

Breitkopf & Härtels Kammermusik-Bibliothek

No. 1634/1638

**Weingartner**  
**Quartett**

in Dmoll

für 2 Violinen, Bratsche und Violoncell

Op. 24

Violine I

Verlag von  
**BREITKOPF & HÄRTEL**

in  
**LEIPZIG**

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von

# Felix Weingartner

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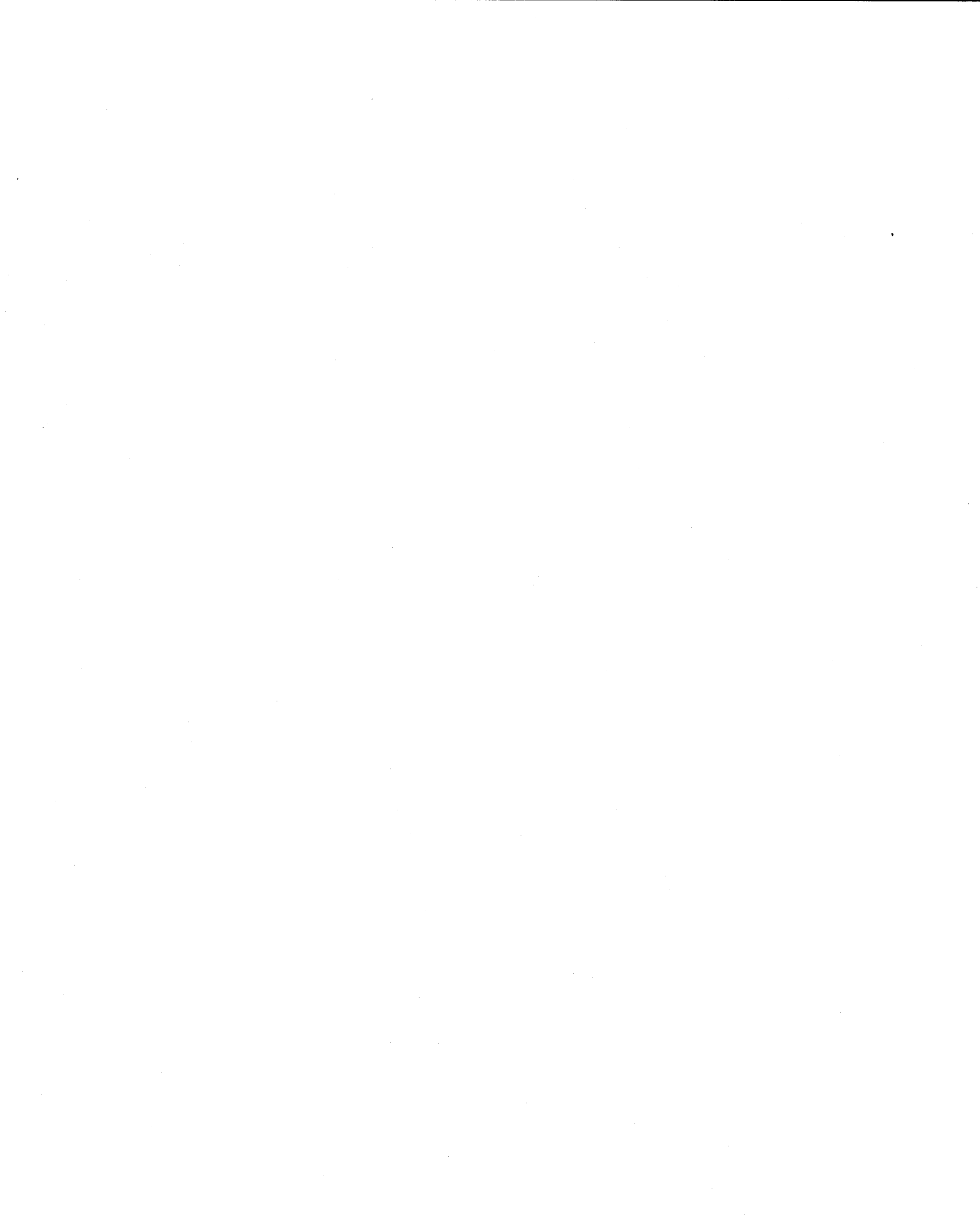
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# Quartett

für 2 Violinen, Bratsche und Violoncell.

