

480446
Quartett
(Es dur)

Aufführungsrecht
vorbehalten

Violine II

Rudolf Karel, Op.12

Adagio

pp < *mf* < *ff* *p* < *mf* < *sf* < *ff*

p < *mf* < *sfz* < *ff* *mp* *espress.*

poco acceler. *più cresc.*

rit. ① *a tempo* *mf* > *pp* *p* < *mf* < *sf* < *ff*

ff > *poco acceler. e cresc.* *p* < *mf* < *sfz* < *ff* *mf*

Più mosso *mp* *mf*

mp < *mf* *mf* < *f* *mf* < *f*

ff *sfz* < *ff* *sfz* < *più f* *a tempo*

Violine II

molto cresc. e accel. (2) **Allegro con spirito**

ff *fp* *mp* *leggiero* *p* *cresc.* *poco cresc.* *mf* *pesante* *ff < sf >* *f* *mp* *p* *mf* *f* *ff espress.* *più mosso* *ff* *fff* *f* *ff* *f* *ff* *sfz* *p* *sfz* *p* *sfz* *p* *p* *mf* *p* *rit.* *mp stringendo* *ff* *p* *f* *p* *Meno mosso* *p* *pp* *ff* *p* *mf*

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Dynamics: *f* > *p*, *mf*, *f*.

Musical staff 2: Treble clef, key signature of two flats. **5** *rit.* *pp* *mp* *mp*. Tempo: *Lo stesso tempo, più grazioso, quasi Scherzo*.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *p*, *mp*. *accel.*

Musical staff 4: Treble clef, key signature of two flats. *rit.* *a tempo* *mf* *p* *mf* *p*.

Musical staff 5: Treble clef, key signature of two flats. *tr* *mp dolce* *tr* *acceler.* *f*.

Musical staff 6: Treble clef, key signature of two flats. **6** *ff* *f*. Tempo: *Molto allegro*.

Musical staff 7: Treble clef, key signature of two flats. Tempo: *Poco meno mosso*. Dynamics: *fp* *fp* *fp*.

Musical staff 8: Treble clef, key signature of two flats. Tempo: *Allegro moderato alla Polka*. Dynamics: *f* *p* *p* *f*.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *p* *mf* *mp* *mf*.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *mp*. *string.*

Musical staff 11: Treble clef, key signature of two flats. **7** *pizz.* *mf* *p* *arco* *ff* *f*. Tempo: *Molto allegro*.

Violine II

Poco meno mosso

Musical staff 1: Poco meno mosso. Treble clef, key signature of two flats, common time. Dynamics: *fp*, *fp*, *fp*.

Allegro moderato alla Polka

Musical staff 2: Allegro moderato alla Polka. Treble clef, key signature of two flats, 2/4 time. Dynamics: *mp*.

Musical staff 3: Continuation of Allegro moderato alla Polka. Dynamics: *p molto cresc.*, *mf passionato*.

Musical staff 4: Continuation of Allegro moderato alla Polka. Dynamics: *f espress.*, *mp*, *f*.

8 stringendo

Musical staff 5: Continuation of Allegro moderato alla Polka. Dynamics: *dim.*, *p*, *mf*.

Musical staff 6: Continuation of Allegro moderato alla Polka. Dynamics: *cresc.*, *f*, *p*, *f*, *p*, *f*, *ff*.

Musical staff 7: Continuation of Allegro moderato alla Polka. Dynamics: *ff*, *f*, *ff*, *f*, *poco cresc.*, *fp*.

Maestoso

Musical staff 8: Continuation of Allegro moderato alla Polka. Dynamics: *fp*, *f*, *ff*.

Musical staff 9: Continuation of Allegro moderato alla Polka. Dynamics: *f*, *ff*, *f*, *ff*, *f*, *ff*.

9 Allegro, Tempo I

Musical staff 10: Continuation of Allegro moderato alla Polka. Dynamics: *f*, *acceler.*, *f*, *fp*.

