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QUARTETTO

(in Mi b maggiore)

PER

due Violini Viola e Violoncello

di

A. BAZZANI

Op. 76

80817

Lire 20.-

G. RICORDI & C.

Editori - Stampatori

MILANO • ROMA • NAPOLI • PALERMO • LONDRA

LIPPIA • BUENOS-AIRES • SAN PAULO

PARIS • SOC. ANON. DES ÉDITIONS RICORDI

NEW-YORK • G. RICORDI & CO., INC.

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QUARTETTO

I

ANTONIO BAZZINI Op. 76

VIOLINO I.

(M. M. ♩ = 76)

Molto Sostenuto

Cl. 2. H.
M.
R. 32. 1

R 32. 1

521436
VIOLINO I.

3

p

cres. mf

C

dim.

cres. f

D

sf con fuoco

f sciolte

f

1 2

VIOLINO I.

f

con forza

ff

E 2

p

poco rit.

a tempo

espress.

F

p

cres.

mf

4^a corda - - -

5^a corda - -

dim.

pp

ppp

VIOLINO I.

G *p dolce* *2* *fp*

poco cres. *sf*

2 *3* *p*

H *2* *fp*

2 *1* *cres.* *molto cres.*

sf con impeto

sf *sf* *p* **I**

mf *p* *cres.*

cres. *2* *2*

VIOLINO I.

pp
p *espress.*

p *if*

K
sf *f* *ff*

ff

L
ff *tr.*

tr. *tr.* *tr.* *tr.* *dim.*

tranquillo
p

p *ff* *sf*

p

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a *dim.* instruction. A large letter **M** is placed above the staff. The second staff has a first finger fingering (**1**) above it. The third staff has a *p* dynamic marking. The fourth staff has a *dim.* instruction and a fifth finger fingering (**5**) above it. The fifth staff has a first finger fingering (**1**) and a **N** *cres.* marking. The sixth staff has a *dim. poco rit. a tempo* instruction and a *espress.* marking. The seventh staff has a *p* dynamic marking. The eighth staff has a *mf* dynamic marking. The ninth staff has a *cres.* instruction. The tenth staff is marked *3^a corda* and includes fingering numbers **2**, **2**, **2**, **1**, and **0 1**.

VIOLINO I.

p *pp* *dim.*

ppp *ff*

sf *sf* *sf* *con forza*

p *ff* *dim.*

p *pp* 1 *ritard.*

Molto Sostenuto (♩ = 76)

pp *legatiss.*

pp *ppp*

II

VIOLINO I.

(M. M. $\text{♩} = 69$)

MINUETTO

Allegro giusto

The musical score consists of ten staves of music for Violino I. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro giusto' with a metronome marking of quarter note = 69. The score includes various dynamics such as *f*, *p*, *pp*, *cres.*, and *f deciso*. There are also performance markings like *dolce* and *Q*, *R*, *S*. The piece concludes with a double bar line and a fermata.

VIOLINO I.

p *poco rf* *p* *p* *cres.* *f* *f* **T**
marcato
p *cres.* *3 f*
p *cres.* *f* **U** *sf* *p*
sf *p* *diminuendo* **V** *f*

VIOLINO I.

Z
pp *p* *pppp mf*

Più Mosso
dimin. sempre pp ritard. *f marcantissimo*
string. *ff*

III

(♩ = 84)

con semplicità

Andante quasi Allegretto

A
p

pp

dolcissimo

morendo

mf

f *p*

pp **B** *p*

p

p **C** *1*

VIOLINO I.

Pizz. 1

dim. *Arco*

pp

dolcissimo

D

poco rit. *a tempo*

pp *p* *legg.*

mf *sf* *p*

The musical score consists of ten staves of music. The first staff begins with a *Pizz.* instruction and a first ending bracket. The second staff includes *dim.* and *Arco* instructions. The third staff starts with *pp*. The fourth staff is marked *dolcissimo*. The fifth staff features a dynamic **D**. The sixth staff contains *poco rit.*, *a tempo*, *pp*, *p*, and *legg.* markings. The seventh staff is marked *p*. The eighth staff includes *mf*, *sf*, and *p* markings.

VIOLINO I.

mf *4.^a corda* **E** 1

p

pp **F** *mf*

cres. *dim.*

G *p* *poco cres..*

pp tranquillo

cres. ed incalzando *mf* **H** *pp*

pp

poco rinf. *cres. molto*

f *cres.*

stentate *a tempo* *f marcato*

tr. *poco più* *pp*

f

All^o impetuoso (M. M. ♩ = 144)

sf *con forza* *sf* *sf*

sf

IV FINALE

VIOLINO I.

(M. M. $\text{♩} = 160$)

Vivacissimo

f *sf* *dim.* *p* *f* *sf* *N* *p legg.* *p* *con anima* *p legg.* *pp*

VOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melodic line with a first finger fingering (1) and a dynamic marking of *poco cres.* followed by *cres.* and *mf*. The second staff continues the melody with a dynamic marking of *ff* and the instruction *largamente*. The third staff shows a change in texture with a second finger fingering (2) and dynamic markings of *p* and *pp*. The fourth staff continues with a second finger fingering (2) and a dynamic marking of *sf*. The fifth staff features a first finger fingering (1) and a dynamic marking of *fp*. The sixth staff continues with a dynamic marking of *sf* and a *p* marking. The seventh staff shows a dynamic marking of *sf* and a *p* marking. The eighth staff features a dynamic marking of *f*. The ninth staff continues with a dynamic marking of *f*. The tenth staff concludes with a dynamic marking of *dim.* and a *B 4* marking.

VIOLINO I.

p
f *p*
f *p*
3
4 *S*
3
dim. *tranquillo* *p* *ff*
1
T *p*
mf
p legg.
p *poco cres.* *cres.*
f *largamente*

VIOLINO I.

fp *p* *pp* *ppp legato* *V* *poco rinf.* *pp* *W* *cres.* *mf* *p* *pp* *p* *pp* *p* *pp*

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *sf* and a first ending bracket labeled '1' with the instruction 'sf 4. corda'. The second staff starts with *mf*. The third staff has *sf*. The fourth staff includes a *cres.* marking and ends with a *f* dynamic and a *v* (vibrato) marking. The fifth staff also features a *cres.* marking. The sixth staff is marked with a Roman numeral **X** and *f*. The seventh staff continues with *f*. The eighth staff is marked with *ff*. The ninth staff is marked with a Roman numeral **Y** and *p*. The tenth staff concludes with *p*. The music is written in a key signature of two flats and a 4/4 time signature.

VIOLINO I.



cres. poco a poco



