

# Quartett N<sup>o</sup> 3.

C dur.

Aufführungsrecht vorbehalten.

## Violino II.

Allegro molto moderato e grazioso.

Robert Fuchs, Op. 71.

The musical score for Violino II is written in C major and 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *Allegro molto moderato e grazioso*. The score is divided into sections A, B, and C. Section A features a *f* dynamic, a *dim.* marking, and a *mf espress.* section with triplets. Section B starts with a *p* dynamic, a *poco rit. p* marking, and an *espress.* section. Section C begins with a *bito* marking, followed by a *cresc.* and *f* dynamic, and an *mf passionato* section. The score concludes with a *p* dynamic and first/second endings.

# Violino II.

The musical score for Violino II consists of ten systems of music, each beginning with a lettered section marker (D, E, F, G, H, J) and containing various dynamic and performance markings. The notation includes treble clefs, key signatures with flats and naturals, and complex rhythmic patterns with slurs and accents.

- System 1 (Section D):** Starts with a *p* dynamic. Includes markings for *f*, *mf*, *p*, and *cresc.*
- System 2 (Section E):** Starts with *pp* and *dim.*. Includes markings for *espress.*, *mfmolto espress.*, and *ff*.
- System 3 (Section F):** Starts with *pp* and *dim.*. Includes markings for *f*, *f*, and *p*.
- System 4:** Starts with *cresc.* and *larg.*. Includes markings for *f*, *f*, and *ff*.
- System 5 (Section G):** Starts with *sf* and *dim.*. Includes markings for *espress.* and *ff*.
- System 6:** Starts with *p* and *pp*. Includes markings for *espress.* and *cresc.*
- System 7 (Section H):** Starts with a triplet of *p* notes, followed by *pp* and *p*. Includes marking for *espress.*
- System 8:** Includes marking for *cresc.*
- System 9 (Section J):** Starts with *f* and *dim.*. Includes markings for *mfespress.* and *p*.

Violino II.

*cresc.* *f* *dim.*

*p* *poco rit.* **K** *p espress.*

**1** *p* *mp espress.*

*p subito* *cresc.* *f* *f*

**L** *mf passionato* *p dolce* *mf*

*cresc.* *f* *dim.* *pp dolciss.*

*pp*

**M** *p* *cresc.*

*f* *dim.* *p* *cresc.*

**3** **1 N** *espress.* *pp*

*flargamente* *dim.*

*più rit. tranquillo* *dim.* *p*

*pp dolciss.* *ppp* *mf*

# Violino II.

Allegro vivace.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *f*, *dim.*, *p*, *cresc.*, *mf*, *pp*, *f*, *espr.*, *espress.*, *mp*, *p*, *poco rit.*, *a tempo*, *cresc.*, *f*, and *pp*. Performance markings include *pizz.*, *arco*, *leggero*, and *pdolce*. There are first endings marked with '1' and second endings marked with '2'. Specific sections are labeled with letters 'A', 'B', and 'C'. The score concludes with a *cresc.* marking and a final *p* dynamic.

Violino II.

pp

pizz. **D** 1 arco 1

cresc. mf pizz. 1 arco

**E** 1 pizz. p

arco espress.

**F** mp f# mp

p cresc. molto ff

sempre sff fp dim.

**TRIO.**  
Un poco meno mosso.

pp

espress.

1. 2. dim.

# Violino II.

*espress.*

*p* *pp* *p* *pp*

**G**

*mp* *pp*

1 2 3 4

*espress.*

*dim.*

*a tempo* *pdolce*

**H**

1

*espress.* *cresc.* *f* *p* *mp* *p*

**J**

*mp* *p* *poco rit. - p* *cresc. a tempo*

2 1

*f* *poco rit. - pdolce* *cresc. a tempo* *f*

1

*f* *cresc.*

Violino II.

**K**

*p* *pp*

**L** **1** **1**

*pizz.* *arco*

*cresc.* *mf* *pizz.* **1** *arco*

*f* *p* *f* **M1**

*pizz.* *p* *arco* *espress.*

**N** *mp* *f* *mp*

*p* *cresc. molto* *f*

**1** *ff* *sempre* *ff* **1**

**0** *ff* *sf* **2** *Poco meno mosso.* *pespress.*

*a tempo* *rit.* *mp* *passionato* *cresc.* *Sul G* *più cresc.*

*ff* *ff* **1** *ff*

Violino II.

Adagio molto e con sentimento.

*p*

*cresc.*

*pp*

*pp*

*poco cresc.*

*p molto espress.*

*cresc.*

*f*

*dim.*

*p*

**C**  
*passionato*

*mf*

*f*

*f*

*f*

**D**

*pp ma espress.*

*espress.*

*cresc.*

*molto cresc.*

*f*

*ff*



Violino II.

First musical staff with dynamics *p*, *dim.*, and *ppp*.

Second musical staff with dynamic *pespress.* and a key signature change to E major.

Third musical staff with dynamic *cresc.* and a triplet of eighth notes.

Fourth musical staff with dynamic *pp*.

Fifth musical staff with dynamic *poco cresc.* and triplets of eighth notes.

Sixth musical staff with dynamic *mp espress. molto* and a key signature change to F major.

Seventh musical staff with dynamics *cresc.*, *f*, *dim.*, and *p*.

Eighth musical staff with dynamics *p*, *dim.*, and *ppma espress.* and a key signature change to G major.

Ninth musical staff with dynamics *dim.* and *pp* and a triplet of eighth notes.

Tenth musical staff with dynamic *pp*.

Violino II.

Finale.

Allegro con brio.

The musical score consists of ten staves of music. The first staff is marked with a forte *f* dynamic and includes a first ending bracket labeled 'A'. The second staff features a piano *p* dynamic, a crescendo *cresc.*, and a fortissimo *ff* dynamic, with a first ending bracket labeled '1'. The third staff begins with a fortissimo *ff* dynamic and includes a section labeled 'B'. The fourth staff starts with a piano *p* dynamic and includes a section labeled 'C' with a first ending bracket labeled '1'. The fifth staff is marked with a piano *p* dynamic and includes the marking *espress.*. The sixth staff features a piano *p* dynamic and includes the marking *cresc.*. The seventh staff is marked with a pianissimo *pp* dynamic and includes a section labeled 'D'. The eighth staff begins with a pianissimo *pp* dynamic and includes a section labeled 'E' with a first ending bracket labeled '4'. The ninth staff is marked with a piano *p* dynamic and includes the marking *cresc.*. The tenth staff is marked with a fortissimo *f* dynamic and includes the marking *passionato*. The score concludes with a final fortissimo *f* dynamic.

Violino II.

G *molto espress.*

*p* *f* *p* *ff* *p* *mf* *ff* *p* *dim.* *pp* *cresc.* *f* *p* *cresc.* *f* *mp* *cresc.* *ff* *1* *ff* *1 K dolce* *p* *espress.* *cresc.* *pp* *ppdolciss.* *2*

Violino II.

**M**

*p* *cresc.* *f* *dim.*

*p* *espress.* *cresc.* *f* *mp* *3* *cresc.*

*3* *3* *più cresc.*

**N**

*ff* *sf* *sf* *sf* *sf* *sf* *mp* *cresc.*

*3* *f* *sf* *p sempre*

*0* *pp*

*p* *cresc.*

*più cresc.*

*ff* *ff*