Violine I.

Felix Weingartner, Op. 24.

Allegro moderato. (♩ = 69)

Vel. *p* *mf* *sf* *pp* **2**

*p* *f* *ff*

*ff* *grave, ma in tempo.* *p* *pp* *poco*

**1** **2** **3** **4** *p*

**2** *espress.* *p*

*poco allarg.* *sempre dim.*

**Più moderato.** (♩ = 92) *pp* *mp*

*poco a poco accel.* **Mosso, energico.** (♩ = 120) *f*

*p* *ff*

Violine I.

Lo stesso tempo. (♩ = 80)

1

*p dolce con calore* *f* *meno f*

3

*p* *dim.* *p*

*poco meno p* *molto espress.*

*poco*

Tempo I. (Allegro moderato.)

Poco più mosso. (Allegro, ♩ = 76.)

*rit.* *ppp* *f* *ff*

2 3

4

*sempreff*

poco rit. - - 5 3 Meno mosso.

*p subito* *dim.* *espress., con libertà.*

Allegro.

*morendo* *p molto cresc.*

*pizz.* *arco* *mf molto cresc.* *ff*

6

Viola.

*mf molto misurato* *f molto misurato, non stringendo.*

*ff*

*ff*

*fff sempre*

*mf* *pp*

*p* *ppp* *poco rit.*

**Allegro con fuoco.** (♩ = 84)

*ff*

10

*dim. poco a poco* *poco a poco rit.*

1 - Vcl. - 2 - 3 - 4 -

Violine I.

Allegro moderato. (Tempo I.)

*p* *p espress.*

*p* *p espress.* 11

*p* *poco allargando*

*largo* *f* *mp* (♩ = 92)

*poco a poco accel.*

Mosso, energico.

*f*

*p* *ff*

Lo stesso tempo.  
Vcl.

*p con calore* *f* *meno f*

*p* *dim.* 12

*poco meno p* *molto espress.* *ff*

*poco a poco dim.* *Tempo I. (Allegro moderato.)* *p*



*mf* *f* *ff*

Vcl. 1 2 3 4

*p*

*pp* *dim.* *ppp*

*pizz.*

Adagio assai.

(♩ = 63)

*p con intimo sentimento*

*f* *p* *pp con tenerezza*

*f* *p* *dolce* *f* *Allegro.*

(♩ = 96)

*p leggiero*

*p* *Viola. 1*

*p* *Viola. 2*

*f* *p* 13

*p* *Viola.*

Violine I.

The musical score for Violine I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various dynamic markings and articulations:

- Staff 1: *f* *stacc.*
- Staff 2: Measure 14, *sempre f*
- Staff 3: *p stacc.*
- Staff 4: *p*
- Staff 5: *mf*
- Staff 6: Measure 15, *p*
- Staff 7: *pp* and *f*
- Staff 8: *ff*

There are also markings for *Viola. 1* and *2* on staff 6, and measure numbers 3, 4, and 8 on other staves. The notation includes slurs, accents, and various note values.

Doppio movimento. (Presto.)

Musical score for Violine I, first section: Doppio movimento. (Presto.) The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. It features a series of eighth-note chords and single notes, starting with a dynamic marking of *p*. The second staff includes first and second endings, with a dynamic marking of *p* at the end. The third staff shows dynamic changes from *f* to *p* and back to *f*, with first and second endings. The fourth staff continues with a dynamic marking of *p*.

Adagio assai.

Musical score for Violine I, second section: Adagio assai. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 4/8. It features a series of eighth-note chords and single notes, starting with a dynamic marking of *ff*. The second staff shows dynamic changes from *p* to *f* and back to *p*, with a dynamic marking of *p molto espress.* below the staff. The third staff continues with a dynamic marking of *pp*.

Allegro.

