

376304

ZWEI

QUARTETT

FÜR

2 Violinen, Viola, & Violoncelle

componirt

von

CARL SCHUBERTH.

Op. 1.
Op. 34.

Eigenthum der Verleger.

Op. 2.
Op. 35.

Pr. 1 Thlr. 15 Ngr.

J. SCHUBERTH & CO

LEIPZIG & NEW-YORK.

2388

Handwritten notes and signatures in the bottom left corner, including the name 'SNELE'.

Alto.

Allegro moderato. $\text{♩} = 132.$

Carl Schuberth, Op. 35.

Musical staff 1: Treble clef, 3/4 time signature. Starts with a first ending bracket. Dynamics: *f*, *p*, *f*, *p*.

Musical staff 2: Bass clef. Dynamics: *p*, *cresc.*, *p*, *pp*.

Musical staff 3: Bass clef. *marcato* marking. Dynamics: *p*, *ff*.

Musical staff 4: Bass clef. Rhythmic accompaniment.

Musical staff 5: Bass clef. Dynamics: *p*.

Musical staff 6: Bass clef. Dynamics: *f*, *f*, *p*, *cresc.*

Musical staff 7: Bass clef. Dynamics: *f*.

Musical staff 8: Bass clef. Dynamics: *pp*.

Musical staff 9: Bass clef. *ritardan* marking. Dynamics: *p*.

Musical staff 10: Bass clef. Rhythmic accompaniment.

Alto.

arco

p

p *cresc.* *f*

dim.
ff *fp* *pp* *f* *p*

f *p* *cresc.*

p *pp*

marcato
fp *pp*

p *pp*

Più animato.
ff *p* *cresc.* *accelerando* *f*

ff *f*

ff

Alto.

Andante. M. M. ♩ = 76.

Più animato.

Alto.

Scherzo.

Allegro giusto. M.M. ♩ = 88.

Scherzo Da Capo.

Alto.

Finale.

Allegro champêtre. ♩ = 144.

2 *f* 1 2 *f*

p *f*

1

2 *pizz.* 2 1 *a tempo.*
rit. p arco

f *f*

cresc. *f*

3

ff

ff

2

Alto .

1
p
sf
p
pp *f* *ritard.*

Poco più meno.

pp
sf
Tempo I. *p*
poco a poco accelerando - e - cresc.

cresc. *sf*
5

Alto.

6 1

p *f*

p *f*

p

f *fp*

cresc. *f*

ff

cresc. *ff*

The musical score consists of ten staves of music in a 3/4 time signature. The first staff begins with a dynamic of *p* and a fingering of 6, followed by a dynamic of *f* and a fingering of 1. The second staff starts with *p* and ends with *f*. The third staff is marked *p*. The fourth staff begins with *f* and includes a fingering of 1, followed by *fp*. The fifth staff is marked *f*. The sixth staff starts with *cresc.* and ends with *f*. The seventh staff is marked *ff*. The eighth staff begins with *cresc.* and ends with *ff*. The ninth staff is marked *f*. The tenth staff is marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.