

# QUARTETT.

## Viola.

### I.

KAREL BENDL, Op. 119.

Andante con moto.

The musical score for the Viola part is written in 3/4 time and begins with the tempo marking "Andante con moto." The first staff includes the instruction "Veell." and a dynamic marking of *p*. The second staff features a triplet of eighth notes and a dynamic marking of *p*. The third staff starts with a dynamic marking of *mf* and includes a first ending bracket. The fourth staff has a dynamic marking of *p* and the instruction "poco a poco cresc." below it. The fifth staff is marked *mf*. The sixth staff continues with *mf*. The seventh staff is marked *f* and contains triplet markings. The eighth staff includes a "rit." marking and ends with a first ending bracket.

# Viola.

**Allegro moderato.**

*p*  
*con espress.*  
*mf*  
**B**  
*p*  
*sempre p*  
*pp*  
*pp*  
*poco a poco rit.*  
*a tempo animato*  
*p*  
**C**  
*p*  
*p*  
*cresc.*  
*f*  
*f*  
*dim. p*  
*f*  
**D**  
*f*  
*sempre f*

Viola.

The musical score for Viola consists of 13 staves of music. The key signature has one flat (B-flat), and the time signature is 3/8. The score includes various dynamics and tempo markings:

- Staff 1: *ff sf sf sf*
- Staff 2: *sf sf sf sf sf*, *p*, *p*
- Staff 3: *pp*, *sempre pp*, *p*
- Staff 4: *pp*
- Staff 5: *p*
- Staff 6: *mf*, *rit.*, *cresc.*
- Staff 7: *p*, *cresc.*, *f*, *p*
- Staff 8: *largamente*, *cresc.*, *sf*
- Staff 9: *tranquillo*, *p*, *largamente*
- Staff 10: *ff*
- Staff 11: *pp*
- Staff 12: *f*
- Staff 13: *rit.*

Section markers **E** and **G** are placed above the staves. First and second endings are indicated by **1** and **2** above the notes.

# Viola.

*a tempo*

*p* *pp*

*con espress.*

*mf*

*p*

*cresc.*

*f*

*largamente*

*mf*

*pp*

*pp*

*poco riten.*

*K a tempo*

*p*

*p*

*marc.*

*p*

*cresc.*

*f* *f* *dim. p*

*f*

Viola.

*sempre f*

*ff* *f* *dim.* *pp*

**M** *rit.* *a tempo*

*sempre pp*

*pp* *sempre pp*

*un poco marcato* *poco*

*a poco cresc.*

**O** *f*

*animato* *ff*

*ff sf con tutta forza*

*fff* *f* *sf* *pp* *ppp*

# Viola. II.

Quasi presto.

*pizz.*  
*p*

*arco*  
*p*

*pizz.* *arco*  
*p* *pp*

*cresc.*

*B*  
*f*

*Un poco marcato*  
*p*

*mf*

*C*  
*f* *p*

*D*  
*p* *f* *sempre*

*cresc.*

*3*  
*sf* *semprepp*

Viola.

*f*

*E pizz.*  
*p*

*mf*

*arco*  
*p*

*F*  
*pp*

*cresc.*

*G*  
*f*

*ff*

*ff*

*1 H*  
*sempre ff*

*sf*

*sf*

*sf*

*sf*

Viol. II. *poco ritenuto* *dim.* **Meno moto. (quasi Allegretto.)**

*p*

*poco rit. a tempo*

*p*

*poco cresc.*

*1 ritard.*

Viola.

*I a tempo* Solo

*rit. a tempo*

*p*

**K**

*p*

**L**

*p*

*sempre cresc.*

*ritard.*

**Tempo I.**

*pizz.*

*p*

**M**

*arco*

*pizz.*

*arco*

*p*

*pp*

*cresc.*

*p*

**N**

*pp*

*pp*

*sempre cresc.*



Viola.

3 0

*sf* *sempre pp*

*pizz.* *p*

*mf* *P* *arco* *pizz.* *p*

*arco* *pp*

*cresc.*

*f*

*ff*

*ff*

1 R *sf* *sempre ff* *f* *f* *ff*

*p* *pizz.* *f* *pp*

Viola.

III.

Adagio non tanto.

Musical staff 1: Viola part, first line. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *p*.

Musical staff 2: Viola part, second line. Dynamics: *f*, *p*, *p*. Markings: **A**, *un poco marc.*

Musical staff 3: Viola part, third line. Dynamics: *pp*, *ff*, *sfmf*, *sf*. Markings: *pesante*, **B** *acuto*.

