

# QUARTETT.

Viola.

I.

Cesar Franck.

Poco lento.

*ff molto sostenuto*

*dim. p*

**A**

*sempre dim. pp*

*sempre pp*

**B**

*sempre pp*

*molto cresc. ff*

**C**

*poco a poco dim. dolce dim.*

*pp*

*ppp cresc. f dim. molto dolce*

**Allegro.**

*pp p*

*cresc. f*

**DV**

*dim. p pp*

*cresc. sfz dim. p*

**1**

Viola.

*p* *cresc.* *sempre cresc.*  
*ff* *molto dim. p* *ma marcato* *p* *cresc.*  
*f* *dim.* *espress.* *poco*  
*a poco cresc.* *ff* *dim.* *dolce* *Solo*  
*espress.*  
*G* *cresc.* *ff*  
*dim.* *p* *cresc. agitato* *pp tranquillo*  
*H* *Poco lento.* *poco a poco rall.*  
*Solo* *p espress.*  
*I* *più f*  
*dim.* *p* *pp*  
*pp* *2* *Viol. I.* *2* *p*

Viola.

*accel. poco a poco*

*mf espress.* *cresc.* *f marcato* **K**

**Allegro.**

*marcatissimo* *cresc.* **ff**

*marcatissimo*

**L** *molto dim.* **pp**

**2 2** *marcatissimo*

**M** *trem.(Spitze)* **ppp**

**pp** *cresc.*

**ff** *molto dim. espress.* **pp**

**p**

*dim.* **p** *cresc. f*

**pp**

**O**

**1**

Viola.

*p* *cresc.*  
*sempre cresc.* *ff* *Solo* *molto dim.*  
*pp* *espress.*  
*meno dolce* *Solo* *espress.*  
*cresc.* *ff*  
*dim.* *p* *cresc. agitato* *pp* *tranquillo*  
*molto rall.* *Poco lento.* *sempre pp*  
*pp* *poco cresc.*  
*dim.* *pp*  
*cresc.* *f* *dim.*  
*molto dolce* *pp*

# II. Scherzo.

Vivace.  
con sord.

1 *pp* *G.P.* *pp*

1 *pp* *G.P.* *G.P.* *G.P.* *ff*

1 *ppp* *ff* *G.P.* *pp* *G.P.*

*ff* *G.P.* *dim.* *G.P.* *pp*

*cresc.* *f* *dim.* *smorz.* *sempre pp*

*pp*

*pizz.* *arco* *pizz.* *arco* *pp* *sempre pp* *G.P.*

# Viola.

*a tempo*

1 *poco rall.* - - - 1 2 3 4

*G.P.* *pp*

*poco cresc.*

*poco rall.* *dim.* **E** *a tempo* Viol. I. 6

*poco cresc.* *dim.*

*cresc.* *f* *dim.*

*ppp*

*cresc.* *f* *pp*

*pizz.* *arco* 1 *arco*

*pizz.* *arco* *pizz.* *arco*

Viola.

*sempre pp*

*f*

*pp*

*pizz.* *arco* *pizz.* *arco*

*pp* *pp* *sempre pp*

*poco rall.* *a tempo* 1 2 3 4

*G.P.* *pp*

*poco rall.* *a tempo* 1 *pizz.*

*dim.* *G.P.*

Viola.

III.

Larghetto.

*dolce molto sostenuto* *dim.* *cresc.*

*f* *dim.* *pp*

*cresc.* *f* *dim.* **A**

*poco rall.* **B** *a tempo* *dim.*

*ppp* *p*

*pp* *p* *dim.* *pp*

**I.** *poco a poco cresc.* *f* *sempref* **A**

*molto dim.* *ppp* **C** *ppp*

*cresc.* *f*

*menof* *dim.* *cresc.* *f*

**D** *dim.* *pp*

*cresc.*

*f* *molto dim.* **E**

*pp* *molto cresc.*



Viola.

