

QUARTETT N° 2.

Viola.

C.V. Stanford Op. 45.

Molto moderato.

I.

Viol. I.

mp

poco cresc.

dim.

Più moto.

pp *p*

poco cresc. *p*

pizz. *f* *arco* *mf*

cresc. *f*

dimin. *p* *poco a poco calando*

dim.

Viola.

Tempo I. Molto moderato.

p

poco a poco cresc. *poco a poco più moto.*

D *cresc.* *f*

cresc. *ff* *mf*

f

cresc. *ff* *appass.*

dim.

p

cresc.

F *tr* *dim.* *mf* *cresc.*

poco a poco più sost.

f *poco* *pp*

Viola.

2 *Tempo I.*

First staff of music, starting with a treble clef, a key signature of one flat, and a dynamic marking of *pp*.

Second staff of music, starting with a bass clef and a dynamic marking of *p*. A fermata is placed over the first measure.

Third staff of music, continuing the melodic line with a bass clef.

Fourth staff of music, continuing the melodic line with a treble clef. A fermata is placed over the final measure.

Più moto.

Fifth staff of music, starting with a bass clef and a dynamic marking of *p*. The tempo is marked *Più moto.*

Sixth staff of music, continuing the melodic line with a bass clef. A fermata is placed over the final measure.

Seventh staff of music, starting with a bass clef and a dynamic marking of *p*. The instruction *poco cresc.* is written below the staff.

Eighth staff of music, continuing the melodic line with a bass clef and a dynamic marking of *p*. The instruction *cresc.* is written below the staff.

Ninth staff of music, featuring triplets and a dynamic marking of *f*. The instruction *cresc.* is written below the staff.

Tenth staff of music, continuing the melodic line with a bass clef. Dynamic markings include *f*, *dim.*, and *p poco a poco*.

Eleventh staff of music, starting with a bass clef and a dynamic marking of *pp*. The instruction *calando* is written below the staff. A fermata is placed over the final measure.

Twelfth staff of music, starting with a bass clef and a dynamic marking of *pp*. The instruction *rall.* is written above the staff.

Viola.

II.

Prestissimo.

stacc.
f *ff*
f *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf*
sf *sf* **K**
sf *sf* *sf*
f *pp*
pp
L
poco
M
cresc. *mf* *cresc.*

Viola.

cresc. *mf*

dim. *poco a poco* *N* *dim.* *p*

pp *mf* *1*

f *f*

ff *0*

f *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

P

p *f*

Viola.

III.

Andante espressivo.

Più mosso.

R

Più tranquillo.

mp

p

pp

Tempo I.

p

Viola.

This musical score for Viola consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include 'T' (Tutti), 'U' (Un poco), 'X' (Tempo I cantabile), and 'Y' (Tempo I cantabile). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes specific techniques like 'arco' (arco) and 'pizz.' (pizzicato).

Key markings and instructions include:
- **T** (Tutti)
- **U** (Un poco)
- **X** (Tempo I cantabile)
- **Y** (Tempo I cantabile)
- *f*, *p*, *pp*, *ff*, *sf*, *cresc.*, *dim.*, *rall.*, *poco*, *Tempo I cantabile*, *arco*, *pizz.*, *molto tranquillo*, *mp*, *cantabile*

Viola.

IV.

Allegro molto.

p

mf *p*

cresc. poco a poco

A

mf *cresc.*

f

C *fp* *f*

tr *tr*

Viola.

The musical score for Viola on page 9 consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The score is divided into measures, with some measures containing letter markers (D, E, F, G, H) and fingerings (1, 2, 3, 5). The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), *f* (forte), *sf* (sforzando), *p* (piano), and *dim.* (diminuendo). The score also features articulation marks such as accents and slurs. The key signature is one sharp (F#), and the time signature is 3/8.

Viola.

J *mf* *dim.*

poco più tranquillo

K *ppp* *mf animandosi* *p* *p* **Tempo I.**

L *poco a poco cresc.*

mf *cresc.*

M *f* *sf* *cresc.* *ff*

N *sf* *sfp*

f *3* *3* *3* *3*

pp P cresc. f sf

Molto moderato .

p mf espress. cresc. tr dim.

R

pp Presto assai. mp cresc.

S

f sf f cresc.