

480446 Quartett (Es dur)

Aufführungsrecht
vorbehalten

Violoncell

Rudolf Karel, Op.12

Adagio

Violoncell

a tempo *molto cresc. e accel.* **2** Allegro con spirito

ff *fp*

p

mf molto espress. *più f* *ff*

3

sfz *f* *p* *p*

mp *mf* *mp* *mp* *mf* *p* *f*

p *f* *espress. ff*

più accel.

ff *fff* *f* *ff* *f* *ff* *f* *ff* *sfz p* *sfz p* *sfz*

4

p *sfz* *p* *mf* *p* *mf* *p* *mp string.*

rit.

ff *p* *f* *p* *p* *pp* *ff*

meno mosso

p *sfz* *sf* *sfz* *sfz* *sfz*

rit.

mf *p*

This page of a cello score contains ten staves of music. It begins with a tempo marking of 'a tempo' and a dynamic of 'ff'. A first ending bracket labeled '2' spans the first two staves, ending with 'Allegro con spirito'. The third staff starts with 'mf molto espress.' and 'più f'. A second ending bracket labeled '3' spans the fourth and fifth staves. The sixth staff has 'più accel.' and a series of dynamic markings including 'ff', 'fff', 'f', 'ff', 'f', 'ff', 'sfz p', 'sfz p', and 'sfz'. A third ending bracket labeled '4' spans the seventh and eighth staves, with 'rit.' above the eighth staff. The ninth staff is marked 'meno mosso' and features 'sfz' dynamics. The piece concludes on the tenth staff with 'rit.' and a final dynamic of 'mf'.

Violoncell

⑤ L'istesso tempo, più grazioso, quasi Scherzo

p < > *pp* *p* *p* *mp*

mp *mp* *acceler.* *rit.*

a tempo
mf > *p* < *mf* *p* < *f*

⑥ Molto allegro

Poco meno

f *accel. e cresc.* *ff* *f* *fp*

Allegro moderato alla Polka

mosso *fp* < *fp* *pizz.* *arco* *mf espressivo*

p *gliss.* *p dim.* *mp*

dolce *mf* *string. mp* *mf*

⑦ Molto allegro

Poco meno mosso

ff *fp* < *fp* <

Allegro moderato alla Polka

f > *fp* *mp*

cresc. *p* < *mf* *mf*

⑧

f *string.* *mp* *arco*

Violoncell

f p < f p < fp < f > f p < ff p <

fp < fp fp < > > > cresc.

