



# QUARTETT.

## Violoncello.

### I.

G. Henschel, Op. 55.

Andante molto sostenuto.

The first section of the cello part is marked "Andante molto sostenuto". It consists of four staves of music. The first staff begins with a *pp* dynamic and includes trills. The second and third staves feature *ppp* dynamics and include trills. The fourth staff concludes with a *p* dynamic and a trill.

*stringendo* Allegro appassionato.

The second section of the cello part is marked "Allegro appassionato" and begins with a *pp* dynamic. It consists of ten staves of music. The first staff includes a *pp* dynamic and a *stringendo* marking. The second staff has a *mf* dynamic. The third staff features a *fz* dynamic. The fourth and fifth staves include *cresc.* markings. The sixth staff has a *f* dynamic. The seventh staff includes a *p* dynamic and a *cresc.* marking. The eighth staff has a *f* dynamic. The ninth and tenth staves conclude with a *f* dynamic.

Violoncello.

A

*f ben marcato*

*f* *fz*

*fz* *f*

*p cresc.* *pizz.* *arco* *pp*

*cresc.* *fz*

*f* *fz* *sempre f*

*dim.*

B

*p* *pizz.* *1* *2* *3*

*pp* *mf* *p*

4 5 6 C *arco* *2*

*cresc.* *ff*

# Violoncello.

Musical score for Violoncello, page 4. The score consists of 13 staves of music in a bass clef, with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The music features various dynamics and articulation marks.

- Staff 1: *ff*, *p*, *dim.*, includes a triplet of eighth notes.
- Staff 2: *ppp*, includes slurs and accents.
- Staff 3: *mf*, *cresc.*, *f*, includes slurs and accents.
- Staff 4: *ff*, includes a *D* chord marking and slurs.
- Staff 5: *1*, includes a first ending bracket.
- Staff 6: *dim.*, includes slurs.
- Staff 7: *mf*, *cresc.*, includes slurs.
- Staff 8: *ff*, includes slurs.
- Staff 9: *ff*, includes slurs.
- Staff 10: *dim.*, includes a 13/8 time signature change and slurs.
- Staff 11: *poco calando*, includes a 13/8 time signature change and numbered notes 1-7.
- Staff 12: *pp*, *cresc.*, includes slurs.

Violoncello.

*f*

*p* *cresc.*

*cresc.* *f* *pizz.*

*arco* *cresc.*

*ff*

*pizz.* *arco*

*marc.*

*cresc.* *p* *cresc.*

*pizz.* *arco* *p* *pp*

*Meno mosso.*  $\text{♩} = \text{♩}$  *rallent. a tempo e più vivace*

*pp* *ppp* *ff* *ff*

# Violoncello.

## II.

Andante con moto.

(2ª volta arco)

Poco più mosso. arco

Andantino grazioso.

~~Un poco meno mosso.~~  
molto grazioso

Allegro.

Violoncello.

*mf* *mf* *più f* *dim.*  
*molto dim. senza ritard.*  
*p* *sempre pp* *ppp*  
**Andante come prima.**  
*arco*  
*p ma dolce marcato*  
*poco rall. a tempo*  
*cresc.* *pp*  
*poco rall.*  
*cresc.*  
*a tempo*  
*pp* *p* *Consordino*  
*cresc.*  
*Un poco meno mosso.*  
*1.* *2.* *1*  
*dim.* *ppp* *dim. e rall.*  
*pp* *pp* *cresc.*  
*pizz.*  
*pp* *pp*  
*poco meno mosso*  
*p* *dim.* *f* *ppp* *arco*

# Violoncello.

Scherzo.  
Allegro molto.

## III.

*Senza cordino*

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The piece is marked 'Scherzo. Allegro molto.' and includes the instruction 'Senza cordino'.

Key performance instructions and dynamics include:

- Articulation:** 'pizz.' (pizzicato), 'arco' (arco), 'pizz. 1-6' (pizzicato with first six fingers), 'tr' (trills), and 'ben marcato' (well marked).
- Dynamics:** 'pp' (pianissimo), 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'ppp' (pianississimo).
- Tempo and Expression:** 'cresc.' (crescendo), 'dim. e rall.' (diminuendo and rallentando), 'tempo primo' (first tempo), 'poco meno mosso' (a little less motion), and 'sotto voce ma molto espressivo' (softly but very expressive).
- Other:** '1.' and '2.' (first and second endings), '1' and '2' (first and second endings), and '1' and '2' (first and second endings).



Violoncello.

ppp *mf ben marcato*

ppp

1 2 3 4 5 6 7 8 *rall.* *pp*

♯ Coda. arco *leggiere* 1 2 3 4 *dim.* 5 6 7

pizz. arco *ppp ff*

*Scherzo da capo senza repetizione e dal segno ♯ alla Coda.*

IV.

*Andante con moto, quasi allegretto, grazioso.*

*p*

*mf cresc. f dim.*

*pp cresc.*

*dim. p cresc.*

*f*

Violoncello.

3 1 2 3 4 5

*p*

*fz* *p* *f* *p*

*cresc.* *dim.* *p*

*fz* *p* *f* *mf*

*2 a tempo*

*calando* *pp* *p*

*f* *f* *f* *f*

*sempre f* *f*

*p*

*tr* *f* *pp*

*cresc.*

*leggiere* *f*

**Poco più mosso.**

*ff* **Tempo I.** *poco calando a tempo*

*poco rall.* *f* *mf* *pp*

Violoncello.

This page of a cello score contains 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a melodic line. The second staff is marked *Despr.* and *mf*, with a *cresc.* marking. The third staff features a *f* dynamic, followed by *dim.* and *pp*. The fourth staff has a *cresc.* marking and ends with a *dim.* and *p* dynamic, with a large 'E' above the staff. The fifth staff contains five numbered slurs (1-5) over a series of sixteenth-note patterns. The sixth staff has a *f* dynamic. The seventh staff has a *cresc.* marking and a *p* dynamic. The eighth staff has a *f* dynamic and a *cresc.* marking. The ninth staff has a *poco rall.* marking and a *pp* dynamic, with a large 'F' above the staff. The tenth staff has a *pp* dynamic. The eleventh staff has a *cresc.* marking. The twelfth staff has a *f* dynamic and a *cresc.* marking. The thirteenth staff has a *Vivace.* marking and a *ff* dynamic. The fourteenth staff has a *ff* dynamic and a *v* marking.