dimin.

f

f

f

cresc.

pizz.
f

arco
p

L'istesso tempo.
f

2

pizz.
mf

f

più f

dimin.
p
f

Violoncello.

poco a poco cresc.

f

p

cresc.

pizz.

f

cresc.

f

mf

mf

cresc.

f

mf

Viol.

f

mf

molto rall.

arco

p

f

p

Violoncello.

III.

Adagio lamentoso. ^(Violine)

Musical score for Cello, Adagio lamentoso section. The score consists of seven staves. The first staff is in bass clef with a forte (*f*) dynamic. The second staff includes a *simili* marking and a first ending bracket labeled '1'. The third staff has dynamics *mf*, *p*, and *cresc.*. The fourth staff has a second ending bracket labeled '2' and dynamics *dolce ma espressivo*, *p*, *cresc.*, and *f*. The fifth staff has dynamics *mf* and *cresc.*. The sixth staff has a third ending bracket labeled '3' and the instruction *poco a poco acceler. e cresc.*. The seventh staff is in bass clef with a *rubato* marking.

Doppio movimento.

Musical score for Cello, Doppio movimento section. The score consists of seven staves. The first staff is in bass clef with dynamics *ff*, *dim.*, and *p*. The second staff has dynamics *f* and *rall.*, with a 'Klav.' marking. The third staff has dynamics *mf* and *mf*. The fourth staff has dynamics *f* and *Tempo I.*. The fifth staff has dynamics *f* and *f molto espressivo.*. The sixth staff has a *dolce* marking. The seventh staff is in bass clef.

Violoncello.

9 *f* *poco a poco dimin.*

10 *con sord.* *p*

Allegro non troppo.

IV.

p *mezza voce*

cresc.

1 *tenuto* *a tempo*

pizz. *arco* *piu f* *pizz.*

2

3 *Viol.* *arco* *f* *cresc.* *ff*

4 *Bratsche.* *pizz.* *rall.* *a tempo*

Violoncello.

mf *cresc.* **5** *f*
rit. *a tempo*
simili *cresc.* **6** *ff*
sempre f **7**
pizz. *arco* *poco a poco dim.* **8**
9 *p* *p*

Musical score for Violoncello, page 8. The score consists of ten staves of music. The first staff begins with a dynamic of *mf* and a *cresc.* marking, followed by a **5** in a box. The second staff includes *rit.* and *a tempo* markings. The third staff has *simili* and *cresc.* markings, with a **6** in a box. The fourth staff starts with *ff* and a **6** in a box. The fifth staff features a **7** in a box and *sempre f*. The sixth staff has a **8** in a box. The seventh staff includes *pizz.* and *arco* markings. The eighth staff has *poco a poco dim.* and a **8** in a box. The ninth staff has a **9** in a box and *p* dynamics. The tenth staff also has *p* dynamics.

Violoncello.

This page of a musical score for the Cello part contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a *cresc.* marking and a *f* dynamic.
- Staff 2:** Features the instruction *au talon* and a *pizz.* marking.
- Staff 3:** Marked with a box containing the number 10 and the word *arco*, with a *p* dynamic.
- Staff 4:** Includes the instruction *Viol.* and a *cresc.* marking.
- Staff 5:** Contains a *pizz.* marking, a box with the number 11, and an *arco* marking with a *mf* dynamic.
- Staff 6:** Features a triplet of eighth notes and a *cresc.* marking.
- Staff 7:** Marked with a box containing the number 12, a *f* dynamic, and tempo markings: *rall.*, *a tempo*, and *simile*.
- Staff 8:** Includes a *cresc.* marking and a box with the number 13.
- Staff 9:** Features a *ff* dynamic.
- Staff 10:** Ends with a *ff* dynamic.

Violoncello.

14 pizz. arco

sempre f

ff

15 pizz. Poco più mosso. arco

cresc. accel.

pizz. arco cresc.

ff

pizz. arco

mf

cresc. *ff*

16 Più mosso. cresc.

f *p*

ff

ff *rall.*