

Quartett

Pianoforte, Violine, Viola, Cello

componirt von

HANS HUBER.

Op. 110.

Pr. M 12. 30

3. 10. 92.

Eigenthum der Verleger für alle Länder.

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QUARTETT.

Violine.

I.

H. HUBER, Op.110.

Allegro moderato.

leggiero

dolce
p

string.
pp

cresc.

cresc. poco a poco

piu f

sfz

pizz.
p

arco

poco a poco cresc. marc.

ff

a tempo quasi tranquill.

ff *rit.* *4* *pp*

Violine.

The score consists of 12 staves of music. The first two staves are marked *f* and *più f*. The third staff is marked *rit.* and *ff*, with a tempo change to *a tempo (più tranquillo)*. The fourth staff is marked *mf espress.* and *sfz*. The fifth staff is marked *cresc.*, *f espress dim.*, and *p*. The sixth staff is marked *pp dolce*. The seventh staff is marked *dim.*, *ppp*, and *string. con fuoco*. The eighth staff is marked *più f*. The ninth staff is marked *meno f tranquillo*. The tenth staff is marked *pizz.*, *mf*, and *pp*, with a tempo change to *Più Allegro. Molto più Allegro.*. The eleventh staff is marked *arco*, *f cresc.*, and *ff*. The twelfth staff continues the *arco* section.

Violine.

II.

Adagio con molto sentimento.

The musical score is written for Violin II and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 6/4. The tempo and mood are indicated as "Adagio con molto sentimento".

- Staff 1:** Starts with a first ending bracket (1) and a *dolce* marking. Dynamics include *p* and *cresc.*
- Staff 2:** Features a *f* dynamic and a *molto f* marking. Includes a *string. dim.* instruction.
- Staff 3:** Includes a *rit.* (ritardando) marking, followed by *p a tempo* and a first ending bracket (1) with a *pespress.* (pizzicato) marking.
- Staff 4:** Starts with a first ending bracket (1) and a *mf* dynamic, followed by *cresc. poco a poco*.
- Staff 5:** Features a *f* dynamic and a *ff* dynamic. Includes a 4-measure rest.
- Staff 6:** Starts with a *dolce* marking and a *p* dynamic. Includes a section marked **B** and a *mf* dynamic, followed by *cresc.*
- Staff 7:** Includes a *dim.* (diminuendo) marking and a first ending bracket (1).
- Staff 8:** Features a *pp* (pianissimo) dynamic and a *cresc. poco a poco* marking. Includes triplets (3).
- Staff 9:** Starts with a *cresc. poco a poco* marking and a *f* dynamic. Includes a section marked **C**.
- Staff 10:** Features a *con fuoco* (with fire) marking and a *ff* dynamic. Includes a 2-measure rest and a 3-measure rest.
- Staff 11:** Features a *ff* dynamic.
- Staff 12:** Ends with a *f* dynamic and a *p* dynamic.

Violine.

espress. *pp* *D dolce* 1 1

cresc.

f

molto f *dim.* *rit.* 1

f 1 E

cresc. *ff*

3 *p dolce* *pp* *mf* *cresc.*

dim. *poco a poco piu* *p* 2 *p*

animato *cresc.* G *f*

sempre animato *ff* *rit.*

Tempo I. 3 *con sord.* *p*

pp *ppp*

Violine.

III.

Presto.

Più tranquillo.

Violine.

p *mp*
sfz *sfz* *cresc.*
f *D*
dimin. *p*
cresc. poco a poco
E *mf*
f *F*
ff *dimin.*
G *meno f* *ff* *pp*
pp *pizz.*
ppp

Violine.

IV.

Allegro vivace. (Alla svizzera.)

4 *f* *energico*

a tempo
un poco rit. *p dolce*

cresc.

f *più f*

ff

f *pp leggiero*

cresc. f *f* *più f* *dimin.* *poco* *a*

poco *p* *ritard.*

Un poco più tranquillo.

pizz. *p leggiero*

p *cresc*

Violine.

string: *f*
a tempo
ritard.
p grazioso
cresc.
dimin.
Tempo I.
pp
1 f
p sempre ritard.
stacc.
più f
Con fuoco.
4
1 F pizz.
p
arco
pp
arco
pizz.
poco a poco cresc.
f
a tempo
ff
3
rit.

Violine.

tranquillo
p dolce
cresc.
f
sf
tr
2. **G**
piu f
dim.
poco a poco
stacc.
Un poco più tranquillo.
pizz.
4
p
rit.
arco
p leggiero
p grazioso
lento
Tempo I ma con fuoco
p sempre rit.
pp
2
p cresc.
co sempre più anim.
f
9
H
4
molto
f
Presto.
ff
3
3
pp
7
dim.
molto cresc.
ff
Fine.