

Exempel  
zu  
Johann Joachim Quantens  
Versuche einer Anweisung  
die  
**S**löte traversiere  
zu spielen.  
Auf XXIV. Kupfertafeln.

Dieser Titel kommt vor die Kupfertafeln.





*Fig: 1.* *TAB: II.*

*Fig: 2.*  *Fig: 3.*

*Fig: 4.*

*Fig: 5.* a) b) c) d) e) f)

*Fig: 6.* a) b) c) d) e) f)

*Fig: 7.* a) b) c) d) e) f)

a) b) c) d) e) f) g) h) i) k)

l) m) n) *Fig: 8.* a) b)

c) d) e) f) g) h) i) j) k) l)

*Fig: 9.* a) 4. b) 2. c) d. d) e)

f) g) h) i) k) l) m) *Fig: 10*

TAB. III.

Fig. 1. *F: 2.*  
*ti ti ti ti ti ti di di di di di di ti ti ti ti ti*

*F: 3.* *F: 4.* *F: 5.*  
*ti ti ti ti ti ti di di di di di di di di di di di di*

*F: 6.* *F: 7.* *F: 8.* *F: 9.*  
*ti ti di ti ti di di di di di di di di di*

Fig. 10. *F: 11.*  
*ti ti ri ri ri ri ri ri ri ri ti ti ri ti*

*F: 12.*  
*ti ti ti ti ti ti ti ti ti ti ti ti ti ti ti ti ti*

*F: 13.* *F: 14.*  
*ri ti ri ti ti ti ri ti ti ti ti ti ti ti ti ti ti*

*F: 15.* *F: 16.* *F: 17.*  
*ti ti ri ti ti ri ti ti ti ti ti ti ti ti ti ti ti*

*F: 18.* *F: 19.*  
*ti ti ri ti ti ti ri ti ti ti ti ti ti ti ti ti*

*F: 20.*  
*ri di ri di ri di ri di ri ti ti ti ti di di di di di di ri di ri di ri di*

*F: 21.* *F: 22.*  
*ri di ri di ri di ri ti ti ri ti ti ti ti ti ti ti ti ti*

*F: 23.* *F: 24.* *F: 25.* *F: 26.*  
*ti ri ti ri ti ti ti ti ri ti ti ti ti ti ti ti ti ti*

*F: 27.* *F: 28.* *F: 29.* *F: 30.*  
*ti di ri di ri di ri di ri di ri ti ti ti ti ti ti di di ri di di ri di di*

*F: 31.* *F: 32.* *F: 33.* *F: 34.*  
*di ri di ri di di di ri di di di di di di di di di di di*

TAB: IV.

Fig: 1. *F:* 2.

*F:* 3. *F:* 4.

*F:* 5. *F:* 6.

*F:* 7.

*F:* 8. *F:* 9.

*F:* 10. *F:* 11.

*F:* 12. *F:* 13. *F:* 14. *F:* 15.

*F:* 16. *F:* 17.

*F:* 18. *F:* 19.

*F:* 20. *F:* 21.

*F:* 22. *F:* 23. *F:* 24.

di d'ell di di d'ell di di d'ell di di di d'ell di di di d'ell di  
di d'ell di d'ell di di d'ell di d'ell di di d'ell di d'ell di di d'ell di  
di d'ell di d'ell di di d'ell di d'ell di di d'ell di d'ell di di d'ell di  
di d'ell di d'ell di d'ell di d'ell di d'ell di d'ell di d'ell di d'ell di  
ti ti d'ell di d'ell di di ti ti d'ell di d'ell di di ti ti d'ell di ti d'ell  
di di d'ell di d'ell di di di d'ell di d'ell di di d'ell di d'ell di  
di ti ti d'ell di d'ell di di d'ell di d'ell di di ti ti d'ell di ti  
di ti ti d'ell di ti ti d'ell di di ti ti d'ell di ti ti d'ell di di d'ell di  
di ti ti d'ell di di ti ti d'ell di d'ell di d'ell di d'ell di di ti  
di ti ti d'ell di di ti ti d'ell di d'ell di d'ell di d'ell di di ti

