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Violoncello.

QUARTETTO

in Fa magg.

— $\frac{2}{4}$ — PER $\frac{3}{4}$ —

2 Violini, Viola e Violoncello

— D I G —

A. SCONTRINO

Prezzo netto L. 8,-

ERNST EULENBURG, LEIPZIG.

KGL. WÜRTTEMB. HOF-MUSIKVERLEGLR.

QUARTETTO

in Fa magg.

VIOLONCELLO

per due Violini, Viola e Violoncello

I.

Antonio Scontrino

All^o moderato (♩ = 100) *tenero*

3 *pp*

stretto *a tempo* 2 *tenero*

pp *mf* *f* *pp*

pp *mf* *pp* *mf* *pp*

stretto *a tempo* *string. sempre*

2 1^o Tempo Sost. *f* *ff* *mf*

3 *mf*

3 *ff*

3 *f*

3 *mf*

4 *pp* *rall.* 5 *Sostenuto* (♩ = 70) *ff*

come prima *mf*

Più mosso come prima *p* *più p*

VIOLONCELLO

6 Molto ritenuto e come recitativo declamato

7 Più mosso - Calmo - Villereccio (♩ = 108)

8 1º Tempo

9 Vivo

10 Meno mosso

VIOLONCELLO

sentito
p *p*

pp

f *ff* *a tempo* *rit.* *ritenuto* *stin*

gendo *ff* *lunga* *Quasi lento* *pp legatis.*

11 *Moderato*
pp *p legato*

ravvivando

12 *p più mosso*

rall. *Moderato come prima* *p*

mp *poco più mosso.*

mf *f*

13 *Molto rit. e come recitativo declamato*
ff *mf*

VOLONCELLO

14 Più mosso. Villereccio

Musical notation for measures 14-16. Measure 14 starts with a forte (*f*) dynamic. Measure 15 has a mezzo-forte (*mf*) dynamic. Measure 16 ends with a *dim.* (diminuendo) marking.

15 1° Tempo (Solo)

16

Musical notation for measures 15-16. Measure 15 starts with a pianissimo (*pp*) dynamic. Measure 16 includes a *stretto* section and ends with a *a tempo* marking. Dynamics include *mp* and *mf*.

Musical notation for measures 17-18. Measure 17 includes the instruction *string. sempre* and a *1° Tempo Sost.* marking. Dynamics include *mf*, *f*, and *ff*.

Musical notation for measures 18-19. Measure 18 includes a *stringendo sempre* marking. Measure 19 includes a *1° Tempo* marking. Dynamics include *mf*, *f*, and *ff*.

Musical notation for measures 19-20. Measure 19 includes a *1° Tempo* marking. Measure 20 includes a *f p* dynamic marking.

Musical notation for measures 20-21. Measure 20 includes a *pp* dynamic. Measure 21 includes a *pizz.* (pizzicato) marking and dynamics *più p*, *sempre pp*, and *pp*.

II. VIOLONCELLO

Allegretto grazioso (♩ = 104)

leggerissimo

The musical score is written for the cello in bass clef with a key signature of one flat (B-flat). It begins with a 2-measure rest, followed by a *mf* dynamic. The tempo is marked *Allegretto grazioso* with a quarter note equal to 104 beats per minute. The texture is *leggerissimo*. The score features various dynamics including *mf*, *pp*, *f*, and *p*. It includes articulation such as slurs and accents. Performance instructions include a '2' above the first measure, a first ending bracket labeled '1' over measures 11-13, a *rall.* marking over measure 14, and a second ending bracket labeled '2' over measures 20-22. The piece concludes with a *p* dynamic.

VIOLONCELLO

10 3

p *p*

2

2

pp

13

(b)

Detailed description: This block contains the first two staves of music. The first staff starts with measure 10, marked with a box containing the number 3. It features a bass clef, a key signature of one flat, and a 3/4 time signature. The music includes a triplet of eighth notes and a half note. Dynamics include *p* and *pp*. The second staff continues the piece, ending with a double bar line and a fermata over the final note.

4 Più mosso

f *dim.*

Detailed description: This block contains the third staff of music, starting with measure 13. The time signature changes to 13/8. The music is marked *f* and *dim.* It features a series of eighth and sixteenth notes.

sciolte 5 Poco meno mosso *sentito robusto*

p

Detailed description: This block contains the fourth staff of music, starting with measure 16. It is marked *sciolte* and *Poco meno mosso* with the instruction *sentito robusto*. The dynamics include *p*. The music consists of eighth and sixteenth notes.

Detailed description: This block contains the fifth staff of music, starting with measure 19. It continues the piece with eighth and sixteenth notes.

Detailed description: This block contains the sixth staff of music, starting with measure 22. It continues the piece with eighth and sixteenth notes.