*ff*  
*molto meno f*

*dim.*

*ff* *dim.*

**F**  
*pp* *poco a poco cresc.*

*ff*

**G**  
*dim.*

*p* *poco f ed espress.* *pp*

*sempre dim.*

*ppp* *poco cresc.* *ppp*

*sempre ppp* *poco espress.*

**I** *rall.* *a tempo* *poco animato*  
*f* *ff*

**Tempo I.**  
*molto dim.* *pp*

*rall.* *a tempo* *rall.*  
*ppp* *p* *pp*

# IV. Finale.

*Allegro molto.* *Larghetto.*

*ff* *pp*

*Allegro molto.*

*ff*

*rall.* *1* *Vivace.*

*dim.* *con sord.* *pp*

*Allegro molto.*

*sempre pp* *senza sord.* *pp*

*molto cresc.* *ff* *dim.* *pp*

*rall.* *Poco lento.* *poco rall.*

*sempre pp*

*Allegro molto.* *non troppo dolce*

*Solo* *cresc.*

*dim.* *pp*

*A* *energico*

*cresc.* *f*

*menof* *cresc.* *ff*

*stargando a tempo*

*pp subito*

*B* *pochissimo rall.*

Viola.

*pochissimo più lento*

ppp

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of chords and single notes, starting with a half note chord and followed by eighth and quarter notes. A dynamic marking of *ppp* is centered below the staff.

**C** Tempo I. (Allegro molto.)

*f con fuoco*

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and quarter notes. A dynamic marking of *f con fuoco* is centered below the staff.

*ff*

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and quarter notes. A dynamic marking of *ff* is centered below the staff.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and quarter notes.

*sempre ff*

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and quarter notes. A dynamic marking of *sempre ff* is centered below the staff.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and quarter notes.

**D**

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and quarter notes. A section marker **D** is placed above the staff.

*dim.*

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and quarter notes. A dynamic marking of *dim.* is centered below the staff.

*trem.*  
*pp* *molto cresc.* *ff* *sempre ff*

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and quarter notes. Dynamic markings include *trem.*, *pp*, *molto cresc.*, *ff*, and *sempre ff*.

*marcato*

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and quarter notes. A dynamic marking of *marcato* is centered below the staff.

**E**

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and quarter notes. A section marker **E** is placed above the staff.

Musical staff 12: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and quarter notes.

*rall.* *lunga*  
*pp*

Musical staff 13: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and quarter notes. Dynamic markings include *rall.*, *lunga*, and *pp*.

Viola.

1 2 3 4

*ppp*

*sempre ppp* *mf*

*pp* *poco cresc.*

*espr.* *dim* **F** *pp* *cresc.*

*f* *ff* *mf* *cresc.*

*f*

*sempre ff* **G** *molto dim.*

*mf* *espress. >* *dim.* *pp* *sempre*

*pp* **Solo** *ppp*

**H** *sempre pp* *ppp*

*espress. e marcato* *cresc.* *f*

*p* *cresc.*

*sempre cresc.* *ff*

*fff* *sempre fff*

*dim.*

*rall.* *a tempo* *rall.* *a tempo* 1 2 3 4  
*sempre dim.* *p*

*Solo* *pp*

*cresc.* *dim.* *pp*

*cresc.* *f*

Viola.

*energico*

*meno f*

*meno f*    *cresc.*    *ff*

*slargando*    *pochissimo più lento*    *ppp*

**M Tempo I. (Allegro molto.)**    *f*

*ff*

*sempre ff*

*dim.* *pp* *molto cresc.* *ff*

*sempre ff*

*marcato*

*lunga* *pp* *ppp*

*P 2* *sempre pp*

*1 pizz.* *1 arco* *G.P.* *ff* *pp*

*lunga* *1 2 3 4* *cresc.* *f* *dim.* *pp* *ppp*

*1 pizz.* *1 2 Vello.* *ppp* *G.P.*

Viola.

arco

*ppp*

*cresc.*

*pp*

*molto cresc.*

*f*

*sempre cresc.*

*sempre ff*

*poco slargando*

*sempre ff*

1 0 2 3

*ff*

*dim. mf*

*molto dim.*

*rall.* *a tempo* *rall.* *a tempo, ma un poco rit.* *rall.* **Presto.**

*sempre dim.* *dolce*

*ff*