

# QUARTETT N° 2.

## Violoncello .

C.V. Stanford. Op. 45.

Molto moderato.

I.

Viol. I.

7 8 9 10 11

*mp* *poco cresc.*

*mp* *dim.* *pp*

*mp marcato* **Più moto.**  
*pizz.*

*poco cresc.*

*p* **B** *arco*

*cresc.* *mf* *mp*

*cresc.* *f*

*p* *mp cantabile* *poco a poco calando.*

Tempo I. Molto moderato

*dim.* *p*

*poco a poco cresc.* *poco a poco più moto.*

# Violoncello.

The musical score for the Violoncello part consists of several systems of staves. The first system begins with a key signature change to D major, indicated by a 'D' above the staff. The initial dynamic is *mf*, followed by a *cresc.* marking. The second system includes a *pizz.* marking and a dynamic of *ff*. The third system features an *arco.* marking and a dynamic of *f*, with a key signature change to E major indicated by an 'E' above the staff. The fourth system includes a *pizz.* marking and a dynamic of *f*. The fifth system has a *dim.* marking. The sixth system includes a *cresc.* marking and a dynamic of *f*. The seventh system is marked *Farco.* and *mf*, with a *cresc.* marking and a dynamic of *f*. The eighth system is marked *poco a poco più sostenuto*. The ninth system includes a '2' above the staff and the instruction *Tempo I.*. The tenth system is marked *Viola. 3* and *4*, with a dynamic of *pp* and a key signature change to G major indicated by a 'G' above the staff. The final system includes a *dim.* marking and a dynamic of *pp*.

# Violoncello.

Più moto.  
pizz.

2

H

arco

*p*

*p*

*cresc.*

*f*

*f*

arco

*mf* *cresc.*

*f*

*f*

pizz.

*poco a poco calando.*

arco

3

*mp*

Tempo I.

*pp*

pizz.

arco



Violoncello.

The musical score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics and performance markings:

- Staff 1: *cresc.*
- Staff 2: *mf*, *dim.*
- Staff 3: *p*, *dim.*, *pp*
- Staff 4: *mf*, *f*
- Staff 5: *f*
- Staff 6: *ff*
- Staff 7: *f*, *f*, *f*, *f*, *f*
- Staff 8: *f*
- Staff 9: *f*, *f*, *f*
- Staff 10: *f*, *f*, *f*
- Staff 11: *P*
- Staff 12: *p*, *f*

Performance markings include *N* (Nasale), *0* (fingerings), and *1*, *2*, *4* (fingerings).

Violoncello.

Andante espressivo.

III.

Più mosso.

Tempo I.

pizz.

Violoncello.

*f* *p* *f* *ff* *rull.* X

Tempo I.

*pizz.*

*mf* *p*

*f* *p*

arco

*pp*

*p* *pp*

Z

*mf* *pp*

*mf* *pp*

*p* *pp*

Violoncello.

IV.

Allegro molto.

*p*

*mf* *p*

pizz. *cresc.*

*mf* arco *cresc.*

*mf* *f* *f*

*fp* *pizz.* 1

*mf* arco

*f* *pizz.* arco 1

*pp* *E* 1



Violoncello.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *cresc.*, *f*, *mp*, *mf*, *f*, *dim.*, *p*, *fp*, *mp*, *dim.*, and *cresc.*. Performance instructions include *pizz.*, *arco*, and *poco più tranqu.*. The score features several key signatures changes and includes markings for fingerings (e.g., 5, 2, 3) and bowing techniques (e.g., *arco*, *pizz.*). Section markers **F**, **G**, **H**, and **K** are placed above the staves. The piece concludes with a final *cresc.* marking and a fermata.

# Violoncello.

Tempo I.

*p* *sfp*

**L** *poco a poco cresc.*

*mp* *mf* *cresc.* *sf* *ff* *f*

*sf* *sf*

*N* *sfp* *pizz.* *mf* *f* *arco*

*pizz.* *arco* *pp* *f*

*cresc.*

# Violoncello.

**P**

Molto moderato.

**R** molto tranquillo.

Presto assai.