



Viola.

QUARTETT.

Viola.

I.

J. Rheinberger, Op. 147.

Allegretto.

The musical score for the Viola part is written in 6/8 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *sf*, *poco marc.*
- Staff 2: *p*
- Staff 3: *pp*, *f*
- Staff 4: *p*, *f*
- Staff 5: *f*, *ff*, **A**
- Staff 6: *dim.*, *p*
- Staff 7: *pp*, *ff*
- Staff 8: *dim.*, *p*, *f*, *ff*
- Staff 9: *p*, *ruhiger*
- Staff 10: *p*

Viola.

B tempo I.

C

1

2

Viola.

D

ff *mf*

f *ff*

dim. *pp*

E

f

pp *f* *pp* *f* *dim.* *p*

f *pp* *f* *p*

tranquillo tempo

sf *f* *pp*

f

rit. **F** *a tempo*

p *p* *sf*

p *pp* *f*

f

p *cresc.* *f*

Viola.

poco rit. - - - *a tempo*

f *pp* *f* *pp*

f *sf* *ff*

p *cresc.*

f *dim.* *p* *f*

ruhiger *p*

H *f* *tempo* *ff* *sf*

sf *sf*

sempreff *dim.* *p*

poco meno mosso - - - *poco a poco animato*

pp *cresc.*

f *ff*

stringendo Presto

Viola.

II.

Adagio.
con sord.

pp

p

pp

pp

p

f

p

f

p

f

p

pp

pp

f

p

f

ff

p

pp

A s. sord.

tremolo

marc.

fp

fp

fp

ff

f

p

f

0 1 3

f

3 1 2

2 2 3 3

marc.

B

p

pp

cresc.

f

f

1

Viola.

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *pp*, *p*, *sf*, *f*, *ff*, *dim.*, *rit.*, and *morendo*. It also features articulations like *marc.* and *morendo*, and includes dynamic markings like *pp* and *sf*. The score contains several triplet markings (3) and some double markings (2). The music is written in a single system with ten staves.

Viola.

III.

Tempo di Menuetto-moderato.

f *p*
sf *f* *pp*
f *p* *pp* *f* *sf*
p
f *pp*

Trio.

mp *marc.*
ten. *cresc.* *f* *marc.* *dim.* *smorz.*
p *f* *p* *sf*
rit. *a tempo* *sf* *f*
p *sf* *pp*
f *p* *pp* *f*

Musical score for Viola, measures 1-15. The score is in 3/4 time and B-flat major. It features five staves of music with various dynamics and articulations. The first staff begins with a *p* dynamic. The second staff includes *f*, *pp*, and *cresc.* markings. The third staff has *rit.*, *a tempo*, *f*, *dim.*, and *p* markings. The fourth staff includes *f*, *ff*, *dim.*, and *p* markings. The fifth staff features *sfz*, *pp*, and *rit. e morendo* markings.

IV.

Introduction und Fuge.

Adagio non troppo.

Musical score for Viola, measures 16-31. The score is in 3/4 time and B-flat major. It features six staves of music. The first staff includes *ff*, *pizz.*, and *pp* markings. The second staff has *arco*, *dolc.*, *cresc.*, *poco*, and *accel.* markings. The third staff includes *a tempo*, *sf*, *1*, *pp*, and *p* markings. The fourth staff has *1*, *p*, *sf*, and *sf* markings. The fifth staff includes *tr*, *cresc.*, *f*, and *dim.* markings. The sixth staff features *p* and *pp* markings.

Fuge.

Allegro.

4 *p sf*

mf cresc. f

p f p cresc. f

marc.

p tr f

f p cresc. f

f sff dim. p

pp

f p f

pp f p f

5

A

1

B

3

4

Viola.

ff

marc.

sf

dim.

pp

pp

tr

mf

p

mf

f

sf

D₂

f

dim.

p

sf

poco rit.

a tempo

f

p

ff

tr

tr

f

1

Viola.

The musical score for Viola on page 12 is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#), indicating E major. The first staff starts with a forte (*f*) dynamic and includes a trill (*tr*) and a piano (*p*) dynamic. The second staff continues with *f*, *dim.*, and *p*. The third staff features *p* and *tr*. The fourth staff has *f*, *tr*, *rit.*, and *a tempo*. The fifth staff includes *ff*, *rit.*, and a first ending bracket. The sixth staff starts with *p*, *a tempo*, and *ff*. The seventh staff has *p*, *ff*, and a fifth ending bracket. The eighth staff begins with *p*, *pp*, and *ff*. The ninth staff has *f* and *p*. The tenth staff starts with *pp*. The eleventh staff has *ff*. The twelfth staff features *ff*, *cresc.*, and *f*. The thirteenth staff concludes with *ff*, *f*, and *p*. The score ends with a double bar line and a change to 3/2 time.

Viola.

f *tr* *p* *pp* *tr* *pp* *tr* *tr* *pp* *tr* *tr* *pp* *ff* *H.* *p* *p* *f* *f* *pp* *cresc.* *f* *ff* *rit.* *rit.* *Adagio.* *1* *3* *4* *pp* *rit.* *Con fuoco.* *ff* *1* *p* *mf* *f* *mf cresc.* *ff* *ff* *f*