

Breitkopf & Härtel's Kammermusik-Bibliothek.

An intricate, symmetrical decorative border surrounds the text. At the top, a sunburst is flanked by two harps. Below, two winged cherubs hold scrolls. At the bottom, a circular medallion features a lion and a woman's profile. The entire design is composed of fine lines and floral motifs.

Nr. 965/966.

Gernsheim
Quartett

Es dur, Op. 6.

Violine.

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

VIOLINO.

pp *sempre pp*
a tempo.
rit. poco - a - poco - cre - scen - do
f *con forza*
sempre più f *ff*
a tempo. *rit.* *ff* *p* *p*
cre - scen - do *f*
f *sp* *espress.* *cresc.* *f*
sf *sempre cresc.* *ff*
sf *sf* *sf* *ff* *p* *dolce ed espress.*
dim. *pp* *poco rit.*
Più mosso. *f* *sp* *cre - scen - do* *f*
ff *p* *p* *dim.* *rallen - tan - do* *f* *pizz.* *Presto.* *arco*
ff *ff*

Allegro vivace assai.

VIOLINO.
II.

The musical score for Violino II consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegro vivace assai.' and the dynamics are 'pp leggiero'. The first staff contains a melodic line with fingerings 1, 2, 3, and 4. The second staff continues the melody with fingerings 5, 6, 7, and 8, and includes the lyrics 'poco a poco crescendo'. The third staff features a more active melodic line with 'ff' dynamics and a 'p' dynamic later. The fourth staff includes the lyrics 'crescendo' and 'dim.' with a first ending bracket. The fifth staff has a first ending bracket with a second ending marked 'A' and '2.'. The sixth staff includes 'f p', 'cresc.', and 'dim.' dynamics. The seventh staff has a first ending bracket with a second ending marked '1' and 'p'. The eighth staff includes 'sf', 'pizz.', 'arco', and 'sf' dynamics. The ninth staff includes 'sf', 'p', and 'B' markings. The tenth staff includes 'p poco a poco crescendo' and 'scen do' lyrics. The eleventh staff has 'ff' dynamics and 'scen do' lyrics. The twelfth staff has 'sempre ff' dynamics. The thirteenth staff has 'sempre ff' dynamics and a first ending bracket with a second ending marked '1'. The score concludes with a first ending bracket and a second ending marked '1'.

VIOLINO.

L'istesso tempo.

4 *mf* *espress.*

f

f *energico*

f

f

p

pp *cresc.* *f*

sempre pp

pp *leggiere*

poco - *a* - *poco* - *cre* - *scen* -

do

ff

p *cre* - *scen* - *do* *fp*

cresc. *dim.*

p *sf* *sf* *sf* *sf* *sf* *sf* *p* *pizz.*

arco

p

p poco a poco - *cre* - *scen* - *do* *ff*

sempre *ff*

sempre *ff*

ff

sempre *ff*

ff

Adagio ma non troppo.

III.

p

meno p

cresc.

f

dim.

p

dim.

p

poco f

cresc.

p dolce

sempre p

poco a poco crescen-do

f

f cresc.

ff

ff

dim.

p espress.

cresc.

dim.

p

poco f

cresc.

p

p

sempre p

poco a poco crescen-do

f

VIOLINO.

fp *cresc.* *f* *tr* 4
f *p* *leggiere* 3
p *cresc.* *ff*
tr *G* 1 7 *p*
p *din.* 3 *Più Allegro.* *pizz.* 4
poco rit.
arco *pp* 4 *p* *cresc.* 3 7 1
p *espress.*
cresc. *f* *sempre cre*
scen *do*
ff *H*
sempre ff *sf sf sf sf* 3
ff sf sf sf sf *ff* *p* *cre*
scen *do* *assai* 1 *ff*