Musical staff 4: Viola part, fourth line. Dynamics: *sf*, *sf*, *sf*, *sf*.

Musical staff 5: Viola part, fifth line. Dynamics: *pp*. Marking: *poco riten.*

Musical staff 6: Viola part, sixth line. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*. Marking: **C** *a tempo*.

Musical staff 7: Viola part, seventh line. Dynamics: *sf*, *pp*, *pp*. Marking: **D**.

Musical staff 8: Viola part, eighth line. Dynamics: *pp*.

Musical staff 9: Viola part, ninth line. Dynamics: *p*. Markings: *quasi recit.*, *Viol. I. rit.*, **Adagio assai.**

Musical staff 10: Viola part, tenth line.

Musical staff 11: Viola part, eleventh line.

Viola.

*p poco a poco cresc.* **E** *f*

*p* *cresc.*

**F** *ff un poco riten.* *p*

*f poco riten.*

**Tempo I.** *sf* *sul G.* *molto marcato*

*pp* *poco riten.* *cresc.* **G**

*a tempo* *sf* *sul G.* *ben marc.*

*marc.* *p* *f* **H**

*marc.* *p* *f*

*marc.* *f* *marc.*

**I** *marc.* *p* *pp* *poco a poco rit.*

*dim.* *f* *pp* *pp*

Viola.

IV.

Con fuoco.

The musical score consists of ten staves of music in 3/4 time, marked 'Con fuoco'. The key signature has one flat (B-flat). The dynamics and markings are as follows:

- Staff 1: *f* (forte), *pp* (pianissimo)
- Staff 2: *f* (forte), marked with 'A'
- Staff 3: *pp* (pianissimo), marked with 'B'
- Staff 4: *sempre cresc.* (sempre crescendo)
- Staff 5: *p* (piano), *mf* (mezzo-forte), marked with 'C 2'
- Staff 6: *pp* (pianissimo)
- Staff 7: *sf* (sforzando), marked with 'D' and '1'
- Staff 8: *f* (forte), *poco rit.* (poco ritardando), marked with '1'
- Staff 9: *Un poco meno.* (un poco meno), *p* (piano), marked with 'E'
- Staff 10: *marcato* (marcato), *f* (forte), *marcato* (marcato)

Viola.

pp

1 F

pp

mf

ere - scen - do

f

rit.

Tempo I.

f con energia

G

ff

H

p

tr

tr

tr

tr

sempre cresc.

sf

1. 2.

Un poco meno.  
tranquillo

f

p

I pizz.

p

arco

p

cresc.

p

cresc.

p

K

ff

3

3

3

3

3

3

3

3

3

1

Viola.

**L**

*p*

*sempre cresc.*

*feroce*

*con brio*

*molto rit.*

*fff*

*sempre ff*

**M Tempo I.**

*mf*

*f sempre cresc.*

*ff*

*tr*

*cresc.*

*tr*

*pp*

*ff*

*pp*

*rit.*

**P tranquillo**

*p*

*cresc.*

**3 ritard.**

**Un poco sostenuto.**

*f*

*1 p*

*pp*

Viola.

The musical score for Viola on page 15 consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various dynamics such as *p*, *cresc.*, *ff*, *pp*, *mf*, *f*, and *tr*. Tempo markings include *Tempo I.*, *Risoluto*, *ritard.*, and *a tempo*. There are also first ending brackets marked with the number '1'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.





Fredrick Johnson

Holocausts

Karel Bendel

ab 119.

# QUARTETT.

## Violoncello.

### I.

KAREL BENDL, Op. 119.

Andante con moto.

Musical notation for the first section of the cello part, marked "Andante con moto". It consists of three staves. The first staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff includes a first ending bracket labeled "1 A 6" and a "Viol. I." marking. The third staff includes a "rit." marking and a first ending bracket labeled "1".

Allegro moderato.

Musical notation for the second section of the cello part, marked "Allegro moderato". It consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff includes a "pizz." marking. The fourth staff includes a "arco" marking and a piano (*p*) dynamic. The fifth staff includes a "sempre p" marking. The sixth staff includes a "poco a poco rit." and "a tempo animato" marking. The seventh staff includes a "con espress." marking. The eighth staff includes a "p" dynamic. The ninth staff includes a "cresc." marking. The tenth staff includes a "sf" dynamic and a "f > dim." marking. The section concludes with a double bar line and a "D" marking.

Violoncello.