Violine II

fp *fp* *fp*

fp *fp* *mp*

mf *p* *f* *f*

p *sfz* *p* *f*

molto cresc. *molto cresc.*

sfp *ff* *p*

ff *p molto cresc.* *ff*

molto cresc.

p *ff* *p molto cresc.*

⑩ *Molto allegro*

ff *p* *f* *p* *mp* *dim.*

fp *dim.* *f* *p* *più p*

più dim. **2**

Violine II

11 *Meno mosso* *espress.*

12

13

14

Violine II

First staff of music. Dynamics: *p*, *mf*, *mf*, *p*, *mf*, *p*. Includes triplets.

Second staff of music. Dynamics: *mp*, *p*, *p*, *dim.*, *pp*, *p*. Includes triplets and a circled measure number 15 with *pizz.*.

Third staff of music. Dynamics: *pp*, *p*, *mp*, *mf*, *mp*, *mf*. Includes *arco* markings and triplets.

Fourth staff of music. Dynamics: *pizz.*, *cresc.*, *fp*, *dim.*. Includes *arco* markings.

Fifth staff of music. Dynamics: *sfp*, *p*, *mf*. Includes accents.

Sixth staff of music. Dynamics: *f*, *molto dim.*, *p*, *espress.*. Includes *rit.* and circled measure number 16 with *Meno mosso, molto tranqu.*

Seventh staff of music. Dynamics: *p*, *p*, *p*. Includes *poco vivo*, *tranquillo*, and *trun. acc.* markings.

Eighth staff of music. Dynamics: *pp*. Includes *Allegretto* marking.

Ninth staff of music. Dynamics: *poco cresc.*, *f*, *mf*, *f*. Includes *più animato* marking.

Tenth staff of music. Dynamics: *ff*, *molto espress.*, *molto dim.*. Includes *Poco largamente* marking.

Eleventh staff of music. Dynamics: *pp*, *mp*. Includes circled measure number 17 with *Meno mosso, molto tranquillo*, *poco animato*, and *a tempo* markings.

Violine II

Allegretto grazioso

p

piuf

ff

con fuoco

piuf

mp *f* *mf* *ff*

sf *f* *sfz* *f* *sf*

18 *pesante* *piuf* *ff* *Maestoso* *poco acceler.*

Allegro

f *sfz* *p*

rit. *Moderato*

ff *mp* *p* *sf* *pp*

19 *Adagio molto* *rit.* *pizz.* *arco* *p*

Adagio molto

p *pp*

dolce

Violine II

Un pochettino vivo

p *mp* *fp*

mp *fp* *mf più cresc. e stringendo* *ff*

mf **23** *espress.*

più acceler e cresc. *p* *f*

molto dim. *f-sfz* *sfz* *sfz* *ff* *p* *f*

molto dim. espress. *f* *p* *pp* *f* *pp* *f* *pp*

con sord. *ppp* *p* *mf* **24** *Misterioso*

p *f* *p*

pp

molto cresc. *f* *p* *ff* **25** *1*

Violine II

(28) Tempo I

colla parte

p *pp* *colla parte* *cresc.* *molto cresc.* *espress.* *mf* *rit. molto tempo* *più dim.* *dim.* *ffp* *f* *p*

(29) *pp* *molto tranq.* *mp* *p* *cresc.* *paccel.* *ppiu cresc.* *f* *sfz* *sfz* *sfz*

(30) *ff* *p dolce* *pp* *ppp* *poco accel.* *pp < p* *rit.* *a tempo* *mp* *mf* *pp* *p* *f* *p*

pizz. *arco*

f *ff* *p* *p* *pp* *sfz* *sf*

31 *Un pochettino vivo*

p *pp* *p* *pp* *più acceler.*

poco acceler. **Tempo I**

pp *mf*

dolce

p *pp* *acceler.*

mp *f* *f* *mf cresc.* *f*

mp poco rit. 32 *mp*

mf *f* *ff* *p* *mf dolciss* *più animato*

pp

molto cresc.

