

Vault
M
412
.H925
op. 19
1878

QUARTETT

I

Allegro energico.

9719

VIOLONCELL.

FERD. HUMMEL Op. 19.

Adagio. All^o energico.

pp *rit.* *espress. mf* *cres.* -

f *mf* *cres.* - *f* *mf* *cres.* -

f *cres.* - *ff* *marcato* *cres.* -

fff *dim.* -

B *pizz.* *pizz. pizz. pizz.* *pizz. pizz. pizz.*

pizz. *pizz.* *pizz. pizz. pizz. pizz. pizz. pizz.* **C** *pizz. arco.*

mf

p

mf *dim.* -

VIOLONCELL.

The musical score is written for a cello in bass clef. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is divided into several systems, each containing multiple staves of music. Key features include:

- Tempo markings:** *atempo.* appears at the beginning of the first system and several times throughout the piece.
- Dynamics:** A wide range of dynamic markings is used, including *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *cres.* (crescendo), *dim.* (diminuendo), *sfz* (sforzando), and *decres.* (decrescendo).
- Articulation and Phrasing:** The score features numerous slurs, accents (*acc.*), and hairpins to indicate volume changes.
- Chordal Markings:** Large letters **D**, **E**, and **F** are placed above the staff to indicate specific chords or key changes. **D** appears in the first system, **E** in the fifth system, and **F** in the sixth system.
- Tempo Changes:** *ritard.* (ritardando) and *un poco rit.* (un poco ritardando) are used to indicate slight tempo decelerations.

The score concludes with a *pp* marking and a final chord marked **G**.

VIOLONCELL.

The musical score consists of 13 staves of music for the cello. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various performance markings and dynamic changes:

- Staff 1: Standard notation.
- Staff 2: *cres.* marking.
- Staff 3: *pp* marking.
- Staff 4: *H* marking, *cres.* marking.
- Staff 5: *e stringendo.* marking.
- Staff 6: *sempre p* marking, *mf* marking.
- Staff 7: *espress. cres.*, *sf*, *dim.* markings.
- Staff 8: *mf* marking.
- Staff 9: *K* marking, *espress. cres.*, *f*, *mf*, *cres.*, *f*, *mf*, *cres.* markings.
- Staff 10: *f*, *cres.*, *L* marking, *sf marcato.*, *cres.* markings.
- Staff 11: *sf* marking.
- Staff 12: *M* marking, *pizz.* marking.
- Staff 13: *dim.*, *p.* markings.

VIOLONCELL.

pizz.pizz.pizz. pizz. pizz-pizz. pizz. pizz. pizz-pizz.pizz. pizzpizz. **N** pizz. arco.

mf

p

mf

dim.

pp

ritard.

mf espress.

mf espress.

cres.

sfz

ff

un poco rit.

a tempo.

sfz

un poco rit.

a tempo.

decres.

sfz

ff

a tempo.

sfz

unpocorit.

ff

sfz

VIOLONCELL.

mf *dim.* - - e - - rit.

Adagio.

pp *sempre pp* *PPP*

II

Allegro con spirito.

Scherzo.

mf *mf*

15 A

pp 1 2 3 4 5 6 7

pp legg. 1 2 3 4 5 6

7 8 *mf*

cres. *f*

6 B *sf* *pp* *mf*

4 *mf* 4 *mf*

4 C *mf cres.*

sf cres. *sf* 9 *Fine.*

VIOLONCELL.

Tempo marcato.

TRIO. **D**

ff sempre assai marcato.

E **F** *mf* *cres.*

f *cres.*

G *ff* assai marcato e rubato. *cres.*

fz fz fz fz fz fz fz fz fz fz fz fz fz

H *pp*

fz fz fz fff fz fz fz

pp Scherzo D.C. al Fine.

III
Andante.

Andante con espressione.

7 *mf* *dol.*

A **7** *p* *dol.*

VIOLONCELL.

B *pp* *dim.*

C *pp* *sempre pp*

2 *mf* *cres.*

D *ff* *cres.*

fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz

marcato. *dim.*

fff

1 *pp*

2 3 4 5 6 *cres.*

E *Tempo I^o fuoco.* *sempre ff assai marcato.*

7 *rit.* 8

fz fz fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz

VIOLONCELL.

mf *cres.*
fz *fz fz* *fz fz fz fz fz* *fz fz* *fz* *fz* *fz fz* *fz fz fz fz fz*
fz fz fz *fz fz fz fz fz* *fz fz fz* *fz fz fz fz fz* *fz fz fz* *fz*
fz fz fz *fz fz fz fz fz* *fz fz fz* *fz fz* *fz fz fz fz fz* *fz fz fz fz fz*
fz fz fz fz fz *fz fz fz fz fz fz fz fz* *fz fz fz* *fz fz*
fz fz fz fz fz *fz fz fz fz fz fz fz fz* *fz fz fz*
fz fz fz fz fz *ritard.* *mf* *espress.* **Tempo I^o**
espress. *cres.* *ff*
ussui espress. *rubato.* *dim.*
p *espress.*

VIOLONCELL.

The musical score for the Violoncello consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features dynamics of *pp* and *mf espress.*, and a marking **H** above a slur. The second and third staves continue the melodic line with various dynamics. The fourth staff includes markings for *dim.*, *ritard.*, and *atempo.*, ending with *pp*. The fifth and sixth staves show a more rhythmic passage with dynamics *mf*, *pp*, and *mf*, and a marking *mf espress.* followed by *eres.*. The seventh staff is marked with **K** and features a series of sixteenth notes with a *ff* dynamic and *eres.* marking. The eighth staff begins with *trem.* and *fff*, followed by a series of notes with *mf* and *dim.* markings, numbered 1 through 5. The ninth staff continues with notes numbered 6 through 7, then 1 through 2, with *dim.* and *p* markings. The tenth and final staff concludes with notes numbered 3 through 4, ending with a *pp* dynamic and a fermata.

IV Finale.

VOLONCELL.

Allegro energico.

6
p
cres.
sfz cresc. -

1 1 5
sfz sfz

marcato. B 2

fff sfz

3 3 3 3

f cresc. f C

sempre marcato.

2 D mf espress.

f mf espress. cresc. f

cres. sfz sfz sfz E

dim. p. p. F

cres. sfz

VOLONCELL.

sempr *f* *cres.* *ff* *mf dol.*

The musical score is written for the Violoncell in a key with two sharps (D major). It consists of ten staves of music. The first staff begins with the dynamic marking *f* and *sempr*, followed by a crescendo *cres.* leading to *ff*. The second staff continues with *ff* and ends with *mf dol.* under a fermata. The third staff features triplets (marked 3 and 4) and a *p* dynamic. The fourth staff is marked *rit.* and *a tempo.* with a *f* dynamic. The fifth staff begins with *p* and *fz*. The sixth staff shows *fz* dynamics with first and fifth fingerings indicated. The seventh staff features a *fz cres.* leading to *fff*, with triplets (marked 3) and *marc.* markings. The eighth staff starts with *fz*, *f*, and *cres.* The ninth staff is marked *sempr marc.* and features slurs. The tenth staff concludes with a *2* fingering.

VIOLONGELL.

M

sf *mf espress.* *f*

mf espress. cres. f

N

sf sf sf

sempre f f

f cres.

O **Tempo maestoso.**

ritard. sf sfz sfz sfz sfz

cres. sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

sfz assai marc. e ritard. a tempo. sfz

fff fff fff

fff fff

Fine