This page of a musical score for the Cello part contains 13 staves of music. The notation is primarily in bass clef, with some staves switching to treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sempre f*, *sf*, *ff*, *p*, *pp*, *mf*, *fpp*, *f*, *rit.*, *arco*, *con espress.*, *tranquillo*, *largamente*, and *rit.* are used throughout. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Chordal symbols 'E' and 'G' are placed above certain notes. The score concludes with a *rit.* marking and a final chord. The page number '10500' is centered at the bottom.

# Violoncello.

*a tempo*

*pp*

*mf*

**H**

*p*

*cresc.*

*f*

*largam!*

**I**

*p*

*mf*

*pizz.*

*arco*

*pp*

*pp*

*poco riten.*

**K**

*pizz.*

*p*

*arco*

*con espr.*

*p*

*mf*

*p*

*p*

*cresc.*

*sf*

*f*

*dim.*

**L**

*p*

*f*

*sempre f*

*3*

*3*

*3*

Violoncello.

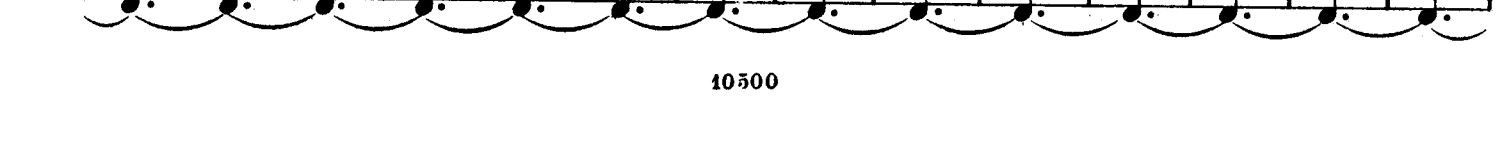
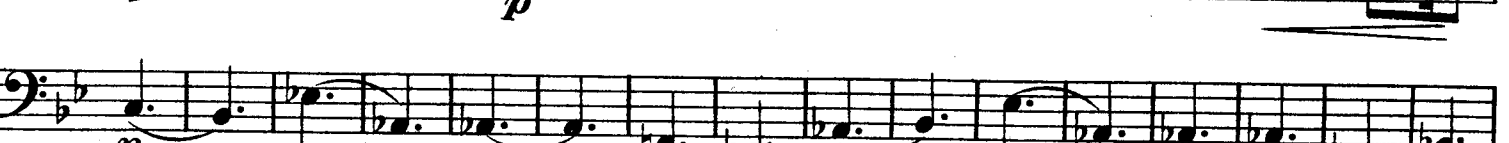
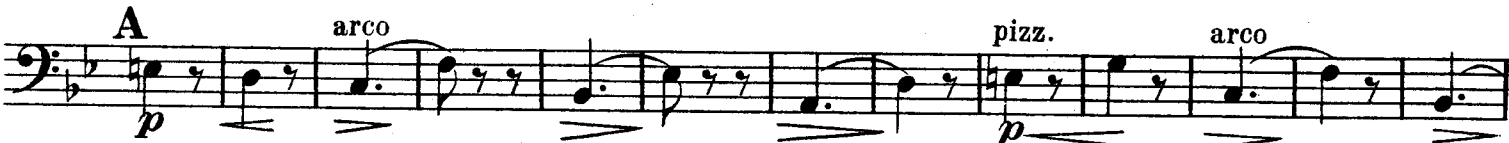
Musical score for Violoncello, page 5. The score consists of 13 staves of music. The first staff is a bass clef line with a key signature of one flat and a common time signature. The second staff begins with a first ending bracket labeled '1' and dynamic markings *ff* and *f*. The third staff includes dynamic markings *dim.*, *pp*, *sempre pp*, and tempo markings *M*, *ritard.*, and *a tempo*. The fourth staff has a dynamic marking *pp*. The fifth staff has a dynamic marking *semp. pp* and a letter 'N' above it. The sixth staff has dynamic markings *poco a poco cresc.*. The seventh staff has a dynamic marking *f*. The eighth staff has a dynamic marking *animato*. The ninth staff has a dynamic marking *ff*. The tenth staff has a dynamic marking *con tutta forza* and *sf*. The eleventh staff has a dynamic marking *pp*. The twelfth staff has a dynamic marking *ppp*. The thirteenth staff has dynamic markings *fff*, *sf*, *pp*, and *ppp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# Violoncello.

## II.

Quasi presto.

pizz.



Violoncello.

