

# QUARTET in B minor.

VIOLONCELLO.

I.

Thomas F. Dunhill.

*Allegro.*

*p*

4

*p*

*p*

*con fuoco*

*pp*

*f*

*cresc.*

*ff*

*ff*

*mf cresc.*

*ff*

*pizz.*

2 B 5

VI.

*p*

*P espressivo*

*mf*

*pizz.*

*p*

*arco*

*cresc.*

*f*

*pizz.*

*dim.*

*arco*

*mf espressivo*

*dim.*

*rit.*

*poco tranquillo*

7

*pp*

12672

Copyright, 1908, by Novello & Company, Limited.

VIOLONCELLO.

*mp dolce*

*p cresc. poco a poco*

*ff dim.*

*rit. e più dim. a tempo p p dim. pp*

*molto rit. a tempo sempre pp*

*pp cresc.*

*f*

*mf p*

*sf* *pizz.* *cresc.*

*arco* *f cresc.* *ff dim.*

*poco rit.* *poco sostenuto*

*cresc.*

*f più cresc.*

*p* *pp*

VIOLONCELLO.

Musical score for Violoncello, consisting of ten staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *p*, *pp*, **1**
- Staff 2: *con fuoco*, *f*, *ff*, *mf cresc.*
- Staff 3: *ff*
- Staff 4: *f dim.*, **1** **L** **6**, *p espressivo mf*
- Staff 5: *p*, *cresc.*, *pizz.*
- Staff 6: **M**, *f*, *dim.*, *arco*, *mf espressivo*
- Staff 7: *pizz. poco rit. Poco tranquillo.*, **N** *arco*, *mp dolce*, **8**
- Staff 8: *3*, *2*, *3*, *3*, *3*
- Staff 9: *3*, *2*, *3*, *3*, *3*
- Staff 10: **1**, *p*, *3*, **1** **0** **3**, *3*, *2*, *3*, *p cresc. poco a poco*

First musical staff, treble clef, key signature of three sharps (F#, C#, G#), common time. It begins with a series of eighth notes, some beamed together, and includes slurs and accents.

Second musical staff, treble clef, key signature of three sharps. It features a dynamic marking of *ff* (fortissimo) and a *dim.* (diminuendo) instruction. The notes are mostly eighth notes with slurs. A performance instruction *più dim. e rit. poco a poco* is written above the staff.

Third musical staff, treble clef, key signature of three sharps. It includes a *molto rit.* (molto ritardando) instruction and a *Più mosso. pizz.* (più mosso, pizzicato) instruction. A dynamic marking of *p* (piano) is present.

Fourth musical staff, treble clef, key signature of three sharps. It starts with an *arco* (arco) instruction and a dynamic marking of *mp espressivo* (mezzo-piano, espressivo). It includes a *P* (piano) dynamic marking and ends with a *pizz.* (pizzicato) instruction.

Fifth musical staff, treble clef, key signature of three sharps. It features a *cresc.* (crescendo) instruction and a *Q* (quasi) marking.

Sixth musical staff, treble clef, key signature of three sharps. It includes a *arco* instruction and a dynamic marking of *ff* (fortissimo).

Seventh musical staff, treble clef, key signature of three sharps. It continues the melodic line with various note values and slurs.

Eighth musical staff, treble clef, key signature of three sharps. It features a *Q* marking and a *V* (vibrato) marking.

Ninth musical staff, treble clef, key signature of three sharps. It concludes the piece with a final chord and a *V* marking.

II.

*Adagio non troppo.*

10 **A** 8 Vla.

VIOLONCELLO.

*cresc. poco a poco*

*ff* *f dim.* *p*

*Tempo I<sup>o</sup>*

*rit.* *p*

*mf* *p* *cresc.* *pp*

*arco* *mp dolce*

*p* *pp*

*rit.* *a tempo pizz.* *arco* *pp*

2

8

pizz.

3

3

2

2

III.  
SCHERZO.

*Vivace non troppo.*

*p ma marcato assai*

*f*

**A**

*f* *f* *ff*

*dim.*

**B** *pizz.* *p*

*arco*

*sf p leggiero*

*f staccato ma pesante*

**C**

*f* *f* *ff*

**D**



VIOLONCELLO.

*dim.*

*accel.*  
*p.* *cresc.* *ff*

*Pfte.* *Poco più mosso.*  
*f* *p*

*f* *p*

*pp*

*mf* *p*

*f* *p*

*ff*

*p*

*dim.*

*rit.* *Tempo I<sup>o</sup>*  
*pp* *f* *2*

VIOLONCELLO.

Musical score for Violoncello, page 10. The score consists of ten systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece is marked with various dynamics and performance instructions.

