

Vault  
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op. 19  
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# QUARTETT

## I

Allegro energico.

FERD. HUMMEL Op. 19.

VIOLINE.

Adagio.

rit.

pp

Allegro energico.

f

f cresc. sf cresc.

sf dim.

pizz. pizz. pizz. pizz. pizz. pizz. B

pizz. pizz. pizz. pizz. pizz. pizz. C pizz. arco.

p

p 1

VIOLINE.

*mf* *dim.*  
*rit.* **D** *a tempo.* *p*  
*mf* *espress.* *cres.* *cen* *sf*  
*sf* *sf* *do.* *sf*  
*un poco rit.* *a tempo.* *un poco rit.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*  
*a tempo.* *un poco rit.* *a tempo.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*  
**F** *a tempo.* *poco rit.* *sf* *sf* *mf* *dim.*  
*espress.* *pp* *mf*  
*mf*

VIOLINE.

The image shows a page of a violin score, page 3. It consists of ten staves of musical notation. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *cres.*, *sf*, *dim.*, *p*, *pp*, *do.*, *P dolce.*, *mf espressivo.*, and *ff*. Performance instructions include *stringendo.* and *cen*. There are also some markings like *G*, *H*, and *K* above the staves, and first endings marked with *1*. The notation includes a variety of note values, rests, and slurs.

VIOLINE.

Violin score for page 4, measures 1-12. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamics (f, cres., sf, fff, p, mf, pp, mf espress., dim.), articulations (pizz., arco.), and performance markings (M, N, L, 1, 2, rit., a tempo). The notation includes slurs, accents, and dynamic hairpins.

VIOLINE.

*a tempo.* *un poco rit.* *ff* *fz* *fz fz fz fz fz fz* *un poco rit.* *a tempo.* *fz fz* *fz fz fz fz fz fz fz fz fz fz* *fz* *un poco rit.* *a tempo.* *fz fz fz fz fz fz* *fz fz* *fz fz fz fz* *fz fz fz* *un poco rit.* *ff* *fz* *mf* *dim.* *rit.* *dim.*

*Adagio.* *sempre pp* *pp* *ppp*

**II**  
**Scherzo.**

*Allegro con spirito.*

*mf* *mf* *1<sup>a</sup>* *2<sup>a</sup>*

*mf* *cres.* *f* *pp* *1* *2* *3* *4* *5* *6* *7*

*pp legg.* *2* *3* *4* *5* *6* *7*

*mf* *8*

*cres.* *6*

VIOLINE.

**B**

*pp* *mf* *mf*

**C**

*mf* *mf cresc.*

**8** **1**

*ff cresc.* *fz* **Fine.**

**D** Tempo marcato.

**Trio.** **6** **7**

*ff marc. assai.*

**E** **15**

*f* *cres.* *ff fz fz fz fz* *assai marc.*

*rubato.* *cres.* *fz fz fz fz fz fz fz fz fz fz fz* *fff fz fz fz* **6** *pp*

**H**

*pp*

**Scherzo D.C. al Fine.**

**III**

Andante con espressione. *dol.* **Andante.**

**16** **A**

*mf* *dim.* *pp*

**B**

*p* *dim.* *pp* **1**

**C**

*sempre pp*

**2** **3** **4**

VIOLINE.

mf *cres.* sf

sf *cres.* fff *marcato.*

diminuendo. pp

rit. *Tempo fuoco, marcato assai.* f sf fff

sf f

sf mf

cre 2 3 4 5 6

1 2 3

scen 4 5 6 7 8 1

2 3 4 1 2 3

4 1 2 3 4

do 1 2 3 4 *Tempo I°* 6 rit sf

VIOLINE.

*espress.*

*cres.* *sf*

*assui espress. e rubato.* *dim.*

*p* *p* *pp*

*pp* *3* *3* *3*

*dim.* *un poco marcato.* *rit.* *pp* *a tempo.*

*mf espress.* *cres.* *fz fz fz fz fz fz fz*

*fz fz fz fz fz fz fz fz fz fz fz fz* *trem.* *fff*

*mf* *dim.* *1* *2* *3* *4* *5*

*6* *7* *1* *2* *dim.*



VIOLINE.

pp

IV  
Finale.

Allegro energico.

10

*p cres.* *f* *marc.* *do. sfz* *fz* *sempre marcato.* *pplegato.* *mfespress. cres.* *f cres.* *sfz sfz sfz* *dim.* *p sempre.* *cres.* *sf*

VIOLINE.

*sempre f* *cres.*

*fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

*fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz* *ff fz fz*

*G* *6* *dol.* *mf*

*a tempo.*

*p rit. p*

*4* *p cres.*

*f* *cen*

*do*

*marcato. dim.*

*fff*

*3 3 3 3*

*K 3 4 L*

*fz* *f sempre marc.*

VIOLINE.

Tempo Maestoso.

ussui marc e riturd.