Maestoso

ff grandioso > f f < ff > f

f < ff acceler. f

9 Allegro, Tempo I

con fuoco fp < fp < f fp <

fp < fp < f marc. dim. p

Più mosso

molto cresc. f

sfz p f

molto cresc. molto cresc. fp p < ff p < ff p <

10 Molto allegro

ff molto p < ff p < f > p fp³ p³ p³ p³

dim. fp f dim. più p < <

Violoncell

3 3 3 3 2 *f*

11 Meno mosso

pp *p* 1 *p*

p *mf* arco 3 3 *pizz.*

p *p* 3 3 *pizz.*

arco *f* 12 *fp = p*

mp 1 *mp*

p *mp sostenuto* 3 3 3 3 *poco string.*

più f 13 *a tempo espress.* *acceler.*

più f *a tempo* *stringendo*

ff *rit.*

Tranquillo

fp *f* *p* *f* *pp* *più cresc. e poco a poco* 14 *Meno mosso* 2

Violoncell

a poco

The musical score consists of ten staves of music. The first staff begins with a *mp* dynamic and a *a poco* tempo marking. It features sixteenth-note patterns with sixteenth rests, marked with a '6' above the notes. The second staff includes a *molto cresc.* marking and a *Vivo* tempo change. The third staff has a *dim.* marking and a *3* (triple) marking. The fourth staff includes a *mf* dynamic and a *pp* dynamic. The fifth staff has a *p* dynamic and a *mp* dynamic. The sixth staff includes a *pizz.* marking, a *p* dynamic, a *ff* dynamic, a *dim.* marking, and a *rit.* marking. The seventh staff includes a *p* dynamic, an *arco* marking, a *3* (triple) marking, a *f* dynamic, and an *sf* dynamic. The eighth staff includes a *pp* dynamic, a *poco vivo* marking, a *tranquillo* marking, and an *Allegretto* tempo change. The ninth staff includes a *pp* dynamic, a *poco cresc.* marking, a *p* dynamic, a *poco animato* marking, a *pp* dynamic, and a *p marcato* marking. The tenth staff includes a *mf* dynamic, a *dim. molto* marking, a *pp* dynamic, a *poco largamente* marking, a *pp* dynamic, a *poco anim.* marking, a *a tempo* marking, a *mp* dynamic, and a *più f espress.* marking. The eleventh staff includes a *ff* dynamic and a *più f* dynamic. The twelfth staff includes a *mp con fuoco* marking.

Violoncell

mp f mf ff

sfz ff sfz f **Maestoso** *sfz sfz sfz* **più pesante**

poco acceler. **Allegro**

sfz sfz p ff mf f pp sfz pp **Moderato**

mf rit. **Adagio molto**

sfz p p pp

cresc. mf sfz ppp f p

molto cresc. mf sfz sfz p dim.

20 *dim. p* **largamente** *p* **tranquillo** *mf*

poco cresc. e string. **a tempo** *rit. sf ff sf p dolce e molto dim.*

21 *sfz poco acceler.* *pp p mf mf pp*

Violoncell

rit. *a tempo* *pizz.*

mp *mf* *pp* *f* *p* *f* *ff* *p*

arco *pp* *pp*

22 Un pochettino vivo

pp *poco accel.* *un poco meno* *f* *mf* *Un pochettino vivo*

p *p* *cresc.* *p* *più cresc. 3 e string. 3* *mf* *a tempo* *pizz.*

ff *rit.* *p* *arco* *p* *f*

più acceler. e cresc. *p* *f* *sfz* *sfz* *ff* *p* *f* *p* *pp* *molto dim.*

23 *Misterioso con sordini* *con sord.* *p* *mf* *p* *p* *f*

24

Violoncell

dolce
p *p* *ff* *p*

ff *pp*

cresc. *cresc.*

mf *p*

f *dim.* *rit.*

26 *Un poco vivo*
senza sord.
pizz.

p *sfz* *p* *p*

p

pp *pp* 6 6

27 *arco* *mp*

p 6 6

Violoncell

The musical score consists of ten staves of music for the cello. The first four staves feature a series of sixteenth-note patterns, some with sixths (6) and accents (>). The fifth staff includes a *pesante* marking and a *sfz* dynamic. The sixth staff shows a *più dim.* and *tranquillo* section with *p* dynamics. The seventh staff is marked **(28) Tempo I** and *pizz.* with a *p* dynamic. The eighth staff includes *arco* and *p* dynamics. The ninth and tenth staves feature triplet patterns (3) and a *mf* dynamic.

Violoncell

molto cresc.

p *f* *espress.*

rit. molto *tempo* *più dim.*

ff *ffp* *sfz* *fp* *f*

espress. **29** *molto espress.*

f *mf*

molto tranquillo

mf *f cresc.*

accel.

ff *sfz* *ff* *sf*

rit. *tempo*

fff *ff cresc.* *ffp* *pp* *p* *ppp*

30 *rit.* *tempo*

sfz *sfz* *mp* *mf* *pp*

Detailed description of the musical score: This page contains the Violoncell part of a musical score, spanning measures 27 to 34. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into two systems. The first system (measures 27-34) features a variety of dynamics including piano (p), fortissimo (ff), fortissimo piano (ffp), sforzando (sfz), and piano fortissimo (pff), along with expressive markings like 'molto cresc.', 'espress.', 'rit. molto', and 'tempo'. It includes several sixteenth-note passages with sixteenth rests and sixteenth-note triplets. The second system (measures 35-42) begins with a circled measure number '29' and includes markings for 'molto espress.', 'molto tranquillo', 'accel.', and 'rit.'. Dynamics range from fortissimo (fff) to pianissimo (ppp). The score concludes with a circled measure number '30' and further dynamic markings like 'sfz', 'mp', 'mf', and 'pp'. The page number '11' is in the top right corner, and the number '14300' is at the bottom center.