Musical score for Violine I, third section: Allegro. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 2/4. It features a series of eighth-note chords and single notes, starting with a dynamic marking of *mf*. The second staff shows dynamic changes from *pp* to *ff* and back to *p*. The section concludes with a dynamic marking of *poco rit.* and a *Viola.* instruction.

a tempo

Musical score for Violine I, fourth section: a tempo. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 3/4. It features a series of eighth-note chords and single notes, starting with a dynamic marking of *pp*. The second staff shows dynamic changes from *f* to *pp* and back to *f*, with a dynamic marking of *16 Vcl.* above the staff. The section concludes with a dynamic marking of *Viol. II.*

Violine I.

*f*

*f sempre*

pizz. arco *mf*

17 pizz. *p* arco

*f* *p*

*ff*

*pp staccato*

18 *f sempre staccato*

8

**Doppio movimento. (Presto.)**

*ff* *p*

*f* *pp sempre*

*p*

*ff* *Adagio assai.* *p dolce*

*pp* *Allegro.* *pp*

*più lento* *mf* *rit.* *Adagio, ma non troppo.* *p* *f* *pp*

*poco accel.* *p* *poco rit.* *Presto.* *pp*

*poco meno mosso* *pp*

*molto rit.* *Adagio assai.* *ppp* *p* *f* *p*

*pp quasi Cadenza, ma in tempo.* *molto dolce*

Violine I.

Allegro molto. (♩ = 100 - 104)

ff

ff

sf

19

sf pizz. arco

p f con impeto

f f

ff ff

pizz. arco

Viola. 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 con sord. arco

pp

Molto meno mosso. (♩ = 92)

p

pp

Violine I.

*p (la 2da volta ppp)*

Tempo I. senza sord.

*pp cresc. poco a poco*

*ff*

pizz.

*pp sf*

arco

*ff sf*

*sf p f*

20

*con impeto f sf*

*f*

*ff ff p*

*pp*

*con sordino arco pp sf*

Violine I.

Introduzione, Tema con Variazioni e Finale (Fuga).

Vivace. (♩ = 96)  
senza sord.

Allegro moderato.

poco rit.

Vivace.

Allegro moderato.

poco rit.

a tempo

poco accel.

a tempo

sando

rit.

Tema. (♩ = 63)

Andante cantabile.

1.

2.



Var. I.

Lo stesso tempo.  
*espress.*

*p dolce*

Var. II.

*p*  
*poco sf*  
*p*

Var. III.

Un poco più leggero.

*p*  
*f*  
*pizz.*  
*arco*  
*pp*

Var. IV.

Quasi Allegretto, molto leggero.

*pp*

1. 2.

*pp*

*sempre pp*

*staccato*

*p*

Var. V.

Adagio, ma non troppo. (♩ = 60)

*pp* *cresc.* *f* *p*

*pp* *p subito* *pp*

Var. VI.

Molto più mosso. (♩ = 126)

*f* *energico*

*mf* *ff* *f*

*p* *ff*

*f* *staccato* *pizz. 3* *ff*

*arco* *f*

*f*

*p* *ff* *pizz.* *3*

Var. VII.

Tempo del Tema.

*arco* *p* *pp*

*f* *p*

Finale. (Fuga.)

Allegro infiammato e deciso. (♩ = 84)

Viol. II. 1 2 3 4 5 6 7 8

*ff*

Violine I.

9  
10 11 12 *f*

21 *ff*

22

22 Viol. II. 1 *sempre f*

2 3 4 5 6 7 8

*sempre f*

23 *p con grazia*

1 Viol. II. 1 2 3 4 5 6

24 *f*

*ff*

25

26

*p*

*pp cresc.* - - - - - *f*

27

28

*ff*

*sempre*

*più f*

*f*

*poco allargando*

*fff*

Detailed description: This is a page of a musical score for Violine I, page 17. The score is written in treble clef with a key signature of two sharps (F# and C#). It contains measures 25 through 28. Measure 25 begins with a dynamic marking of *pp* and a *cresc.* instruction. Measure 26 has a *p* dynamic. Measure 27 features a *f* dynamic and includes three triplets of eighth notes. Measure 28 starts with a *ff* dynamic and includes a *sempre* instruction. The score concludes with a *più f* dynamic, a *f* dynamic, a *poco allargando* instruction, and a final *fff* dynamic marking.