Fig. 1. *F: 2.* *F: 3.* *F: 4.* *F: 5.* *F: 6.* *F: 7.* *F: 8.* *F: 9.* *F: 10.* *F: 11.* *F: 12.* *F: 13.* *F: 14.* *F: 15.* *F: 17.* *F: 18.* *F: 19.*

dididi dididi didladi didladi didladi di  
 didladi didladi di didladi didladi di didladi di  
 di didladi di ti didladi di didladi didladi  
 didladi di ti ti ti didladi di didladi di ti didladi di ti  
 didladi didladi didladi didladi didladi didladi didladi  
 di didladi di didladi di didladi di didladi di didladi  
 di didladi didladi di didladi di didladi di didladi di  
 didladi didladi di didladi di didladi di

Fig. 16.

TAB. VI.

Fig. 1. F. 2. F. 3. F. 4. F. 5. F. 6.

F. 7. F. 8. F. 9.

F. 10. F. 11. F. 12. F. 13.

F. 14. F. 15. F. 16. F. 17.

F. 18. F. 19. F. 20. F. 21. F. 22. F. 23.

F. 24. F. 25. F. 26. a) b) c)

Moderato.

d) e) f)

g) h) i) k) l)

m) n)

F. 27. F. 28. F. 29. F. 30. F. 31. F. 32. F. 33.



TAB: VII.

This musical score, titled "TAB: VII.", consists of 24 numbered measures arranged in a grid of 8 rows and 3 columns. Each measure is represented by a musical staff with a treble clef and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Below the notes, fret numbers (1-6) are indicated to show fingerings. Some measures include a circled 'X' symbol, likely representing a muted string or a specific technique. The score is organized as follows:

- Row 1: Measures 1-3
- Row 2: Measures 4-6
- Row 3: Measures 7-9
- Row 4: Measures 10-12
- Row 5: Measures 13-15
- Row 6: Measures 16-18
- Row 7: Measures 19-21
- Row 8: Measures 22-24

*TAB: VIII.*

F. 1. F. 2. F. 3. F. 4. F. 5. F. 6.

2 6 7# 6 6 5 6 6 6 5 4 6

Detailed description: This system contains the first six frets of a guitar piece. The top staff is in treble clef with a C-clef, and the bottom staff is in bass clef with a C-clef. The key signature has one sharp (F#). Fret numbers are indicated above the notes in the bass staff. A slur covers frets 5 and 6 in both staves.

F. 7. F. 8.

6 6 5 6 6 5 6

Detailed description: This system contains frets 7 and 8. The top staff is in treble clef with a C-clef. The bottom staff is in bass clef with a C-clef. Fret numbers are indicated above the notes. A long slur covers frets 7 and 8 across both staves.

F. 9. F. 10. F. 11. F. 12. F. 13.

6 6 5 6 6 5

Detailed description: This system contains frets 9 through 13. The top staff is in treble clef with a C-clef. The bottom staff is in bass clef with a C-clef. Fret numbers are indicated above the notes. A slur covers frets 12 and 13 in both staves.

F. 14. F. 15.

6 5 b # 6 5 b # 6 # 6 7 6 7 6 7 6 7 7 7 7

Detailed description: This system contains frets 14 and 15. The top staff is in treble clef with a C-clef. The bottom staff is in bass clef with a C-clef. Fret numbers are indicated above the notes. A key signature change to two flats (Bb, Eb) is shown at the start of fret 14. A slur covers frets 14 and 15 in both staves.

F. 16.

6 5 6 5 6 5 6

Detailed description: This system contains fret 16. The top staff is in treble clef with a C-clef. The bottom staff is in bass clef with a C-clef. Fret numbers are indicated above the notes.

