

# QUARTETT.

480554

Violine.

## I.

Theodor Kirchner, Op. 84.

Maestoso. marc.

*f*

*f* *cresc.* *sf*

*A* *p* *cresc.* *p* *cresc.*

*f* *p* *B* *p cresc. e string. poco a poco*

*f* *sempre cresc.* *f* *p*

*2 poco lento* *Allegro molto.* *2*

*rit. ppp* *sempre p* *p*

*p* *pizz.*

*arco* *f* *ff* *C* *ff*

*sf* *ff* *sf*

*sf* *sf* *sf*

Violine.

This violin score consists of 14 staves of music. The key signature is D minor (two flats). The score includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *sf*, *fp*, *mf*, and *fz*. Articulations include accents, slurs, and hairpins. Performance instructions include *espr. tranquillo*, *tranquillo*, and *cantabile*. Fingerings are indicated with numbers 1, 2, and 3. The score features several trills and triplets. Chordal markings for *D* and *E* are present. The piece concludes with a final *f* dynamic.

Violine.

*cresc.* *p cresc. f*  
*f p* *string.* *f*  
*ff con fuoco* *cresc. sempre* *f*  
*f f f ff*

Poco Adagio.

II.

*Pfte* *pp* *p espr.* *poco f cresc.*  
*f* *dim.*  
*dim.* *p* *a t.* *fp*  
*mf espr.* *f espr.*  
*f* *rit.* *a tempo* *cantabile*  
*p* *mf*  
*f* *pizz.*  
*f*

Violine.

arco  
p  
f  
pp  
sempre dim.  
pp  
E  
p  
p  
espr.  
mf  
cresc.  
f  
pizz.  
pp  
cresc.  
F  
arco  
espr.

III.

Allegro.  
f  
cresc.  
f  
ff  
p  
p cresc.  
f  
cresc.  
f  
fz

Violine .

The score consists of ten staves of music. The first staff begins with a dynamic marking of *sf* and a *f* dynamic. The second staff includes a *marc.* marking and a first ending bracket. The third staff features a *cresc.* marking and a *p* dynamic. The fourth staff has a *cresc.* marking and a *ff* dynamic. The fifth staff is marked *Poco meno mosso.* and *espr.*, with a *cresc.* marking. The sixth staff includes first and second ending brackets. The seventh staff has a *p < f* dynamic and a *dim.* marking. The eighth staff is marked *Tempo I.* and *f*. The ninth staff includes *p*, *cresc.*, *f*, *p*, and *cresc.* markings. The tenth staff features *ff*, *f*, and *f* dynamics.

Violine.

Musical score for Violin, measures 1-15. The score consists of five systems of two staves each. It features various time signatures (3/4, 5/4, 2/4) and dynamic markings (p, sf, ff, cresc., poco rit.).

Poco meno mosso. (Tempo giusto.)

sempre ff

Tempo I.

IV.

Animato.

Musical score for Violin, measures 16-24. The score consists of three systems of two staves each. It features a 2/4 time signature and dynamic markings (p, cresc., f).

The image shows a page of a violin score, page 7. It contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *f*, *mf*, *p*, *ff*, *pp*, *cresc.*, and *sf*. Performance markings include *tempo*, *rit.*, *cantabile*, and *espr.*. There are also first and second endings marked with '1' and '2'. The score is written in a standard musical notation with treble clef and includes slurs, accents, and fingerings.

Violine.

*cresc.*  
*p* *sf* *f* *sf* *p cresc.*  
*p* *f* *f* *p* *p*  
*f* *ff* *ff* *a tempo* *fp* *espr.*  
*p* *pp* *rit.* *p* *espr.*  
*f* *p espr.*  
*f* *ff*  
*ff* *mf* *ff*  
*f cresc.* *a tempo* *fp dim.* *p*  
*pp* *rit.* *p* *espr.* *sempre cresc.*  
*f* *sf cresc.* *sf cresc.*  
*ff sempre*  
*f* *p* *cresc.* *f* *tr* *ff*