Detailed description: This block contains the seventh staff of music, starting with measure 25. It continues the piece with eighth and sixteenth notes.

6

Detailed description: This block contains the eighth staff of music, starting with measure 28. It features a long melodic line with a fermata at the end.

Quasi Andantino (♩ = 68)

2

Detailed description: This block contains the ninth staff of music, starting with measure 31. It is marked *Quasi Andantino* with a tempo of 68. The music includes a double bar line and a fermata.

1^o Tempo *Quasi Andantino come prima*

2

Detailed description: This block contains the tenth staff of music, starting with measure 34. It is marked *1^o Tempo* and *Quasi Andantino come prima*. The music includes a double bar line and a fermata.

VIOLONCELLO

accell. sempre.

VIOLONCELLO

The musical score for Violoncello consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include *Moderato*, *rall.*, *più rall.*, *allarg.*, *pp*, *ppp*, *p*, *f*, and *ff*. The score also features fingering numbers (1, 2, 3, 4) and articulation marks such as *pizz.* (pizzicato) and *arco* (arco). Measure numbers 11, 12, 13, 14, and 15 are clearly marked in boxes. The music is written in a bass clef with a key signature of one flat (B-flat).

III.

VIOLONCELLO

Andantino assai mod. (♩ = 50)

2

pp

dim. **1** *a tempo* *pp*

pp *ritard.* *con espres.*

a tempo *sione* *poco affrett.*

rit. **2** Più *f*

mosso *mf* *pp* *pp* *cresc.*

mp

3 Un poco più mosso *p* *f*

ff *più f* **4** *ritenuto*

5 *dim.* *p*

1

VIOLONCELLO

rall. [6] *pp* *pp* **1^o Tempo**

[7] *pp*

[8] *trattenuto* *ff* *f*

[9] *pp*

[10] *pizz.* *f* *pp* *rinforzando* *f*

IV. Popolaresca

VICLONCELLO

Allegro popolare

(♩ = 84) 9 (♩ = 92)

The first section of the score consists of six staves of music. It begins with a dynamic marking of *f* (forte). The music is written in bass clef with a key signature of one flat (B-flat). The first staff contains a series of eighth and sixteenth notes with accents. The second staff continues this rhythmic pattern. The third staff features a first ending bracket labeled '1' and a dynamic marking of *sp* (sforzando). The fourth and fifth staves continue with eighth-note patterns, with the fifth staff starting with a dynamic marking of *f*. The sixth staff concludes the section with a similar eighth-note pattern.

2 Più mosso

The second section of the score consists of two staves of music. It begins with a dynamic marking of *pp* (pianissimo). The music is written in bass clef with a key signature of one flat. The first staff contains a series of quarter notes with accents, with a dynamic marking of *pp* below it. The second staff continues with a similar pattern, also marked *pp*. A second ending bracket labeled '2' is present in the second staff. The key signature changes to two flats (B-flat and E-flat) in the second staff. The section concludes with a dynamic marking of *pp* below the final notes.

VIOLONCELLO

incominciando a rinforzare

3 sciolte
mf

f *ff*

ben staccato
ff

dim.

VIOLONCELLO

pizz. 1 2 3 4 5 arco 3
p *mp*

pizz. 4 arco pizz. 1 2
p

3 4 5 arco 3 pizz. arco
mf

pizz. 5 3 3 3 3
dim. *mf* arco

Arched sixteenth-note patterns.

1 2
decrescendo

3 1 5 6 7 8 Calmo *dolciss.*
pp

6 Mosso
sentito

1 1
stringendo

pp

VIOLONCELLO

I^o Tempo

sottovoce

deciso

ff

fp

f

pp

sciolte

rinforzando

ff ben staccato

dim.

4

7

4 4 3 0

8

3

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'I^o Tempo'. The first staff is marked 'sottovoce'. The second staff is marked 'deciso' and 'ff'. The third staff continues with 'ff'. The fourth staff is marked 'fp'. The fifth staff is marked 'f'. The sixth staff has a measure marked with a circled '4' and ends with a measure marked with a circled '7'. The seventh staff is marked 'pp'. The eighth staff is marked 'sciolte' and includes fingering numbers 4, 4, 3, and 0. The ninth staff is marked 'rinforzando' and changes to a treble clef. The tenth staff is marked 'ff ben staccato' and 'dim.', and includes a measure marked with a circled '8' and a final measure with a circled '3'.

VIOLONCELLO

pizz. 1 2 3 4
p

arco
cantando

a tempo 1 2 3 4 5
dim. - - - - - pizz.

9 **Meno mosso**

poco piu mosso

e accelerando Sostenuto Ritenuto

10 *Ritenuto come Grandioso*

VIOLONCELLO

Più mosso

ritenuto come prima

Più mosso

11 Più mosso assai

Più vivo ancora

Largo

ff *ff*