Var:

TAB: IX:

Fig 1 Musical notation for Fig 1, first staff, measures 1-4 with annotations a, b, c, d.

Musical notation for Fig 1, second staff, measures 5-8 with annotations e, f, g, h, i.

Musical notation for Fig 1, third staff, measures 9-12 with annotations k, l, m, n.

Musical notation for Fig 1, fourth staff, measures 13-16 with annotations o, p, q, r.

Musical notation for Fig 1, fifth staff, measures 17-20 with annotations s, t, u.

Fig 2 Musical notation for Fig 2, first staff, measures 1-4 with annotations a, b, c, d.

Musical notation for Fig 2, second staff, measures 5-8 with annotations e, f, g, h, i.

Musical notation for Fig 2, third staff, measures 9-12 with annotations k, l, m.

Musical notation for Fig 2, fourth staff, measures 13-16 with annotations n, o, p, q, r.

Musical notation for Fig 2, fifth staff, measures 17-20 with annotations s, t, u, v.

Musical notation for Fig 2, sixth staff, measures 21-24 with annotations w, x, y, z.

Fig 3: Musical notation for Fig 3, first staff, measures 1-4 with annotations a, b, c.

Musical notation for Fig 3, second staff, measures 5-8 with annotations d, e, f, g, h.

cont: ad Var:

FAB: X.

ad Fig: 3

Fig: 4

Fig: 5

cont: ad Var:

FNB: XI.

Fig: 6.

Figure 6 consists of five staves of musical notation in C major, 6/8 time. The notation includes various rhythmic patterns and articulations, with letters a) through s) marking specific points in the piece. The first staff begins with a treble clef and a common time signature, followed by a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The letters a) through s) are placed above the notes to indicate specific measures or groups of notes.

Fig: 7.

Figure 7 consists of seven staves of musical notation in C major, 2/4 time. The notation includes various rhythmic patterns and articulations, with letters a) through x) marking specific points in the piece. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The letters a) through x) are placed above the notes to indicate specific measures or groups of notes.

cont: ad Var:

TAB: XII.

Fig: 8

a) b) c) d) e) f) g) h) i) k) l) m) n) o) p) q) r) s) t) u) w) x) y) z) aa) bb) cc) dd) ee) ff) gg) hh) ii) kk) ll)

Fig: 9

a) b) c) d) e) f) g) h) i) k) l) m) n) o)

cont: ad Var.

TAB: XIII.

Fig. 10.

Fig. 11.

Fig. 12.

Fig. 13.

cont: ad Var.

TAB: XIV.

Fig. 14.

Fig. 15.

Fig. 16.



cont: ad Var:

TA B: XV.

Fig. 17. *a)* *b)* *c)* *d)* *e)* *f)*  
*g)* *h)* *i)* *k)* *l)* *ll)* *m)*

Fig. 18. *a)* *b)* *c)* *d)* *e)* *f)*  
*g)* *h)* *i)* *k)* *l)* *ll)*  
*m)* *n)* *o)* *p)* *q)* *r)*

Fig. 19. *a)* *b)* *c)* *d)*  
*e)* *f)* *g)* *h)* *i)* *k)*

Fig. 20. *a)* *b)* *c)* *d)*  
*e)* *f)* *g)* *h)* *i)*

Fig. 21. *a)* *b)* *c)* *d)* *e)* *f)* *g)* *h)*

Fig. 22. *a)* *b)* *c)* *d)* *e)* *f)* *g)* *h)* *i)*  
*k)* *l)* *ll)* *m)* *n)* *o)* *p)* *q)*

cont: ad Var:

JAB: XVI

Fig: 23.

Fig: 24.

Fig: 25.

Fig: 26.

Fig: 27.

Fig: 28.

Fig: 29.

Adagio.

FAB: XVII:

The musical score is organized into four systems, each consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *f*, *l*, *m*, and *p*. Fingerings are indicated by numbers 1-5. Articulation marks like accents and slurs are used throughout. The score includes several measures with complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a final cadence in the bottom staff of the fourth system.

