

QUARTET in B minor.

VIOLA.

I.

Thomas F. Dunhill.

Allegro.

p

sf

sf

pp

1

f

con fuoco

cresc.

A

ff

ff

mf cresc.

ff

2

B

P espressivo

1

mf espressivo *p* *cresc.*

f *espressivo*

p *pp* 7 16 VI.

p₃

cresc. poco a poco *ff*

dim. *poco rit. e più dim.* *P* *dim.*

molto rit. *a tempo*

pp *sf* *pp* 1

pp *cresc.*

f *mf*

p

VIOLA.

sf sf cresc. pizz. arco

f cresc.

ff dim. poco rit. poco sostenuto p

cresc.

f più cresc.

ff sf p

pp

sf sf

pp

1

VIOLA.

con fuoco

f *ff* *f cresc.* *ff*

f *dim.* *P espressivo*

P *cresc.* *1*

f *espressivo* *P*

pizz. poco rit. *arco* *Poco tranquillo.* *mp dolce*

M *N*

P *2*

VIOLA.

pp *cresc. poco a poco*

ff *dim.*

più dim. e rit. poco a poco *molto rit.*

Piu mosso. *pizz.*

P *arco* *mp*

cresc. *ff*

b

Q

V

II.

Adagio non troppo.

Pfte. *mf molto espressivo*

*A*₁

mp sf mp

f pp

B *pp*

cresc.

f

P

VIOLA.

dim. 2

p

mp *mf* 3

pp espressivo 1

p *cresc. poco a poco*

ff *f dim.* 2

rit. *Pfte.* *Tempo Iº* *p*

H 1

mp *mf* *f*

ff

mf

p *cresc.*

pp

p dolce

mf espressivo **|| SOLO.**

rit. *a tempo*

III. SCHERZO.

Vivace non troppo.

p ma marcato assai

f

mf *f* *f*

ff

mf *dim.* *p*

p *B pizz.*

arco *8*

f staccato ma pesante

C

mf *f* *f* *1* *1*

VIOLA.

ff

dim.

p

cresc.

accel.

mf

ff

1

2/4

TRIO.
Poco più mosso.

1

f

p

f

p

pp

mf

p

f

p

ff

p

dim.

1.

2.

pp

6/8

rit.

Tempo I^o

The musical score for Viola, page 11, is written in G major and begins with the tempo marking *Tempo I^o*. The score consists of ten staves of music.

- Staff 1:** Starts with a forte (*f*) dynamic. A rehearsal mark **2** is placed above the staff. The staff concludes with a mezzo-forte (*mf*) dynamic.
- Staff 2:** Features a first ending bracket labeled **A**. Dynamics include *f* and fortissimo (*ff*).
- Staff 3:** Continues the melodic line with a mezzo-forte (*mf*) dynamic, ending with a *dim.* (diminuendo) instruction.
- Staff 4:** Starts with a piano (*p*) dynamic. A rehearsal mark **6** is placed above the staff. The instruction *pizz.* (pizzicato) is written above the staff, and *Pleggiero* (pizzicato leggero) is written below.
- Staff 5:** Features a rehearsal mark **8** and the instruction *arco* (arco) written above the staff.
- Staff 6:** Starts with a forte (*f*) dynamic and the instruction *staccato ma pesante* (staccato but heavy) written below. A rehearsal mark **C** is placed above the staff.
- Staff 7:** Continues the melodic line with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic.
- Staff 8:** Features a first ending bracket labeled **D** and a fortissimo (*ff*) dynamic.
- Staff 9:** Includes dynamics *mf*, *dim.*, *p*, and *accel.* (accelerando) written above the staff. *cresc.* (crescendo) is written below.
- Staff 10:** Concludes the piece with a fortissimo (*ff*) dynamic.

IV.

Molto lento, e serioso.

Cello.

mf cresc. *ff* *dim.* *p*
p *p* *pp*

Allegro moderato. B

mf espressivo *cresc.* *ff* *dim.* *p*
pizz. arco rit. *a tempo* *pp*
mp dolce e semplice *pp* *cresc. poco a poco*

Tempo I^o

mp dolce

pp

cresc. *f*

dim. *pizz.* *arco* *poco rit.* *a tempo*

4

p espressivo *mp*

p

cresc. *f*

ff

allargando *maestoso*

Lento serioso.

2

ff *p*
CELLO.

Allegro (un poco animato)

SOLO.

p sotto voce

cresc. *mf*

f

ff

mf cresc. poco a poco *poco a poco string.*

molto cresc.

ff

vivacissimo

tr

NOVELLO'S VIOLIN & PIANOFORTE ALBUMS.

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