



No. 985/987

**Knorr**  
**Quartett**

Es dur, Op. 3

Violine

Verlag von  
**BREITKOPF & HÄRTEL**  
in  
**LEIPZIG.**





VIOLINE.

*mf*

*f* *mf* *mf*

*ff molto marcato*

*pp*

*mf espress.* *ff* *ffp*

*p espress.* *p*

*p* *f* *f*

*ff* *p* *mf*

*f* *cresc.*

*largamente* *ff*

*molto cantabile* *mf*

VIOLINE.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 4/4. It features a series of chords and a melodic line with dynamics *pp* and *sempre pp*. The second staff includes a measure with a '4' above it, dynamics *mf* and *f*, and a fermata. The third staff has dynamics *f* and *pp*, with a '3' above a triplet and a '5' above a measure. The fourth staff contains dynamics *pp* and *pp*. The fifth staff includes dynamics *pp* and *p*, with the instruction *tranquillo quasi rit.* and a '3' above a measure. The sixth staff starts with a treble clef, a key signature of two flats, and a time signature of 4/4. It includes dynamics *mf espress.*, *a tempo*, *dim.*, and *quasi rit.*. The seventh staff has dynamics *mf*, *p*, and *pp*. The eighth staff includes dynamics *pp* and *ppp*. The ninth staff features dynamics *pp*, *mf*, and *f sempre molto cresc.*. The tenth staff begins with dynamics *ff largamente* and ends with *rit.*

VIOLINE.

II.

SCHERZO.

Vivace.

The score is written for a single violin in G minor (two flats) and 6/8 time. It consists of nine staves of music. The first two staves begin with a piano (*pp*) dynamic. The third and fourth staves are marked *f*. The fifth staff starts with a *pizz.* (pizzicato) instruction and a *p* dynamic, followed by an *arco* (arco) instruction and a *p* dynamic. The sixth staff is marked *f*. The seventh staff begins with a *pizz.* instruction and a *p* dynamic. The eighth staff is marked *arco* and *p*, with a *pp* dynamic later in the staff. The final staff is marked *f*. The score includes first endings (marked '1') and various dynamic markings and articulations.

VIOLINE.

Violin score for the first section of the piece, measures 1-18. The music is in G minor (two flats) and 2/4 time. It features a series of sixteenth-note patterns and chords. Dynamics include *ff*, *dim.*, *p*, and *pp*. There are first and second endings marked with '1.' and '2.'. The section concludes with a double bar line and the word 'Fine.' in the right margin.

TRIO.  
Listesso tempo.

Violin score for the Trio section, measures 19-27. The music is in G minor and 2/4 time. It consists of a series of long, flowing melodic lines with many slurs. Dynamics include *p molto dolce*, *mf*, *f*, *p*, and *dim.*. The section ends with the instruction *poco rit.*

Scherzo D.C.

VIOLINE.

III.

Andante.

Poco più mosso.



VIOLINE.

*cresc.* *f*

*ff*

*poco ritard.*

*mf* *dim.*

Tempo I.

*pp*

*p*

*p*

*pp*

*pp* *pp* *pp* *ppp*



VIOLINE.

1. 1 | 2.

*p* *p*

1 arco *mf* *tr*

*mf*

1 *p*

1 *C* pizz. *mf*

arco *pp molto leggiero* *pp* pizz. *mf* arco *pp*

*pp* *mf* *f*

*ff* *f* *ff* *pp*

*pp*

*ff* *ff*

1 *f* 1

VIOLINE.

This page of a violin score contains 13 staves of music. The notation includes various dynamics such as *pp*, *p*, *sf*, *f*, *ff*, and *mf*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *marcato il tema*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (*tr.*) and slurs. A section marked **D** begins on the 10th staff, and another marked **E** begins on the 12th staff. The piece concludes with a double bar line and repeat signs on the final staff.



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# LOUIS FERDINAND

Prinz von Preussen

(Geboren am 18. November 1772 zu Friedrichsfelde bei Berlin. Gestorben am 10. Oktober 1806 bei Saalfeld.)

Op. 1

## Quintett in C moll

für Pianoforte, 2 Violinen, Bratsche und Violoncell. Pianofortestimme 3 M. und 4 Stimmenhefte je 60 Pf.

Op. 2

## Trio in A dur

für Pianoforte, Violine und Violoncell. Pianofortestimme 3 M. und 2 Stimmenhefte je 60 Pf.

Op. 3

## Trio in E dur

für Pianoforte, Violine und Violoncell. Pianofortestimme 3 M. und 2 Stimmenhefte je 60 Pf.

Op. 4

## Andante mit Variationen in B dur

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Op. 5

## Quartett in E dur

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Op. 6

## Quartett in F moll

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Op. 7

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Neue Ausgabe . . . . . 30 Pf.

Op. 10

## Großes Trio in E dur

für Pianoforte, Violine und Violoncell. Pianofortestimme 3 M. und 2 Stimmenhefte je 60 Pf.

## Parademarsch

für Orchester neu bearbeitet von C. Frese. 21 Stimmen je 10 Pf.