- System 1:** Starts with a forte (*f*) dynamic. Includes a first ending bracket labeled 'A' with a double bar line and a '2' indicating a second ending.
- System 2:** Features a fortissimo (*ff*) dynamic. Includes a first ending bracket labeled 'B' with a double bar line and a '2' indicating a second ending.
- System 3:** Includes a *dim.* (diminuendo) instruction, a piano (*p*) dynamic, and a first ending bracket labeled '6 B pizz.' with a double bar line and a '6' indicating a sixth ending.
- System 4:** Continues the melodic line.
- System 5:** Marked *arco* (arco) and *sf pleggiato* (sforzando pleggiato).
- System 6:** Marked *f staccato ma pesante* (forte staccato ma pesante).
- System 7:** Includes a first ending bracket labeled 'C' with a double bar line and a '2' indicating a second ending.
- System 8:** Marked *f* (forte).
- System 9:** Marked *dim.* (diminuendo), *p* (piano), *accel.* (accelerando), and *cresc.* (crescendo).
- System 10:** Ends with a fortissimo (*ff*) dynamic.

IV.

*Molto lento, e serio.*

SOLO.

mf

*p*

*mf cresc.*

*ff*

*mf espressivo*

*Allegro moderato.*

*pp*

*p*

*pizz.*

*cresc.*

*arco*

*pizz.*

*arco*

*ff va va*

*dim.*

*p*

*pizz.*

*arco rit.*

*a tempo*

*pp*

A

B

C

2

9

3

VIOLONCELLO.

D

*p*

*pp* *cresc. poco a poco*

*f*

*ff* *allargando* *maestoso*

*sf* *rit. e dim.* *Tranquillo. 3* *p(VI.)*

(Vla.) *mp espressivo*

*poco animato 3* (Vla.)

(VI.) *p cresc.*

*mp espressivo* *pizz.* *arco*

pizz. arco

accel. poco a poco

f più cresc.

ff

fff poco allargando

Tempo I<sup>o</sup>

2 5 mp

pizz.

cresc.

arco

f dim.

pizz. arco poco rit. a tempo

p 4

**K**

*pp*

*mf espressivo*

*p cresc.*

*f*

*allargando*

*ff*

*maestoso*

**Lento serioso.**

*mf espressivo*

**Allegro (un poco animato)**

*p sotto voce*

*cresc.*

**M**

*mf*

*f*

**N**

*ff*

*poco a poco stringendo*

*mf cresc.*

*poco a poco*

*molto cresc.*

**O**

*ff*

*vivacissimo*

*tr*



# MUSIC FOR VIOLONCELLO AND PIANOFORTE.

## CANTO POPOLARE (" IN MOONLIGHT ")

ARRANGED FROM THE CONCERT-OVERTURE  
" IN THE SOUTH " (Op. 50)

COMPOSED BY  
EDWARD ELGAR.

Price Two Shillings.

## CHANSON DE NUIT

COMPOSED BY  
EDWARD ELGAR.  
(Op. 15, No. 1.)

Price One Shilling and Sixpence.

## CHANSON DE MATIN

COMPOSED BY  
EDWARD ELGAR.  
(Op. 15, No. 2.)

Price Two Shillings.

## DEUXIÈME MAZURKA

COMPOSED BY  
J. HOLLMAN.

Price Two Shillings.

## VIELLE CHANSON

COMPOSED BY  
J. HOLLMAN.

Price Two Shillings.

## TRISTESSE

COMPOSED BY  
J. HOLLMAN.

Price Two Shillings.

## SIX MORCEAUX

COMPOSED BY  
J. HOLLMAN.

Price, complete, Seven Shillings and Sixpence ;  
or, separately :—

No		s.	d.
1.	LÉGENDE ... ..	2	0
2.	PIZZICATI ... ..	2	0
3.	AUBADE ... ..	2	0
4.	ANDANTE ... ..	2	0
5.	PETITE VALSE ... ..	2	0
6.	TARANTELLE ... ..	2	0

## LÉGENDE ESPAGNOLE

COMPOSED BY  
ARTHUR HERVEY.

Price Two Shillings and Sixpence.

## CANTILÈNE

COMPOSED BY  
ARTHUR HERVEY.

Price One Shilling and Sixpence

## ELEGIE

COMPOSED BY  
H. WALDO WARNER.

Price One Shilling and Sixpence.

## ROMANCE

COMPOSED BY  
H. HOFMANN.  
(Op. 48)

Price Two Shillings and Sixpence.

## RUSSIAN ROMANCE

FROM  
" PRAIRIE PICTURES "

COMPOSED BY  
H. HOFMANN.

Price One Shilling.

## ALLEGRETTO

COMPOSED BY  
W. WOLSTENHOLME.

Price One Shilling and Sixpence.

## ROMANZA

COMPOSED BY  
W. WOLSTENHOLME.

Price One Shilling and Sixpence.

LONDON : NOVELLO AND COMPANY, LIMITED.  
NEW YORK : THE H. W. GRAY CO. SOLE AGENTS FOR THE U.S.A.