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Ave Maria, Fdur (Ph. Scharwenka). Op. 5 Nr. 4 (xs)	1 Mfr. 30 Pf.
Liebeslied, Bdur (Fr. Hermann). Op. 5 Nr. 11 (xs)	1 Mfr. 30 Pf.
<b>Heinrich Hofmann</b>	
Sonate, Fmoll. Op. 67 (s)	5 Mfr. 90 Pf.
<b>Jens Hubay</b>	
Elegie, Gmoll (m)	1 Mfr. 30 Pf.
<b>Hans Huber</b>	
Sonate, Bdur. Op. 42. Neue Ausgabe (s)	3 Mfr. 90 Pf.
Sonate Nr. 4, Gdur. Op. 102 (s)	3 Mfr. 90 Pf.
Sonate (appassionata) Nr. 6. Op. 116 (s)	6 Mfr. 90 Pf.

## Violine und Pianoforte.

<b>Felix Suet</b>	
Berceuse de Polichinelle, Gdur (l)	1 Mfr. 30 Pf.
Sérénade d'Arlequin (l)	1 Mfr. 30 Pf.
<b>Ferdinand Hillwed</b>	
6 Albumblätter Op. 21 (xl-m)	2 Mfr. 60 Pf.
<b>Armas Järnefelt</b>	
Wiegenlied — Berceuse	1 Mfr.
<b>Max Jentsch</b>	
Néveris, Emoll. Op. 25 Nr. 1 (m-xs)	1 Mfr. 30 Pf.
Humoreske, Adur. Op. 25 Nr. 2 (xs)	2 Mfr. 60 Pf.
<b>Joseph Joachim</b>	
Drei Stücke. Op. 2 (xs)	4 Mfr.
<b>Paul Klengel</b>	
Romanze, Op. 21 Nr. 3 (m)	1 Mfr. 30 Pf.
<b>Josef Krug-Waldsee</b>	
Suite, Adur. Op. 43 (m-xs)	9 Mfr.
<b>Alexander Petshnikoff</b>	
Russischer Tanz Nr. 2 (m)	3 Mfr. 90 Pf.
<b>Carl Reinecke</b>	
Romanze, Asdur. Op. 43 Nr. 1 (xl)	1 Mfr. 30 Pf.
Jahrmarsch-Scene. Humoreske, Gdur (xl). Op. 43 Nr. 3	1 Mfr. 30 Pf.
Andante, Fdur aus König Manfred, Op. 93 (Hermann) (xl)	1 Mfr. 30 Pf.
Romanze (Vorspiel zum 4. Akt) aus Manfred, Emoll. Op. 93 (xl)	1 Mfr. 30 Pf.
Sonate, Emoll. Op. 116 (s)	5 Mfr. 90 Pf.
Konzert, Gmoll. Op. 141 (s)	9 Mfr.
Romanze, Amoll. Op. 155 (m)	2 Mfr. 60 Pf.
<b>Anton Rubinstein</b>	
Cello-Sonate, Ddur. Op. 18 (s)	5 Mfr. 90 Pf.
Sonate Nr. 2, Amoll. Op. 19 (s)	5 Mfr.
Viola-Sonate, Fmoll. Op. 49 (s)	5 Mfr.
Andante, Asdur aus Op. 49 (m)	1 Mfr. 30 Pf.
<b>Emile Sauret</b>	
Konzert, Dmoll (Horn). Op. 26 (s)	9 Mfr.
<b>Philipp Scharwenka</b>	
Walzer, Esdur (Wehrle). Op. 30 Nr. 2 (m)	2 Mfr. 60 Pf.
Barcarole, Gdur. Op. 52 <sup>a</sup> (m)	2 Mfr. 60 Pf.
Polonaise, Amoll. Op. 52 <sup>b</sup> (m)	3 Mfr. 90 Pf.
<b>Laver Scharwenka</b>	
Sonate Nr. 1, Dmoll. Op. 2 (xs)	5 Mfr. 90 Pf.
Polnischer Nationaltanz (Original Es moll) (Holländer) Emoll. (xs)	1 Mfr. 30 Pf.
<b>Leone Sittgaglia</b>	
Konzert, Adur. Op. 20 (s)	6 Mfr.
Rapsodia piemontese. Op. 26 (m)	2 Mfr. 50 Pf.
Romanze. Op. 29 (m)	2 Mfr. 60 Pf.
<b>Hans Sitt</b>	
Notturno, Fdur (m)	2 Mfr. 60 Pf.
Vier Stücke aus Namenlose Blätter (m-xs). Op. 10	2 Mfr. 60 Pf.
Konzert, Dmoll (Brodsky). Op. 11 (m)	9 Mfr.
<b>Charles Villiers Stanford</b>	
Konzert, Ddur. Op. 74 (s)	5 Mfr.



