

Vault
M
412
-4925
Op. 19
1878

QUARTETT

I

Allegro energico.

FERD. HUMMEL Op: 19.

9718

Adagio.

BRATSCHES.

All^o energico.

pp rit. cres.

f cres. f cres. f

cres. sf marcato. cres.

fff dim.

B pizz. pizz. pizz. pizz. pizz. pizz. pizz. pizz.

pizz. pizz. pizz. pizz. pizz. pizz. C pizz. arco. p

mf

dim. pp ritard.

BRATSCHHE.

D a tempo.

BRATSCHÉ.

The musical score consists of ten staves of notation. The first staff begins with a dynamic marking of *sf* and a *dim.* marking. The second staff features a key signature change to G major, indicated by a 'G' above the staff, and a dynamic marking of *p*. The third staff continues with a *cres.* marking and a dynamic marking of *pp*. The fourth staff includes a key signature change to H major, indicated by an 'H' above the staff, and a *cres.* marking. The fifth staff has a *cres.* marking and a *cen* marking. The sixth staff ends with a *do.* marking. The seventh staff begins with a *P sempre.* marking and ends with a *mf espress.* marking. The eighth staff starts with a *sf* marking and a *dim.* marking. The ninth staff features a key signature change to K major, indicated by a 'K' above the staff, and a *p* marking followed by a *cres.* marking. The tenth staff includes a *f* marking, a *cres.* marking, and another *f* marking.

BRATSCHE.

The musical score for Bratsche (Violin) consists of 13 staves. The first staff begins with a *cres.* marking and a *ff* dynamic, followed by a *marcato.* tempo change. The second staff includes a *ff* dynamic and a *pizz.* marking. The third staff features a *pizz.* marking and a *p* dynamic. The fourth staff starts with a *pizz.* marking and a *2 arco.* marking, with a *p* dynamic. The fifth staff has a *cres.* marking. The sixth staff begins with a *1* marking, a *mf* dynamic, and a *dim.* marking, ending with a *pp* dynamic. The seventh staff starts with a *riturd.* marking and a *p* dynamic. The eighth staff has a *mf* dynamic and a *express.* marking. The ninth staff includes a *cres.* marking. The tenth staff features a *ff* dynamic and a *P* marking. The eleventh staff has a *un poco rit.* marking and a *ff* dynamic. The twelfth staff includes a *atempo.* marking and a *ff* dynamic. The thirteenth staff has a *atempo.* marking and a *ff* dynamic. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

un poco rit. **Q** *atempo.*

sz *sz* *sz* *sz* *sz* *sz* *sz* *mf* *dim.*

rit. **Adagio.** *pp* *sempre pp.* *ppp*

II Scherzo.

Allegro con spirito.

4 *mf*

15 **A** *pp*

pp legg.

mf

cres. *f*

6 **B** *sz* *pp* *mf*

4 *mf* **4**

4 **C** *mf* *cres.*

sf *cres.* *sz* **9** *Fine.*

BRATSCHÉ.

Tempo marcato.

TRIO. **D** 15 **E**

pp

mf marcato. cres.

f cres.

assai marcato rubato.

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

fff sfz sfz sfz

G

6 **H**

pp

pp

Scherzo D.C. al Fine.

III
Andante.

Andante con espressione.

20

p dot.

dim.

pp

B

pp

dim.

C

pp

mf espress.

mf cres.

D

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

cres.

BRATSCHE.

fz fz marcato. dim.

pp 1 2 3 4 5 6 *cres.*

E Tempo fuoco.
sempre ff marcato assai.

7 8 *ritard.* *fz fz fz fz fz fz fz*

fz fz fz fz fz fz fz fz fz fz fz fz

mf *cres.*

fz fz fz fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz fz fz

F Tempo I.

ritard. *fz fz*

BRATSCHHE.

mi 4 5 6 nu 7 en 1
do. 2 3 4
p
pp

IV
Finale.

All^o energico.

5 f cres.
A 1 sfz sfz
4 f cres. sfz
mf
B 7 C mf sempre f
mf espress. 3 10 D pp legato. E
f cres. f cres. sfz sfz sfz

BRATSCHE.

The musical score for Violin (BRATSCHE) consists of ten staves of notation. The first staff begins with a melodic line featuring accents and a *dim.* marking. The second staff includes a *p* dynamic, a 7-measure rest, and a *cres.* leading to a *sfz* dynamic, with section letter **F** and the instruction *sempre sf*. The third staff continues with *sfz* dynamics and a *cres.* marking. The fourth staff features a *sfz* dynamic, a *ff* dynamic, and section letter **G**. The fifth staff starts with a 2-measure rest, *mf dol.* dynamic, and a *mf* dynamic. The sixth staff includes a 7-measure rest, section letter **H**, *a tempo.* marking, and a 5-measure rest, with a *f* dynamic. The seventh staff shows a *cres.* leading to a *sfz* dynamic, with section letter **I** and another *cres.* marking. The eighth staff features a *sfz* dynamic, section letter **J**, and a *f cresc.* dynamic. The ninth staff includes a *fff* dynamic, a *marcato.* instruction, and section letter **K**, with triplets of eighth notes. The tenth staff starts with a 3-measure rest, section letter **L**, and a 4-measure rest, followed by a *f sempre marcato.* instruction and accents.

BRATSCHÉ.