Cont:

*FAB: XVIII.*

The musical score consists of 12 systems of staves. Each system typically includes a treble clef staff, a bass clef staff, and a central staff with figured bass notation. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., e, z, e, k, a, f, p, i, u, m, n, o, s). Fingerings are often indicated by numbers in parentheses below the notes. The score is written in a single system, with each system containing multiple staves. The music is in a single key signature and time signature, with a common time signature of 6/8. The score is a continuation of a piece, as indicated by the 'Cont:' marking.

cont:

*FAB: XIX.*

The musical score consists of ten systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The score is divided into sections labeled with letters and numbers:

- System 1: Treble staff has notes with slurs. Bass staff has notes with slurs and fingerings (1, 8, 15, 8).
- System 2: Treble staff has notes with slurs and fingerings (4, 25, 14, 23, 8). Bass staff has notes with slurs and fingerings (2, 6, 4, 3, 6, 6).
- System 3: Treble staff has notes with slurs and fingerings (20, 16, 16, 20, 16, 8, 5). Bass staff has notes with slurs and fingerings (6, 5, 6, 5, 6, 5, 6, 5, 6, 3).
- System 4: Treble staff has notes with slurs and fingerings (22, 18, 5). Bass staff has notes with slurs and fingerings (4, 3, 6, 6, 6, 2, 6, 6, 4, 3).

The score concludes with a double bar line and a fermata on the final note of the bass staff in the tenth system.

Cad:

FAB : XX :

The musical score consists of 14 figures, each presented on a single staff. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature. The figures are as follows:

- Fig:1.** A complex melodic line with many slurs and ties.
- F:2.** Similar to Fig:1, with a different phrasing.
- F:3.** A more rhythmic and melodic line.
- F:4.** A melodic line with some rests.
- Fig:5: a) b)** Two variations of a melodic phrase.
- Fig:6. a) b) c)** Three variations of a melodic phrase.
- Fig:7.** A melodic line with many slurs and ties.
- Fig:8.** A melodic line with a dynamic marking of *ad.* and a tempo marking of *All.*
- F:9.** A melodic line with a dynamic marking of *tr.*
- F:10.** A melodic line with a dynamic marking of *tr.*
- F:11.** A melodic line with a dynamic marking of *tr.*
- F:12. a) c)** Two variations of a melodic phrase.
- F:13.** A melodic line with a dynamic marking of *tr.*
- F:14. e) f) g) h)** Four variations of a melodic phrase.

Cont:

TAB. XXI.

F. 2.

Fig. 1.

Vaub.

Va

oo.

*J.A.B. : XXII*

*Figl.* *F. 2.* *F. 3.* *F. 4.* *F. 5.* *F. 6.*

*F. 7.* *F. 8.* *F. 9.* *F. 10.* *F. 11.* *F. 12.*

*F. 13.* *F. 14.* *F. 15.* *F. 16.* *F. 17.*

*F. 18.* *F. 19.* *F. 20.*

*F. 21.* *F. 22.* *F. 23.* *F. 24.*

*F. 25.* *F. 26.* *F. 27.* *F. 28.*

*F. 29.* *F. 30.* *F. 31.* *F. 32.* *F. 33.* *F. 34.*

*F. 35.* *F. 36.* *F. 37.* *F. 38.* *F. 39.* *F. 40.* *F. 41.* *F. 42.*

*F. 43.* *F. 44.* *F. 45.* *F. 46.* *F. 47.* *F. 48.* *F. 49.*

*F. 50.* *F. 51.* *F. 52.* *a)* *b)* *c)*

*F. 53.* *F. 54.*

*F. 55.* *F. 56.*

*f.* *p.*



*TAB: XXIII.*

*Fig: 1.*



Musical staff for Fig: 1, featuring a treble clef, common time signature, and a series of eighth-note patterns.

*F: 2.*



Musical staff for F: 2, featuring a treble clef, common time signature, and a series of eighth-note patterns.

