



# Quartett

№ 3

—> C DUR <—

FÜR

2 Violinen Viola u. Violoncello

— von —

## ROBERT FUCHS.

OP. 71.

Partitur in 16° Format M. 2 \_\_ netto

Stimmen M. 5 \_\_ netto

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.

Mit Vorbehalt aller Arrangements und Aufführungsrechte.

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# Quartett N<sup>o</sup> 3.

C dur.

Aufführungsrecht  
vorbehalten.

## Violino I.

Allegro molto moderato e grazioso.

Robert Fuchs, Op. 71.

The musical score for Violino I consists of 14 staves. The tempo is *Allegro molto moderato e grazioso*. The key signature is C major. The score includes various dynamics and performance markings:

- Staff 1: *p*, *espress.*
- Staff 2: *mf*, *mp*
- Staff 3: *espress.*, *cresc.*, *f*
- Staff 4: *f*, *dim.*, *mf espress.*, *p*
- Staff 5: *mf*, *p*, *cresc.*
- Staff 6: *f*, *dim.*, *poco rit.*, *p espress.*
- Staff 7: *B*, *cresc.*, *ff dim.*, *mp espress.*
- Staff 8: *p subito*
- Staff 9: *cresc.*, *f pesante*, *C1*, *p dolce*
- Staff 10: *mf passionato*, *cresc.*, *ff*, *dim.*, *pp dolciss.*

Violino I.

*hervortretend* 1.

1. 2.

**D**  
*p* *cresc.*

*f* *dim.* *p* *cresc.*

*f* *mf* *passionato* *ff*

*dim.* **E** *pp dolce* *p*

*mf* *molto espress.*

**F** *dim.* *p* *cresc.* *larg.*

*f* *f* *ff*

*ff*

**G** *sf* *dim.* *p espress.* *p*

*pp*

3 3 3 3 3 3 2

The musical score for Violino I consists of ten staves of music. The first staff begins with the instruction 'hervortretend' and a first ending bracket. The second staff has two first ending brackets. The third staff is marked with a key signature change to D major and includes dynamics 'p' and 'cresc.'. The fourth staff includes 'f', 'dim.', 'p', and 'cresc.'. The fifth staff includes 'f', 'mf', 'passionato', and 'ff'. The sixth staff includes 'dim.', 'pp dolce', and 'p'. The seventh staff includes 'mf' and 'molto espress.'. The eighth staff includes 'dim.', 'p', 'cresc.', and 'larg.'. The ninth staff includes 'f', 'f', and 'ff'. The tenth staff includes 'ff'. The eleventh staff includes 'sf', 'dim.', 'p espress.', and 'p'. The twelfth staff includes 'pp'. The thirteenth staff includes triplets and a final '2' marking.

Violino I.

Musical score for Violino I, consisting of 13 staves labeled H through M. The score includes various dynamics and performance markings:

- Staff H:** *p*, *pp*, *p*, *espress.*
- Staff I:** *cresc.*, *f*, *dim.*
- Staff J:** *espress.*, *mf*, *p*, *cresc.*, *f*
- Staff K:** *dim.*, *p*, *poco rit.*, *p*
- Staff L:** *mp espress.*, *p subito*
- Staff M:** *cresc.*, *f pesante*, *pdolce*
- Staff N:** *mf passionato*, *cresc.*, *fz*, *dim. pp dolciss.*
- Staff O:** *hervortretend*, *pp*
- Staff P:** *p*, *3*, *M*
- Staff Q:** *cresc.*, *f*, *dim.*
- Staff R:** *p*, *cresc.*, *f fargamento*, *3*

# Violino I.

## N

dim. *perdendosi* *p* *espress.*  
 dim. *poco rit.* *p tranquillo*  
*pp dolciss.* *ppp* *mf*

## Allegretto vivace.

*f* *1* *pizz.* *arco* *p*  
*dim.* *cresc.* *mf*  
*p espress.* *dolce* *f* *p*

## A

*f* *p legg.* *espress.*

1.

2.

*pp* *f* *dim.* *p* *mf*  
*dim.* *p dolce* *legg.*

*espress.*

## B

*cresc.* *f* *p* *mp*  
*poco rit.* *1* *p dolce* *a tempo* *poco rit.* *2*  
*p* *cresc.* *f*

# Violino I.

*a tempo*

*p* *cresc.* *f*

*f* *molto espress.* *cresc.*

*pteneramente*

*pp*

*pizz.* *D* *1* *arco* *1*

*cresc.* *mf* *pizz.* *1* *arco* *p espress.*

*dolce* *f* *p*

*E* *f* *plegg.* *espress.* *espress.*

*espress.* *pp* *f*

*passionato* *mp* *p*

*cresc. molto* *f* *ff* *1*

*ff sempre* *1*

The musical score for Violino I consists of ten staves of music. It begins with a treble clef and a 7/8 time signature. The tempo is marked 'a tempo'. The first staff starts with a piano (*p*) dynamic and includes a first ending bracket. The second staff features a forte (*f*) dynamic and a 'molto espress.' marking. The third staff is marked 'pteneramente'. The fourth staff starts with a pianissimo (*pp*) dynamic. The fifth staff includes a 'pizz.' marking and a first ending bracket. The sixth staff has a 'cresc.' marking and a 'pizz.' marking. The seventh staff is marked 'dolce' and 'f'. The eighth staff is marked 'E', 'f', 'plegg.', and 'espress.'. The ninth staff is marked 'espress.', 'pp', and 'f'. The tenth staff is marked 'passionato', 'mp', and 'p'. The eleventh staff is marked 'cresc. molto', 'f', and 'ff'. The final staff is marked 'ff sempre' and includes a first ending bracket.

