

QUARTET in B minor.

VIOLINO.

I.

Thomas F. Dunhill.

Allegro.
Viola.

6

p *sf*

pp *f*

con fuoco
cresc. *ff*

ff *mf cresc.*

6 B 2 Viola.

p *mf espressivo*

p *cresc.*

f *dim.* *p*

rit. *poco tranquillo* D Cello.

pp 7 14

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poco rit. *poco sostenuto*
sul G. - 3 - 3 - 3 -

mp espressivo

cresc.

f più cresc.

ff sf p mf

pp *f* *con fuoco*

ff *mf cresc.*

ff

1 2 3 4

VIOLINO.

p espressivo *p cresc.*

f M

dim. *p* *poco rit. pizz.* *Poco tranquillo. arco* *mp dolce* N

p

p

p₃ *pp*

p *cresc. poco a poco*

ff *dim.*

VIOLINO.

più dim. e rit. poco a poco

Più mosso.

molto rit. *P*

pizz. *P* *arco*

mp

cresc.

ff

Q

VIOLINO.

II.

Adagio non troppo.

10 A 8

B

The score consists of eight staves of music in treble clef, 3/4 time signature, and key of D major. The first staff includes performance instructions: *Pfte.* (pizzicato) for the first measure, *Viola Solo.* for the next two measures, and *pp espressivo* for the final measure. The second staff begins with a *cresc.* (crescendo) marking. The third staff starts with a forte *f* dynamic, followed by a piano *p* dynamic. The fourth staff features a triplet of eighth notes and a measure with a 4/8 time signature, marked *8* and *p*, with the instruction *sul G.* (sul G string). The fifth staff continues the melodic line. The sixth staff is marked *C 1* and *f espress. poco cresc.*. The seventh staff starts with a mezzo-forte *mf* dynamic and ends with *f espress.* and a measure marked *1 D 4*. The eighth and final staff is marked *cresc. poco a poco*.

Musical staff 1: Violino part, first system. Includes dynamics *ff*, *Pfte.*, and *Tempo I°*. The staff contains a series of sixteenth-note runs and rests.

Musical staff 2: Violino part, second system. Continues the melodic line with various rhythmic patterns.

Musical staff 3: Violino part, third system. Includes a fermata and a measure with a '5' above it, indicating a fifth finger position.

Musical staff 4: Viola part, first system. Labeled "Viola." with dynamics *pp espress.* and *mf*.

Musical staff 5: Violino part, fourth system. Includes trills and dynamics *p*, *cresc.*, and *pp*.

Musical staff 6: Violino part, fifth system. Includes a fermata, dynamics *pdolce*, and triplets.

Musical staff 7: Violino part, sixth system. Continues with triplet patterns.

Musical staff 8: Viola part, second system. Includes dynamics *pp* and tempo markings *rit.* and *a tempo*.

III.
SCHERZO.

Vivace, non troppo.

Viola.

6 *f*

A

mf *f* *p* *f*

p *ff*

dim. *p* 6

B

P leggiero

9 *staccato ma pesante* *f*

C

4 2 4 *mf* *f* *p*

D

f *p* *ff*

dim. *accelerando* *cresc.*

ff 1

Poco più mosso.
TRIO.

The score consists of ten staves of music. The first staff begins with a piano part for the Pflage (Pfte.) and a violin part starting with a forte (*f*) dynamic. The music features various articulations and dynamics, including *f*, *p*, *mf*, and *pp*. A first and second ending are marked with '1.' and '2.' above the staff. The tempo changes to *Tempo I°* at the beginning of the eighth staff, which also includes a *rit.* marking. The score concludes with a *dim.* marking and a final measure marked with a '6' above it.

The image shows a page of a violin score with eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *Pleggiere* (pizzicato)
- Staff 2: *staccato ma pesante* (staccato but heavy)
- Staff 3: *C* (Crescendo)
- Staff 4: *mf* (mezzo-forte), *f* (forte), *p* (piano), *f* (forte)
- Staff 5: *D* (Diminuendo), *p* (piano), *ff* (fortissimo)
- Staff 6: *dim.* (diminuendo), *p* (piano)
- Staff 7: *accelerando* (accelerando), *creśc.* (crescendo), *ff* (fortissimo)

IV.

Molto lento, e serio.

Cello.

The musical score consists of three staves. The top staff is for Cello, the middle for Viola, and the bottom for Violino. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is *Molto lento, e serio.* The score includes dynamic markings such as *pp*, *mf*, *cresc.*, *ff*, *dim.*, *p*, *mp*, and *pp*. It also features performance instructions like *tr* (trill) and *mf* (mezzo-forte). Section markers 'A' and 'B' are placed above the staves. A triplet of eighth notes is marked with a '3' above it. The score concludes with a final measure on the bottom staff.

cresc.
ff
dim. *p*
rit.
a tempo *pp* *p* *3* *D* *3*
pp *cresc. poco a poco*
f
allargando *ff* *maestoso*
Tranquillo *rit.* *sf* *2* *P espress.*

The image shows a page of a violin score, page 13. It consists of ten staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff is marked *poco animato* and features a triplet of eighth notes. The fourth staff is marked *p espressivo* and includes a *cresc.* marking. The fifth staff is marked *cresc. poco a poco*. The sixth staff is marked *f accel. poco a poco* and *più cresc.*. The seventh staff is marked *ff*. The eighth staff is marked *fff* and *poco allargando*. The ninth staff is marked *Tempo I^o* and *mp espress.*. The tenth staff continues the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Violino, consisting of ten staves of music. The score includes various dynamic markings and tempo changes. The first staff begins with a piano (*p*) dynamic. The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff shows a decrescendo (*dim.*) and a slight ritardando (*poco rit.*). The fourth staff is marked *a tempo* and starts with a pianissimo (*pp*) dynamic. The fifth staff is marked *mp*. The sixth staff starts with *pp*. The seventh staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The eighth staff is marked *ff* and includes the tempo markings *allargando* and *maestoso*. The ninth staff is marked *Lento serio.* and includes dynamics *fff*, *p*, and *p*. The word "Cello." is written below the first dynamic *p*. The score concludes with a first ending bracket labeled "1".

Allegro (un poco animato)

sottovoce

6

p cresc.

mf

f

ff

mf cresc. poco a poco

poco a poco stringendo

molto cresc.

ff

vivacissimo

tr

M

N

O

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