# Quartett

für 2 Violinen, Bratsche und Violoncell.

## Violine II.

Allegro moderato. (♩ = 69)

Felix Weingartner, Op. 24.

Viola.

Viol. I.

*pp*

*f* *ff*

*ff grave, ma in tempo.*

*p* *pp* *poco*

*p*

*p*

*poco allarg.*

*p*

*sempre dim.*

*poco a poco*

*mp*

*accel.*

*Mosso, energico. (♩ = 120)*

*f*

*p* *ff*

Violine II.

L'istesso tempo. (♩ = 80)

1

*p* *f* *meno f*

3

*p* *dim.* *pp misterioso*

*mf*

*p*

*poco rit.* **Tempo I. (Allegro moderato.)**

4

*pp*

**Poco più mosso. (Allegro, ♩ = 76)**

Viol. I. *ff*

*sempre ff*

4

*p subito*

3

*poco rit.* **5 Meno mosso.**

*dim.* *pp*

3

1

Violine II.

Allegro.

1 *f molto cresc.* *ff* 6

2 *f molto misurato, non*

7 *stringendo.* *ff*

8 *fff sempre*

1 2 *mf* *pp*

9 *poco rit.* *p* *ppp*

Allegro con fuoco. (♩ = 84)

10 *ff*

*poco a poco rit.*

*dim. poco a poco* 3

Violine II.

Allegro moderato. (Tempo I.)

Listesso tempo.

*poco a poco dim.*

*poco rit.*

**Tempo I. (Allegro moderato.)**

Vcl. Viol. I.

*p pp dim. ppp*

**Adagio assai. (♩ = 68)**

*p*

*f p pp con tenerezza*

*f p f*

**Allegro.**

(♩ = 96)

*p leggiero*

Vcl.

*p*

*pizz. f*

**13 arco**

*p*

Vcl.

*f*

Violine II.

*f stacc.*

*pizz.* 14 *sempre f*

*p* *arco*

*p*

*mf*

15 5 *p*

*stacc.* *pp*

*f* *ff*

*p* **Doppio movimento. (Presto.)**

Violine II.

First system of musical notation for Violine II. It consists of four staves. The first staff contains a melodic line with slurs and accents. The second staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a *p* dynamic marking. The third staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a *p* dynamic marking. The fourth staff continues the melodic line with slurs and accents.

Adagio assai.

Second system of musical notation for Violine II, marked *Adagio assai*. It consists of four staves. The first staff has a *ff* dynamic marking and a first ending bracket labeled '1'. The second staff has a *p* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *pp* dynamic marking.

