

# Violoncello.

Allegro moderato. M.M.  $\text{♩} = 132.$

Carl Schuberth, Op. 35.

The score is written for a single cello in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte), followed by a *p* (piano) marking, and then another *f* and *p*. The second staff includes *p*, *cresc.* (crescendo), and *mf* (mezzo-forte). The third staff features *p*, *pp* (pianissimo), and *cresc.*. The fourth and fifth staves are marked *ff* (fortissimo). The sixth staff has a *p* marking. The seventh staff includes *p*, *cresc.*, and *f*. The eighth staff has a *p* marking and *cresc.*. The ninth and tenth staves continue with complex rhythmic patterns and dynamics. The piece concludes with a first ending bracket and a final chord.

# Violoncello.

*pp* *marcato* *sf*

*poco a poco ritard.* *cresc.* *a tempo.* *pizz.* *p*

*arco*

*p* *p*

*cresc.* *f*

*ff* *p* *dim.*

*pp* *f* *p* *f*

*p* *cresc.* *mf*

*p*

# Violoncello.

*pp* *pp* *pizz.* *arco* *p* *sempre cresc.* *ac - ce - le - ran do* **Più animato.** *f* *fz* *fz* *f* *ff* **Andante. m.m. ♩ = 76.** *pp* *f* *p* *f* *fp* *fp* *pizz.* *arco* *pp* *fp* *fp* *tr* *p* *f* *p*

The musical score is written for a cello in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a melodic line marked *pp*. The second staff features a rhythmic accompaniment with *pizz.* and *arco* markings, starting at *p*. The third and fourth staves continue the accompaniment with *sempre cresc.* and *ac - ce - le - ran do* lyrics. The fifth staff marks the beginning of the **Più animato.** section with a forte (*f*) dynamic. The sixth and seventh staves continue this section with *fz* and *f* dynamics. The eighth staff transitions to **Andante. m.m. ♩ = 76.** with a *pp* dynamic. The ninth and tenth staves conclude the piece with various dynamics including *f*, *fp*, *fp*, *pizz.*, *arco*, *tr*, *p*, and *f*.

# Violoncello.

*p* *pp* *Piu animato.* *pp*

*f* *p* *pp ritard.*

**Tempo I.** *mf* *cresc.* *pizz.* *f*

*p* *f*

*p* *dim.* *p* *arco*

*arco* *p* *pizz.*

*p* *pp*

*f* *p*

*pp*

*smorzando* *smorzando*

## Scherzo.

Allegro giusto. M.M.  $\text{♩} = 88.$

*4 pp* *pp*

*ff* *ff* *fp* *p*

*a tempo.* *f* *ritard.* *fp*

# Violoncello.

*pizz.*  
*f* *p* *arco* 1  
*p* *p cresc.* *ff*  
*p* *ff*  
*ff* *Fine.* *pp* *f*  
*p* *sp* *cresc.* *mf* *cresc.*  
*f* *pp* 1. 2.

Scherzo Da Capo.

## Finale.

Allegro champêtre. M.M. ♩ = 114.  
*animato*

*f* *ff*  
*p*  
*f* *f* 1. 2.  
*pizz.* 2 1 *a tempo.*  
*f* *rit.* *arco*  
*cresc.* *f* 7

# Violoncello.

*ff*

*f* *f* *f*

*dim.* *p*

*cresc.* *ff*

*f* *f*

*p* *p* *f* *pp* *poco ritard. Poco più meno.*

*1*

*poco a poco accelerando e cresc.*

# Violoncello.

Tempo I.

*p*

*cresc.*

*arco*

*animato*

*ff*

*p*

*f*

*1*

*p*

*sempre cresc.*

*ff*

*ff*

7 *pizz.*

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a piano (*p*) dynamic and features a series of chords and eighth-note patterns. The second staff continues with similar textures. The third staff introduces a *cresc.* (crescendo) marking and includes a measure with a *pizz.* (pizzicato) instruction and a fermata over a whole note. The fourth staff is marked *arco* and *animato*, starting with a piano (*p*) dynamic and moving to fortissimo (*ff*) with a slur. The fifth staff features a piano (*p*) dynamic with a slur and a trill-like figure. The sixth staff starts with a piano (*p*) dynamic, moves to fortissimo (*f*), and includes a first ending bracket. The seventh staff is marked *sempre cresc.* and *ff*, showing a continuous increase in volume. The eighth and ninth staves are marked *ff* and feature more complex rhythmic patterns. The final staff concludes with a series of chords and a final note.