

QUARTETT.

Viola.

I.

G. Henschel, Op. 55.

Andante molto sostenuto.

The first section of the score is marked "Andante molto sostenuto". It consists of four staves of music. The first staff begins with a piano (*pp*) dynamic and includes a trill (*tr*) on a note. The second staff continues with a *ppp* dynamic and a *p* dynamic. The third staff features a *pp* dynamic. The fourth staff concludes with a *pp* dynamic and a first ending marked "1 stringendo".

Allegro appassionato.

The second section of the score is marked "Allegro appassionato". It consists of seven staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a fortissimo (*fz*) dynamic. The second staff features a *cresc.* dynamic and a fortissimo (*f*) dynamic. The third staff includes a piano (*p*) dynamic and a *cresc.* dynamic. The fourth staff features a fortissimo (*f*) dynamic. The fifth staff includes a *cresc.* dynamic. The sixth staff features a fortissimo (*f*) dynamic. The seventh staff concludes with a fortissimo (*f*) dynamic and a first ending marked "A".

Viola.

The musical score for Viola consists of ten staves of music. The key signature is B-flat major (two flats), and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *fz fz cresc.*, *f*, *fz*
- Staff 3: *fz*, *fz*, *p*, *cresc.*
- Staff 4: *fz*, *p*
- Staff 5: *pp*
- Staff 6: *cresc.*, *f*, *fz*, *f*, *fz*
- Staff 7: *sempre f*
- Staff 8: *dim.*
- Staff 9: *B*, *p*, *p*
- Staff 10: *pp*
- Staff 11: *mf*, *p*, *cresc.*
- Staff 12: *C*, *ff*, *p*, *ff*

Viola.

dim.
p *ppp*
mf *f* *cresc.*
ff
dim. - - - *mf* *cresc.* - - -
ff
ff *poco calando* *Eda tempo*
dim. - - - *pp*
cresc.

Viola.

f *p*

cresc. *cresc.*

f *pizz.* *arco*

cresc. *pizz.*

ff *F arco*

fz *cresc.*

p *cresc.*

espr. *p* *pp*

Meno mosso. *pp*

rallent. *a tempo e più vivace*

ppp *ff* *ff*

Viola.

II.

Andante con moto.

First system of musical notation for the Viola part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante con moto." The dynamics start with a piano (*p*) and include a crescendo (*cresc.*) leading to a pianissimo (*ppp*) section. The system concludes with two first endings, labeled "1." and "2."

Poco più mosso.

Second system of musical notation for the Viola part. The tempo is marked "Poco più mosso." The dynamics are marked with a forte (*f*) and a fortissimo (*ff*). The system includes various rhythmic patterns and concludes with a first ending labeled "1."

Andantino grazioso.

Third system of musical notation for the Viola part. The tempo is marked "Andantino grazioso." The dynamics include piano (*p*) and piano dolce (*p dolce*). The system features complex rhythmic changes, including 4/8, 3/8, and 3/4 time signatures. It concludes with a crescendo (*cresc.*) and a pianissimo (*pp*) section.

Un poco meno mosso.

Fourth system of musical notation for the Viola part. The tempo is marked "Un poco meno mosso." The dynamics include piano (*p*), molto crescendo (*molto cresc.*), ritardando and diminuendo (*rit. e dim.*), piano grazioso (*p grazioso*), and a fortissimo (*f*) section. The system concludes with a first ending labeled "1."

Allegro. pizz.

Fifth system of musical notation for the Viola part. The tempo is marked "Allegro." and the playing style is pizzicato (*pizz.*). The dynamics include piano (*p*), mezzo-forte (*mf*), and fortissimo (*f*). The system includes a first ending labeled "1." and a second ending labeled "2." It concludes with a piano (*p*) section, a fortissimo (*f*) section, and a diminuendo (*dim.*).

Viola.

mf *mf* *p* *mf*

mf *più f* *dim.* *pp* *sempre pp*

molto dim. *senza ritard.* *Andante come prima.* *arco*

ppp *p*

cresc.

a tempo

poco rall. *pp*

poco rall. *a tempo*

cresc. *pp*

p *con sordino*

cresc.

dim. *ppp* *1.*

Un poco meno mosso.

dim. e rall. *pp* *p* *pp*

pizz. *arco*

mf espr. *cresc.* *p*

pizz. *poco meno mosso* *arco*

pp *p*

dim. *pp* *f* *ppp* *3.*

Viola.

Scherzo.

III.

Allegro molto *Senza parole*

p

cresc. *f* *p* *p*

cresc. *ff*

p cresc. *ff*

fz ff f dim. e rall.

p *grazioso* *pp*

1 tempo primo *p*

cresc. *f* *pizz.* *cresc.*

f *arco* *pizz.* *p*

Molto meno mosso.
sotto voce ma molto espressivo
arco *ppp*

Viola.

p

ppp

mf

ppp

pp *rall.* *pp*

♠ Coda. *leggiere* *arco* *dim.* *pizz.* *arco* *ppp* *p* *ff*

Scherzo da capo
senza ripetizione e
dal segno ♠ alla Coda.

IV.

Andante con moto, quasi allegretto, grazioso.

p semplice

espr. *mf*

Viola.

The musical score for Viola is written in 3/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *f*, *dim.*, *pp*
- Staff 2: *cresc.*
- Staff 3: *dim.*, *p*, *cresc.*, *A*
- Staff 4: *f*, *dim.*
- Staff 5: *p*, *dolce*
- Staff 6: *fz p*, *f*, *p*, *cresc.*
- Staff 7: *dim.*, *p*
- Staff 8: *dolce*, *fz p*, *f*, *B*, *A*
- Staff 9: *p*, *pp*, *a tempo*, *p*
- Staff 10: *f*, *f*

Viola.

f

ff *p*

trm *trm*

f

p *pp*

trm *trm* *pizz.* *p* *f* *2*

Poco più mosso. *ff* *f*

poco rall. *mf* *p* *Tempo I.* *pp* *poco calando a tempo*

Despr. *mf* *2*

Viola.

The musical score for Viola on page 12 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *f*, *dim.*, *pp*
- Staff 2: *pp*
- Staff 3: *dim.*
- Staff 4: *p*, *dolce*
- Staff 5: *fz*, *cresc.*
- Staff 6: *dolce*
- Staff 7: *dolce*, *fz*
- Staff 8: *cresc.*, *poco rall.*, *a tempo*, *p dolce*, *pp*
- Staff 9: *p*, *pp*, *cresc.*
- Staff 10: *f*, *cresc. ed accel.*
- Staff 11: *Vivace.*, *ff*
- Staff 12: *ff*