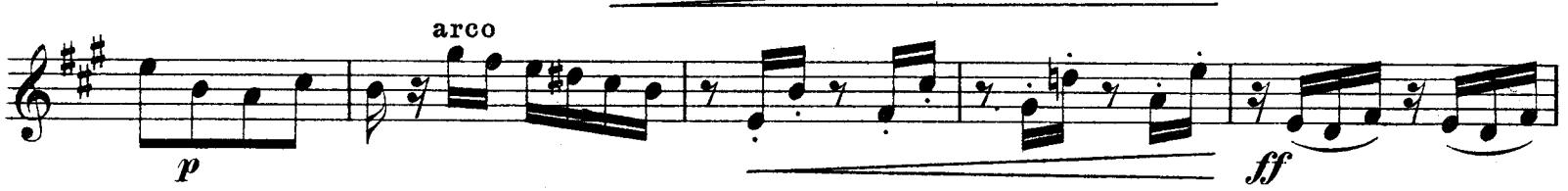
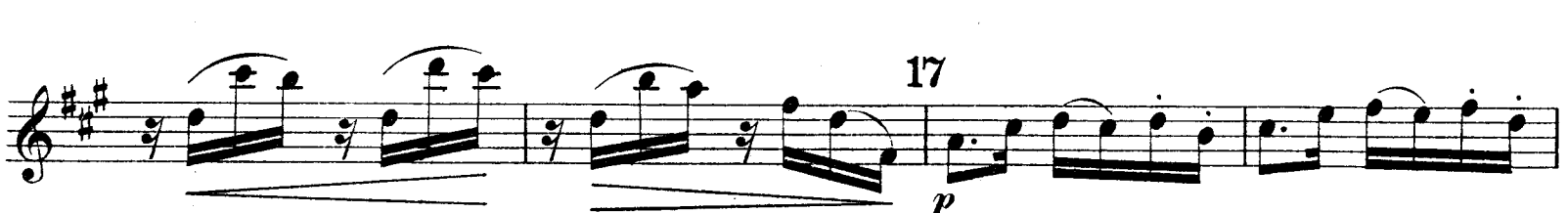
Allegro.

Third system of musical notation for Violine II, marked *Allegro*. It consists of four staves. The first staff has a *mf* dynamic marking and a first ending bracket labeled '1'. The second staff has a *pp* dynamic marking and a first ending bracket labeled '1'. The third staff has a *p* dynamic marking and a first ending bracket labeled '1'. The fourth staff has a *pp* dynamic marking and a first ending bracket labeled '1'. The system concludes with a *poco rit.* marking and a *p* dynamic marking.

a tempo  
Vcl.

16

Violine II.





Doppio movimento. (Presto)

Adagio assai.

Allegro.

rit.

Adagio, ma non troppo.

poco accel.

poco rit.

Presto.

poco meno mosso

molto rit.

Adagio assai.

Violine II.

Allegro molto. (♩ = 100 - 104)

ff

ff

pizz. arco

p f con impeto f

pizz. arco

ff ff p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Viola.

16 17 18

pizz. arco

pp p

Molto meno mosso. (♩ = 92)

poco meno p

pp

*p (la 2da volta ppp)*

1. 2.

Tempo I.

*pp cresc. poco a poco*

*ff pizz. pp*

1 arco *ff*

*sf sf*

pizz. arco 20 *p f con impeto f*

*f*

pizz. arco *ff ff p*

3 4 5 6 7 8 9 10  
Viola.

11 12 13 14 15 pizz. *pp ppp*

Violine II.

Introduzione, Tema con Variazioni e Finale. (Fuga.)

Vivace. (♩ = 96)

Allegro moderato.

Vivace.

Allegro moderato.

f violente

accel. a tempo

Viol. I.

Tema.

Andante cantabile. (♩ = 63)

Var. I.

Lo stesso tempo.

Var. II.

Var. III.

Un poco più leggero.  
pizz.

Violine II.

*sempre pizz.*

*pp* *f* *p*

Var. IV.

Quasi Allegretto, molto leggero.

arco

*pp*

1. 2. *pp*

*sempre pp*

*p*

Var. V.  
Adagio, ma non troppo. (♩ = 60)

*pp* *cresc.* *f* *p*

*pp*

*p subito* *pp*

Var. VI.  
Molto più mosso. (♩ = 126)

*fenergico*

*mf* *ff* *f*

*p*

*ff* *f*

*mf* *stacc.* *pizz.* *ff*

*f* *arco*

*sf*

Violine II.

Var. VII.

Tempo del Tema.

*pizz.* *arco*

*p* *ff* *3* *p*

1. 2.

*trm trm trm*

*f* *p*

Finale. (Fuga.)

Allegro inflammato e deciso. (♩ = 84)

*f* *ff*

21

22 *sempre f*

23 *sf* *p*

24 G-Saite. *p* *f*



25 *ff*

26 *p*

*pp cresc.*

27 *f*

28 *ff*

*sempre più f*

*f* *poco allargando*

*fff*

