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Nr. 965/966.

Gernsheim
Quartett

Esdur, Op. 6.

Viola.

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QUARTETT

für Pianoforte, Violine, Viola und Violoncell.

VIOLA.

F. Gerasheim, Op. 6.

Allegro ma non troppo.

I.

2 6

mf cresc. *f* *ff*

p **A** *p* *cresc.* *rit.* **a tempo.** 5

p *cresc.*

B1 *f* *ff* *f* 3

f *cresc.* *ff* *f*

f *f* *f* *ff* *p* 1

p dim. *pp* 1. 2. 2. 3

pp *f* **D** 1

pp *sempre pp*

VIOLA.

The musical score for Viola consists of 15 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *pp*, *f*, *ff*, *cresc.*, *con forza*, and *p dim.*. Tempo markings include *a tempo*, *rit.*, and *a tempo.*. Performance instructions are marked with letters **E**, **F**, **G**, and **H**, and numbers **1**, **2**, and **3**. The lyrics "cre - scen - do" are written under the 10th staff. The score concludes with a *p dim.* marking.

Più mosso.

pp *poco rit.* *f*

fp *cre - scen - do* *f*

ff *p* *dim.* *rallen - tan - do*

Presto. *arco* *f* *ff* *ff*

II.

Allegro vivace assai.

pp leggiero

poco a poco cre - scen - do

ff

p *cresc.*

f *p dim.* *f* *p*

p

sempre p *sf*

pizz. *arco* *sf* *f*

p

B *5* *5* *p*

VIOLA.

2 1 2 3 4 5 6 7 8 9 10
p poco a poco cre - scen - do

ff *sempre ff*

C

sf
sempreff *sf*

Esistesso tempo.

sf *sf* *sf* *sf* 12 *mf*

cresc. *f* *energico*

5 *f* *p* *D*

2

9 1. 1 *p* *pre - scen - do* *f* *p*

2. 1 *pp* *sempre pp* *senza rit.* *pp* *leggiero* *E* 1 2 3 4 5 6 7 8 9 10

11 12 13 14 1 2 3 4 5 6 7 8 9 10
poco - a - poco - cre - scen -

11 12 *do* *ff*

p *cresc.*

F 7 *f* *p*

VIOLA.

Musical score for Viola, measures 1-24. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *p*, *f*, *ff*, and *sempre p*/*ff*. Performance markings include *arco*, *pizz.*, and fingerings. The lyrics "poco - cre - scen - do" are written below the notes in measures 10-12.

III.

Adagio ma non troppo.

Musical score for Viola, measures 25-33. The score changes to 2/4 time and a key signature of three sharps. It includes dynamics like *p*, *cresc.*, *f*, and *dim.*. A section marked "A" begins in measure 31.

VIOLA.

poco f
cresc. *p* *p* *p*

poco *a - poco cre - scen* *do*

f *mf* *cresc.* *ff* *ff* *p*

dim. *p*

cresc. *dim.* *cresc.*

dim. *p* *poco f* *cresc.*

p *p* *poco - a - poco*

cre - scen - do *f* *mf* *cresc.* *ff*

ff *p*

dim.

f *p dim.* *pp*

cresc. *f* *pp*

Allegro con brio.

IV.

7 9 1 2 3 4 5 6 7 8

p *p* *cresc.*

f *f* *cresc.*

VIOLA.

The musical score for Viola is written in 3/4 time and consists of 19 measures. It is divided into five sections labeled A, B, C, D, and E. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *f*, *sempre ff*, *pp*, *sempre pp*, *cresc.*, *p dolce ed espress.*, *p*, *dim.*, *f*, *pp*, *f*, *sempre f*, *cresc.*, *ff*, *pp*, and *f*. Articulations include accents, trills, and slurs. Fingerings are indicated by numbers 1-5. The score features several triplets and slurs. Section A (measures 1-4) starts with *ff* and includes a triplet. Section B (measures 5-10) includes a trill and a *cresc.* marking. Section C (measures 11-13) features a *dim.* marking. Section D (measures 14-16) includes a *sempre f* marking. Section E (measures 17-19) starts with *pp* and includes a *cresc.* marking.

VIOLA.

f *cresc.* *ff* *sf sf sf sf*
sf
sempre ff *sf* *sf sf*
f *f* *pp* *sempre pp*
cresc. *ff*
p dolce ed espress. *p* *p* *dim.* *poco rit.*
 Più Allegro. *pizz.* *f* *arco* *f* *p*
mf *cresc.* *f* *sempre cresc.*
ff *sf sf sf*
sf *sempre ff* *sf sf sf sf*
ff *sf* *sf* *sf* *sf* *ff*
p *3* *3* *cresc.* *scen* *do*
assai *ff*