3

E pizz. *p* *mf* arco

F pizz. *pp* *pizz.* *arco* *p* *cresc.*

G arco *f*

*ff* *f* *ff*

1H *sf* *sempre ff* *sf* *sf* *sf*

Meno moto. (quasi Allegretto.) Solo *p*

Viol. II. *poco riten.* *poco accel.* *poco rit.* *a tempo* *p*

*poco cresc.* *poco accel.* *ritard.* 1

# Violoncello.

**I** *a tempo*  
*p*

*rit.* *a tempo*  
**1** *p*

**K**  
*p*

**L**  
*p*

**1** *rit.* *a tempo*  
**1** *p*

*sempre cresc.*  
**f**

*ritard.*

**Tempo I.**  
*pizz.*  
*p*

**M** *arco*

*pizz.* *arco* *pizz.*  
*p* *pp*

*cresc.*

*arco*  
*p*

**N**  
*pp* *pp*



Violoncello.

This page of a cello musical score contains 13 staves of music. The notation includes various dynamics such as *sempre cresc.*, *dim.*, *sf*, *rfz*, *sempre pp*, *f*, *p*, *mf*, *p*, *pp*, *cresc.*, *f*, *ff*, *sf*, *sempre ff*, *sf*, *ff*, *pp*, and *f*. Performance instructions include *arco*, *pizz.*, and *Q arco*. There are also numerical markings: *0*, *3*, *1 R*, and *1*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello.

III.

Adagio non tanto.  
(quasi recit.)

Musical score for Cello, measures 1-12. The score is in bass clef with a key signature of one flat. It features several dynamic markings: *mf*, *f*, *p*, *pp*, *sf*, and *ff*. Performance instructions include *pesante*, *Bacuto*, *poco rit.*, *C a tempo*, *quasi recit.*, and *con sord.*. Section markers **A**, **B**, **C**, and **D** are placed above the staves. A *Viol. I.* part is indicated at the bottom of the score.

Adagio assai.

Musical score for Cello, measures 13-24. The score is in bass clef with a key signature of one flat. It features a dynamic marking of *p*. Performance instruction *E poco a poco cresc.* is present. Section marker **E** is placed above the staff.

Violoncello.

*p* *un poco riten.* *cresc.*  
*ff* *p* *senza sord.*  
1

**Tempo I.**

*sf* *sf* *sf* *sf* *sf*  
**G 2** *poco rit.* *a tempo*  
*mf*  
*sf* *sf* *sf* *sf*  
**H** *pizz.* *p*  
1 *p*  
1 *f*  
*arco* **I**  
*pizz.* *p* *poco a*  
*poco ritard.* *arco* *dim.* *pp* *pp*  
*f* *pp* *pp*

Violoncello.

IV.

Con fuoco.

*f* *pp*

*f*

*pp*

**B**

*mf*

*sempre cresc.*

*p* *mf*

*pp*

**D** *2* *1* *pizz.*

Un poco meno. *sf* *sf*

*poco rit.* *1* *arco* *p*

**E** *p* *f*

Violoncello.

The musical score for the Violoncello part on page 13 consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *pp*, *mf*, *f*, *ff*, *p*, *f*, and *ff*. Performance instructions include *scen - - do*, *Tempo I.*, *rit.*, *f con energia*, *sempre cresc.*, *Un poco meno. tranquillo*, *pizz.*, *arco*, and *cresc.*. The score features several articulations, including accents, slurs, and trills. There are also some specific markings like *K*, *H*, *G*, and *F* above certain notes. The piece concludes with a *ff* dynamic and a first ending marked with a '1'.

# Violoncello.

**L**

*p*

*con brio*

*feroce*

*sempre cresc.*

**Tempo I.**

*fff*

*molto rit.*

*sempre ff*

*mf*

*f sempre cresc. e ben marcato*

**N**

*ff*

*p*

*cresc.*

*sf*

*f*

*pp*

*ff*

*pp*

*riten.*

**P** *tranquillo*

*p*

*cresc.*

*sf*

*pizz.*

*p*

Violoncello.

*ritard.* 1 *Un poco sostenuto.* *arco.*  
*pp*

*p*

*p* *cresc.* *p*

*p* *p* *cresc.* **Tempo I.** *Risoluto*

*cresc.* *sempre cresc.* *f*

*ritard.* *a tempo* *dr.* *ff* *cresc.* *mf* *T*

*pp* *p* *f* *mf* *cresc. molto* *ff*

*ff* *ff* *sempre ff*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *sf*

