

QUARTETT N^o 2.

Violino II.

I.

C. V. Stanford, Op. 45.

Molto moderato.

The musical score for Violino II, Part I, consists of ten staves of music. The first staff begins with a triplet of eighth notes and a first ending bracket. The tempo is marked 'Molto moderato'. The score includes various dynamic markings: *pp*, *mp*, *poco cresc.*, *dim.*, *pp*, *p*, *pp*, *mp*, *p*, *poco cresc.*, *mf*, *mf*, *cresc.*, *f*, *dim.*, *p*, and *poco a poco calando*. Section A is marked with a large 'A' above the staff. Section B is marked with a large 'B' above the staff. Section C is marked with a large 'C' above the staff. The score concludes with a final cadence.

Violino II.

Tempo I. (Molto moderato.) *poco a poco cresc.*

1

poco a poco più moto

mf

cresc. **D** *cresc.*

f *cresc.*

ff *passionato* *f*

f *cresc.*

E *passionato* *ff*

dim. *mp*

cresc. *dim.*

F *p* *cresc.*

f

poco a poco più sostenuto

poco > pp 2

Violino II.

Tempo I.

pp G

molto tranquillo

2 *Più moto.*
mp

H
poco cresc.

p

cresc.

f *mf*

cresc. *f*

dim. *p*

poco a poco calando

J *pizz. Tempo I. arco*
1 *pp*

rall.
pp

Violino II.

II.

Prestissimo.

f *ff* *f* *sf* *sf* *sf* *sf* *sf* *stacc.* *f* *f* *f* *f* *f* *f* *pp* *pp* *L* *cresc.* *cresc.*

Violino II.

The musical score for Violino II, page 5, is written in G major and consists of 14 staves. The key signature has two sharps (F# and C#). The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *M*, *p*
- Staff 2: *cresc.*, *mf*
- Staff 3: *dim.*, *dim. poco a poco*
- Staff 4: *N*, *p*, *dim.*, *pp*, *1*
- Staff 5: *mf*, *ff*
- Staff 6: *mf*, *ff*, *tr*
- Staff 7: *tr*, *f*, *f*, *sf*
- Staff 8: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *4*
- Staff 9: *f*, *f*, *2*
- Staff 10: *f*, *f*, *f*, *P*
- Staff 11: *f*, *f*, *f*, *f*
- Staff 12: *p*, *f*, *2*

Violino II.

III.

Andante espressivo.

Musical notation for the first section, 'Andante espressivo'. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with dynamics *p*, *sf*, and *p*. The second staff continues the melodic line with a *diminu* marking. The third staff shows a melodic line with a *cresc.* marking.

Più mosso.

Musical notation for the second section, 'Più mosso'. It consists of seven staves. The first staff has a treble clef, one flat, and 3/4 time, with dynamics *f* and *p*. The second staff features a melodic line with *mp cresc.* and *f*. The third staff contains a complex rhythmic pattern with sixteenth notes, marked *f*. The fourth staff continues this pattern with *f dim.* and *f*. The fifth and sixth staves show further rhythmic development with *dim.* and *cresc.* markings. The seventh staff concludes the section with *ff* and *p* dynamics.

Più tranquillo.

Musical notation for the third section, 'Più tranquillo'. It consists of four staves. The first staff has a treble clef, one flat, and 3/4 time, with *pp* dynamics. The second staff continues with *pp*. The third staff features a melodic line with *p* and *pp* dynamics. The fourth staff shows a rhythmic pattern with *pp* dynamics.

Tempo I.

Musical notation for the final section, 'Tempo I'. It consists of one staff with a treble clef, one flat, and 3/4 time, featuring a rhythmic pattern with *p* dynamics.

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 7/8. The score includes various dynamic markings such as *mf*, *sf*, *p*, *f*, *dim.*, *pp*, *ff*, *mp*, and *sf*. Performance instructions include *cresc.*, *dim.*, *poco a poco più mosso ed agitato.*, *rall. - - al 1- Tempo I.*, *pizz.*, *arco*, and *molto tranq.*. The score is marked with letters T, U, W, X, Y, and Z. Fingerings are indicated with numbers 1-3 and 6. The piece concludes with a *pp* dynamic marking.

Violino II.

IV.

Allegro molto.

p

mf

p

cresc. poco a poco

cresc.

f

f

fp

f

fp

D

mf

Violino II.

The musical score for Violino II on page 9 consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include 'E', 'F', 'G', 'H', 'I', and 'K'. Performance instructions include 'cresc.', 'dim.', 'espress.', and 'il tempo un poco più tranquillo'. The score is written in a single system with ten staves.

Staff 1: *pp*

Staff 2: *E*, *p*

Staff 3: *cresc.*, *f*, *sf*

Staff 4: *F*, *pp*, *pp*

Staff 5: *p*

Staff 6: *G*, *mf*, *dim.*, *5*

Staff 7: *mp cantabile*

Staff 8: *H*, *sfp*

Staff 9: *I*, *fp*, *pp*, *mf*, *3*

Staff 10: *tr*, *dim.*, *espress.*, *il tempo un poco più tranquillo*, *5*

Staff 11: *K*, *pp*, *ppp*, *1*

Violino II.

Tempo I.

p *mp* *poco a poco cresc.* *f* *cresc.* *ff* *N* *sf* *sfz* *mf* *f* *tr* *5*

Violino II musical score, first system. The music is in treble clef with a key signature of two sharps (F# and C#). It begins with a *pp* dynamic and features a series of sixteenth-note runs. The first staff includes a *pp* dynamic marking. The second staff has a *p* dynamic, a triplet of eighth notes, and a *cresc.* marking. The third staff has a *f* dynamic, a triplet of eighth notes, and a *sf* marking. The fourth staff has a *mf* dynamic and a *sf* marking. The system concludes with a *mf* dynamic.

Violino II musical score, second system. The tempo is marked *Molto moderato.* The music is in treble clef with a key signature of two sharps. It features a series of quarter notes with a *p* dynamic. The first staff has a *p* dynamic. The second staff has a *ppoco cresc.* marking. The third staff has a *dim.* marking. The system concludes with a *dim.* marking.

Violino II musical score, third system. The tempo is marked *Molto tranquillo.* The music is in treble clef with a key signature of two sharps. It features a series of half notes with a *ppoco cresc.* marking. The first staff has a *ppoco cresc.* marking. The second staff has a *ppoco cresc.* marking. The system concludes with a *ppoco cresc.* marking.

Viola musical score, first system. The tempo is marked *Presto assai.* The music is in treble clef with a key signature of two sharps. It features a series of sixteenth-note runs with a *p* dynamic. The first staff has a *p* dynamic. The second staff has a *mp* dynamic and a *cresc.* marking. The system concludes with a *cresc.* marking.

Viola musical score, second system. The music is in treble clef with a key signature of two sharps. It features a series of sixteenth-note runs with a *cresc.* marking. The first staff has a *cresc.* marking. The second staff has a *f* dynamic and a *sf* marking. The system concludes with a *f* dynamic.

Viola musical score, third system. The music is in treble clef with a key signature of two sharps. It features a series of sixteenth-note runs with a *f* dynamic. The first staff has a *f* dynamic. The second staff has a *cresc.* marking. The system concludes with a *cresc.* marking.

Viola musical score, fourth system. The music is in treble clef with a key signature of two sharps. It features a series of sixteenth-note runs with a *ff* dynamic. The first staff has a *ff* dynamic. The second staff has a *ff* dynamic. The system concludes with a *ff* dynamic.