

# Quartett E moll.

Viola.

Konrad Heubner.

Allegro molto moderato.

The musical score for the Viola part is written in E minor (one sharp) and 3/4 time. It begins with a tempo marking of 'Allegro molto moderato'. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a sforzando (*sf*) accent. The second staff features triplet figures and a trill (*tr*), with a *dim.* (diminuendo) instruction. The third staff is marked *ff* (fortissimo) and *breit* (broad). The fourth staff includes a first ending bracket and a *pp* (pianissimo) dynamic. The fifth staff is marked *pp* and includes a 'Solo' section. The sixth staff features a *p dolce* (piano dolce) marking and a *ff* (fortissimo) dynamic. The seventh staff is marked *ff* and includes a *rit.* (ritardando) instruction. The eighth staff is marked *pp*. The ninth staff is marked *pp*. The tenth staff includes a first ending bracket and a *p* (piano) dynamic. The eleventh staff is marked *pp*. The twelfth staff is marked *pp* and ends with a repeat sign.

# Viola.

*mp* *mf*

*p poco a poco cresc.*

*espr.*  
*f* *f*

*p* *mf* *p* *mf espr.*

*p* *mf espr.*

*tr.*  
*sempre più cresc.*

*ff* *mf*

*pp*

*pp*

*f*

*mf espr.*

*sf*

Viola.

3

*ff*

*breit*

*a tempo*

*pp* 1 *p* *pp*

*pp* *pp* *Solo* *p dolce*

*ff* *rit.* *p*

*ritard.*

*ff* *p* *ritard.*

*Più lento.* *Lento.*

*mf* *pp* *pp*

# Viola.

Adagio con moto.

*p*

*tr*

*f* *sf*

*tr* *pp* *p* *rit.*

*tempo* *mp* *p* *più animato* *tr*

*p* *pp* *molto cresc.*

*f* *sempre cresc.*

*ed accel.* *ritard.* *tempo* *ff* *sf* *p*

*pp* *p dolce*

*f* *sf* *sf* *p*

*ff* *p* *pp*

*ff* *pp*

*p*

Viola.

*pp poco a poco cresc.*

*f*

*più animato*

*pp*

*tr*

*mf p pp molto cresc.*

*f*

*sempre cresc. ed accel.*

*ritard.*

*Tempo I. molto cantabile*

*pp mf*

*ff*

*pp*

*mp pp*

*pp*

Viola.

Tempo di Menuetto.

The musical score for Viola is written in G major (one sharp) and 3/4 time. It begins with a dynamic of *p* and includes a first ending symbol. The first staff features a melodic line with dynamics *p* and *pp*. The second staff continues with *pp*. The third staff has a first ending, a dynamic of *f*, and a second ending. The fourth staff starts with *p* and includes a first ending. The fifth staff features dynamics *sf*, *sf*, *sf*, *pp*, *pp grazioso*, and *p*. The sixth staff includes *rit.*, *allarg.*, *mf*, *ruhig*, and *pdolciss.*. The seventh staff has *pp* and *f*. The eighth staff includes *pizz.*, *arco*, *sf*, *pp*, and *pp*. The ninth staff is mostly melodic. The tenth staff has a first ending, *f*, and a second ending. The eleventh staff has a first ending, *f*, and a second ending. The twelfth staff includes *sf*, *sf*, *fp*, *pp*, *grazioso*, and a final fermata.

# Viola.

## Trio in Canone.

1

*pp* *mf*

*dolce* *p*

*cantabile* *mf*

*dolce* *p* *cresc.* *sf* *ritard.*

*pp*

*Coda.* *G. P.* *pp*

*pizz.*

*D. C. il Scherzo dal  $\text{\textcircled{S}}$  sin al  $\text{\textcircled{C}}$  e poi la Coda.*

# Viola.

Allegretto.

Più mosso.

Adagio.

Allegro risoluto.

Tempo I.

mp espress.

Adagio.



# Viola.

Tempo I.

*p* *dolcissimo*

The first staff of music begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, with a dynamic marking of *p* *dolcissimo*.

Poco più lento.

Allegro energico.

*f* *tr*

The second staff continues the piece, featuring a dynamic marking of *f* and a trill (*tr*) on a note. The tempo changes to *Poco più lento.* and then *Allegro energico.*

The third staff continues the musical notation with various note values and rests.

The fourth staff continues the musical notation with various note values and rests.

The fifth staff continues the musical notation with various note values and rests.

*f* *tr*

The sixth staff features a dynamic marking of *f* and a trill (*tr*) on a note. A first ending bracket is also present.

The seventh staff continues the musical notation with various note values and rests.

The eighth staff continues the musical notation with various note values and rests.

Più mosso.

*sf*

The ninth staff features a dynamic marking of *sf* (sforzando) and a first ending bracket.

The tenth staff continues the musical notation with various note values and rests.

The eleventh staff continues the musical notation with various note values and rests.

*allargando* *ff* *a tempo* **3**

The twelfth staff features dynamic markings of *allargando*, *ff*, and *a tempo*, along with a final ending bracket marked with the number 3.

Viola.