TRIO.  
Un poco meno mosso.

Violino I.

The musical score for Violino I in the Trio section is written in G major (one sharp) and 3/4 time. The tempo is marked "Un poco meno mosso". The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a double bar line and a repeat sign. Dynamics: *pp*.
- Staff 2:** Dynamics: *espress.*
- Staff 3:** First ending (1.) and second ending (2.). Dynamics: *dim.*
- Staff 4:** Dynamics: *p*, *pp*, *mp*.
- Staff 5:** Dynamics: *pp*, *mp*. Includes a fermata over a G note.
- Staff 6:** Dynamics: *pp*.
- Staff 7:** Dynamics: *pp*.
- Staff 8:** Dynamics: *espress.*
- Staff 9:** Dynamics: *dim.*
- Staff 10:** Dynamics: *a tempo*, *p dolce*, *legg.*. Includes a fermata over a H note.
- Staff 11:** Dynamics: *espress.*, *cresc.*, *f*, *p*.
- Staff 12:** Dynamics: *mp*, *p*, *mp*, *p*, *poco rit.*. Includes a fermata over a B note.



# Violino I.

*p dolce* *a tempo* *cresc.* *f* *poco rit. - p*

*a tempo* *cresc.* *f* *f*

*molto espress.* *cresc.*

**K** *p teneramente*

*pp*

*pp*

*pizz.* **L** *p* *arco* *1*

*cresc.* *mf* *pizz.* *1*

*arco* *p espress.* *dolce* *f*

*p* *f* **M** *p legg.*



*espress*

*espress.*

*mp* *f*

*passionato*

*mp*

*p* *cresc. molto* *f*

*ff* *ff sempre*

*ff* *sff*

*Poco meno mosso.*

*p* *mp* *ritard.*

*a tempo*

*mp* *passionato* *cresc.* *più cresc.*

*ff*

*ff*

# Violino I.

Adagio molto e con sentimento.

*p* *cresc.*

**A** *pp*

*pp* *poco cresc.*

**B** *p molto espr.* *cresc.*

*f* *dim.* *p*

**C** *mf passionato* *f*

*f* *mf* *f*

**D** *f* *ppma espress.* *cresc.* *molto cresc.*

*f* *ff*

*p espress.*

The musical score for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *dim.*, *ppp*, *p espress*. Includes a fermata and a section marked **E**.
- Staff 2: *pp*. Includes triplets and a fermata.
- Staff 3: *pp*. Includes triplets.
- Staff 4: *pp*. Includes triplets.
- Staff 5: *poco cresc.*. Includes triplets.
- Staff 6: *mp espress. molto*, *cresc.*, *f*. Includes a section marked **F**.
- Staff 7: *dim.*, *p*, *dim.*, *pp ma espress.*. Includes a section marked **G**.
- Staff 8: *dim.*, *pp*.
- Staff 9: *pp*.
- Staff 10: *pp*.

# Violino I. Finale.

Allegro con brio.

The musical score is written for Violino I in 2/4 time. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A starts with a dynamic of *ff* and includes a *p* dynamic. Section B starts with a dynamic of *p* and includes a *cresc.* marking. Section C starts with a dynamic of *p* and includes a *dolce* marking. Section D starts with a dynamic of *p* and includes a *pp* dynamic. The score concludes with a *cresc.* marking.

Violino I.

The musical score for Violino I on page 13 consists of ten staves of music. The key signature is E major, indicated by a sharp sign on the F line. The score begins with a treble clef and a piano (*p*) dynamic marking. The first staff contains a series of eighth-note patterns. The second staff continues with similar patterns, including a triplet of eighth notes. The third staff features a crescendo (*cresc.*) and a piano (*p*) dynamic. The fourth staff marks the beginning of a new section in F major, indicated by a sharp sign on the C line, and includes a forte (*f*) dynamic and the instruction *passionato*. The fifth staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The sixth staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The seventh staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The eighth staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The ninth staff starts with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. The tenth staff begins with a piano (*p*) dynamic and ends with a first ending bracket labeled '1'. The score concludes with a final measure containing a whole rest.

Violino I.

**H**  
*pp*  
*cresc.*  
*f*  
*p*

**J**  
*ff*  
*ff*  
*cresc.*

**K**  
*p dolce*  
*Sul G.*  
*espress.*  
*cresc.*

**L**  
*p*  
*pp*  
*dolciss.*  
*pp*

Violino I.

1

1 M

*espress. cresc.*

*f dim. p cresc. f*

*molto espress. mp cresc.*

*più cresc. ff sf sf sf sf sf sf mp cresc.*

3

*f sf p sempre*

0

*pp*

*p cresc.*

*più cresc.*

*ff ff*