mp *sfz* *sfz* *mf* *sf* *ff* *ff* *sfz* *ff*

più ff *f* *mf* *espress.* 33 *p* *sfz* *f*

dolce smorzando

sfz *f* *p* *pp* *pp*

Tempo I *Misterioso* *dim.*

f *pp* *pp*

34 *Allegro passionato, con fuoco*

smorz. *pp* *sf* *f* *mf*

dolce
mf *mp* *mf* *p*

cresc. *f* *ff* *sf* *p molto cresc.*

p *f* *sfz* *mp*

f *mp* *mf* *f* *mf* *f* *ff*

ff *fff* *ff*

ff *mf* *f* *mf* *p* *mf* *p* *poco*

string. *e* *cresc.* *mf*

37 *Allegro Maestoso*

38 *f*

energico *ff* *più f*

3 *acceler.* *V* **39** *Più mosso* *f*

molto cresc. *ff* *ff* *f* *f*

Violine II

con fuoco

mf *mf* *f espress.* *mp* *f*

fp *p* *mf* *p* *p* *mf*

④⑩ *Listesso tempo*

f > pp *p* *più grazioso* *mf*

mp *f*

p

mf *f acceler.*

④① *Molto Allegro*

f *f* *p*

Un poco meno mosso *Vivace*

fp > *fp >* *fp >* *pp* *cresc.* *mp*

mf *pp*

p *pp* *p* *più string.* *p*

④② *Molto Allegro*

mf *ff*

Un poco meno mosso

f *p* *fp* *fp*

fp *pp acceler.* *p cresc.* *mf* *trm trm trm*

mf *mf* *ff* *p* **43**

mf *mf* *f*

p molto cresc. *ff* *fp* *f*

pizz. scherzando *espress. arco*
f *p* *mf* *p* *mf* *p*

cresc. *ff* *fp* **44**

fp *mp* *mp* *mf* *p* *mf* *p*

molto cresc. Vivacissimo

f *mp* *ff*

mf *f* *mf* *ff* *ff*

Violine II

f pesante *ff* *fz* *fz*

(45) Allegro Maestoso

f *ff* *f* *ff* *f* *ff* *f* *ff*

poco acceler.

f *mf*

Più mosso

f *p* *f* *p* *f* *f*

f *p* *più f* *f*

p

mf *p* *mf*

mf *f* *mp* *f*

f *mp*

mf *p* *mp* *mf*

47 Più mosso

Musical score for measures 47-48. Measure 47 starts with a piano (*p*) dynamic and includes markings for *f acceler.*, *ff*, *f*, and *ff*. Measure 48 begins with a mezzo-forte (*mf*) dynamic and includes markings for *ff*, *mp*, *f*, *mp*, *f*, *mf*, and *f*. The score features complex rhythmic patterns with many sixteenth and thirty-second notes.

48 Un poco meno mosso

Musical score for measures 49-50. Measure 49 starts with a mezzo-forte (*mf*) dynamic and includes markings for *f*, *ff*, *poco acceler.*, *sf*, and *poco rit.*. Measure 50 begins with a mezzo-forte (*mf*) dynamic and includes markings for *rit.*, *pesante a tempo*, *ff*, *f*, *mf*, and *f*. The score includes a triplet of eighth notes and a section marked *con fuoco*.

49 poco sostenuto

Musical score for measures 51-52. Measure 51 starts with a fortissimo (*ff*) dynamic and includes markings for *mf*, *ff*, and *mf*. Measure 52 begins with a fortissimo (*ff*) dynamic and includes markings for *string.* and *piu f*. The score features sustained notes and a string section entry.

50 un poco animato

Musical score for measures 53-54. Measure 53 starts with a mezzo-forte (*mf*) dynamic and includes markings for *pesante*, *ff*, *dim.*, *f*, and *pp*. Measure 54 begins with a pianissimo (*pp*) dynamic and includes markings for *rit.*. The score includes a first ending bracket and a section marked *rit.*.

Molto tranquillo

Musical score for measures 55-56. Measure 55 starts with a mezzo-forte (*mf*) dynamic and includes markings for *espress.*, *pp*, and *p*. Measure 56 begins with a pianissimo (*pp*) dynamic and includes markings for *pp* and *ppp*. The score features a very slow, expressive passage.