*F: 3.*



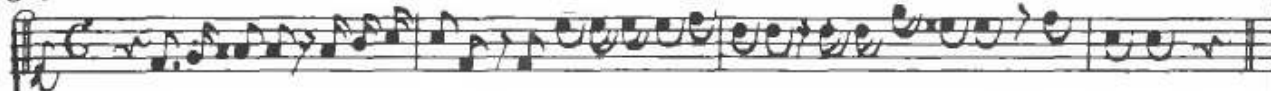
Musical staff for F: 3, featuring a treble clef, common time signature, and a series of eighth-note patterns.

*F: 4.*



Musical staff for F: 4, featuring a treble clef, common time signature, and a series of eighth-note patterns.

*F: 5.*



Musical staff for F: 5, featuring a treble clef, common time signature, and a series of eighth-note patterns.



Musical staff for F: 5 (continued), featuring a treble clef, common time signature, and a series of eighth-note patterns.



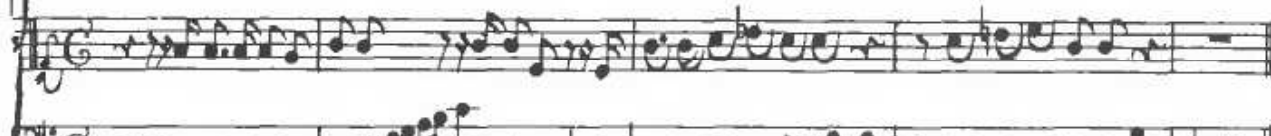
Musical staff for F: 5 (continued), featuring a treble clef, common time signature, and a series of eighth-note patterns.



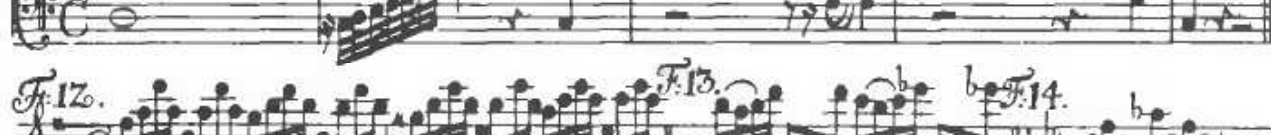
Musical staff for F: 6-10, featuring a treble clef, common time signature, and a series of eighth-note patterns.



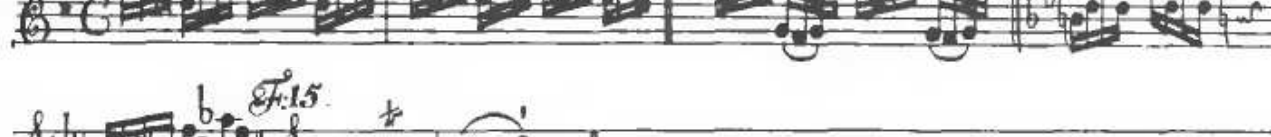
Musical staff for F: 11, featuring a treble clef, common time signature, and a series of eighth-note patterns.



Musical staff for F: 11 (continued), featuring a treble clef, common time signature, and a series of eighth-note patterns.



Musical staff for F: 11 (continued), featuring a treble clef, common time signature, and a series of eighth-note patterns.



Musical staff for F: 12-14, featuring a treble clef, common time signature, and a series of eighth-note patterns.



Musical staff for F: 15, featuring a treble clef, common time signature, and a series of eighth-note patterns.

*Affettuoso dimolto.*

*Fig. 1.*

*TAB: XXIV.*

This musical score is for guitar, featuring 12 systems of staves. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and fingerings. Below the bass staff of each system, there are dynamic markings and fingering numbers (1-4) for the left hand. The dynamic markings include *pia.*, *mf*, *f*, *p*, *ff*, and *pp*. The fingering numbers are placed above or below the notes to indicate which finger to use. The score concludes with a final cadence in the last system.