Violoncell

poco accel. *rit.* *a tempo* *pizz.*

mp *mf* *pp* *f* *p* *f* *ff* *p*

arco *pp* *p*

31 Un pochettino vivo

pp *poco acceler.* **Tempo I**

p *mf* *poco accel.*

pp *f* *f*

mf *3* *3* *3* *3* *poco rit.* *p*

32

pizz. *mf* *ff* *p*

arco *più animato* *pp*

mp *fz* *fz* *mf molto cresc.*

6 *6* *6* *6* *6* *6*

più ff *sfz* *f* *sfz* *mp* *più dim.*

33

p *sfz* *f* *p* *sf* *f*
smorzando
pp *pp*
Misterioso
pp *4* *pizz.* *arco* *dolce espress.* *smorz.*
p *mp*

34 Allegro passionato, con fuoco

ff *fp* *sf* *f* *fz*
ff *p* *ff* *f* *fp*
f
mp *mf* *più f poco con fuoco* *f*
ff marcato *sfz* *ff* *sf* *p* *sf* *f* *p*
35 *espress.* *dolce*
mp *mf*

36 Allegretto grazioso

mf *p* *f* *poco vivo*
poco rit. *espress.* *a tempo* *rit.* *pizz.*
f *p tempo* *rit.*

Violoncell

poco a tempo pizz. arco

pizz. arco
dolce *espress.*

p *p cresc.*

molto cresc. *bene pronunciato*

Allegro maestoso

(37)

mp *f* *f cresc.*

ff *fff* *ff* *fff* *f* *ff*

poco strigendo
mf *sfz* *mf* *mf* *p*

38
mp *f* *cresc.*

ff *più f*

39 *Più mosso*
f *acceler.* *ffp* *molto cresc.*

ff *fp*

f *p* *f* *p* *f* *p* *mp*

con fuoco
f *p* *f* *mp* *fp* *sf* 1

Violoncell

mp *mf* *p* *mf* *f* *pp* *rit.*

40 L'istesso tempo

p *pizz.*

mp *f* *dim.*

arco *mf espress.*

p *arco acceler.* *f cresc.*

41 Molto allegro

ff *f* *p* *tr.*

Un poco meno mosso

fp *fp* *fp* *p* *acceler.*

Vivace

mp *f*

fp *f*

mf *piu stringa* *p*

42 Molto Allegro

ff *fp acceler.* *p* *tr.*

Un poco meno mosso

fp fp fp pp acceler. mp

Più mosso

mf ff

43

p mp mf

f p molto cresc.

ff fp

f p pizz. arco p pizz. arco p più cresc.

44

ff fp arco p pizz. fp mf

p mf p mf p arco cresc. mf cresc.

Vivacissimo

acceler. fp ff

fp ff mf ff

f ff ff

Violoncell

1 *f* *f* *ff pesante* 1 1

45 *Allegro maestoso* *a tempo* *tr tr tr tr* *f* *f* *ff*

tr tr tr tr *f* *ff* *poco accel.* *f* *ff* *pizz.* *mf*

Più mosso *f* *p* *f* *p* *f* *fp* *f* *p*

più f *f* *mp* 46

mf *p* *f* *p*

mf *f*

f *fp* *mf* *ff* *f*

mp *mf* *ff* *f*

47 *passionato e più accel.* *mp* *più f* *ff* *f* *ff*

f *f* *p* *ff* *p* *f* *p* *f*

p *f* *sf* *f* *sf* *f*

1 (48) *Un poco meno mosso* *sf* *sfz* *mf* *f* *f* *acceler.* *ff*

rit. b. *sf* *sfz* *ff* *pesante* *ff* *a tempo*

pesante *mf* *f* *ff* *acceler.*

con fuoco *sf* *sfz* *ff* *mf* *ff* *tempo*

(49) *poco sostenuto* *f* *mf* *ff* *mf*

f *ff*

poco string. *più f* *f* *ff* *pesante*

rit. dim. *fp* *pp* (50) *poco animato*

molto tranquillo *rit.* *p*

pp *pp* *pp* *ppp*